



# Annalisa

marcia sinfonica

Partitura

A. Albanese

Moderato  $\text{♩} = 112$

The score is for a symphonic march in 4/4 time, marked Moderato with a tempo of 112 beats per minute. It features a variety of instruments including woodwinds, brass, and percussion. The woodwind section includes Flute, Clarinet in Eb, Clarinet in Bb 1, Clarinet 2 in Bb 3, Clarinet in Bb 2, Clarinet in Bb 3, Clarinet in Bb I, Clarinet in Bb II, Sax Soprano, Alto Saxophone 1 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet 1 in Bb 2, Trumpet in Bb 1, Trumpet in Bb 2, Flic. Soprano mib, Flic. Soprano 1/2, Trombone 1 2 3, Trombone 1, Trombone 2, Trombone 3, Corni mib 1/2/3, Horn 1 in Eb, Horn 2 in Eb, Horn 3 in Eb, Flic. Tenore, Euphonium 1/2, and Tuba. The percussion section includes Tamburo and Cassa e Piatti. The score is written in a key signature of one flat (Bb) and a 4/4 time signature. Dynamics such as *f* (forte) are indicated throughout. The score is divided into four measures, with various musical notations including notes, rests, and articulation marks.

This page of a musical score is for a large ensemble, likely a symphony orchestra or a concert band. The score is written for 24 staves, each representing a different instrument or section. The instruments listed on the left are: Fl. (Flute), Cl. in Eb (Clarinet in E-flat), Clarinet in Bb 1 (Clarinet in B-flat 1), 2 in Bb 3 (Clarinet in B-flat 2), Cl. in Bb 2 (Clarinet in B-flat 2), Cl. in Bb 3 (Clarinet in B-flat 3), Cl. in Bb I (Clarinet in B-flat I), Cl. in Bb II (Clarinet in B-flat II), sax soprano (Soprano Saxophone), Alto Sax. 1/2 (Alto Saxophone 1/2), Ten. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpt. 1 in Bb 2 (Trumpet 1 in B-flat 2), Tpt in Bb 1 (Trumpet in B-flat 1), Tpt in Bb 2 (Trumpet in B-flat 2), Flic.sopranin (Flute Soprano), Flic Soprano sib 1/2 (Flute Soprano in B-flat 1/2), Tbn. 1 2 3 (Trombone 1 2 3), Tbn. 1 (Trombone 1), Tbn. 2 (Trombone 2), Tbn. 3 (Trombone 3), corn.mib (Cornet in B-flat), Hn 1 in Eb (Horn 1 in E-flat), Hn2 in Eb (Horn 2 in E-flat), Hn 3 in Eb (Horn 3 in E-flat), Flic.Ten. (Flute Tenor), Euph.1/2 (Euphonium 1/2), Tuba (Tuba), tambur (Tambourine), and Cass. e Piatt. (Cymbals and Triangles). The score is in 4/4 time and features a variety of musical notations, including eighth notes, quarter notes, and rests. There are also some triplets and dynamic markings like *pp* and *mf*. The page number '2' is located at the top left.

This page of a musical score, numbered 3 in the top right corner, contains 27 staves of music. The instruments are listed on the left side of each staff:

- Fl.
- Cl. in Eb
- Clarinet in Bb 1
- 2 in Bb 3
- Cl. in Bb 2
- Cl. in Bb 3
- Cl. in Bb I
- Cl. in Bb II
- sax soprano
- Alto Sax. 1 2
- Ten. Sax.
- Bar. Sax.
- Tpt. 1 in Bb 2
- Tpt in Bb 1
- Tpt in Bb 2
- Flic.sopranin
- Flic Soprano sib 1/2
- Tbn. 1 2 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- corn.mib
- Hn 1 in Eb
- Hn2 in Eb
- Hn 3 in Eb
- Flic.Ten.
- Euph.1/2
- Tuba
- tambur
- Cass. e Piatt.

The score is written in a key signature of one flat (Bb) and a common time signature (C). It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *pp*, *mf*, and *ff*. The percussion parts at the bottom include a tambour and cassiniere e piatti.

This page of a musical score, numbered 4, contains the following instruments and parts:

- Fl. (Flute)
- Cl. in Eb (Clarinet in E-flat)
- Clarinet in Bb 1 (Clarinet in B-flat 1)
- 2 in Bb 3 (Two in B-flat 3)
- Cl. in Bb 2 (Clarinet in B-flat 2)
- Cl. in Bb 3 (Clarinet in B-flat 3)
- Cl. in Bb I (Clarinet in B-flat I)
- Cl. in Bb II (Clarinet in B-flat II)
- sax soprano (Soprano Saxophone)
- Alto Sax. 1 2 (Alto Saxophone 1 & 2)
- Ten. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpt. 1 in Bb 2 (Trumpet 1 in B-flat 2)
- Tpt in Bb 1 (Trumpet in B-flat 1)
- Tpt in Bb 2 (Trumpet in B-flat 2)
- Flic.sopranin (Flute Soprano)
- Flic Soprano sib 1/2 (Flute Soprano in B-flat 1/2)
- Tbn. 1 2 3 (Trombone 1, 2, & 3)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- corn.mib (Cornet in B-flat)
- Hn 1 in Eb (Horn 1 in E-flat)
- Hn2 in Eb (Horn 2 in E-flat)
- Hn 3 in Eb (Horn 3 in E-flat)
- Flic.Ten. (Flute Tenor)
- Euph.1/2 (Euphonium 1 & 2)
- Tuba
- tambur (Tambourine)
- Cass. e Piatt. (Cymbals and Plates)

The score is written in a key signature of one flat (B-flat major or F major) and a common time signature (C). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The woodwind and brass sections play sustained chords and melodic lines, while the percussion provides a steady rhythmic accompaniment.

17

Fl.

Cl. in Eb

Clarinet in Bb 1

2 in Bb 3

Cl. in Bb 2

Cl. in Bb 3

Cl. in Bb I

Cl. in Bb II

sax soprano

Alto Sax. 1 2

Ten. Sax.

Bar. Sax.

Tpt. 1 in Bb 2

Tpt in Bb 1

Tpt in Bb 2

Flic.sopranin

Flic Soprano sib 1/2

Tbn. 1 2 3

Tbn. 1

Tbn. 2

Tbn. 3

corn.mib

Hn 1 in Eb

Hn2 in Eb

Hn 3 in Eb

Flic.Ten.

Euph.1/2

Tuba

tambur

Cass. e Piatt.



25

Fl.

Cl. in Eb

Clarinet in Bb 1

2 in Bb 3

Cl. in Bb 2

Cl. in Bb 3

Cl. in Bb 1

Cl. in Bb II

sax soprano

Alto Sax. 1 2

Ten. Sax.

Bar. Sax.

Tpt. 1 in Bb 2

Tpt in Bb 1

Flic.sopranin

Flic Soprano sib 1/2

Tbn. 1 2 3

Tbn. 1

Tbn. 2

Tbn. 3

corn.mib

Hn 1 in Eb

Hn2 in Eb

Hn 3 in Eb

Flic.Ten.

Euph.1/2

Tuba

tambur

Cass. e Piatt.

29

Fl.

Cl. in Eb

Clarinet in Bb 1

2 in Bb 3

Cl. in Bb 2

Cl. in Bb 3

Cl. in Bb I

Cl. in Bb II

sax soprano

Alto Sax. 1 2

Ten. Sax.

Bar. Sax.

Tpt. 1 in Bb 2

Tpt in Bb 1

Flic.sopranin

Flic Soprano sib 1/2

Tbn. 1 2 3

Tbn. 1

Tbn. 2

Tbn. 3

corn.mib

Hn 1 in Eb

Hn2 in Eb

Hn 3 in Eb

Flic.Ten.

Euph.1/2

Tuba

tambur

Cass. e Piatt.

*p*

*mp*

*mp*

*mp*

*mp*

33

Fl.

Cl. in Eb

Clarinet in Bb 1

2 in Bb 3

Cl. in Bb 2

Cl. in Bb 3

Cl. in Bb I

Cl. in Bb II

sax soprano

Alto Sax. 1 2

Ten. Sax.

Bar. Sax.

Tpt. 1 in Bb 2

Tpt in Bb 1

Tpt in Bb 2

Flic.sopranin

Flic Soprano sib 1/2

Tbn. 1 2 3

Tbn. 1

Tbn. 2

Tbn. 3

corn.mib

Hn 1 in Eb

Hn2 in Eb

Hn 3 in Eb

Flic.Ten.

Euph.1/2

Tuba

tambur

Cass. e Piatt.

37

Fl.

Cl. in Eb

Clarinet in Bb 1

2 in Bb 3

Cl. in Bb 2

Cl. in Bb 3

Cl. in Bb I

Cl. in Bb II

sax soprano

Alto Sax. 1 2

Ten. Sax.

Bar. Sax.

Tpt. 1 in Bb 2

Tpt in Bb 1

Tpt in Bb 2

Flic.sopranin

Flic Soprano sib 1/2

Tbn. 1 2 3

Tbn. 1

Tbn. 2

Tbn. 3

corn.mib

Hn 1 in Eb

Hn2 in Eb

Hn 3 in Eb

Flic.Ten.

Euph.1/2

Tuba

tambur

Cass. e Piatt.

41

Fl.

Cl. in Eb

Clarinet in Bb 1

2 in Bb 3

Cl. in Bb 2

Cl. in Bb 3

Cl. in Bb I

Cl. in Bb II

sax soprano

Alto Sax. 1 2

Ten. Sax.

Bar. Sax.

Tpt. 1 in Bb 2

Tpt in Bb 1

Tpt in Bb 2

Flic.sopranin

Flic Soprano sib 1/2

Tbn. 1 2 3

Tbn. 1

Tbn. 2

Tbn. 3

corn.mib

Hn 1 in Eb

Hn2 in Eb

Hn 3 in Eb

Flic.Ten.

Euph.1/2

Tuba

tambur

Cass. e Piatt.

45

Fl.  
Cl. in Eb  
Clarinet in Bb 1  
2 in Bb 3  
Cl. in Bb 2  
Cl. in Bb 3  
Cl. in Bb I  
Cl. in Bb II  
sax soprano  
Alto Sax. 1 2  
Ten. Sax.  
Bar. Sax.  
Tpt. 1 in Bb 2  
Tpt in Bb 1  
Tpt in Bb 2  
Flic.sopranin  
Flic Soprano sib 1/2  
Tbn. 1 2 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
corn.mib  
Hn 1 in Eb  
Hn2 in Eb  
Hn 3 in Eb  
Flic.Ten.  
Euph.1/2  
Tuba  
tambur  
Cass. e Piatt.

49

Fl.

Cl. in Eb

Clarinet in Bb 1

2 in Bb 3

Cl. in Bb 2

Cl. in Bb 3

Cl. in Bb I

Cl. in Bb II

sax soprano

Alto Sax. 1 2

Ten. Sax.

Bar. Sax.

Tpt. 1 in Bb 2

Tpt in Bb 1

Tpt in Bb 2

Flic.sopranin

Flic Soprano sib 1/2

Tbn. 1 2 3

Tbn. 1

Tbn. 2

Tbn. 3

corn.mib

Hn 1 in Eb

Hn2 in Eb

Hn 3 in Eb

Flic.Ten.

Euph.1/2

Tuba

tambur

Cass. e Piatt.

53

Fl.  
Cl. in Eb  
Clarinet in Bb 1  
2 in Bb 3  
Cl. in Bb 2  
Cl. in Bb 3  
Cl. in Bb I  
Cl. in Bb II  
sax soprano  
Alto Sax. 1 2  
Ten. Sax.  
Bar. Sax.  
Tpt. 1 in Bb 2  
Tpt in Bb 1  
Tpt in Bb 2  
Flic.sopranin  
Flic Soprano sib 1/2  
Tbn. 1 2 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
corn.mib  
Hn 1 in Eb  
Hn2 in Eb  
Hn 3 in Eb  
Flic.Ten.  
Euph.1/2  
Tuba  
tambur  
Cass. e Piatt.

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered 14 at the top left and 53 at the top left of the first staff. The score is arranged in a system of staves. The instruments listed on the left are: Flute (Fl.), Clarinet in Eb, Clarinet in Bb 1, 2 in Bb 3, Clarinet in Bb 2, Clarinet in Bb 3, Clarinet in Bb I, Clarinet in Bb II, sax soprano, Alto Sax. 1 2, Ten. Sax., Bar. Sax., Tpt. 1 in Bb 2, Tpt in Bb 1, Tpt in Bb 2, Flic.sopranin, Flic Soprano sib 1/2, Tbn. 1 2 3, Tbn. 1, Tbn. 2, Tbn. 3, corn.mib, Hn 1 in Eb, Hn2 in Eb, Hn 3 in Eb, Flic.Ten., Euph.1/2, Tuba, tambur, and Cass. e Piatt. The score includes various musical notations such as notes, rests, dynamics (e.g., *tr*), and articulation marks. The key signature is one flat (Bb) and the time signature is 4/4. The page ends with a double bar line and a final chord.

57

Fl.

Cl. in Eb

Clarinet in Bb 1

2 in Bb 3

Cl. in Bb 2

Cl. in Bb 3

Cl. in Bb I

Cl. in Bb II

sax soprano

Alto Sax. 1 2

Ten. Sax.

Bar. Sax.

Tpt. 1 in Bb 2

Tpt in Bb 1

Tpt in Bb 2

Flic.sopranin

Flic Soprano sib 1/2

Tbn. 1 2 3

Tbn. 1

Tbn. 2

Tbn. 3

corn.mib

Hn 1 in Eb

Hn2 in Eb

Hn 3 in Eb

Flic.Ten.

Euph.1/2

Tuba

tambur

Cass. e Piatt.

61

Fl.

Cl. in Eb

Clarinet in Bb 1

2 in Bb 3

Cl. in Bb 2

Cl. in Bb 3

Cl. in Bb I

Cl. in Bb II

sax soprano

Alto Sax. 1 2

Ten. Sax.

Bar. Sax.

Tpt. 1 in Bb 2

Tpt in Bb 1

Tpt in Bb 2

Flic.sopranin

Flic Soprano sib 1/2

Tbn. 1 2 3

Tbn. 1

Tbn. 2

Tbn. 3

corn.mib

Hn 1 in Eb

Hn2 in Eb

Hn 3 in Eb

Flic.Ten.

Euph.1/2

Tuba

tambur

Cass. e Piatt.

Detailed description: This page of a musical score, numbered 16, contains 28 staves of music. The top section includes woodwinds: Flute (Fl.), Clarinet in Eb, Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, Clarinet in Bb I, Clarinet in Bb II, soprano saxophone, Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone. The middle section features brass instruments: Trumpet 1 in Bb 2, Trumpet in Bb 1, Trumpet in Bb 2, Flugelhorn soprano, Flugelhorn soprano in Bb 1/2, Trombone 1 2 3, Trombone 1, Trombone 2, Trombone 3, Corn in Bb, Horn 1 in Eb, Horn 2 in Eb, Horn 3 in Eb, Flugelhorn Tenor, Euphonium 1/2, and Tuba. The bottom section contains percussion: tambour and Cass. e Piatt. The score is written in 4/4 time with a key signature of one flat (Bb). It features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as accents and hairpins. The page number '61' is written at the top left of the first staff.

65

Fl.

Cl. in Eb

Clarinet in Bb 1

2 in Bb 3

Cl. in Bb 2

Cl. in Bb 3

Cl. in Bb I

Cl. in Bb II

sax soprano

Alto Sax. 1 2

Ten. Sax.

Bar. Sax.

Tpt. 1 in Bb 2

Tpt in Bb 1

Tpt in Bb 2

Flic.sopranin

Flic Soprano sib 1/2

Tbn. 1 2 3

Tbn. 1

Tbn. 2

Tbn. 3

corn.mib

Hn 1 in Eb

Hn2 in Eb

Hn 3 in Eb

Flic.Ten.

Euph.1/2

Tuba

tambur

Cass. e Piatt.

69

Fl.

Cl. in Eb

Clarinet in Bb 1

2 in Bb 3

Cl. in Bb 2

Cl. in Bb 3

Cl. in Bb I

Cl. in Bb II

sax soprano

Alto Sax. 1 2

Ten. Sax.

Bar. Sax.

Tpt. 1 in Bb 2

Tpt in Bb 1

Tpt in Bb 2

Flic.sopranin

Flic Soprano sib 1/2

Tbn. 1 2 3

Tbn. 1

Tbn. 2

Tbn. 3

corn.mib

Hn 1 in Eb

Hn2 in Eb

Hn 3 in Eb

Flic.Ten.

Euph.1/2

Tuba

tambur

Cass. e Piatt.

73

Fl.

Cl. in Eb

Clarinet in Bb 1

2 in Bb 3

Cl. in Bb 2

Cl. in Bb 3

Cl. in Bb I

Cl. in Bb II

sax soprano

Alto Sax. 1 2

Ten. Sax.

Bar. Sax.

Tpt. 1 in Bb 2

Tpt in Bb 1

Tpt in Bb 2

Flic.sopranin

Flic Soprano sib 1/2

Tbn. 1 2 3

Tbn. 1

Tbn. 2

Tbn. 3

corn.mib

Hn 1 in Eb

Hn2 in Eb

Hn 3 in Eb

Flic.Ten.

Euph.1/2

Tuba

tambur

Cass. e Piatt.

*mp*

77

Fl.

Cl. in Eb

Clarinet in Bb 1

2 in Bb 3

Cl. in Bb 2

Cl. in Bb 3

Cl. in Bb I

Cl. in Bb II

sax soprano

Alto Sax. 1 2

Ten. Sax.

Bar. Sax.

Tpt. 1 in Bb 2

Tpt in Bb 1

Tpt in Bb 2

Flic.sopranin

Flic Soprano sib 1/2

Tbn. 1 2 3

Tbn. 1

Tbn. 2

Tbn. 3

corn.mib

Hn 1 in Eb

Hn2 in Eb

Hn 3 in Eb

Flic.Ten.

Euph.1/2

Tuba

tambur

Cass. e Piatt.

*mp*

*p*

Suona la 2ª volta

*p* Suona la 2ª volta

*mp*

*mp*

*mp*

*mp*

*mp*

*mp* Suona la 2ª volta

*mp* Suona la 2ª volta

*mp*

*mp*

81

Fl.

Cl. in Eb

Clarinet in Bb 1

2 in Bb 3

Cl. in Bb 2

Cl. in Bb 3

Cl. in Bb I

Cl. in Bb II

sax soprano

Alto Sax. 1 2

Ten. Sax.

Bar. Sax.

Tpt. 1 in Bb 2

Tpt in Bb 1

Tpt in Bb 2

Flic.sopranin

Flic Soprano sib 1/2

Tbn. 1 2 3

Tbn. 1

Tbn. 2

Tbn. 3

corn.mib

Hn 1 in Eb

Hn2 in Eb

Hn 3 in Eb

Flic.Ten.

Euph.1/2

Tuba

tambur

Cass. e Piatt.

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered 21 in the top right corner and 81 in the top left corner. The score is written for various instruments, including woodwinds, brass, and percussion. The woodwind section includes Flute (Fl.), Clarinet in Eb, Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, Clarinet in Bb I, Clarinet in Bb II, sax soprano, Alto Sax. 1 2, Ten. Sax., and Bar. Sax. The brass section includes Tpt. 1 in Bb 2, Tpt in Bb 1, Tpt in Bb 2, Flic.sopranin, Flic Soprano sib 1/2, Tbn. 1 2 3, Tbn. 1, Tbn. 2, Tbn. 3, corn.mib, Hn 1 in Eb, Hn2 in Eb, Hn 3 in Eb, Flic.Ten., Euph.1/2, and Tuba. The percussion section includes tambur and Cass. e Piatt. The score is written in a key signature of two flats (Bb) and a common time signature (C). The music features complex rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some dynamic markings and articulation symbols.

85

Fl.

Cl. in Eb

Clarinet in Bb 1

2 in Bb 3

Cl. in Bb 2

Cl. in Bb 3

Cl. in Bb I

Cl. in Bb II

sax soprano

Alto Sax. 1 2

Ten. Sax.

Bar. Sax.

Tpt. 1 in Bb 2

Tpt in Bb 1

Tpt in Bb 2

Flic.sopranin

Flic Soprano sib 1/2

Tbn. 1 2 3

Tbn. 1

Tbn. 2

Tbn. 3

corn.mib

Hn 1 in Eb

Hn2 in Eb

Hn 3 in Eb

Flic.Ten.

Euph.1/2

Tuba

tambur

Cass. e Piatt.

89

Fl.

Cl. in Eb

Clarinet in Bb 1

2 in Bb 3

Cl. in Bb 2

Cl. in Bb 3

Cl. in Bb I

Cl. in Bb II

sax soprano

Alto Sax. 1 2

Ten. Sax.

Bar. Sax.

Tpt. 1 in Bb 2

Tpt in Bb 1

Tpt in Bb 2

Flic.sopranin

Flic Soprano sib 1/2

Tbn. 1 2 3

Tbn. 1

Tbn. 2

Tbn. 3

corn.mib

Hn 1 in Eb

Hn2 in Eb

Hn 3 in Eb

Flic.Ten.

Euph.1/2

Tuba

tambur

Cass. e Piatt.



97

Fl.

Cl. in Eb

Clarinet in Bb 1

2 in Bb 3

Cl. in Bb 2

Cl. in Bb 3

Cl. in Bb I

Cl. in Bb II

sax soprano

Alto Sax. 1 2

Ten. Sax.

Bar. Sax.

Tpt. 1 in Bb 2

Tpt in Bb 1

Tpt in Bb 2

Flic.sopranin

Flic Soprano sib 1/2

Tbn. 1 2 3

Tbn. 1

Tbn. 2

Tbn. 3

corn.mib

Hn 1 in Eb

Hn2 in Eb

Hn 3 in Eb

Flic.Ten.

Euph.1/2

Tuba

tambur

Cass. e Piatt.

Detailed description: This is a page of a musical score for a large ensemble, starting at measure 97. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). It features 28 staves, each representing a different instrument or section. The woodwind section includes Flute, Clarinet in Eb, Clarinet in Bb (1, 2, 3), Clarinet in Bb (I, II), Soprano Saxophone, Alto Saxophone (1, 2), Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet in Bb (1, 2), Trombone (1, 2, 3), Horn in Eb (1, 2, 3), and Tuba. The percussion section includes Flic.sopranin, Flic Soprano sib 1/2, Tambur, and Cass. e Piatt. The score is divided into four measures, with various musical notations such as notes, rests, and articulation marks.



105

Fl.

Cl. in Eb

Clarinet in Bb 1

2 in Bb 3

Cl. in Bb 2

Cl. in Bb 3

Cl. in Bb I

Cl. in Bb II

sax soprano

Alto Sax. 1 2

Ten. Sax.

Bar. Sax.

Tpt. 1 in Bb 2

Tpt in Bb 1

Tpt in Bb 2

Flic.sopranin

Flic Soprano sib 1/2

Tbn. 1 2 3

Tbn. 1

Tbn. 2

Tbn. 3

corn.mib

Hn 1 in Eb

Hn2 in Eb

Hn 3 in Eb

Flic.Ten.

Euph.1/2

Tuba

tambur

Cass. e Piatt.

*mf*

*f*



113

Fl.

Cl. in Eb

Clarinet in Bb 1

2 in Bb 3

Cl. in Bb 2

Cl. in Bb 3

Cl. in Bb I

Cl. in Bb II

sax soprano

Alto Sax. 1 2

Ten. Sax.

Bar. Sax.

Tpt. 1 in Bb 2

Tpt in Bb 1

Tpt in Bb 2

Flic.sopranin

Flic Soprano sib 1/2

Tbn. 1 2 3

Tbn. 1

Tbn. 2

Tbn. 3

corn.mib

Hn 1 in Eb

Hn2 in Eb

Hn 3 in Eb

Flic.Ten.

Euph.1/2

Tuba

tambur

Cass. e Piatt.

*f*

117

Fl.

Cl. in Eb

Clarinet in Bb 1

2 in Bb 3

Cl. in Bb 2

Cl. in Bb 3

Cl. in Bb I

Cl. in Bb II

sax soprano

Alto Sax. 1 2

Ten. Sax.

Bar. Sax.

Tpt. 1 in Bb 2

Tpt in Bb 1

Tpt in Bb 2

Flic.sopranin

Flic Soprano sib 1/2

Tbn. 1 2 3

Tbn. 1

Tbn. 2

Tbn. 3

corn.mib

Hn 1 in Eb

Hn2 in Eb

Hn 3 in Eb

Flic.Ten.

Euph.1/2

Tuba

tambur

Cass. e Piatt.

This page of a musical score, numbered 31, contains the following instruments and parts:

- Fl. (Flute)
- Cl. in Eb (Clarinet in E-flat)
- Clarinet in Bb 1 (Clarinet in B-flat 1)
- 2 in Bb 3 (Two in B-flat 3)
- Cl. in Bb 2 (Clarinet in B-flat 2)
- Cl. in Bb 3 (Clarinet in B-flat 3)
- Cl. in Bb I (Clarinet in B-flat I)
- Cl. in Bb II (Clarinet in B-flat II)
- sax soprano (Saxophone soprano)
- Alto Sax. 1 2 (Alto Saxophone 1 & 2)
- Ten. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpt. 1 in Bb 2 (Trumpet 1 in B-flat 2)
- Tpt in Bb 1 (Trumpet in B-flat 1)
- Tpt in Bb 2 (Trumpet in B-flat 2)
- Flic.sopranin (Flute soprano)
- Flic Soprano sib 1/2 (Flute soprano side 1/2)
- Tbn. 1 2 3 (Trombone 1, 2, 3)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- corn.mib (Cornet in B-flat)
- Hn 1 in Eb (Horn 1 in E-flat)
- Hn2 in Eb (Horn 2 in E-flat)
- Hn 3 in Eb (Horn 3 in E-flat)
- Flic.Ten. (Flute tenor)
- Euph.1/2 (Euphonium 1/2)
- Tuba (Tuba)
- tambur (Tambourine)
- Cass. e Piatt. (Cymbals and Plates)

The score includes various musical notations such as dynamics (p, ff), articulation (accents), and performance instructions (trills, slurs). The key signature is B-flat major, and the time signature is 4/4.



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Fl.

Cl. in Eb

Clarinet in Bb 1

2 in Bb 3

Cl. in Bb 2

Cl. in Bb 3

Cl. in Bb I

Cl. in Bb II

sax soprano

Alto Sax. 1 2

Ten. Sax.

Bar. Sax.

Tpt. 1 in Bb 2

Tpt in Bb 1

Tpt in Bb 2

Flic.sopranin

Flic Soprano sib 1/2

Tbn. 1 2 3

Tbn. 1

Tbn. 2

Tbn. 3

corn.mib

Hn 1 in Eb

Hn2 in Eb

Hn 3 in Eb

Flic.Ten.

Euph.1/2

Tuba

tambur

Cass. e Piatt.

*ff*