



# Giosè

Oboe

A. Albanese

The musical score for Oboe, titled "Giosè" by A. Albanese, is written in 2/4 time and B-flat major. The score consists of ten staves of music, with various dynamics and articulations. The first staff begins with a forte (*f*) dynamic and a mezzo-piano (*mp*) dynamic. The second staff includes a crescendo (*cresc.*) marking. The third staff features a forte (*f*) dynamic and trills (*tr*). The fourth staff has a first and second ending bracket. The fifth staff includes a fermata with a 7-measure rest. The sixth staff has an 8-measure rest and a forte (*f*) dynamic. The seventh staff includes a first and second ending bracket and a forte (*f*) dynamic. The eighth staff has a 15-measure rest and a forte (*f*) dynamic. The ninth staff includes a first and second ending bracket and a forte (*f*) dynamic.

Clarinetto Piccolo (Mib)

# Giosè

A. Albanese

16 *f* *mp*

32 *cresc.* *tr* *tr*

45 1. 2. *f*

61 *tr* *tr* *mp*

75 *tr* *f*

89 1. 2. *tr*

105 *mp*

117

127 *f* 1. 2. *tr*

Clarinetto (Sib) 1

# Giosè

A. Albanese

16 *f* *mp*

32 *cresc.* *f* *tr*

45 1. 2. *f*

61 *tr* *mp* *tr*

75 *tr* *f*

89 1. 2. *tr* *f*

105 *mp*

117 *f*

127 1. 2. *tr*

Clarinetto (Sib) 2

# Giosè

A. Albanese

*f* *mp* *cresc.* *f* *f* *f* *f*

1. 2. 1. 2. 1. 2.

7 8 15

Clarinetto basso

# Giosè

A. Albanese

16 *f* *mp*

32 *cresc.* *f*

45 1. 2.

61 *f* 7

75 8 *f*

92 1. 2.

105 3 2 *p*

117 *f*

127 1. 2.



Sassofono contralto

# Giosè

A. Albanese

16 *f* *mp*

32 *cresc.*

45 1. 2. *f*

61 *f* 7

75 8

89 1. 2.

105 3 2 2

116 *f*

127 1. 2.

Sassofono tenore

# Giosè

A. Albanese

16 *f* *mp*

32 *cresc.*

45 1. 2. *f*

61 *mp*

75

89 1. 2. *f*

105 3 2 2 *p*

118 *f*

127 1. 2.

Sassofono baritono

# Giosè

A. Albanese

16 *f*

32 *cresc.*

45 1. 2. *f*

61 *f*

75 *f*

89 1. 2.

105 *p*

120 *f*

128 1. 2.

# Tromba (Sib) I

# Giosè

A. Albanese

16

33

47

63

81

97

125

*f* *mp* *cresc.* *f* *f* *mp* *mp* *mp* *mp* *f* *f*

1. 2. 2. 3. 2. 1. 2. 1. 2.

# Tromba (Sib) II

# Giosè

A. Albanese

16  
33  
47  
63  
81  
97  
125

*f* *mp* *cresc.* *f* *f* *mp* *mp* *mp* *mp* *f* *f*

1. 2. 1. 2. 1. 2. 1. 2.

2 3 2

# Trombone I

# Giosè

A. Albanese

16

cresc.

32

*f*

45

1. 2.

61

7

75

8

91

1. 2.

103

15

*p* *f*

127

1. 2.

# Trombone II

# Giosè

A. Albanese

16

*cresc.*

32

*f*

45

1. 2.

61

7

75

8

91

1. 2.

103

15

*p* *f*

127

1. 2.

# Trombone III

# Giosè

A. Albanese

16

*cresc.*

32

*f*

45

1. 2.

61

7

75

8

91

1. 2.

103

15

*p* *f*

127

1. 2.

# Trombone (Sib)

# Giosè

A. Albanese

16

*cresc.*

32

*f*

45

1. 2.

61

7

75

8

91

1. 2.

103

15

*p < f*

127

1. 2.

Flicornino (Mib)

# Giosè

A. Albanese

The musical score is written for Flicornino in Mib (F major) and 2/4 time. It consists of nine staves of music. The first staff begins with a dynamic marking of *f* and a *mp* marking. The second staff has a *f* marking. The third staff has a *f* marking. The fourth staff has a first ending bracket labeled '1.' and a second ending bracket labeled '2.', with a *f* marking. The fifth staff has a fermata labeled '7'. The sixth staff has a fermata labeled '8' and a *f* marking. The seventh staff has first and second ending brackets and a *f* marking. The eighth staff has a fermata labeled '15' and a *f* marking. The ninth staff has first and second ending brackets and a *f* marking.

Flicorno soprano I

# Giosè

A. Albanese

12

25

37

48

61

85

97

121

131

*cresc.*

*f*

1. 2.

15

15

1. 2.

Flicorno soprano II

# Giosè

A. Albanese

16

cresc.

32

f

45

1. 2.

f

61

7

75

8

89

1. 2.

103

15

f

127

1. 2.

Corno (Mib) I

# Giosè

A. Albanese

16 *mp*

32 *cresc.*

45 *f*

63 *mp*

77 *f*

90

104 *mp*

121 *f*

130

The score is written for Corno (Mib) I in G major and 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features various dynamics including *mp*, *cresc.*, *f*, and *mp*. There are first and second endings marked with '1.' and '2.' at measures 45-48 and 90-93. The score concludes with a double bar line and repeat dots.

# Corno (Mib) II

# Giosè

A. Albanese

16 *mp*

32 *cresc.*

45 *f*

64 *mp*

78 *f*

92 *f*

105 *mp*

121 *f*

128 *f*

Corno (Mib) III

# Giosè

A. Albanese

mp

16

cresc.

32

f

45

1. 2.

f

62

mp

76

f

90

1. 2.

104

mp

121

f

129

1. 2.

Flic. Tenore (Sib)

# Giosè

A. Albanese

The musical score is written for a Soprano voice in the key of G major and 2/4 time. It begins with a dynamic of *f* (forte) and includes a first ending. The score features various dynamics including *mp* (mezzo-piano), *cresc.* (crescendo), and *f*. There are several first and second endings throughout the piece. The score concludes with a double bar line and repeat signs.

Eufonio (Do)

# Giosè

A. Albanese

16 *f* *mp*

32 *cresc.* *f*

45 1. 2. *f*

61 *f* *mp*

75 1. 2. *f*

89 1. 2. *f*

105 3 2 2

118 *p* *f*

127 1. 2.

Tuba mib

# Giosè

A. Albanese

16 *f* *mp*

32 1. 2.

48 *f*

64 *f*

78 *mp* *f*

91 1. 2.

105 *mp*

121 *f*

129 1. 2.

Contrabbasso

# Giosè

A. Albanese

16 *f* *mp*

32 *cresc.* 1. 2.

48 *f*

66 *f*

78 *mp* *f*

91 1. 2.

105 *p*

121 *f*

129 1. 2.

# Tamburo

# Giosè

A. Albanese

16 *f* *mp*

32 *cresc.*

45 1. 2. *f*

61 *mp*

75 *f*

89 1. 2.

103 8 *p* *f*

127 1. 2.

# Cassa e Piatti

# Giosè

A. Albanese

16 *f* *mp*

32 *cresc.*

45 *f*

61 *mp*

75

89

104 *p* *f* 8

127