

Samson Dalila

Saint-Saens
Arr. A. Albanese

Andantino $\text{♩} = 66$

Trumpet in B \flat Solo 1
Euphonium solo 1
Flute
Oboe
Clarinet in E \flat
Clarinet in B \flat 1
Clarinet in B \flat 2
Bass Clarinet
Alto Sax
Tenor Sax
Baritone Sax
Trumpet in B \flat 2
Flugelhorn
Horn in E \flat
Trombone
Euphonium 2
Bass Tuba
Pianoforte
Piano
Pianoforte
Violin I
Violin II
Viola
Cello
Contrabass
Timpani
Percussion

13

B♭ Tpt. solo 1

Euph. solo 1

Fl.

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 2

Flghn.

Hn.

Tbn.

Euph. 2

B. Tba.

Piano (Pno.)

Piano (Piano)

Vln. I

Vln. II

Vla.

Vc.

Cb.

Timp.

Perc.

17

B♭ Tpt. solo 1

Euph. solo 1

Fl.

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 2

Flghn.

Hn.

Tbn.

Euph. 2

B. Tba.

Pianfort.
Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Timp.

Perc.

Un poco più lento

Score for Samson Dalila, page 8, rehearsal mark 29. The score is for a full orchestra and includes parts for B♭ Tpt. solo 1, Euph. solo 1, Fl., Ob., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B. Cl., A. Sx., T. Sx., B. Sx., B♭ Tpt. 2, Flghn., Hn., Tbn., Euph. 2, B. Tba., Piano (Pno.), Piano (Pianofort), Vln. I, Vln. II, Vla., Vc., Cb., Timp., and Perc. The score is in 4/4 time and features a dynamic change from 'dim.' to 'p' at rehearsal mark 29, with the tempo marking 'Un poco più lento'.

89

B♭ Tpt. solo 1

Euph. solo 1

Fl.

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 2

Flghn.

Hn.

Tbn.

Euph. 2

B. Tba.

Pianfort. Pno.

Pianofort.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Timp.

Perc.

f

dim.

93

B♭ Tpt. solo 1 *mp*

Euph. solo 1 *mp*

Fl. *mp*

Ob. *mp*

E♭ Cl. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B. Cl. *mp*

A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp*

B♭ Tpt. 2 *mp*

Flghn. *mp*

Hn. *mp*

Tbn. *mp*

Euph. 2 *mp*

B. Tba. *mp*

Pianofort Pno. *mp*

Pianofort *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

Timp. *mp*

Perc. *mp*

97

B♭ Tpt. solo 1

Euph. solo 1

Fl.

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 2

Flghn.

Hn.

Tbn.

Euph. 2

B. Tba.

Pianofort

Pno.

Piano

Vln. I

Vln. II

Vla.

Vc.

Cb.

Timp.

Perc.