

Annalisa

marcia sinfonica

Flauto

A.Albanese

Moderato $\text{♩} = 112$

f

8

16 *f*³ 15 *f*

40 *tr*

50 *tr* *tr* *tr* *tr*

60 *tr* *tr* *f*

70 2

79 1

89 1. 2. *p*

98 *cresc.*

105 *mf* *f* *p* 1. 2.

114 *f*

121 *tr* *p* *cresc. poco a poco* *f*

129 *ff*

Annalisa

marcia sinfonica

Clarinet (Eb)

A.Albanese

Moderato $\text{♩} = 112$

f

8

15

f 3

36

f

43

50

57

64

f

71

79

mp

86

93

100

cresc. *mf*

107

f *p*

114

f

121

p *cresc. poco a poco*

128

f *ff*

Annalisa

Clarinet (Bb) 1

A. Albanese

Moderato $\text{♩} = 112$

f

10

18 *f* *mp*

26

34 *f* *tr*

43 *tr* *tr*

54 *tr* *tr* *tr*

65 *f* *tr* *tr*

77 *mp* *tr*

89 *p* 1. 2.

98 *cresc.* *mf*

106 *f* *p* 1. 2.

114 *f* *tr*

123 *p* *cresc. poco a poco* *f* *ff*

Annalisa

Sax Alto

A. Albanese

Moderato $\text{♩} = 112$

f

7

15 *f* *mp*

35 *f*

43

50

58

69 *f*

77 *p* Suona la 2^o volta

87 1. 1

95 2.

102

109 1. 2. *f*

116

124 *cresc. poco a poco* *f* *ff*

Moderato $\text{♩} = 112$

7

15

33

41

49

56

69

79 *Suona la 2^a volta*

87

96

104

113

120

125

f

p

mp

ff

cresc. poco a poco

f

ff

1. 1. 2.

1. 2.

Annalisa

Baritone Saxophone

A. Albanese

Moderato $\text{♩} = 112$

9

19 *mp*

30 *f*

41

51

61 *f*

70 *p*

79 *p*

89 1. 2. *p*

98 *cresc.*

108 1. 2. *f* *p*

117

122 *ff* *p* *cresc. poco a poco*

127 *f* *ff*

Annalisa

Trumpet (B Flat) 2

A. Albanese

Moderato $\text{♩} = 112$

The musical score is written for a Trumpet in B-flat, 2nd part. It is in 4/4 time and marked Moderato with a tempo of 112 beats per minute. The score consists of 13 staves of music, with measure numbers 7, 14, 36, 45, 53, 61, 69, 76, 95, 101, 108, 115, 122, and 129 indicated. The piece begins with a forte (*f*) dynamic and features a variety of articulations, including accents, slurs, and breath marks. There are several first and second endings, notably at measures 14-15, 76-77, and 108-109. The dynamics range from piano (*p*) to fortissimo (*ff*). The score includes complex rhythmic patterns, such as triplets and sixteenth-note runs, and concludes with a fortissimo (*ff*) dynamic.

Annalisa

1° Tromba sib

A. Albanese

Moderato $\text{♩} = 112$

f

8

15 *f*

38 *f*

48

56

65 *f*

74

95 *p*

101

108 *f* *p*

115

120 *p*

126 *f* *ff*

Annalisa

A. Albanese

Flic. Sopranino mib

Moderato ♩ = 112

9

18 *f* 1 15 2

43 2 3

52

62 *f*

71 2

79 15 1. 1 2. *p*

101 *cresc.* *mf* *f*

110 1. 2. *p* *f*

118 *p*

125 *cresc. poco a poco* *f* *ff*

Annalisa

Clarinet (B Flat) 2

A. Albanese

Moderato ♩ = 112

8

15

35

46

57

66

77

99

106

114

121

127

f

p

cresc.

mf

f

p

f

cresc. poco a poco

Annalisa

Moderato $\text{♩} = 112$

Musical score for Flic Tenore, measures 1-68. The score is in 4/4 time and begins with a treble clef and a key signature of one sharp (F#). It starts with a dynamic marking of *f*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 7, 15, 33, 41, 49, and 56 are indicated. A 9-measure rest is marked with a '9' above the bar line. A dynamic marking of *mp* appears at measure 33. The piece concludes with a double bar line and repeat dots at measure 68.

Musical score for Flic Tenore, measures 77-135. The score continues in the same 4/4 time and key signature. It begins with a dynamic marking of *mp* and a '2' above the first measure. The instruction 'Suona la 2° volta' is written above the staff. Measure numbers 77, 87, 95, 102, 108, 115, 121, and 126 are indicated. First and second endings are marked with '1.' and '2.' above the staff. Dynamic markings include *ff* and *p*. The piece concludes with a double bar line and repeat dots at measure 135. A *cresc. poco a poco* instruction is written below the staff at the beginning of the final section.

Annalisa

Moderato ♩ = 112

f

7

14

1

1

14

36

f

45

53

60

65

71

2

79

14

1.

2.

pp

p

99

105

mf

f

cresc.

1.

2.

113

f

119

p

125

cresc. poco a poco

f

ff

Moderato $\text{♩} = 112$

f

9

19

1 15

f

42

50

59

66

f

72

mp

2

79

14

1. 2.

pp *p*

100

cresc. *mf* *f*

109

1. 2.

f

117

p

125

cresc. poco a poco *f* *ff*

Annalisa

Clarinet (B Flat) 3

A. Albanese

Moderato $\text{♩} = 112$

8

15

35

45

56

66

77

99

106

114

121

127

f

p

cresc. poco a poco

Annalisa

Flugelhorn I

A. Albanese

Moderato ♩ = 112

7 *f*

14 *f*

30 *f*

40 *f*

48 *f*

55 *f*

63 *f*

72 *f*

79 1. 15 2. 1 *p*

99 *cresc.*

105 *mf* *f* *p* 1. 2.

113 *f*

120 *p*

126 *cresc. poco a poco* *f* *ff*

Annalisa

Flugelhorn II

A. Albanese

Moderato ♩ = 112

f

7

14

30

p *f*

40

48

55

63

f

71

79

15

1. 1 2.

p

99

cresc.

105

mf *f* *p*

113

f

119

p

126

cresc. poco a poco *f* *ff*

Annalisa

Trombone 1

A. Albanese

Moderato $\text{♩} = 112$

f

7

14

35

43

53

61

69

f

79

15

1. 1

2. 1

p

99

cresc.

104

mf

f

111

1. 1

2. 1

p

117

123

p

cresc. poco a poco

127

cresc. poco a poco

f

ff

Annalisa

Tenor Trombone II

A. Albanese

Moderato $\text{♩} = 112$

f

7

14 *f*

35 *f*

43

53

61

69 *f*

79 *p*

99 *cresc.*

105 *mf* *f* *p*

112

118

123 *p* *cresc. poco a poco*

127 *cresc. poco a poco* *f* *ff*

Tenor Trombone III

Annalisa

A. Albanese

Moderato ♩ = 112

f

7

14

35

43

53

61

69

f

79

15

1. 1

2. 1

p

99

cresc.

105

mf

f

p

112

2.

118

123

p

cresc. poco a poco

127

cresc. poco a poco

f

ff

Annalisa

Trombone (Bb)

A. Albanese

Moderato $\text{♩} = 112$

f

8

15

f

14

36

f

45

55

63

f

70

1 2

79

15

1. 1 2. 1

p

99

cresc.

105

mf *f* *p*

112

2.

118

123

p *cresc. poco a poco*

127

cresc. poco a poco *f* *ff*

Annalisa

Euphonium 1

A. Albanese

Moderato $\text{♩} = 112$

7 *f*

15 *f* *mp*

33 *f*

41

49

56

68 *f*

77 *mp* Suona la 2° volta

87 1. 1

95 2.

102

108 1. 2.

117 *ff*

123 *p* *cresc. poco a poco* *f* *ff*

Annalisa

Euphonium 2

A. Albanese

Moderato $\text{♩} = 112$

f

8

16 *f* *mp*

36 *f*

44

52

63 *f*

77 *mp* Suona la 2° volta

87 1. 2.

96

103

109 1. 2.

117 *ff* *p*

124 *cresc. poco a poco* *f* *ff*

Tuba mib

Annalisa

A. Albanese

Moderato ♩ = 112

f

8

17 *f* *mp*

27

37 *f*

46

55

64 *f*

72 *mp* *mp*

81

90 1. 2.

98

107 *p* 1. 2.

115 *f*

121 *ff* *p* *cresc. poco a poco*

127 *f* *ff*

Annalisa

Contrabass Tuba sib

A. Albanese

Moderato ♩ = 112

f

10

21 *mp*

33 *f*

44

54

64 *f*

74 *mp* *mp*

84 1. 2.

96

106 1. 2. *p* *f*

116

122 *ff* *p* *cresc. poco a poco*

127 *f* *ff*

Annalisa

A. Albanese

Moderato ♩ = 112

8

16 *f* *mp*

26

34

43

52

61

69 *f* *mp*

79 *mp*

87 1.

95 2. *p*

102 *cresc.*

110 1. 2. *p*

117 *p*

124 *cresc. poco a poco* *f*

Annalisa

A. Albanese

Moderato ♩ = 112

8

16 *f* *mp*

25

33

41

49

58

66 *f*

75 *mp* *mp*

83

91 1. 2. *p*

98 *cresc.*

105 1. 2. *p*

113

120 *p*

126 *cresc. poco a poco* *f*

Annalisa

Moderato ♩ = 112

A- Albanese

8

16 *f* *mp*

26

34

43

52

61

69 *f*

72

77 *mp* *mp*

85

93 1. 2. *p*

99 *cresc.*

104

110 1. 2. *p*

117 *p*

125 *cresc. poco a poco* *f*