

# Giò Giò

Marcia sinfonica del  
M.stro Antonino Albanese

[www.antoninoalbanese.it](http://www.antoninoalbanese.it)



# Giò Giò

marcia sinf. dedicata al M. Giorgio Ferraro

Partitura

A. Albanese

The image displays a full orchestral score for the march 'Giò Giò' by Antonino Albanese. The score is written for a large ensemble and includes the following instruments and parts:

- Flauto (Flute)
- Clarinetto Piccolo (Piccolo Clarinet)
- Clarinetto in Si $\flat$  1 (Clarinet in B $\flat$  1)
- Clarinetto in Si $\flat$  2/3 (Clarinet in B $\flat$  2/3)
- Sax soprano (Soprano Saxophone)
- Sax contralto (Alto Saxophone)
- Sax tenore (Tenor Saxophone)
- Sax baritono (Baritone Saxophone)
- Tromba in Si $\flat$  (Trumpet in B $\flat$ )
- Trombone (Trombone)
- Flic. soprano (Soprano Flute)
- Flicorno soprano 1/2 (Soprano Cor Anglais)
- Corno in Mi $\flat$  1/2/3 (Cornet in E $\flat$ )
- Flic. tenore (Tenor Flute)
- Euphonium (Euphonium)
- Tuba (Tuba)
- Tamburo (Snare Drum)
- Cassa e Piatti (Cymbals and Drums)

The score is in common time (C) and begins with a forte (*f*) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts are clearly marked with 'x' symbols for drum strokes. The overall style is characteristic of a 20th-century march.

Fl.

Cl. P.

Cl. Sib 1

Cl. Sib 2/3

Sax S.

Sax C.

Sax T.

Sax B.

Tr. Sib

T. ne

Flic. sopranin

Flic. sop. 1/2

Cr. Mib 1/2/3

Flic. ten.

Euph.

Tba.

tamb.

Cass. e Piatt.

9

Fl.

Cl. P.

Cl. Sib 1

Cl. Sib 2/3

Sax S.

Sax C.

Sax T.

Sax B.

Tr. Sib

T. ne

Flic. sopranin

Flic. sop. 1/2

Cr. Mi 1/2/3

Flic. ten.

Euph.

Tba.

tamb.

Cass. e Piatt.

This page of a musical score contains measures 13 through 16. The instruments and their parts are as follows:

- Fl.:** Flute part, starting at measure 13 with a dynamic marking of *f*. It features a melodic line with slurs and accents.
- Cl. P.:** Clarinet in B-flat part, mirroring the flute's melody.
- Cl. Sib 1:** Clarinet in B-flat part 1, mirroring the flute's melody.
- Cl. Sib 2/3:** Clarinet in B-flat part 2/3, mirroring the flute's melody.
- Sax S.:** Saxophone in C part, mirroring the flute's melody.
- Sax C.:** Saxophone in C part, mirroring the flute's melody.
- Sax T.:** Saxophone in B-flat part, playing a harmonic accompaniment.
- Sax B.:** Saxophone in B-flat part, playing a rhythmic accompaniment with a dynamic marking of *f*.
- Tr. Sib:** Trumpet in B-flat part, playing a harmonic accompaniment with triplets in measures 13 and 14.
- T. ne:** Trombone part, playing a harmonic accompaniment.
- Flic. sopranin:** Flute in C part, mirroring the flute's melody.
- Flic. sop. 1/2:** Flute in C part 1/2, mirroring the flute's melody.
- Cr. MiB 1/2/3:** Cor Anglais in B-flat part, playing a harmonic accompaniment.
- Flic. ten.:** Flute in C part, playing a harmonic accompaniment.
- Euph.:** Euphonium part, playing a harmonic accompaniment.
- Tba.:** Trombone part, playing a harmonic accompaniment with a dynamic marking of *f*.
- tamb.:** Tambourine part, playing a rhythmic accompaniment starting at measure 13.
- Cass. e Piatt.:** Cymbals and Snare Drum part, playing a rhythmic accompaniment.

17

Fl. *mp*

Cl. P. *mp*

Cl. Sib 1 *mp*

Cl. Sib 2/3

Sax S. *mp* Suona la 2<sup>a</sup> volta

Sax C. *mp* Suona la 2<sup>a</sup> volta

Sax T. *mp* Suona la 2<sup>a</sup> volta

Sax B. *mp*

Tr. Sib *mp*

T. ne *mp*

Flic. sopranin *mp*

Flic. sop. 1/2 *mp*

Cr. Mi 1/2/3 *mp*

Flic. ten. *mp* Suona la 2<sup>a</sup> volta

Euph. *mp* Suona la 2<sup>a</sup> volta

Tba. *mp*

tamb. *mp*

Cass. e Piatt. *mp*

21

Fl.

Cl. P.

Cl. Sib 1

Cl. Sib 2/3

Sax S.

Sax C.

Sax T.

Sax B.

Tr. Sib

T. ne

Flic. sopranin

Flic. sop. 1/2

Cr. Mi 1/2/3

Flic. ten.

Euph.

Tba.

tamb.

Cass. e Piatt.

25

Fl.

Cl. P.

Cl. Sib 1

Cl. Sib 2/3

Sax S.

Sax C.

Sax T.

Sax B.

Tr. Sib

T. ne

Flic. sopranin

Flic. sop. 1/2

Cr. Mi 1/2/3

Flic. ten.

Euph.

Tba.

25

tamb.

Cass. e Piatt.

Detailed description: This page of a musical score, numbered 7, contains measures 25 through 28. The score is arranged in a standard orchestral layout with multiple staves. The woodwind section includes Flute (Fl.), Clarinet in A (Cl. P.), Clarinet in Bb (Cl. Sib 1), Clarinet in Bb (Cl. Sib 2/3), Saxophone Soprano (Sax S.), Saxophone Alto (Sax C.), Saxophone Tenor (Sax T.), and Saxophone Baritone (Sax B.). The brass section includes Trumpet in Bb (Tr. Sib), Trombone (T. ne), Flute in C soprano (Flic. sopranin), Flute in C (Flic. sop. 1/2), Cor Anglais (Cr. Mi 1/2/3), Flute in C tenor (Flic. ten.), Euphonium (Euph.), and Trombone (Tba.). The percussion section includes Tambourine (tamb.) and Cassini e Piatti (Cass. e Piatt.). The flute parts (Fl., Cl. P., Cl. Sib 1, Flic. sopranin, Flic. sop. 1/2, Flic. ten.) feature melodic lines with slurs and accents. The saxophone parts (Sax S., Sax C., Sax T.) play sustained notes with slurs. The brass parts (Cr. Mi 1/2/3, Euph., Tba.) provide harmonic support with chords and rhythmic patterns. The percussion parts (tamb., Cass. e Piatt.) are mostly silent, indicated by rests.



29

Fl.

Cl. P.

Cl. Sib 1

Cl. Sib 2/3

Sax S.

Sax C.

Sax T.

Sax B.

Tr. Sib

T. ne

Flic. sopranin

Flic. sop. 1/2

Cr. Mi 1/2/3

Flic. ten.

Euph.

Tba.

tamb.

Cass. e Piatt.

1<sup>a</sup> Volta

33 2<sup>a</sup> Volta

Fl.

Cl. P.

Cl. Sib 1

Cl. Sib 2/3

Sax S.

Sax C.

Sax T.

Sax B.

Tr. Sib

T. ne

Flic. sopranin

Flic. sop. 1/2

Cr. Mi 1/2/3

Flic. ten.

Euph.

Tba.

tamb.

Cass. e Piatt.

*mf*

This page of a musical score, numbered 10, covers measures 37 through 40. The score is arranged in a system of 18 staves, each representing a different instrument or voice part. The instruments listed on the left are: Fl. (Flute), Cl. P. (Clarinete em Sol), Cl. Sib 1 (Clarinete em Sib), Cl. Sib 2/3 (Clarinete em Sib), Sax S. (Saxofone Soprano), Sax C. (Saxofone Contralto), Sax T. (Saxofone Tenor), Sax B. (Saxofone Baixo), Tr. Sib (Trompete em Sib), T.ne (Trombone), Flic. sopranin (Flicote Soprano), Flic. sop. 1/2 (Flicote Soprano), Cr. Mi 1/2/3 (Cromboi em Mi), Flic. ten. (Flicote Tenor), Euph. (Eufonia), Tba. (Tubano), tamb. (Tamborim), and Cass. e Piatt. (Cassa e Platina). The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, accidentals, and articulation marks. The score is divided into four measures, with the measure number 37 indicated at the beginning of the first staff.

41

Fl.

Cl. P.

Cl. Sib 1

Cl. Sib 2/3

Sax S.

Sax C.

Sax T.

Sax B.

41

Tr. Sib

T. ne

Flic. sopranin

Flic. sop. 1/2

Cr. Mi 1/2/3

Flic. ten.

Euph.

Tba.

41

tamb.

Cass. e Piatt.

Detailed description: This is a page of a musical score for a large ensemble, specifically page 11. The score is written for a variety of instruments and includes a percussion section. The instruments listed on the left are: Flute (Fl.), Clarinet in B-flat (Cl. P.), Clarinet in B-flat 1 (Cl. Sib 1), Clarinet in B-flat 2/3 (Cl. Sib 2/3), Saxophone Soprano (Sax S.), Saxophone Contralto (Sax C.), Saxophone Tenor (Sax T.), Saxophone Baritone (Sax B.), Trumpet in B-flat (Tr. Sib), Trombone (T. ne), Flute in C soprano (Flic. sopranin), Flute in C soprano 1/2 (Flic. sop. 1/2), Cor Anglais in D (Cr. Mi 1/2/3), Flute in C tenor (Flic. ten.), Euphonium (Euph.), Trombone (Tba.), Snare Drum (tamb.), and Cymbals and Plates (Cass. e Piatt.). The score is divided into four measures. The first measure starts with a rehearsal mark '41'. The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, accidentals, and dynamic markings. The percussion parts are written on a grand staff with a snare drum and cymbals/plates.

This page of a musical score, numbered 12, covers measures 45 through 48. The score is arranged in a system with 18 staves. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, melodic line with various articulations.
- Cl. P. (Clarinete Piatto):** Treble clef, melodic line.
- Cl. Sib 1 (Clarinete Sib):** Treble clef, melodic line.
- Cl. Sib 2/3 (Clarinete Sib):** Treble clef, melodic line.
- Sax S. (Saxofono Soprano):** Treble clef, melodic line.
- Sax C. (Saxofono Contralto):** Treble clef, melodic line.
- Sax T. (Saxofono Tenore):** Treble clef, melodic line.
- Sax B. (Saxofono Baritone):** Treble clef, melodic line.
- Tr. Sib (Tromba Sib):** Treble clef, melodic line.
- T.ne (Trombone):** Bass clef, harmonic accompaniment.
- Flic. soprano (Flic. soprano):** Treble clef, melodic line.
- Flic. sop. 1/2 (Flic. soprano):** Treble clef, melodic line.
- Cr. Mi 1/2/3 (Corni Mi):** Treble clef, harmonic accompaniment.
- Flic. ten. (Flic. tenore):** Treble clef, melodic line.
- Euph. (Eufonio):** Bass clef, melodic line.
- Tba. (Trombone):** Bass clef, melodic line.
- tamb. (Tamburo):** Percussion staff, rhythmic accompaniment.
- Cass. e Piatt. (Cassa e Piatto):** Percussion staff, rhythmic accompaniment.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It includes various musical notations such as notes, rests, and articulation marks like accents and slurs.

49

Fl.

Cl. P.

Cl. Sib 1

Cl. Sib 2/3

Sax S.

Sax C.

Sax T.

Sax B.

Tr. Sib

T. ne

Flic. sopranin

Flic. sop. 1/2

Cr. Mi 1/2/3

Flic. ten.

Euph.

Tba.

tamb.

Cass. e Piatt.

Detailed description: This is a page of a musical score for a symphony orchestra, page 13, starting at measure 49. The score is written for various instruments, including woodwinds, brass, and percussion. The woodwind section includes Flute (Fl.), Clarinet in B-flat (Cl. P.), Clarinet in C (Cl. Sib 1, Cl. Sib 2/3), Saxophone in C (Sax S.), Saxophone in B-flat (Sax C., Sax T., Sax B.), and Trumpet in B-flat (Tr. Sib). The brass section includes Trombone (T. ne). The percussion section includes Tambourine (tamb.) and Cass. e Piatt. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including accents and hairpins. The score is divided into measures by vertical bar lines, and the page number 13 is located in the top right corner.

TRIO

53

Fl.

*mp*

Cl. P.

*mp*

Cl. Sib 1

*mp*

*mp*

Suona la 2° volta

3 3 tr

3 tr

3 3

Cl. Sib 2/3

*mp*

Sax S.

*mp*

Sax C.

*mp*

Sax T.

*mp*

Sax B.

*mp*

Tr. Sib

*mp*

T.ne

*mp*

Flic. sopr. 1/2

*mp*

Cr. Mi 1/2/3

*mp*

Flic. ten.

*mp*

Euph.

*mp*

Tba.

*mp*

tamb.

*p*

53

Cass. e Piatt.

*p*

57

Fl.

Cl. P.

Cl.Sib 1

Cl.Sib 2/3

Sax S.

Sax C.

Sax T.

Sax B.

Tr.Sib

T.ne

Flic.sopranin

Flic.sop. 1/2

Cr. Mi 1/2/3

Flic.ten.

Euph.

Tba.

tamb.

Cass.e Piatt.



61

Fl.

Cl. P.

Cl. Sib 1

Cl. Sib 2/3

Sax S.

Sax C.

Sax T.

Sax B.

61

Tr. Sib

T. ne

Flic. sopranin

Flic. sop. 1/2

Cr. Mi 1/2/3

Flic. ten.

Euph.

Tba.

61

tamb.

Cass. e Piatt.

Detailed description: This page of a musical score, numbered 16, covers measures 61 through 64. The score is arranged in a grand staff format with 18 individual staves. The instruments included are Flute (Fl.), Clarinet in B-flat (Cl. P.), Clarinet in A (Cl. Sib 1), Clarinet in B-flat (Cl. Sib 2/3), Saxophone Soprano (Sax S.), Saxophone Alto (Sax C.), Saxophone Tenor (Sax T.), Saxophone Baritone (Sax B.), Trumpet in B-flat (Tr. Sib), Trombone (T. ne), Flute Soprano (Flic. sopranin), Flute in B-flat (Flic. sop. 1/2), Clarinet in B-flat (Cr. Mi 1/2/3), Flute Tenor (Flic. ten.), Euphonium (Euph.), Trombone (Tba.), Tambourine (tamb.), and Cassa e Piatti (Cass. e Piatt.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The Flute, Clarinet in B-flat, Clarinet in A, Saxophone Alto, Flute Soprano, and Tambourine parts are mostly silent, indicated by rests. The Clarinet in A part features a complex melodic line with multiple triplet markings. The Saxophone Tenor and Saxophone Baritone parts play sustained notes with triplet patterns. The Clarinet in B-flat part provides a rhythmic accompaniment with chords and triplets. The Euphonium and Trombone parts also feature melodic lines with triplet markings. The Tambourine and Cassa e Piatti parts are silent.

65

Fl.

Cl. P.

Cl.Sib 1

Cl.Sib 2/3

Sax S.

Sax C.

Sax T.

Sax B.

65

Tr.Sib

T.ne

Flic.sopranin

Flic.sop. 1/2

Cr. Mi 1/2/3

Flic.ten.

Euph.

Tba.

65

tamb.

Cass.e Piatt.

Detailed description of the musical score: This page contains measures 65 through 68 of a musical score. The score is arranged in a grand staff format with multiple staves for different instruments. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The instruments listed on the left are: Flute (Fl.), Clarinet in B-flat (Cl. P.), Clarinet in A (Cl.Sib 1), Clarinet in B-flat 2/3 (Cl.Sib 2/3), Saxophone Soprano (Sax S.), Saxophone Alto (Sax C.), Saxophone Tenor (Sax T.), Saxophone Baritone (Sax B.), Trumpet in B-flat (Tr.Sib), Trombone (T.ne), Flute Soprano (Flic.sopranin), Flute Soprano 1/2 (Flic.sop. 1/2), Cor Anglais 1/2/3 (Cr. Mi 1/2/3), Flute Tenor (Flic.ten.), Euphonium (Euph.), Trombone (Tba.), Tambourine (tamb.), and Cassa e Piatti (Cass.e Piatt.). The Flute, Clarinet in B-flat, Clarinet in A, Clarinet in B-flat 2/3, Flute Soprano, Flute Soprano 1/2, Flute Tenor, and Euphonium parts feature complex rhythmic patterns, including triplets and sixteenth-note runs. The Saxophone Tenor and Saxophone Baritone parts also have rhythmic figures. The Clarinet in A part has a melodic line with trills. The Cor Anglais part plays chords. The Trombone and Saxophone Baritone parts have a steady rhythmic accompaniment. The Flute, Clarinet in B-flat, Clarinet in B-flat 2/3, Saxophone Soprano, Saxophone Alto, Trumpet in B-flat, and Tambourine parts are mostly silent, indicated by a horizontal line with a bar through it. The Cassa e Piatti part is also silent.

69 1ª VOLTA 2ª VOLTA

Fl. *mf*

Cl. P. *mp*

Cl. Sib 1 *mp*

Cl. Sib 2/3 *mp*

Sax S. *f*

Sax C. *f*

Sax T. *f*

Sax B. *f*

Tr. Sib *f*

T.ne *f*

Flic. sopranin *f*

Flic. sop. 1/2 *f*

Cr. Mi 1/2/3 *f*

Flic. ten. *f*

Euph. *f*

Tba. *f*

tamb. *f*

Cass. e Piatt. *f*

Detailed description: This page of a musical score contains measures 69 through 72. It is divided into two sections: the first section (measures 69-70) is marked '1ª VOLTA' and the second section (measures 71-72) is marked '2ª VOLTA'. The score is for a large ensemble including woodwinds, brass, and percussion. The woodwind section includes Flute (Fl.), Clarinet in C (Cl. P.), Clarinet in Bb (Cl. Sib 1), Clarinet in Bb (Cl. Sib 2/3), Saxophone Soprano (Sax S.), Saxophone Alto (Sax C.), Saxophone Tenor (Sax T.), and Saxophone Baritone (Sax B.). The brass section includes Trumpet in Bb (Tr. Sib), Trombone (T.ne), Flute in C (Flic. sopranin), Flute in C (Flic. sop. 1/2), Cor Anglais (Cr. Mi 1/2/3), Flute in Bb (Flic. ten.), Euphonium (Euph.), and Tuba (Tba.). The percussion section includes Tambourine (tamb.) and Cymbals and Triangles (Cass. e Piatt.). Dynamics are indicated by *mf*, *mp*, and *f*. Trills are marked with 'tr'. The score uses various musical notations including rests, notes, beams, and slurs.

73

Fl.

Cl. P.

Cl.Sib 1

Cl.Sib 2/3

Sax S.

Sax C.

Sax T.

Sax B.

73

Tr.Sib

T.ne

Flic.sopranin

Flic.sop. 1/2

Cr. Mi 1/2/3

Flic.ten.

Euph.

Tba.

73

tamb.

Cass.e Piatt.

Detailed description: This page of a musical score, numbered 19, contains measures 73 through 76. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), Clarinet in C (Cl. P.), Clarinet in Bb (Cl.Sib 1), Clarinet in Bb (Cl.Sib 2/3), Saxophone Soprano (Sax S.), Saxophone Alto (Sax C.), Saxophone Tenor (Sax T.), and Saxophone Baritone (Sax B.). The brass section includes Trumpet in Bb (Tr.Sib), Trombone (T.ne), Flute in C (Flic.sopranin), Flute in C (Flic.sop. 1/2), Cor Anglais (Cr. Mi 1/2/3), Flute in Bb (Flic.ten.), Euphonium (Euph.), and Trombone (Tba.). The percussion section includes Tambourine (tamb.) and Cymbals and Triangles (Cass.e Piatt.). The score features various musical notations such as notes, rests, slurs, and dynamic markings. The key signature is one flat (Bb), and the time signature is 4/4. The page number '19' is located in the top right corner, and the measure number '73' is repeated at the beginning of each system.



This page of a musical score, numbered 21, contains the following parts and markings:

- Fl.:** Part 1, starting at rehearsal mark 81. Dynamic markings: *mp* and *f*. Includes trills and accents.
- Cl. P.:** Part 1, starting at rehearsal mark 81. Dynamic markings: *mp* and *f*. Includes trills and accents.
- Cl. Sib 1:** Part 1, starting at rehearsal mark 81. Dynamic markings: *mp* and *f*. Includes trills and accents.
- Cl. Sib 2/3:** Part 1, starting at rehearsal mark 81. Dynamic markings: *mp* and *f*. Includes trills and accents.
- Sax S.:** Part 1, starting at rehearsal mark 81. Dynamic markings: *mp* and *f*.
- Sax C.:** Part 1, starting at rehearsal mark 81. Dynamic markings: *mp* and *f*.
- Sax T.:** Part 1, starting at rehearsal mark 81. Dynamic markings: *mp* and *f*.
- Sax B.:** Part 1, starting at rehearsal mark 81. Dynamic markings: *mp* and *f*.
- Tr. Sib:** Part 1, starting at rehearsal mark 81. Dynamic markings: *mp* and *f*.
- T. ne:** Part 1, starting at rehearsal mark 81. Dynamic markings: *mp* and *f*.
- Flic. sopranin:** Part 1, starting at rehearsal mark 81. Dynamic markings: *mp* and *f*.
- Flic. sop. 1/2:** Part 1, starting at rehearsal mark 81. Dynamic markings: *mp* and *f*.
- Cr. Mi 1/2/3:** Part 1, starting at rehearsal mark 81. Dynamic markings: *mp* and *f*.
- Flic. ten.:** Part 1, starting at rehearsal mark 81. Dynamic markings: *mp* and *f*.
- Euph.:** Part 1, starting at rehearsal mark 81. Dynamic markings: *mp* and *f*.
- Tba.:** Part 1, starting at rehearsal mark 81. Dynamic markings: *mp* and *f*.
- tamb.:** Part 1, starting at rehearsal mark 81. Dynamic markings: *mp* and *f*.
- Cass. e Piatt.:** Part 1, starting at rehearsal mark 81. Dynamic markings: *mp* and *f*.

85

Fl. *mp* *f* 3 3

Cl. P. *mp* *f* 3 3

Cl. Sib 1 *mp* *f* 3 3

Cl. Sib 2/3 *mp* *f* 3 3

Sax S. *mp* *f* 3 3

Sax C. *mp* *f* 3 3

Sax T. *mp* *f* 3 3

Sax B. *mp* *f*

Tr. Sib *mp* *f* 3 3

T.ne *mp* *f*

Flic. sopr. *mp* *f* 3 3

Flic. sop. 1/2 *mp* *f* 3 3

Cr. Mi 1/2/3 *mp* *f*

Flic. ten. *mp* *f* 3 3

Euph. *mp* *f* 3 3

Tba. *mp* *f*

tamb. *mp* *f*

Cass. e Piatt. *mp* *f*

1° Volta 2° Volta

89

Fl.

Cl. P.

Cl. Si $\flat$  1

Cl. Si $\flat$  2/3

Sax S.

Sax C.

Sax T.

Sax B.

Tr. Si $\flat$

T.ne

Flic. soprano

Flic. sop. 1/2

Cr. Mi $\flat$  1/2/3

Flic. ten.

Euph.

Tba.

tamb.

Cass. e Piatt.

Detailed description: This page of a musical score, numbered 23, covers measures 89 through 92. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), Clarinet in C (Cl. P.), two Clarinets in B-flat (Cl. Si $\flat$  1 and Cl. Si $\flat$  2/3), and three Saxophones (Sax S., Sax C., Sax T., Sax B.). The brass section consists of three Trumpets in B-flat (Tr. Si $\flat$ ) and three Trombones (T.ne). The string section includes Flute (Flic. soprano, Flic. sop. 1/2, Flic. ten.), three Cornets in B-flat (Cr. Mi $\flat$  1/2/3), Euphonium (Euph.), and Tuba (Tba.). The percussion section includes a snare drum (tamb.) and cymbals/plates (Cass. e Piatt.). The score features complex rhythmic patterns, including numerous triplets and sixteenth-note runs, often with slurs and accents. The key signature is one flat (B-flat major/D minor), and the time signature is 4/4. The page number '23' is located in the top right corner, and the measure number '89' is at the beginning of the first staff.



93

Fl.

Cl. P.

Cl. Sib 1

Cl. Sib 2/3

Sax S.

Sax C.

Sax T.

Sax B.

Tr. Sib

T. ne

Flic. sopranin

Flic. sop. 1/2

Cr. Mi 1/2/3

Flic. ten.

Euph.

Tba.

tamb.

Cass. e Piatt.

97

Fl.

Cl. P.

Cl. Si $\flat$  1

Cl. Si $\flat$  2/3

Sax S.

Sax C.

Sax T.

Sax B.

Tr. Si $\flat$

T.ne

Flic. sopranin

Flic. sop. 1/2

Cr. Mi $\flat$  1/2/3

Flic. ten.

Euph.

Tba.

tamb.

Cass. e Piatt.

97

This musical score page, numbered 26, contains the following instruments and parts:

- Fl.** (Flute): Treble clef, starting at measure 101 with a melodic line of eighth notes.
- Cl. P.** (Clarinete Piccolo): Treble clef, playing a similar melodic line to the flute.
- Cl. Sib 1** (Clarinete Sib 1): Treble clef, playing a melodic line.
- Cl. Sib 2/3** (Clarinete Sib 2/3): Treble clef, playing a melodic line.
- Sax S.** (Saxofono Soprano): Treble clef, playing a melodic line.
- Sax C.** (Saxofono Contralto): Treble clef, playing a melodic line.
- Sax T.** (Saxofono Tenore): Treble clef, playing a melodic line.
- Sax B.** (Saxofono Baritone): Treble clef, playing a melodic line.
- Tr. Sib** (Tromba Sib): Treble clef, playing a melodic line.
- T.ne** (Trombone): Bass clef, playing a harmonic accompaniment.
- Flic. sopranin** (Flic. soprano piccolo): Treble clef, playing a melodic line.
- Flic. sop. 1/2** (Flic. soprano 1/2): Treble clef, playing a melodic line.
- Cr. Mi 1/2/3** (Corni Mi 1/2/3): Treble clef, playing a harmonic accompaniment.
- Flic. ten.** (Flic. tenore): Treble clef, playing a melodic line.
- Euph.** (Eufonio): Bass clef, playing a harmonic accompaniment.
- Tba.** (Trombone): Bass clef, playing a melodic line.
- tamb.** (Tamburo): Percussion, playing a rhythmic pattern.
- Cass. e Piatt.** (Cassa e Piatto): Percussion, playing a rhythmic pattern.

The score is in 3/4 time and features a key signature of one flat (B-flat). Measure numbers 101, 102, 103, and 104 are indicated at the beginning of their respective staves.

This musical score page, numbered 27, covers measures 105 through 108. The instrumentation includes Flute (Fl.), Clarinet in C (Cl. P.), Clarinet in Bb (Cl. Sib 1), Clarinet in Bb (Cl. Sib 2/3), Saxophone Soprano (Sax S.), Saxophone Alto (Sax C.), Saxophone Tenor (Sax T.), Saxophone Baritone (Sax B.), Trumpet in Bb (Tr. Sib), Trombone (T. ne), Flute Soprano (Flic. sopranin), Flute Soprano (Flic. sop. 1/2), Cor Anglais (Cr. Mi), Flute Tenor (Flic. ten.), Euphonium (Euph.), Trombone (Tba.), Tambourine (tamb.), and Cassinetti/Piatti (Cass. e Piatt.).

The score is written in 4/4 time with a key signature of one flat (Bb). Measures 105 and 106 feature a complex woodwind and string texture. In measure 105, the Clarinet in C and Clarinet in Bb 1 play a rapid sixteenth-note passage. The Flute, Saxophone Soprano, Saxophone Alto, and Saxophone Tenor have rests. The Clarinet in Bb 2/3, Saxophone Baritone, Trumpet in Bb, and Trombone play chords. The Flute Soprano and Flute Soprano 1/2 have rests. The Cor Anglais and Flute Tenor play chords. The Euphonium and Trombone play chords. The Tambourine and Cassinetti/Piatti play rhythmic patterns.

Measure 106 continues the woodwind and string texture. The Clarinet in C and Clarinet in Bb 1 play a similar sixteenth-note passage. The Flute, Saxophone Soprano, Saxophone Alto, and Saxophone Tenor have rests. The Clarinet in Bb 2/3, Saxophone Baritone, Trumpet in Bb, and Trombone play chords. The Flute Soprano and Flute Soprano 1/2 have rests. The Cor Anglais and Flute Tenor play chords. The Euphonium and Trombone play chords. The Tambourine and Cassinetti/Piatti play rhythmic patterns.

Measures 107 and 108 feature a sustained woodwind and string texture. The Flute, Clarinet in C, Clarinet in Bb 1, Clarinet in Bb 2/3, Saxophone Soprano, Saxophone Alto, Saxophone Tenor, Saxophone Baritone, Trumpet in Bb, Trombone, Flute Soprano, Flute Soprano 1/2, Cor Anglais, Flute Tenor, Euphonium, and Trombone have sustained notes. The Tambourine and Cassinetti/Piatti play rhythmic patterns.