

Nenia di Natale

A. Albanese

The score is for the piece "Nenia di Natale" by Antonino Albanese. It is written in 4/4 time and the key signature has three sharps (F#, C#, G#). The score is divided into two systems. The first system includes Flute 1/2, Clarinet in Eb, Clarinet in Bb 1, Clarinet in Bb 2-3, Sax Soprano, Alto Saxophone 1/2, Tenor Saxophone, and Baritone Saxophone. The second system includes Flic. Soprano, Trumpet in Bb 1/2, Trombone 1/2, Corni mib, Flic. Tenore, Euphonium, Tuba, Tamburo, and Cassa e Piatti. The dynamic marking is *mp* (mezzo-piano) throughout. The Flute, Clarinets, Sax Soprano, and Flic. Soprano parts feature intricate melodic lines with many triplets. The Alto Saxophone and Tenor Saxophone parts play a rhythmic accompaniment of eighth notes. The Trombone, Corni mib, and Tuba parts provide harmonic support with sustained chords. The Euphonium part has a melodic line with triplets and a *Poco meno* marking. The Tamburo and Cassa e Piatti parts are marked with rests.

5

Fl. 1
2

E♭ Cl.

1
2
3

sax soprano

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

Flic Soprano sib

B♭ Tpt. 1
2

Tbn. 1
2

corn. mib

flic. tenor

Euph.

Tuba

5

Tambur

cass e piatt

This musical score page, numbered 3, contains 18 staves of music. The instruments are listed on the left: Fl. 1/2, Eb Cl., 1, 2/3, sax soprano, Alto Sax. 1/2, Ten. Sax., Bar. Sax., Flic Soprano sib, Bb Tpt. 1/2, Tbn. 1/2, corn. mib, flic. tenor, Euph., Tuba, Tambur, and cass e piatt. The score is divided into two sections: the first section (measures 9-16) is marked '1^Volta' and the second section (measures 17-24) is marked '2^Volta'. The dynamic marking 'mf' (mezzo-forte) is used throughout. The woodwinds and strings play a melodic line with triplets, while the brass and percussion provide harmonic support. The percussion parts (Tambur and cass e piatt) are marked with 'mf' and play a rhythmic pattern. The Tbn. part has a '1^Solo' marking in the second section.

13

Fl. 1
2

E♭ Cl.

1
2
3

sax soprano

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

Flic Soprano sib

B♭ Tpt. 1
2

Tbn. 1
2

corn. mib

flic. tenor

Euph.

Tuba

13

Tambur

cass e piatt

17 1^a Volta

Fl. 1
2

E♭ Cl.

1
2
3

sax soprano

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

Flic Soprano sib

B♭ Tpt. 1
2

Tbn. 1
2

corn. mib

flic. tenor

Euph.

Tuba

Tambur

cass e piatt

25

Fl. 1
2

E♭ Cl.

1
2
3

sax soprano

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

Flic Soprano sib

B♭ Tpt. 1
2

Tbn. 1
2

corn. mib

flic. tenor

Euph.

Tuba

25

Tambur

cass e piatt

Detailed description of the musical score: This page contains measures 25 through 28 of a jazz band arrangement. The key signature is three sharps (F#, C#, G#). The score is divided into two systems. The first system includes parts for Flute 1 & 2, Eb Clarinet, Saxophones (Soprano, Alto 1 & 2, Tenor, Baritone), and Flic. Soprano sib. The second system includes parts for Bb Trumpets 1 & 2, Trombone 1 & 2, Cornet mib, Flic. Tenor, Euphonium, Tuba, Tambur, and Cass. e Piatt. The saxophone parts feature complex rhythmic patterns with many triplets and slurs. The brass parts provide harmonic support with sustained notes and rhythmic patterns. The percussion parts (Tambur and Cass. e Piatt) provide a steady rhythmic foundation.

29 *Poco meno*

Fl. 1
2

E♭ Cl.

1
2
3

sax soprano

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

Flic Soprano sib

B♭ Tpt. 1
2

Tbn. 1
2

corn. mib

flic. tenor

Euph.

Tuba

29 *Poco meno*

Tambur

cass e piatt

Detailed description: This page of a musical score, numbered 8, covers measures 29 to 32. The score is for a large ensemble, including woodwinds, brass, and percussion. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo marking is *Poco meno*. The woodwind section includes Flute 1 and 2, E♭ Clarinet, Soprano Saxophone, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Flic Soprano sib, B♭ Trumpets 1 and 2, Trombones 1 and 2, Cornet mib, Flic Tenor, Euphonium, and Tuba. The percussion section includes Tambur and cass e piatt. The score features extensive use of triplets and slurs across all parts. The percussion parts are marked with 'x' for hits. The page ends with a double bar line and a fermata over the final measure.

33

Fl. 1
2

E♭ Cl.

1

2
3

sax soprano

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

Flic Soprano sib

B♭ Tpt. 1
2

Tbn. 1
2

corn. mib

flic. tenor

Euph.

Tuba

33

Tambur

cass e piatt

37

Fl. 1
2

E♭ Cl.

1
2
3

sax soprano

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

Flic Soprano sib

B♭ Tpt. 1
2

Tbn. 1
2

corn. mib

flic. tenor

Euph.

Tuba

37

Tambur

cass e piatt

41

Fl. 1
2

E♭ Cl.

1

2
3

sax soprano

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

Flic Soprano sib

B♭ Tpt. 1
2

Tbn. 1
2

corn. mib

flic. tenor

Euph.

Tuba

41

Tambur

cass e piatt

45

Fl. 1 2 *f*

E♭ Cl. *f*

1 *f*

2 3 *f*

sax soprano *f*

Alto Sax. 1 2 *f*

Ten. Sax. *f*

Bar. Sax. *f*

Flic Soprano sib *f*

B♭ Tpt. 1 2 *f* Tutti

Tbn. 1 2 *f*

corn. mib *f*

flic. tenor *f*

Euph. *f*

Tuba *f*

Tambur *f*

cass e piatt *f*

53

Fl. 1
2

E♭ Cl.

1
2
3

sax soprano

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

Flic Soprano sib

B♭ Tpt. 1
2

Tbn. 1
2

corn. mib

flic. tenor

Euph.

Tuba

53

Tambur

cass e piatt

Detailed description: This page of a musical score, numbered 14, contains measures 53 through 56. It is arranged for a large ensemble. The woodwind section includes Flute 1 and 2, E♭ Clarinet, three Saxophone parts (Soprano, Alto 1 and 2, Tenor), and Baritone Saxophone. The brass section includes Flute in C (Soprano), B♭ Trumpet 1 and 2, Trombone 1 and 2, Cornet in B♭, Flute in C (Tenor), Euphonium, and Tuba. The percussion section includes Tambour and Cassa e Piatti. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). Measures 53-56 feature a melodic line for the woodwinds and flutes, often with triplet markings. The brass section provides harmonic support with chords and rhythmic patterns. The percussion parts include a steady tambour rhythm and a pattern of cymbal and triangle hits.

57

Fl. 1
2

E♭ Cl.

1

2
3

sax soprano

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

Flic Soprano sib

B♭ Tpt. 1
2

Tbn. 1
2

corn. mib

flic. tenor

Euph.

Tuba

57

triangolo

Tambur

cass e piatt