

Score

The Show Must Go On

Queen - Freddie Mercury

Arr. A.Albanese

The score is for a symphonic arrangement of 'The Show Must Go On' by Queen, arranged by A. Albanese. It is in the key of B-flat major and 4/4 time, with a tempo marking of **Moderato** (♩ = c. 86). The score features the following instruments and parts:

- Flute 1 & 2:** Both parts remain silent throughout the score.
- Clarinet in E♭:** Silent throughout.
- Clarinet in B♭ 1:** Silent throughout.
- Clarinet in B♭ 2-3:** Play a steady eighth-note accompaniment in the right hand and a quarter-note accompaniment in the left hand.
- Sax Soprano:** Silent throughout.
- Alto Saxophone 1 & 2:** Silent throughout.
- Tenor Saxophone:** Silent throughout.
- Baritone Saxophone:** Silent throughout.
- Flic. Soprano:** Silent throughout.
- Trumpet in B♭ 1 & 2:** Silent throughout.
- Trombone 1 & 2:** Silent throughout.
- Corni mib:** Play a steady eighth-note accompaniment in the right hand and a quarter-note accompaniment in the left hand.
- Euphonium:** Silent throughout.
- Tuba:** Silent throughout.
- Timpani:** Silent throughout.
- Percussion 2:** Silent throughout.
- Violin:** Play a steady eighth-note accompaniment in the right hand and a quarter-note accompaniment in the left hand, marked *divisi*.
- Violoncello:** Play a steady eighth-note accompaniment in the right hand and a quarter-note accompaniment in the left hand.
- Contrabass:** Silent throughout.

Rehearsal marks are indicated by a box with the letter 'A' at the beginning of measures 3, 6, 9, 12, 15, 18, 21, 24, 27, 30, 33, 36, 39, 42, 45, 48, 51, 54, 57, 60, 63, 66, 69, 72, 75, 78, 81, 84, 87, 90, 93, 96, 99, 102, 105, 108, 111, 114, 117, 120, 123, 126, 129, 132, 135, 138, 141, 144, 147, 150, 153, 156, 159, 162, 165, 168, 171, 174, 177, 180, 183, 186, 189, 192, 195, 198, 201, 204, 207, 210, 213, 216, 219, 222, 225, 228, 231, 234, 237, 240, 243, 246, 249, 252, 255, 258, 261, 264, 267, 270, 273, 276, 279, 282, 285, 288, 291, 294, 297, 300, 303, 306, 309, 312, 315, 318, 321, 324, 327, 330, 333, 336, 339, 342, 345, 348, 351, 354, 357, 360, 363, 366, 369, 372, 375, 378, 381, 384, 387, 390, 393, 396, 399, 402, 405, 408, 411, 414, 417, 420, 423, 426, 429, 432, 435, 438, 441, 444, 447, 450, 453, 456, 459, 462, 465, 468, 471, 474, 477, 480, 483, 486, 489, 492, 495, 498, 501, 504, 507, 510, 513, 516, 519, 522, 525, 528, 531, 534, 537, 540, 543, 546, 549, 552, 555, 558, 561, 564, 567, 570, 573, 576, 579, 582, 585, 588, 591, 594, 597, 600, 603, 606, 609, 612, 615, 618, 621, 624, 627, 630, 633, 636, 639, 642, 645, 648, 651, 654, 657, 660, 663, 666, 669, 672, 675, 678, 681, 684, 687, 690, 693, 696, 699, 702, 705, 708, 711, 714, 717, 720, 723, 726, 729, 732, 735, 738, 741, 744, 747, 750, 753, 756, 759, 762, 765, 768, 771, 774, 777, 780, 783, 786, 789, 792, 795, 798, 801, 804, 807, 810, 813, 816, 819, 822, 825, 828, 831, 834, 837, 840, 843, 846, 849, 852, 855, 858, 861, 864, 867, 870, 873, 876, 879, 882, 885, 888, 891, 894, 897, 900, 903, 906, 909, 912, 915, 918, 921, 924, 927, 930, 933, 936, 939, 942, 945, 948, 951, 954, 957, 960, 963, 966, 969, 972, 975, 978, 981, 984, 987, 990, 993, 996, 999.

29

Fl. 1
2

E♭ Cl.

1
B♭ Cl.

2
3

sax soprano

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

Flic Soprano sib

B♭ Tpt. 1
2

Cor.

Tbn. 1
2

corn.mib

Euph.

Tuba

29

Timp.

Perc. 2

29

Vln.

Vc.

Cb.

77
Fl. 1 2
Eb Cl.
1
Bb Cl. 2 3
sax soprano
Alto Sax. 1 2
Ten. Sax.
Bar. Sax.
Flie Soprano sib
Bb Tpt. 1 2
Cor.
Tbn. 1 2
corn.mib
Euph.
Tuba
Timp.
Perc. 2
Vln.
Vc.
Cb.

FINE