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The musical score is for "The Swan" by Camille Saint-Saëns, featuring a full orchestra and piano. The score is divided into two systems. The first system includes Flutes 1 and 2, Oboes 1 and 2, Clarinets in Bb 1 and 2, Bassoons 1 and 2, Cor Anglais 1-4, Trumpets in Bb 1-3, Trombones 1-3, Tuba, Timpani, Xylophone, Arpeggiator, Gong, Triangle, Snare Drum, Piano, and Cello. The second system includes Violins I and II, Viola, Violoncello, and Double Bass. The score is in 3/4 time and features a key signature of one sharp (F#). The tempo is marked "Allegretto" and the dynamics range from "mf" to "mp".

67

Fl 1

Fl 2

Ob 1

Ob 2

Cl in S $\flat$ 1

Cl in S $\flat$ 2

Fag 1

Fag 2

Cor in Fa 1

Cor in Fa 2

Cor in Fa 3

Cor in Fa 4

Tr in S $\flat$ 1

Tr in S $\flat$ 2

Tr in S $\flat$ 3

Trb. 1

Trb. 2

Trb. B.

Tba

Timp

Xil

Arp

Gc

Pt

Rull

Pf

Chit-el

VI I

VI II

Vla

Vlc

Cb

104

F

132

Fl 1

Fl 2

Ob 1

Ob 2

Cl in Sib 1

Cl in Sib 2

Fag 1

Fag 2

Cor in Fa 1

Cor in Fa 2

Cor in Fa 3

Cor in Fa 4

Tr in Sib 1

Tr in Sib 2

Tr in Sib 3

Trb. 1

Trb. 2

Trb. B.

Tba

Timp

Xil

Arp

Gc

Pt

Rull

Pf

Chit-el

VI I

VI II

Vla

Vlc

Cb