

Baucinella

MARCIA SINFONICA

A. ALBANESE

Cassa e Piatti

1 *ff*

11

24 *mp*

34 1°volta 2°volta *ff*

44

54

64

2

74 Trio

1°volta 2°volta

ff

106 *ff*

125

134

140

147

Fine

The musical score is written for a Trio section, spanning measures 74 to 147. It is in 2/4 time and has a key signature of one sharp (F#). The score begins at measure 74 with a treble clef and a key signature change to F#. The first ending (1°volta) leads to the second ending (2°volta), which then continues the melody. The music is marked with 'ff' (fortissimo) at measures 74, 106, and 147. The section concludes with a 'Fine' marking at measure 147.

Clarinetti sib 2/3

Baucinella

MARCIA SINFONICA

A. ALBANESE

ff

10

mf

19

mp

28

38

1ª volta

2ª volta

ff

47

56

66

Trio

2

76

23

1^a volta
100

2^a volta

ff

106

3

ff

123

ff

131

142

149

Fine

2/3 clarinetto sib

Baucinella

MARCIA SINFONICA

A. ALBANESE

Corno 1

1

ff

9

22

p

mp

31

41

ff

51

61

69

Trio

2



Fine

corno 1

Baucinella

MARCIA SINFONICA

A. ALBANESE

Corno 2

1 *ff*

9

22 *p* *mp*

31 1°volta 2°volta

41 *ff*

51

61

69 Trio

2



corno 2

Baucinella

MARCIA SINFONICA

A. ALBANESE

Corno 3

1

ff

9

22

p

mp

31

41

ff

51

61

69

Trio

2



corno 3

Flauto

MARCIA SINFONICA

A. ALBANESE

The musical score is written for a Flute in 4/4 time. It begins with a key signature of one flat (B-flat) and a dynamic marking of *ff* (fortissimo). The score is divided into two main sections: "MARCIA SINFONICA" and "A. ALBANESE".

The "MARCIA SINFONICA" section starts at measure 1 and continues through measure 14. It features a series of eighth and sixteenth notes, often beamed together, with some notes marked with accents. The dynamic remains *ff*.

At measure 15, there is a key signature change to two flats (B-flat and E-flat). The music continues with a melodic line. At measure 16, there is a measure rest for 6 measures, followed by a repeat sign and a measure rest for 15 measures. The dynamic marking changes to *mp* (mezzo-piano) at the start of the 15-measure rest. After the rest, there is a first ending bracket labeled "1° volta" and a second ending bracket labeled "2° volta".

The "A. ALBANESE" section begins at measure 17, marked with a *ff* dynamic. It continues with a series of eighth and sixteenth notes, many of which are beamed together. At measure 25, there is a trill marked with "tr" and an accent. The section continues with various melodic patterns and rests.

The score concludes at measure 69, marked with a "Trio" section. The key signature changes to two flats (B-flat and E-flat), and the music ends with a final measure rest.

2

76

77

23

1^a volta

2^a volta

ff

105

4

ff

9

22

ff

20

137

145

150

Fine

Detailed description: This musical score is for a single melodic line, likely for a violin or flute, spanning measures 76 to 159. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score begins with a repeat sign at measure 77, followed by a 23-measure rest. After the first and second endings, the melody resumes with a forte (*ff*) dynamic. The piece features several triplet markings (indicated by a '3' over a bracket) and various articulations such as accents and slurs. A section of four measures (measures 105-108) is marked with a '4' and a forte (*ff*) dynamic. The score concludes with a 'Fine' marking at the end of measure 159.

Flic. Baritono 2

Baucinella

MARCIA SINFONICA

A. ALBANESE

1 *ff*

10

22 *p* *mp*

31 1ª volta

2ª volta 40 *ff*

48

58

67 Trio

2

76

8

p

92

1^a volta

p *mf*

2^a volta

ff *p*

110

ff *p*

120

ff

128

138

147

Fine

Detailed description: This is a musical score for a baritone part, labeled 'Flic. Baritono 2'. The score consists of eight staves of music. The first staff begins at measure 76 and includes a first ending bracket labeled '1^a volta' and a dynamic marking of *p*. The second staff continues from measure 92 and includes a second ending bracket labeled '2^a volta' and dynamic markings of *ff* and *p*. The third staff begins at measure 110 and includes a first ending bracket labeled '1^a volta' and a dynamic marking of *ff*. The fourth staff continues from measure 120 and includes a dynamic marking of *ff*. The fifth staff begins at measure 128 and includes a dynamic marking of *ff*. The sixth staff continues from measure 138 and includes a dynamic marking of *ff*. The seventh staff begins at measure 147 and includes a dynamic marking of *ff*. The score concludes with a double bar line and the word 'Fine'.

Flic. Baritono 2

Flic. Sopranino mib

Baucinella

MARCIA SINFONICA

A. ALBANESE

1

ff

10

25

34

1°volta

2°volta

ff

43

52

61

70

Trio

23

1°volta

2°volta

102

108

115

123

133

146

151

ff

p

f

Fine

flic. sopranino mib

Baucinella

MARCIA SINFONICA

A. ALBANESE

Flic. Soprano 2

1

10

25

34

43

52

61

70

1ª volta

2ª volta

ff

mp

Trio

23

1ª volta

2ª volta

2

Musical score for fl. soprano 2, measures 102-151. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked *ff* (fortissimo) at the beginning. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills and triplets indicated by the number 3. The dynamics range from *ff* to *p* (piano) and back to *ff*. The score ends with a double bar line and the word *Fine*.

102 *ff*

109 *ff*

117 *p* *f* *ff*

125

135

145

151

Fine

fl. soprano 2

Flic. Tenore

Baucinella

MARCIA SINFONICA

A. ALBANESE

1
ff

10

22
p *mp*

31 1°volta

2°volta
40 *ff*

49

58

67 Trio

2

76 *p*

8

92 *p* *mf* 1° volta

110 *ff* *p* 2° volta

120 *ff*

129

138

147 *Fine*

flic. tenore

Flic. Baritono 1

Baucinella

MARCIA SINFONICA

A. ALBANESE

1 *ff*

10

22 *p* *mp*

31 1ª volta

2ª volta 40 *ff*

49

58

67 Trio

The musical score is written for a Flute in C, Baritone 1 part. It begins in 4/4 time with a key signature of one flat (B-flat). The first staff starts with a forte (ff) dynamic and a first measure rest. The second staff continues the melody. The third staff introduces a piano (p) dynamic and a mezzo-piano (mp) dynamic. The fourth staff features a first ending bracket labeled '1ª volta'. The fifth staff has a second ending bracket labeled '2ª volta' starting at measure 40, with a forte (ff) dynamic. The sixth staff continues the melodic line. The seventh staff concludes the piece with a 'Trio' section, marked by a double bar line and a key change to two flats (B-flat and E-flat).

2

76

8

p

92

1^a volta

p *mf*

2^a volta

ff *p*

116

ff *p* 3

120

ff

128

138

147

Fine

Detailed description: This is a musical score for a baritone part, measures 76 to 147. The key signature has two flats (B-flat and E-flat). The score is written on a single staff. Measure 76 starts with a whole rest, followed by a repeat sign and an eighth rest. Measure 77 has a half note G2, marked *p*. Measures 78-80 contain eighth and quarter notes. Measures 81-83 have eighth notes with a slur. Measures 84-86 have eighth notes with a slur. Measures 87-89 have eighth notes with a slur. Measures 90-92 have eighth notes with a slur, marked *p* and *mf*. Measures 93-95 have eighth notes with a slur. Measures 96-98 have eighth notes with a slur. Measures 99-101 have eighth notes with a slur. Measures 102-104 have eighth notes with a slur. Measures 105-107 have eighth notes with a slur. Measures 108-110 have eighth notes with a slur. Measures 111-113 have eighth notes with a slur. Measures 114-116 have eighth notes with a slur, marked *ff*. Measures 117-119 have eighth notes with a slur. Measures 120-122 have eighth notes with a slur. Measures 123-125 have eighth notes with a slur. Measures 126-128 have eighth notes with a slur. Measures 129-131 have eighth notes with a slur. Measures 132-134 have eighth notes with a slur. Measures 135-137 have eighth notes with a slur. Measures 138-140 have eighth notes with a slur. Measures 141-143 have eighth notes with a slur. Measures 144-146 have eighth notes with a slur. Measure 147 has a whole note G2, marked *Fine*.

Flic. Baritono 1

Baucinella

MARCIA SINFONICA

A. ALBANESE

Flic. Soprano 1

1 *ff*

10 *mp*

25

34 1ª volta 2ª volta *ff*

43

52

61

70 Trio 23 1ª volta 2ª volta

Detailed description: This is a musical score for a Flute Soprano 1 part. The title is 'Baucinella' by A. Albanese, identified as a 'Marcia Sinfonica'. The score is written for a single flute in 4/4 time. It begins with a forte (*ff*) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several measures with rests, some marked with a '7' indicating a specific duration. The score includes dynamic markings such as *ff* (fortissimo) and *mp* (mezzo-piano). There are also articulation marks like slurs and accents. The score is divided into systems, with measure numbers 1, 10, 25, 34, 43, 52, 61, and 70 indicating the start of new lines. A 'Trio' section is marked at measure 70, followed by a double bar line and a repeat sign with a '23' measure rest. The score concludes with first and second endings (1ª volta and 2ª volta) for the Trio section.

2

Musical score for flic. soprano 1, measures 102-151. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked *ff* (fortissimo) at the beginning. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills and triplets indicated by the number 3. The dynamics range from *ff* to *p* (piano) and back to *ff*. The score ends with a double bar line and the word *Fine*.

102 *ff*

109 *ff*

117 *p* *f* *ff*

124

131

145

151

Fine

flic. soprano 1

OBOE

Baucinella

MARCIA SINFONICA

A. ALBANESE

1 *ff*

9

18 *mp*

35 1°volta 2°volta *ff*

44

53 *tr*

61

68 Trio

Detailed description: This is a musical score for the Oboe part of the piece 'Baucinella' by A. Albanese, from the 'Marcia Sinfonica' collection. The score is written on a single staff in G major (one sharp) and 4/4 time. It consists of eight lines of music. The first line begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure is marked with a forte dynamic (*ff*). The second line starts at measure 9. The third line starts at measure 18 and includes a mezzo-piano (*mp*) dynamic marking. The fourth line starts at measure 35 and features a first ending bracket (1°volta) and a second ending bracket (2°volta), with a forte (*ff*) dynamic marking at the beginning of the second ending. The fifth line starts at measure 44. The sixth line starts at measure 53 and includes a trill (*tr*) marking. The seventh line starts at measure 61. The eighth line starts at measure 68 and includes a 'Trio' section marking. The score concludes with a final whole note chord in the key of G major.

2

77 23 1^o volta 2^o volta

109

119

126

136

145

150

Fine

Oboe

Fine

Piccolo mib

Baucinella

MARCIA SINFONICA

A. ALBANESE

1 *ff*

9

17 *suona la 2 volta* *mp*

30

38 1^a volta 2^a volta *ff*

46

54 *tr*

62

69 Trio

76 *mp*

87

99 1^a volta 2^a volta *ff* *p*

107 *ff* *p*

114

120 *tr* *tr* *ff*

128

140

148 *Fine*

The musical score is written for a piccolo mib. It consists of nine staves of music. The first staff begins at measure 76 with a mezzo-piano (*mp*) dynamic. The second staff starts at measure 87. The third staff begins at measure 99 and includes first and second endings (1^a volta and 2^a volta) and a fortissimo (*ff*) dynamic. The fourth staff starts at measure 107 and includes a piano (*p*) dynamic. The fifth staff begins at measure 114. The sixth staff starts at measure 120 and includes trills (*tr*) and a fortissimo (*ff*) dynamic. The seventh staff begins at measure 128. The eighth staff starts at measure 140. The ninth staff begins at measure 148 and ends with a double bar line and the word "Fine".

piccolo mib

Sax Alto mib

Baucinella

MARCIA SINFONICA

A. ALBANESE

1

ff

11

27

36

1°volta

2°volta

ff

44

54

63

Trio

Detailed description: This is a musical score for Sax Alto mib, titled 'Baucinella' by A. Albanese. The score is in 4/4 time and key of D major. It consists of seven staves of music. The first staff starts with a forte (ff) dynamic. The second staff has a measure rest followed by a 6-measure rest, then continues with a mezzo-piano (mp) dynamic. The third staff continues the melody. The fourth staff has a first ending (1°volta) and a second ending (2°volta), with a forte (ff) dynamic. The fifth staff continues the melody. The sixth staff continues the melody. The seventh staff starts with a measure rest, then continues with a Trio section. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

2

Musical score for Sax Alto, measures 76 to 149. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 21. The score includes various dynamics: *p* (piano), *mf* (mezzo-forte), *ff* (fortissimo), and *p* (piano). The score is divided into two sections: 1° volta and 2° volta. The score ends with a double bar line and the word *Fine*.

Measures 76-104: *p* (piano), *mf* (mezzo-forte), *ff* (fortissimo). Includes a first ending (1° volta) and a second ending (2° volta).

Measures 105-116: *ff* (fortissimo), *p* (piano).

Measures 117-123: *ff* (fortissimo).

Measures 124-132: *ff* (fortissimo).

Measures 133-139: *ff* (fortissimo).

Measures 140-148: *ff* (fortissimo).

Measure 149: *Fine*.

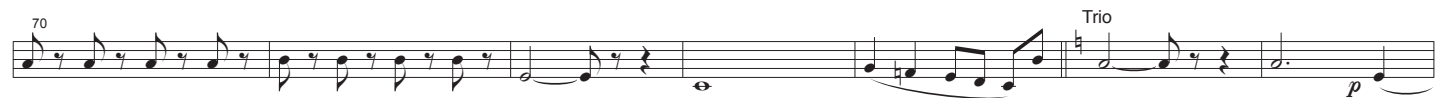
Sax Alto

Sax Baritono

Baucinella

MARCIA SINFONICA

A. ALBANESE



2

77

91

102

ff

p

110

ff

p

119

128

137

146

1°volta

2°volta

ff

F

The musical score is for a sax baritone part, spanning measures 77 to 146. It is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'Allegro' and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as rests, accidentals, and dynamic markings. The dynamics range from *ff* (fortissimo) to *p* (piano). There are also markings for '1°volta' and '2°volta' indicating repeat sections. The score ends with a double bar line and a final *F* marking.

sax barit

Sax Soprano

Baucinella

MARCIA SINFONICA

A. ALBANESE

1 *ff*

9

18 *mp*

35 1[°]volta 2[°]volta *ff*

44

53 *tr*

61

68 Trio

Detailed description: This is a musical score for a Soprano Saxophone. The piece is 'Baucinella' by A. Albanese, from the 'Marcia Sinfonica' collection. The score is written in 4/4 time with a key signature of one sharp (F#). It consists of eight staves of music. The first staff begins with a measure number of 1 and a fortissimo (ff) dynamic. The second staff starts at measure 9. The third staff starts at measure 18 and includes a mezzo-piano (mp) dynamic. The fourth staff starts at measure 35 and features a first ending (1°volta) and a second ending (2°volta), with a fortissimo (ff) dynamic at the beginning of the second ending. The fifth staff starts at measure 44. The sixth staff starts at measure 53 and includes a trill (tr) marking. The seventh staff starts at measure 61. The eighth staff starts at measure 68 and includes a 'Trio' section marking. The score uses various musical notations including eighth and sixteenth notes, rests, and dynamic markings.

2

77 23 1ª volta 2ª volta *ff*

109 *ff* *p*

119 *ff*

126

136

145

159 *Fine*

The musical score is written for Saxophone Soprano in G major (one sharp) and 4/4 time. It consists of six staves of music. The first staff (measures 77-108) begins with a repeat sign and a first ending bracket labeled '1ª volta' and a second ending bracket labeled '2ª volta'. The music features a series of eighth and sixteenth notes, with triplets and slurs. Dynamics include *ff* (fortissimo) and *p* (piano). The second staff (measures 109-118) continues the melodic line with slurs and triplets. The third staff (measures 119-125) shows a more complex rhythmic pattern with slurs and triplets. The fourth staff (measures 126-135) features a series of eighth notes with slurs. The fifth staff (measures 136-144) continues the melodic line with slurs and triplets. The sixth staff (measures 145-159) concludes the piece with a final cadence and the word 'Fine'.

Sax soprano

Sax tenore

Baucinella

MARCIA SINFONICA

A. ALBANESE

1

ff

10

24

15

1°volta

2°volta

mp

ff

47

56

65

Trio

2

76

8

p

91

p *mf*

1°volta 100 2°volta

ff *ff*

111

p

120

ff

129

138

147

sax tenore

Fine

Detailed description: This is a musical score for a saxophone tenor. It consists of eight staves of music. The first staff begins at measure 76 with a repeat sign and a first ending bracket. The second staff continues the melody. The third staff has a first and second ending bracket. The fourth staff includes a triplet. The fifth staff has a second ending bracket. The sixth staff continues the melodic line. The seventh staff has a first ending bracket. The eighth staff concludes the piece with a 'Fine' marking. Dynamics range from piano (p) to fortissimo (ff). The key signature has two flats (B-flat major), and the time signature is 2/4.

Baucinella

MARCIA SINFONICA

A. ALBANESE

¹ Tamburo



2

77

23

1ªvolta

2ªvolta

ff

3

ff

113

2

3

ff

126

133

139

148

Fine

Trombone 1

Baucinella

MARCIA SINFONICA

A. ALBANESE

1

ff

10

24 15 1°volta 2°volta

mp *ff*

47

57

65

70

Trio

23 1°volta 2°volta

2

102

ff

ff

112

p

ff

124

132

140

147

Fine

Tromba sib 1

Baucinella

MARCIA SINFONICA

A. ALBANESE

1

ff

9

18

mp

33

1° volta

2° volta

ff

42

51

60

68

Trio

2

77 23 1ª volta 2ª volta *ff*

109 *ff* 2 3

121 *f* *ff*

128

138

146

151

Fine

The musical score is written for a single staff in G major (one sharp) and 2/4 time. It begins with a repeat sign and a first ending bracket labeled '1ª volta' and a second ending bracket labeled '2ª volta'. The first ending leads to measure 109. The score contains various musical notations including triplets, slurs, and dynamic markings. The piece concludes with a double bar line and the word 'Fine'.

tromba sib 1

Tromba sib 2

Baucinella

MARCIA SINFONICA

A. ALBANESE

1
ff

9

18
mp

33
1°volta 2°volta
ff

42

51

60

68
Trio

[illegible]

Fine

Baucinella

MARCIA SINFONICA

A. ALBANESE

Basso mib

1

ff

12

mf

p

23

mp

33

1°volta

2°volta

41

ff

51

60

69

Trio

The musical score is written for a Bassoon in B-flat (Basso mib) in 4/4 time. It begins with a key signature of one flat (B-flat) and a dynamic marking of fortissimo (ff). The first system (measures 1-11) features a series of eighth and quarter notes. The second system (measures 12-22) includes a mezzo-forte (mf) dynamic and a piano (p) dynamic. The third system (measures 23-32) starts with a mezzo-piano (mp) dynamic and includes a repeat sign. The fourth system (measures 33-40) contains first and second endings (1°volta and 2°volta). The fifth system (measures 41-50) returns to fortissimo (ff). The sixth system (measures 51-59) continues with various rhythmic patterns. The seventh system (measures 60-68) features a more active melodic line. The eighth system (measures 69-78) includes a Trio section marked with a double bar line and a key signature change to two flats (B-flat and E-flat).

2

77

82

91

100

109

118

129

138

147

ff

p

ff

p

ff

Fine

Basso mib

Baucinella

MARCIA SINFONICA

A. ALBANESE

Tuba sib

10

19

28

37

46

55

64

ff

mf

p

mp

1ª volta

2ª volta

ff

2

73

Trio



82



91



109



118



129



138



147



tuba sib

Fine

1° Clarinetto sib

Baucinella

MARCIA SINFONICA

A. ALBANESE



suona la 2 volta

1° volta

2° volta

tr

73 *Trio*

mp

82

93

103 *p*

110 *ff* *p*

117 *tr* *tr* *ff*

124

135

147

1^a volta 2^a volta

ff

Clar. sib 1

Fit

Trombone 2 viol

Baucinella

MARCIA SINFONICA

A. ALBANESE

1

ff

10

24

15

1°volta

2°volta

mp

ff

47

57

65

70

Trio

23

1°volta

2°volta

2

102 *ff*

112 *p* *ff*

124

132

140

147 *Fine*

The musical score is written for Trombone 2 and Violoncello. It consists of six staves of music. The first staff (measures 102-111) begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It features a melody with eighth and quarter notes, including a triplet of eighth notes in measure 107. Dynamics include *ff* (fortissimo) and a crescendo leading to *ff*. The second staff (measures 112-123) continues the melody, featuring a half note with a fermata in measure 113, a triplet of eighth notes in measure 117, and a dynamic change from *p* (piano) to *ff*. The third staff (measures 124-131) consists of eighth-note chords with accents. The fourth staff (measures 132-139) continues with eighth-note chords and accents, including a key signature change to two sharps (D major) in measure 133. The fifth staff (measures 140-146) continues the eighth-note chords with accents. The sixth staff (measures 147-150) concludes the piece with a final half note and a fermata, marked *Fine*.

trombone 2 viol

Trombone 2

Baucinella

MARCIA SINFONICA

A. ALBANESE

1

ff

10

24 15 1°volta 2°volta

mp *ff*

47

57

65

70

Trio

23 1°volta 2°volta

2

102 *ff* *ff*

112 *p* *ff*

124

132

140

147 *Fine*

trombone 2

Trombone 3

Baucinella

MARCIA SINFONICA

A. ALBANESE

1

ff

10

24 15 1°volta 2°volta

mp *ff*

47

57

65

70 Trio 23 1°volta 2°volta

2

102

ff

112

p

ff

124

132

140

147

Fine

The musical score for Trombone 3 consists of six staves of music. The first staff (measures 102-111) begins with a fortissimo (*ff*) dynamic and includes a triplet of eighth notes. The second staff (measures 112-123) starts with a piano (*p*) dynamic, marked with a crescendo hairpin, and ends with a fortissimo (*ff*) dynamic. The third staff (measures 124-131) continues with a series of eighth-note patterns, many with accents. The fourth staff (measures 132-139) features a melodic line with a slur and a triplet of eighth notes. The fifth staff (measures 140-146) continues the eighth-note patterns. The sixth staff (measures 147-150) concludes the piece with a 'Fine' marking.

Trombone 3

Sax Basso

Baucinella

MARCIA SINFONICA

A. ALBANESE

ff

12

mp

22

32

41

ff

51

61

70

1°volta

2°volta

Trio

p

2

77

91

102

ff

p

110

ff

p

119

ff

128

137

146

1°volta

2°volta

F

The image shows a musical score for a saxophone, spanning measures 77 to 146. The score is written in a single system with a key signature of one flat (B-flat) and a common time signature. The notation includes various note values, rests, and dynamic markings. Measure 77 starts with a repeat sign. Measures 91 and 102 have dynamic markings of *ff* and *p* respectively. Measures 110 and 119 have dynamic markings of *ff* and *ff* respectively. Measures 128 and 137 have dynamic markings of *ff* and *ff* respectively. Measures 146 and 147 have dynamic markings of *F* and *F* respectively. The score includes first and second endings (1°volta and 2°volta) starting at measure 91. The saxophone part is indicated by the label 'sax basso' at the bottom left.

sax basso

Clarinet. Basso

Baucinella

MARCIA SINFONICA

A. ALBANESE



2

77

91

102

ff

p

110

ff

p

119

ff

128

137

146

Fine

1°volta

2°volta

The musical score is written for a single staff in treble clef with a key signature of one flat (B-flat). It begins at measure 77 with a repeat sign. The notation includes various note values (half, quarter, eighth, sixteenth, and thirty-second notes), rests, and dynamic markings such as *ff* (fortissimo) and *p* (piano). There are also articulation marks like accents and slurs. A first ending (1°volta) and second ending (2°volta) are indicated for measures 91-94. The piece concludes at measure 146 with a final note and a fermata, followed by the word *Fine*.

Clarinet. basso