

Another One Bites The Dust

Partitura

Music by Queen
Arr. A. Albanese

Flute

Oboe

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Horn in mib 1°

Horn in mib 2°

Horn in mib 3°

Trumpet in Bb 1

Trumpet in Bb 2

Trombone 1

Trombone 2

Trombone 3

Drum Set

1° Flic. Soprano

2° flic. Soprano

Flic. Tenore

Baritone

Tuba

f

mf

mf

A

8

Fl.

mf

Ob.

mf

Bb Cl. 1

mf

Bb Cl. 2

mf

Bb Cl. 3

mf

Hn. 1°

f

p

Hn. 2°

f

p

Hn. 3°

f

p

Bb Tpt. 1

p

mf

Bb Tpt. 2

mf

Tbn. 1

f

Tbn. 2

f

Tbn. 3

f

D. S.

1° flic. soprano

f

mf

2° flic. soprano

f

mf

flic. tenore

f

flic. baritono

f

Tuba

A

12

Fl.

Ob.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Hn. 1°

Hn. 2°

Hn. 3°

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2 *mf*

Tbn. 3 *mf*

D. S. *mf*

1° flic. soprano

2° flic. soprano

flic. tenore

flic. baritono

Tuba

Detailed description: This page of a musical score covers measures 12 through 15. It features a large ensemble of instruments and vocal soloists. The woodwinds (Flute, Oboe, three B-flat Clarinets, three Horns, and Bassoon) play a melodic line with eighth and sixteenth notes. The brass section (three B-flat Trumpets, three Trombones, and Tuba) provides harmonic support, with the Trombones and Tuba marked *mf*. The percussion (Drum Set) plays a steady rhythmic pattern. The vocal soloists (First and Second Flute Sopranos, Flute Tenor, and Flute Baritone) have specific melodic lines. The score is written in a key with two flats and a common time signature.

80

Fl.

Ob.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Hn. 1°

Hn. 2°

Hn. 3°

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

D. S.

1° flic. soprano

2° flic. soprano

flic. tenore

flic. baritono

Tuba

f

f

f

f

f

84

Fl.

Ob.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Hn. 1°

Hn. 2°

Hn. 3°

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

D. S.

1° flic. soprano

2° flic. soprano

flic. tenore

flic. baritono

Tuba