

Giosè

Partitura

A. Albanese



Musical score for the piece "Giosè" by A. Albanese. The score is written for a full orchestra and includes percussion. The key signature is one flat (B-flat) and the time signature is 2/4. The score is divided into two systems, with dynamics ranging from *f* (forte) to *mp* (mezzo-piano). The instruments listed are:

- Flauto
- Oboe
- Clarinetto Piccolo in Mi♭
- Clarinetto in Sib 1
- Clarinetto in Sib 2
- Clarinetto basso
- Sassofono soprano
- Sassofono contralto
- Sassofono tenore
- Sassofono baritono
- Tromba in Sib
- Flicornino in Mi♭
- Flicorno soprano
- Corno 1/2/3 in Mi♭
- Trombone 1/2/3
- Flic. Tenore in Sib
- Eufonio
- Tuba
- Contrabbasso
- Tamburo 1
- Cassa e Piatti

The score features various musical notations, including dynamics (*f*, *mp*), articulation marks, and phrasing slurs. The percussion parts include a snare drum (Tamburo 1) and cymbals (Cassa e Piatti).

This page of a musical score, numbered 2, features a variety of instruments. The woodwind section includes Flute 1 (Fl), Oboe (Ob), Clarinet in B-flat (Clar. picc in Mib), Clarinet in B-flat 1 (Cl in Sib 1), Clarinet in B-flat 2 (Cl in Sib 2), Bassoon (Cl-b), Saxophone Soprano (Sax-s), Saxophone Alto (Sax-a), Saxophone Tenor (Sax-t), and Saxophone Baritone (Sax-br). The brass section consists of Trumpet in B-flat (Tr in Sib), Trombone in B-flat (Trombino in Mib), Flugelhorn (Flic-s), Cor Anglais 1/2/3 in B-flat (Cor 1/2/3 in Mib), Trombone 1/2/3 (Tromb. 1/2/3), Trumpet in B-flat (Flic. ten in Sib), Euphonium (Euf), Trombone (Tba), and Cymbals (Cb). The percussion ensemble includes Tambour 1 and Cassa e piatti. The score is written in a key signature of two flats (B-flat major or D-flat minor) and begins at measure 12. The notation includes various note values, rests, and dynamic markings.

23

Fl *cresc.*

Ob *cresc.*

Clar.picc in Mib *cresc.*

Cl in Sib 1 *cresc.*

Cl in Sib 2 *cresc.*

Cl-b *cresc.*

Sax-s *cresc.*

Sax-a *cresc.*

Sax-t *cresc.*

Sax-br *cresc.*

Tr in Sib *cresc.*

flic.nino in Mib *cresc.*

Flic-s *cresc.*

Cor1/2/3 in Mib *cresc.*

Trb.1/2/3 *cresc.*

flic.ten in Sib *cresc.*

Euf *cresc.*

Tba *cresc.*

Cb *cresc.*

Tambur 1 *cresc.*

Cassa e piatti *cresc.*

This page of a musical score, numbered 4, features a large ensemble of instruments. The score is organized into two systems of staves. The first system includes Flute (Fl), Oboe (Ob), Clarinet in B-flat (Clar.picc in Sib), Clarinet in B-flat 1 (Cl in Sib 1), Clarinet in B-flat 2 (Cl in Sib 2), Contrabass (Cl-b), Saxophone soprano (Sax-s), Saxophone alto (Sax-a), Saxophone tenor (Sax-t), and Saxophone baritone (Sax-br). The second system includes Trumpet in B-flat (Tr in Sib), Flute piccolo in B-flat (flc.piccino in Sib), Flute piccolo (Flcic-s), Cor 1/2/3 in B-flat (Cor1/2/3 in Sib), Trombone 1/2/3 (Trb.1/2/3), Flute tenor in B-flat (flc.ten in Sib), Euphonium (Euf), Trombone (Tba), and Cello (Cb). At the bottom, there are two percussion staves: Tambour 1 and Cass e piatti. The music is in 4/4 time and features a complex rhythmic pattern of sixteenth notes. A dynamic marking of *f* (forte) is present in the lower half of the page. Trills are indicated with 'tr' above notes in the Flute and Oboe parts. The score is written in a key signature of two flats (B-flat major or D-flat minor).

This musical score is for a large ensemble, likely a symphony orchestra with a woodwind and brass section, and a percussion section. The score is written in a key signature of two flats (B-flat major or D minor) and a common time signature (C). The music is divided into two systems, with a repeat sign and first/second endings in the middle of the first system.

The instruments and parts included are:

- Flute (Fl)
- Oboe (Ob)
- Clarinet in B-flat (Clar. picc in Mib)
- Clarinet in B-flat 1 (Cl in Sib 1)
- Clarinet in B-flat 2 (Cl in Sib 2)
- Contrabassoon (Cl-b)
- Saxophone - Soprano (Sax-s)
- Saxophone - Alto (Sax-a)
- Saxophone - Tenor (Sax-t)
- Saxophone - Baritone (Sax-br)
- Trumpet in B-flat (Tr in Sib)
- Flugelhorn in B-flat (fluc. nino in Mib)
- Flugelhorn - Soprano (Fluc-s)
- Cor 1/2/3 in B-flat (Cor 1/2/3 in Mib)
- Trumpet 1/2/3 (Trb. 1/2/3)
- Flugelhorn in B-flat (fluc. ten in Sib)
- Euphonium (Euf)
- Tuba (Tba)
- Contra Bass (Cb)
- Tambour 1
- Cass and piatti (Cass e piatt)

The score features various musical notations, including trills (tr), slurs, and dynamic markings such as *f* (forte). The percussion parts include rhythmic patterns for the tambour and cass and piatti.

59

Fl

Ob

Clar.picc in Mib

Cl in Sib 1

Cl in Sib 2

Cl-b

Sax-s

Sax-a

Sax-t

Sax-br

Tr in Sib

flic.nino in Mib

Flic-s

Cor1/2/3 in Mib

Trb.1/2/3

flic.ten in Sib

Euf

Tba

Cb

Tambur 1

Cass e piatt

This page of a musical score, numbered 59, contains 18 staves of music. The instruments listed on the left are: Flute (Fl), Oboe (Ob), Clarinet piccolo in D (Clar.picc in Mib), Clarinet in B-flat 1 (Cl in Sib 1), Clarinet in B-flat 2 (Cl in Sib 2), Contrabass Clarinet (Cl-b), Saxophone soprano (Sax-s), Saxophone alto (Sax-a), Saxophone tenor (Sax-t), Saxophone baritone (Sax-br), Trumpet in B-flat (Tr in Sib), Flute piccolo in D (flic.nino in Mib), Flute piccolo in C (Flic-s), Cor Anglais 1/2/3 in D (Cor1/2/3 in Mib), Trombone 1/2/3 (Trb.1/2/3), Flute in B-flat (flic.ten in Sib), Euphonium (Euf), Tuba (Tba), Cymbal (Cb), Tambour 1 (Tambur 1), and Cassa e piatti (Cass e piatt). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts at the bottom include a tambour and cymbals.

64

Fl

Ob

Clar.picc in Mib

Cl in Sib 1

Cl in Sib 2

Cl-b

Sax-s

Sax-a

Sax-t

Sax-br

Tr in Sib

flic.nino in Mib

Flic-s

Cor1/2/3 in Mib

Trb.1/2/3

flic.ten in Sib

Euf

Tba

Cb

Tambur 1

Cass e piatt

mp

tr

74

Fl

Ob

Clar. picc in Mib

Cl in Sib 1

Cl in Sib 2

Cl-b

Sax-s

Sax-a

Sax-t

Sax-br

Tr in Sib

flic. in Mib

Flic-s

Cor 1/2/3 in Mib

Trb. 1/2/3

flic. ten in Sib

Euf

Tba

Cb

Tambur 1

Cass e piatt

tr

mp

mp

83

Fl

Ob

Clar. picc in Mib

Cl in Sib 1

Cl in Sib 2

Cl-b

Sax-s

Sax-a

Sax-t

Sax-br

Tr in Sib

flic. nino in Mib

Flic-s

Cor 1/2/3 in Mib

Trb. 1/2/3

flic. ten in Sib

Euf

Tba

Cb

Tambur 1

Cass e piatt

94

1. 2.

f

Fl

Ob

Clar.picc in Mib

Cl in Sib 1

Cl in Sib 2

Cl-b

Sax-s

Sax-a

Sax-t

Sax-br

Tr in Sib

flic.nino in Mib

Flic-s

Cor1/2/3 in Mib

Trb.1/2/3

flic.ten in Sib

Euf

Tba

Cb

Tambur 1

Cass e piatt

117

Fl

Ob

Clar.picc in Mib

Cl in Sib 1

Cl in Sib 2

Cl-b

Sax-s

Sax-a

Sax-t

Sax-br

Tr in Sib

flic.pino in Mib

Flic-s

Cor1/2/3 in Mib

Trb.1/2/3

flic.ten in Sib

Euf

Tba

Cb

Tambur 1

Cass e piatt

129

Fl

Ob

Clar.picc in Mib

Cl in Sib 1

Cl in Sib 2

Cl-b

Sax-s

Sax-a

Sax-t

Sax-br

Tr in Sib

flic.nino in Mib

Flic-s

Cor1/2/3 in Mib

Trb.1/2/3

flic.ten in Sib

Euf

Tba

Cb

Tambur 1

Cassa e piatti

1.

2.