

Marco

Marcia brillante dedicata a Marco Fortunato Lo Iacono

A. ALBANESE

The musical score consists of 18 staves, each representing a different instrument or section of the ensemble. The instruments listed from top to bottom are: Flauto, Clarinetto Piccolo, Clarinetto in Si♭ 1, Clarinetto in Si♭ 2/3, Sax soprano, Sax contralto, Sax tenore, Sax baritono, Tromba in Si♭ 1, Trombone, Flic.soprano, Flicorno soprano 1/2, Corno in Mi♭ 1/2/3, Flic.tenore, Euphonium, Tuba, Tamburo, and Cassa e Piatti. The score is in 2/4 time and includes dynamic markings such as *f* (fortissimo) and > (slur). The music features repetitive patterns and rhythmic figures across the staves.

Fl.

Cl. P.

Cl.Sib 1

Cl.Sib 2/3

Sax S.

Sax C.

Sax T.

Sax B.

Tr.Sib 1

T.ne

Flic.soprannin

Flic.sop. 1/2

Cr. Mi 1/2/3

Flic.ten.

Euph.

Tba.

tamb.

Cass.e Piatt.

§

Fl.

Cl. P.

Cl.Sib 1

Cl.Sib 2/3

Sax S.

Sax C.

Sax T.

Sax B.

Tr.Sib 1

T.ne

Flic.soprannin

Flic.sop. 1/2

Cr. Mi 1/2/3

Flic.ten.

Euph.

Tba.

tamb.

Cass.e Piatt.

Measure 9: Flute, Clarinet in B-flat, Clarinet in A (1st), Clarinet in A (2nd/3rd), Saxophone Soprano, Saxophone Alto, Saxophone Tenor, Saxophone Bass, Trombone/Sousaphone, Trombone/Tuba/Euphonium, Flute Soprano, Flute Alto, Clarinet in C (1/2/3), Flute Tenor, Euphonium, Trombone, Tambourine, Bass/Cass. e Piatt.

Measure 10: Flute, Clarinet in B-flat, Clarinet in A (1st), Clarinet in A (2nd/3rd), Saxophone Soprano, Saxophone Alto, Saxophone Tenor, Saxophone Bass, Trombone/Sousaphone, Trombone/Tuba/Euphonium, Flute Soprano, Flute Alto, Clarinet in C (1/2/3), Flute Tenor, Euphonium, Trombone, Tambourine, Bass/Cass. e Piatt.

Measure 11: Flute, Clarinet in B-flat, Clarinet in A (1st), Clarinet in A (2nd/3rd), Saxophone Soprano, Saxophone Alto, Saxophone Tenor, Saxophone Bass, Trombone/Sousaphone, Trombone/Tuba/Euphonium, Flute Soprano, Flute Alto, Clarinet in C (1/2/3), Flute Tenor, Euphonium, Trombone, Tambourine, Bass/Cass. e Piatt.

Measure 12: Flute, Clarinet in B-flat, Clarinet in A (1st), Clarinet in A (2nd/3rd), Saxophone Soprano, Saxophone Alto, Saxophone Tenor, Saxophone Bass, Trombone/Sousaphone, Trombone/Tuba/Euphonium, Flute Soprano, Flute Alto, Clarinet in C (1/2/3), Flute Tenor, Euphonium, Trombone, Tambourine, Bass/Cass. e Piatt.

Measure 13: Flute, Clarinet in B-flat, Clarinet in A (1st), Clarinet in A (2nd/3rd), Saxophone Soprano, Saxophone Alto, Saxophone Tenor, Saxophone Bass, Trombone/Sousaphone, Trombone/Tuba/Euphonium, Flute Soprano, Flute Alto, Clarinet in C (1/2/3), Flute Tenor, Euphonium, Trombone, Tambourine, Bass/Cass. e Piatt.

Measure 14: Flute, Clarinet in B-flat, Clarinet in A (1st), Clarinet in A (2nd/3rd), Saxophone Soprano, Saxophone Alto, Saxophone Tenor, Saxophone Bass, Trombone/Sousaphone, Trombone/Tuba/Euphonium, Flute Soprano, Flute Alto, Clarinet in C (1/2/3), Flute Tenor, Euphonium, Trombone, Tambourine, Bass/Cass. e Piatt.

Measure 15: Flute, Clarinet in B-flat, Clarinet in A (1st), Clarinet in A (2nd/3rd), Saxophone Soprano, Saxophone Alto, Saxophone Tenor, Saxophone Bass, Trombone/Sousaphone, Trombone/Tuba/Euphonium, Flute Soprano, Flute Alto, Clarinet in C (1/2/3), Flute Tenor, Euphonium, Trombone, Tambourine, Bass/Cass. e Piatt.

Measure 16: Flute, Clarinet in B-flat, Clarinet in A (1st), Clarinet in A (2nd/3rd), Saxophone Soprano, Saxophone Alto, Saxophone Tenor, Saxophone Bass, Trombone/Sousaphone, Trombone/Tuba/Euphonium, Flute Soprano, Flute Alto, Clarinet in C (1/2/3), Flute Tenor, Euphonium, Trombone, Tambourine, Bass/Cass. e Piatt.

4

Fl.

Cl. P.

Cl.Sib 1

Cl.Sib 2/3

Sax S.

Sax C.

Sax T.

Sax B.

Tr.Sib 1

T.ne

Flic.sopranin

Flc.sop. 1/2

Cr. Mi \flat 1/2/3

Flic.ten.

Euph.

Tba.

tamb.

Cass.e Piatt.

17

Fl.

Cl. P.

Cl.Sib 1

Cl.Sib 2/3

Sax S.

Sax C.

Sax T.

Sax B.

Tr.Sib 1

T.ne

Flic.sopranin

Flic.sop. 1/2

Cr. Mi 1/2/3

Flic.ten.

Euph.

Tba.

tamb.

Cass.e Piatt.

This page contains 20 staves of musical notation. The staves are labeled on the left side. The first 10 staves (Flute, Clarinet, Clarinet 1, Clarinet 2/3, Saxophone Soprano, Alto, Tenor, Bass, Trombone, Trombone/Sousaphone) begin with the number 17 above them. The remaining 10 staves (Flute Soprano, Flute Soprano 1/2, Clarinet/Bassoon 1/2/3, Flute Tenor, Euphonium, Trombone, Tambourine, Bassoon/Cassone/Piatti) also begin with the number 17 above them. The music consists of various rhythmic patterns and note heads. The key signature is one flat throughout.

Fl.

Cl. P.

Cl.Sib 1

Cl.Sib 2/3

Sax S.

Sax C.

Sax T.

Sax B.

Tr.Sib 1

T.ne

Flic.soprannin

Flc.sop. 1/2

Cr. Mi 1/2/3

Flic.ten.

Euph.

Tba.

tamb.

Cass.e Piatt.

Fl. 25

Cl. P.

Cl.Sib 1

Cl.Sib 2/3

Sax S.

Sax C.

Sax T.

Sax B.

Tr.Sib 1

T.ne

Flic.soprannin

Flic.sop. 1/2

Cr. Mi 1/2/3

Flic.ten.

Euph.

Tba.

tamb.

Cass.e Piatt.

This page contains 18 staves of musical notation, likely for a wind ensemble or orchestra. The instruments listed are Flute, Clarinet/Piccolo, Clarinet/Soprano/Bassoon 1, Clarinet/Soprano/Bassoon 2/3, Saxophone Soprano, Saxophone Alto, Saxophone Tenor, Saxophone Bass, Trombone/Soprano Horn 1, Trombone/Tuba, French Horn/Soprano/Cornet, French Horn/Soprano/Cornet 1/2, Trombone/Musette 1/2/3, French Horn/Tenor/Cornet, Euphonium, Trombone/Bass/Tuba, Tambourine, and Bass/Cass. e Piatt. The music is divided into measures, with measure 25 starting at a dynamic of 3. Measures 26-27 continue with patterns of eighth and sixteenth notes, also at a dynamic of 3. Measure 28 begins with a dynamic of f.

29

Fl.

Cl. P.

Cl.Sib 1

Cl.Sib 2/3

Sax S.

Sax C.

Sax T.

Sax B.

Tr.Sib 1

T.ne

Flic.soprannin

Flic.sop. 1/2

Cr. Mi 1/2/3

Flic.ten.

Euph.

Tba.

tamb.

Cass.e Piatt.

This page of musical notation shows a complex arrangement for a large orchestra or band. The instruments listed are: Flute, Clarinet in B-flat, Clarinet in A (Cl. Sib 1), Clarinet in E-flat (Cl. Sib 2/3), Saxophone Soprano (Sax S.), Saxophone Alto (Sax C.), Saxophone Tenor (Sax T.), Bassoon (Sax B.), Trombone (Tr. Sib 1), Trombone (T. ne), Flute Soprano (Flic. soprannin), Flute Soprano 1/2 (Flic. sop. 1/2), Clarinet in C/B-flat (Cr. Mi 1/2/3), Flute Tenor (Flic. ten.), Euphonium (Euph.), Bass Trombone (Tba.), Tambourine (tamb.), and Cass. e Piatt. The music is divided into measures, with measure 29 being the first one shown. The notation includes various note heads, stems, and beams, along with dynamic markings such as '3' and 'v'.

Fl.

Cl. P.

Cl.Sib 1

Cl.Sib 2/3

Sax S.

Sax C.

Sax T.

Sax B.

Tr.Sib 1

T.ne

Flic.soprannin

Flc.sop. 1/2

Cr. Mi 1/2/3

Flic.ten.

Euph.

Tba.

tamb.

Cass.e Piatt.

Fl. 37

Cl. P. 3

Cl.Sib 1

Cl.Sib 2/3 3

Sax S. 3

Sax C.

Sax T.

Sax B.

Tr.Sib 1 3

T.ne

Flic.soprannin 37

Flc.sop. 1/2 3

Cr. Mi 1/2/3

Flic.ten.

Euph. 37

Tba. 37

tamb. 37

Cass.e Piatt.

1° VOLTA

This page contains 18 staves of musical notation, each representing a different instrument. The instruments listed from top to bottom are: Flute, Clarinet/Piccolo, Clarinet/Soprano/Bassoon 1, Clarinet/Soprano/Bassoon 2/3, Saxophone Soprano, Saxophone Alto, Saxophone Tenor, Saxophone Bass, Trombone/Soprano/Tenor Bassoon 1, Trombone/Tuba/Euphonium, French Horn/Soprano/Tenor Bassoon 1/2/3, French Horn/Tenor Bassoon, Tambourine, and Bass/Cass. e Piatt. The music is in common time, with a key signature of one flat. Measure 37 begins with eighth-note patterns on most staves. Measures 38-39 show various rhythmic patterns, including sixteenth-note chords and sustained notes. Measure 40 concludes with a section labeled '1° VOLTA'.

41 *2° VOLTA*

Fl.

Cl. P.

Cl.Sib 1

Cl.Sib 2/3

Sax S.

Sax C.

Sax T.

Sax B.

Tr.Sib 1

T.ne

Flic.soprannin

Flc.sop. 1/2

Cr. Mi 1/2/3

Flic.ten.

Euph.

Tba.

tamb.

Cass. e Piatt.

Fl.

Cl. P.

Cl.Sib 1

Cl.Sib 2/3

Sax S.

Sax C.

Sax T.

Sax B.

Tr.Sib 1

T.ne

Flic.soprannin

45

Flc.sop. 1/2

Cr. Mi^b 1/2/3

Flic.ten.

Euph.

Tba.

tamb.

Cass.e Piatt.

This page contains 18 staves of musical notation. The staves are labeled on the left side. The first six staves (Flute, Clarinet/Piccolo, Clarinet/Soprano/Bassoon 1, Clarinet/Soprano/Bassoon 2/3, Saxophone Soprano, and Saxophone Alto) begin with eighth-note patterns. The next six staves (Saxophone Tenor, Saxophone Bass, Trombone/Soprano Horn 1, Trombone/Tuba, Flute/Soprano 1/2, and Clarinet/Musette 1/2/3) also begin with eighth-note patterns. The final six staves (Flute/Tenor, Euphonium, Trombone/Bass, Tambourine, Bass/Cass. e Piatt, and Bass/Cass. e Piatt) begin with eighth-note patterns. Measures 45 and 46 are identical, starting with the Flute and Clarinet/Piccolo. The measures are separated by a vertical bar line.

49

Fl.

Cl. P.

Cl.Sib 1

Cl.Sib 2/3

Sax S.

Sax C.

Sax T.

Sax B.

Tr.Sib 1

T.ne

Flic.sopranin

Flic.sop. 1/2

Cr. Mi b 1/2/3

Flic.ten.

Euph.

Tba.

tamb.

Cass.e Piatt.

53

Fl.

Cl. P.

Cl.Sib 1

Cl.Sib 2/3

Sax S.

Sax C.

Sax T.

Sax B.

Tr.Sib 1

T.ne

Flic.soprannin

Flic.sop. 1/2

Cr. Mi \flat 1/2/3

Flic.ten.

Euph.

Tba.

tamb.

Cass.e Piatt.

This page of musical notation shows a section of a score for a large ensemble. The instrumentation includes Flute, Clarinet in B-flat, Clarinet in A, Clarinet in B-flat 2/3, Saxophone Soprano, Saxophone Alto, Saxophone Tenor, Saxophone Bass, Trombone Sib 1, Trombone Ne, French Horn Soprano, French Horn 1/2, Trombone Mi-flat 1/2/3, Trombone Tenor, Euphonium, Tromba, Tambourine, and Cass. e Piatt. The music begins at measure 53 and continues through several measures. The notation uses standard musical symbols like quarter notes, eighth notes, sixteenth notes, and rests. Measure 53 starts with a forte dynamic for the Flute and Clarinet in B-flat. Measures 54-55 show patterns of eighth and sixteenth notes for various woodwind and brass instruments. Measures 56-57 feature sustained notes and chords. Measures 58-59 show more rhythmic patterns with eighth and sixteenth notes. Measures 60-61 conclude the section with sustained notes and chords. The score is written on 15 staves, each with its own unique musical line and instrumentation.

Musical score page 15, featuring 18 staves of music for various instruments. The score is divided into two sections by a vertical bar, labeled "1° VOLTA" and "2° VOLTA". The instruments listed on the left are: Fl., Cl. P., Cl.Sib 1, Cl.Sib 2/3, Sax S., Sax C., Sax T., Sax B., Tr.Sib 1, T.ne, Flic.sopranin, Flic.sop. 1/2, Cr. Mi 1/2/3, Flic.ten., Euph., Tba., tamb., and Cass.e Piatt.

The score begins with a section for Flute, Clarinet, Bassoon, and Saxophones. The first section ("1° VOLTA") includes measures 57 through 60. The second section ("2° VOLTA") begins at measure 61. Measures 61-64 feature a rhythmic pattern of eighth and sixteenth notes. Measures 65-68 show a continuation of this pattern, with some eighth-note pairs grouped together. Measures 69-72 introduce a melodic line with sustained notes and grace notes. Measures 73-76 continue the melodic line with sustained notes and grace notes. Measures 77-80 conclude the section with sustained notes and grace notes.

The section for Trombones, Tuba, and Percussion begins at measure 57. Measures 57-60 show sustained notes. Measures 61-64 feature a rhythmic pattern of eighth and sixteenth notes. Measures 65-68 show a continuation of this pattern. Measures 69-72 introduce a melodic line with sustained notes and grace notes. Measures 73-76 continue the melodic line. Measures 77-80 conclude the section with sustained notes.

The section for Flute, Clarinet, Bassoon, and Saxophones resumes at measure 57. Measures 57-60 show sustained notes. Measures 61-64 feature a rhythmic pattern of eighth and sixteenth notes. Measures 65-68 show a continuation of this pattern. Measures 69-72 introduce a melodic line with sustained notes and grace notes. Measures 73-76 continue the melodic line. Measures 77-80 conclude the section with sustained notes.

16

SI RIPETE
DAL ~~S~~ AL ~~G~~

Fl.

Cl. P.

Cl.Sib 1

Cl.Sib 2/3

Sax S.

Sax C.

Sax T.

Sax B.

Tr.Sib 1

T.ne

Flic.soprannin

Flc.sop. 1/2

Cr. Mi^b 1/2/3

Flic.ten.

Euph.

Tba.

tamb.

Cass.e Piatt.

Fl.

Cl. P.

Cl.Sib 1

Cl.Sib 2/3

Sax S.

Sax C.

Sax T.

Sax B.

Tr.Sib 1

Tne

Flic.soprannin

Flc.sop. 1/2

Cr. Mi 1/2/3

Flic.ten.

Euph.

Tba.

tamb.

Cass.e Piatt.

65

mp

mp

mp

mp

mp

mp

p

mp

p

mp

mp

p

mp

mp

p

mp

p

65

mp

mp

mp

mp

mp

mp

69

Fl.

Cl. P.

Cl.Sib 1

Cl.Sib 2/3

Sax S.

Sax C.

Sax T.

Sax B.

Tr.Sib 1

Tne

Flic.soprannin

69

Flc.sop. 1/2

Cr. Mi 1/2/3

Flic.ten.

Euph.

Tba.

69

tamb.

Cass.e Piatt.

This page contains 16 staves of musical notation for various instruments. The instruments are: Flute, Clarinet in B-flat, Clarinet in B-flat 1, Clarinet in B-flat 2/3, Saxophone Soprano, Saxophone Alto, Saxophone Tenor, Saxophone Bass, Trombone, Trompette, French Horn, Flute Soprano, Flute Alto 1/2, Clarinet Bass 1/2/3, French Horn Tenor, Euphonium, Bassoon, Tambourine, and Bass Drum. The key signature is two flats, and the time signature is 6/8. Measures 69 and 70 consist primarily of rests. Measure 71 begins with eighth-note patterns on the woodwind and brass parts.

73

Fl.

Cl. P.

Cl.Sib 1

Cl.Sib 2/3

Sax S.

Sax C.

Sax T.

Sax B.

Tr.Sib 1

T.ne

Flic.sopranin

Flc.sop. 1/2

Cr. Mi b 1/2/3

Flic.ten.

Euph.

Tba.

tamb.

Cass.e Piatt.

77

Fl.

Cl. P.

Cl.Sib 1

Cl.Sib 2/3

Sax S.

Sax C.

Sax T.

Sax B.

Tr.Sib 1

T.ne

Flic.soprannin

Flic.sop. 1/2

Cr. Mi \flat 1/2/3

Flic.ten.

Euph.

Tba.

tamb.

Cass.e Piatt.

This page contains 18 staves of musical notation. The first seven staves (Flute, Clarinet P., Clarinet Sib 1, Clarinet Sib 2/3, Saxophone S., Saxophone C., Saxophone T.) are mostly silent, with only a few short notes in the bassoon staff. The next six staves (Saxophone B., Trombone, Flute soprano, Flute soprano 1/2, Clarinet Mi flat 1/2/3, Flute tenor) play eighth-note patterns. The last five staves (Euphonium, Bassoon, Tambourine, Cass. e Piatt.) are mostly silent. Measure numbers 77 and 3 are indicated above some staves.

Fl.

Cl. P.

Cl.Sib 1

Cl.Sib 2/3

Sax S.

Sax C.

Sax T.

Sax B.

Tr.Sib 1

T.ne

Flic.sopranin

Flic.sop. 1/2

Cr. Mi♭ 1/2/3

Flic.ten.

Euph.

Tba.

tamb.

Cass.e Piatt.

Fl.

Cl. P.

Cl.Sib 1

Cl.Sib 2/3

Sax S.

Sax C.

Sax T.

Sax B.

Tr.Sib 1

T.ne

Flic.soprannin

Flic.sop. 1/2

Cr. Mi \flat 1/2/3

Flic.ten.

Euph.

Tba.

tamb.

Cass.e Piatt.

Musical score page 23, staff 89. The score consists of 18 staves, each with a unique instrument name and clef. The instruments are:

- Fl. (Flute)
- Cl. P. (Clarinet in B-flat)
- Cl.Sib 1 (Clarinet in B-flat 1)
- Cl.Sib 2/3 (Clarinet in B-flat 2/3)
- Sax S. (Bassoon)
- Sax C. (Clarinet in C)
- Sax T. (Tenor Saxophone)
- Sax B. (Bass Saxophone)
- Tr.Sib 1 (Trombone)
- T.ne (Bass Trombone)
- Flic.sopranin (Flute Soprano)
- Flic.sop. 1/2 (Flute Soprano 1/2)
- Cr. Mi 1/2 (Bassoon Mi 1/2)
- Flic.ten. (Flute Tenor)
- Euph. (Euphonium)
- Tba. (Bass Trombone)
- tamb. (Tambourine)
- Cass.e Piatt. (Basson et Piatti)

The score is in common time and includes measure numbers 89 at the beginning of each staff.

Fl.

Cl. P.

Cl.Sib 1

Cl.Sib 2/3

Sax S.

Sax C.

Sax T.

Sax B.

Tr.Sib 1

Tne

Flic.soprannin

93

Flc.sop. 1/2

Cr. Mi 1/2/3

Flic.ten.

Euph.

Tba.

tamb.

93

Cass.e Piatt.

This page contains 18 staves of musical notation. The instrumentation includes Flute (Fl.), Clarinet in B-flat (Cl. P.), Clarinet in B-flat (Cl.Sib 1), Clarinet in B-flat (Cl.Sib 2/3), Saxophone Soprano (Sax S.), Saxophone Alto (Sax C.), Saxophone Tenor (Sax T.), Saxophone Bass (Sax B.), Trombone (Tr.Sib 1), Trombone (Tne), French Horn (Flic.soprannin), Flute (Flc.sop. 1/2), Clarinet in B-flat (Cr. Mi 1/2/3), French Horn (Flic.ten.), Euphonium (Euph.), Bassoon (Tba.), Tambourine (tamb.), and Bass Drum (Cass.e Piatt.). The music is divided into measures 93 through 101. Measure 93 begins with a forte dynamic for the woodwind section. Measures 94-95 show various rhythmic patterns, including eighth-note pairs and sixteenth-note figures. Measures 96-97 feature sustained notes and sustained chords. Measures 98-99 return to eighth-note pairs and sixteenth-note figures. Measures 100-101 conclude with sustained notes and sustained chords.

97

Fl.

Cl. P.

Cl.Sib 1

Cl.Sib 2/3

Sax S.

Sax C.

Sax T.

Sax B.

Tr.Sib 1

T.ne

Flic.soprannin

97

Flic.sop. 1/2

Cr. Mi 1/2/3

Flic.ten.

97

Euph.

Tba.

97

tamb.

Cass.e Piatt.

This page contains 18 staves of musical notation. The staves are labeled on the left side. The first 17 staves represent individual instruments: Flute (Fl.), Clarinet in B-flat (Cl. P.), Clarinet in B-flat (Cl.Sib 1), Clarinet in B-flat (Cl.Sib 2/3), Saxophone Soprano (Sax S.), Saxophone Alto (Sax C.), Saxophone Tenor (Sax T.), Saxophone Bass (Sax B.), Trombone/Sousaphone (Tr.Sib 1), Trombone (T.ne), Flute Soprano (Flic.soprannin), Flute Soprano (Flic.sop. 1/2), Clarinet/Bassoon (Cr. Mi 1/2/3), Flute Tenor (Flic.ten.), Euphonium (Euph.), Tuba (Tba.), Tambourine (tamb.), and Bass/Cass. e Piatt. The last staff is a double bass staff. The page number 25 is located in the top right corner. Measure numbers 97, 1, and 2 are placed above the first, second, and third measure groups respectively. Measure 97 starts with a forte dynamic for most woodwind instruments. Measure 1 begins with a piano dynamic for the brass and percussion. Measure 2 begins with a forte dynamic for the brass and percussion. Measures 3 through 97 continue with various dynamics and harmonic changes.