

Score

Cu'mme

Arr. A.Albanese

Moderato

Flute 1/2
mp
Moderato

Oboe 1/2
mp
Moderato

Clarinet in Eb
mp
Moderato

Clarinet in Bb 1
mp
Moderato

Clarinet in Bb 2-3
mp

Sax Soprano
mp
Moderato

Alto Saxophone 1/2
mp
Moderato
p

Tenor Saxophone
mp
Moderato
p

Baritone Saxophone
mp
Moderato

Flic. Sopranino mib
mp
Moderato

Flic. Soprano
mp
Moderato

Trumpet in Bb 1/2
mp
Moderato

Trombone 1/2
mp
Moderato

Corni mib
mp
Moderato

Baritone (T.C.)
mp
Moderato

Euphonium
mp
Moderato

Tuba
mp
Moderato

Timpani
mp
Moderato

Percussion 2
mp
Moderato

This page of a musical score, page 2, features a variety of instruments. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, E♭ Clarinet, Clarinet 1, Clarinet 2 and 3, Soprano Saxophone, Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Flute in C (Soprano in C), Flute in B♭ (Soprano in B♭), B♭ Trumpet 1 and 2, Trombone 1 and 2, Corn in F, Flute in C (Tenor in C), Euphonium, Tuba, and Timpani. The percussion part at the bottom shows a snare drum pattern with accents. The score is written in 4/4 time with a key signature of one sharp (F#). The woodwinds and strings play a melodic line with eighth notes and slurs, while the brass and percussion provide harmonic support. A dynamic marking of *mp* (mezzo-piano) is present in the lower right.

Fl. 1
2

Ob. 1
2

E♭ Cl.

1

2
3
mp

sax soprano

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

flic sopran.mib

Flic Soprano sib

B♭ Tpt. 1
2

Tbn. 1
2

corn.mib

Flc. Tenore

Euph.

Tuba

17
Timp.

17
2

Fl. 1 2
mf

Ob. 1 2
mf

E♭ Cl.
mf

1
mf

2 3
mf

sax soprano
mf

Alto Sax. 1 2
mf

Ten. Sax.
mf

Bar. Sax.
mf

flic sopran.mib
mf

Flic Soprano sib
mf

B♭ Tpt. 1 2
mf

Tbn. 1 2
mf

corn.mib
mf

Flc. Tenore
mf

Euph.
mf

Tuba
mf

21
Timp.
mf

21
2
mf

53

Fl. 1
2

Ob. 1
2

E♭ Cl.

1
2
3

sax soprano

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

flic sopran.mib

Flic Soprano sib

B♭ Tpt. 1
2

Tbn. 1
2

corn.mib

Flc. Tenore

Euph.

Tuba

53

Timp.

53

2

65

Fl. 1 2
rit.

Ob. 1 2
rit.

E♭ Cl.
rit.

1
rit.

2 3
rit.

sax soprano

Alto Sax. 1 2
rit.

Ten. Sax.
rit.

Bar. Sax.
rit.

65

flic sopran.mib
rit.

Flic Soprano sib
rit.

B♭ Tpt. 1 2
rit.

Tbn. 1 2
rit.

corn.mib
rit.

Flc. Tenore
rit.

Euph.
rit.

Tuba
rit.

65

Timp.
rit.

65

2
rit.

Detailed description: This page of a musical score, numbered 17, covers measures 65 through 68. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwinds (Flutes, Oboes, Clarinets, Saxophones) and strings (Violins, Violas) are shown with melodic lines, often marked with a 'rit.' (ritardando) instruction. The brass section (Trumpets, Trombones, Horns, Euphonium, Tuba) provides harmonic support with sustained notes and rhythmic patterns. The percussion section (Timpani, Cymbals) features rhythmic patterns, including a series of cymbal strikes in measure 68. The key signature is one sharp (F#), and the time signature is 4/4. The page concludes with a double bar line at the end of measure 68.