

# María de Buenos Aires

Yo Soi Maria

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arr. A. Albanese

MILONGA

The score is for a full orchestra and includes parts for Solo Trumpet in Bb, Flute 1 & 2, Oboe 1 & 2, Clarinet in Eb, Clarinet in Bb 1, Clarinet in Bb 2-3, Alto Clarinet, Bass Clarinet, Sax Soprano, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Corni mib, Cornet, Flic. Soprano, Trumpet in Bb 1 & 2, Trombone 1 & 2, Baritone (T.C.), Euphonium, Tuba, Timpani, Rullante, Percussion (Triangolo), and Cassa e Piatti. The music is in 4/4 time, key of D major, and marked 'mf' (mezzo-forte).

Solo B♭ Tpt. *mf*

Fl. 1  
2

Ob. 1  
2

E♭ Cl.

B♭ Cl. 1  
2  
3

A. Cl.

B. Cl.

sax soprano

Alto Sax. 1  
2

Ten. Sax.

Bar. Sax.

corn.mib

Cor.

Flic Soprano sib

B♭ Tpt. 1  
2

Tbn. 1  
2

Bar.

Euph.

Tuba

Timp.

rullant

Perc.

cass e piatt.

5

Perc.

Solo B $\flat$  Tpt. *D*

Fl. 1/2 *D*

Ob. 1/2 *D*

E $\flat$  Cl. *D*

B $\flat$  Cl. 1 *D* *mp*

2 *D*

3 *D*

A. Cl. *D*

B. Cl. *D*

sax soprano *D*

Alto Sax. 1/2 *D*

Ten. Sax. *D*

Bar. Sax. *D*

corn.mib *D*

Cor. *D*

Flic Soprano sib *D*

B $\flat$  Tpt. 1/2 *D*

Tbn. 1/2 *D*

Bar. *D*

Euph. *D* *mf*

Tuba *D*

Timp. *D*

rullant *D*

Perc. *D*

cass e piatt *D*

Perc. *D*

37

41

Solo B $\flat$  Tpt.

Fl. 1  
2

Ob. 1  
2

E $\flat$  Cl.

1  
B. Cl.  
2  
3

A. Cl.

B. Cl.

sax soprano

Alto Sax. 1  
2

Ten. Sax.

Bar. Sax.

corn.mib

Cor.

Flic Soprano sib

B $\flat$  Tpt. 1  
2

Tbn. 1  
2

Bar.

Euph.

Tuba

41

Timp.

41

rullant

Perc.

cass e piatt

41

Perc.

Detailed description: This page of a musical score, numbered 11, contains 21 staves for various instruments. The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a rehearsal mark '41' at the top left. The instruments listed on the left are: Solo B $\flat$  Tpt., Fl. 1 & 2, Ob. 1 & 2, E $\flat$  Cl., B. Cl. (1, 2, 3), A. Cl., B. Cl., sax soprano, Alto Sax. 1 & 2, Ten. Sax., Bar. Sax., corn.mib, Cor., Flic Soprano sib, B $\flat$  Tpt. 1 & 2, Tbn. 1 & 2, Bar., Euph., Tuba, Timp., rullant, Perc., cass e piatt, and Perc. The woodwind and brass sections have active parts, while the strings and percussion are mostly silent. The saxophone section has a few notes in the first two staves. The woodwinds play melodic lines with some slurs and ties. The brass section provides harmonic support with chords and moving lines. The percussion section has a simple rhythmic pattern in the rullant part.

49

Solo B $\flat$  Tpt.

Fl. 1  
2

Ob. 1  
2

E $\flat$  Cl.

1  
B $\flat$  Cl.

2  
3

A. Cl.

B. Cl.

sax soprano

Alto Sax. 1  
2

Ten. Sax.

Bar. Sax.

corn.mib

Cor.

Flic Soprano sib

B $\flat$  Tpt. 1  
2

Tbn. 1  
2

Bar.

Euph.

Tuba

49

Timp.

49

rullant

Perc.

cass e piatt

49

Perc. Cabasa

Solo B $\flat$  Tpt. 1  
 Fl. 1 101  
 2  
 Ob. 1 L  
 2  
 E $\flat$  Cl. L  
 1  
 B $\flat$  Cl. L  
 2 L  
 3  
 A. Cl. L  
 B. Cl. L  
 sax soprano  
 Alto Sax. 1 L  
 2  
 Ten. Sax. L  
 Bar. Sax. L  
 corn. mib 1  
 Cor. L  
 Flic Soprano sib L  
 B $\flat$  Tpt. 1 L  
 2  
 Tbn. 1 L  
 2  
 Bar. L  
 Euph. L  
 Tuba L  
 Timp. 1  
 rullant 1  
 Perc. L  
 Piatti  
 cass e piatt L  
 Cassa  
 101 Cabasa Cabasa Cabasa Cabasa  
 Perc.

Musical score for page 28, featuring various instruments and percussion parts. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C).

**Instrumental Parts:**

- Solo B<sup>b</sup> Tpt. (M)
- Fl. 1/2 (M)
- Ob. 1/2 (M)
- E<sup>b</sup> Cl. (M)
- B. Cl. 1 (M)
- B. Cl. 2/3 (M)
- A. Cl. (M)
- B. Cl. (M)
- sax soprano (M)
- Alto Sax. 1/2 (M)
- Ten. Sax. (M)
- Bar. Sax. (M)
- corn.mib (M)
- Cor. (M)
- Flic Soprano sib (M)
- B<sup>b</sup> Tpt. 1/2 (M)
- Tbn. 1/2 (M)
- Bar. (M)
- Euph. (M)
- Tuba (M)
- Timp. (M)
- rullant (M)
- Perc. (M)
- cass e piatt (M)
- Perc. (M)

**Percussion Details:**

- Piatti:** Indicated in the Perc. and cass e piatt staves.
- Cabasa:** Indicated in the Perc. staff, starting at measure 109.

**Measure 109:** The score includes a measure number '109' at the beginning of the Perc. staff, marking the start of the Cabasa part.

113

Solo B $\flat$  Tpt. *rit.* *ten.* *a tempo*

Fl. 1  
2 *rit.* *a tempo*

Ob. 1  
2 *rit.* *a tempo*

E $\flat$  Cl. *rit.* *a tempo*

B $\flat$  Cl. 1 *rit.* *a tempo*

2  
3 *rit.* *a tempo*

A. Cl. *rit.* *a tempo*

B. Cl. *rit.* *a tempo*

sax soprano *rit.* *a tempo*

Alto Sax. 1  
2 *rit.* *a tempo*

Ten. Sax. *rit.* *a tempo*

Bar. Sax. *rit.* *a tempo*

corn.mib *rit.* *a tempo*

Cor. *rit.* *a tempo*

Flic Soprano sib *rit.* *a tempo*

B $\flat$  Tpt. 1  
2 *rit.* *a tempo*

Tbn. 1  
2 *rit.* *a tempo*

Bar. *rit.* *a tempo*

Euph. *rit.* *a tempo*

Tuba *rit.* *a tempo*

Timp. *rit.* *a tempo*

rullant *rit.* *a tempo*

Perc. *rit.* *a tempo*

cass e piatt *rit.* *a tempo*

Perc. *rit.* *a tempo*

Cabasa Cabasa