

Partitura

And The Waltz Goes On

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Arr. A. Albanese

Misterioso

The musical score is arranged for a full orchestra and includes the following instruments and parts:

- Piccolo: *p*
- Flute: *p*
- Oboe: *p*
- Clarinet in E \flat : *p*
- Clarinet in B \flat 1: *p*, SOLO *mf*
- Clarinet in B \flat 2: *p*
- Alto Clarinet: *p*
- Bass Clarinet: *p*
- Soprano Sax: *p*
- Alto Sax: *p*, SOLO *mf*
- Tenor Sax: *p*
- Baritone Sax: *p*
- Trumpet in B \flat : *p*
- Trombone: *p*
- E \flat Cornet: *p*
- Flugelhorn: *p*
- Horn in E \flat : *p*
- Baritone (T.C.): *p*
- Euphonium: *p*
- Tuba: *p*
- Timpani: *p*
- Snare Drum: *p*
- Drum Set: *p*

The score is in 3/4 time and features dynamics such as *p* (piano) and *mf* (mezzo-forte). SOLO markings are present for the Clarinet in B \flat 1 and Alto Sax. The piece concludes with a page number 7.

And The Waltz Goes On

This musical score is for the second page of a piece titled "And The Waltz Goes On". It features a variety of instruments, including woodwinds, brass, and percussion. The score is written in a key signature of two flats (B-flat major or D minor) and a 3/4 time signature. The instruments listed on the left are: Picc., Fl., Ob., Eb Cl., Bb Cl. 1, Bb Cl. 2, A. Cl., B. Cl., S. Sx., A. Sx., T. Sx., B. Sx., Bb Tpt., Tbn., Eb Cnt., Flghn., Hn., Bar., Euph., Tuba, Timp., S. Dr., and D. S. The score includes dynamic markings such as *p* (piano) and *f* (forte). The music is arranged in a standard orchestral format with multiple staves for each instrument. The page number "2" is located at the top left, and the title "And The Waltz Goes On" is centered at the top. The bottom of the page shows measure numbers 8 through 14.

And The Waltz Goes On

This musical score is for the piece "And The Waltz Goes On" and covers measures 22 through 28. The score is arranged for a large orchestra and includes the following instruments and parts:

- Picc.**: Piccolo, rests throughout.
- Fl.**: Flute, melodic line with slurs.
- Ob.**: Oboe, melodic line with slurs.
- E♭ Cl.**: E-flat Clarinet, melodic line with slurs.
- B♭ Cl. 1**: B-flat Clarinet 1, melodic line with slurs.
- B♭ Cl. 2**: B-flat Clarinet 2, harmonic accompaniment.
- A. Cl.**: Alto Clarinet, rests throughout.
- B. Cl.**: Bass Clarinet, harmonic accompaniment.
- S. Sx.**: Soprano Saxophone, rests throughout.
- A. Sx.**: Alto Saxophone, melodic line with slurs.
- T. Sx.**: Tenor Saxophone, rests throughout.
- B. Sx.**: Bass Saxophone, rests throughout.
- B♭ Tpt.**: B-flat Trumpet, rests throughout.
- Tbn.**: Trombone, rests throughout.
- E♭ Cnt.**: E-flat Contrabass, rests throughout.
- Flghn.**: Flageolet, melodic line with slurs.
- Hn.**: Horn, harmonic accompaniment.
- Bar.**: Baritone, melodic line with slurs.
- Euph.**: Euphonium, melodic line with slurs.
- Tuba**: Tuba, harmonic accompaniment.
- Timp.**: Timpani, rests throughout.
- S. Dr.**: Snare Drum, rests throughout.
- D. S.**: Double Bass Drum, rests throughout.

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The notation includes various musical symbols such as slurs, ties, and rests.

And The Waltz Goes On

Picc.

Fl.

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Cl.

B. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

Tbn.

E♭ Cnt.

Flghn.

Hn.

Bar.

Euph.

Tuba

Timp.

S.Dr.

D. S.

113 114 115 116 117 118 119

And The Waltz Goes On

Largo

This page of a musical score is for the piece "And The Waltz Goes On" on page 33. The tempo is marked "Largo". The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), E-flat Clarinet (Eb Cl.), B-flat Clarinet 1 (Bb Cl. 1), B-flat Clarinet 2 (Bb Cl. 2), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Saxophone Soprano (S. Sx.), Saxophone Alto (A. Sx.), Saxophone Tenor (T. Sx.), Saxophone Bass (B. Sx.), B-flat Trumpet (Bb Tpt.), Trombone (Tbn.), E-flat Contrabass (Eb Cnt.), Flageolet (Flghn.), Horn (Hn.), Baritone (Bar.), Euphonium (Euph.), Tuba, Timpani (Timp.), Snare Drum (S. Dr.), and Double Bass (D. S.). The score is divided into measures 225 through 231. The tempo marking "Più Lento" appears in measures 228, 229, 230, and 231. The key signature is B-flat major, and the time signature is common time (C).

And The Waltz Goes On

This musical score is for the piece "And The Waltz Goes On" and spans measures 232 to 238. The instrumentation includes Piccolo, Flute, Oboe, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, A Clarinet, B Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Bass Saxophone, B♭ Trumpet, Trombone, E♭ Contrabass, Flg. Hn., Horn, Baritone, Euphonium, Tuba, Timpani, Snare Drum, and Double Bass. The score is written in a key signature of two flats (B♭ major or D minor) and a 3/4 time signature. It features a variety of musical notations, including slurs, ties, and dynamic markings such as *a tempo* and *ff*. A specific section for the B♭ Clarinet 1 is labeled "cadenza" and includes a triplet of eighth notes. The bottom of the page shows measure numbers 232 through 238, with a *ff* marking at the end of measure 238.