

Baucinella

MARCIA SINFONICA

A. ALBANESE

Cassa e Piatti

1 *ff*

11

24 *mp*

34 1°volta 2°volta *ff*

44

54

64

The musical score is written for Cassa e Piatti (Cymbals and Triangles) in 4/4 time. It consists of six staves of music. The first staff starts with a forte (ff) dynamic. The second staff has a repeat sign. The third staff starts with a mezzo-piano (mp) dynamic. The fourth staff has a first and second ending bracket. The fifth staff has a forte (ff) dynamic. The sixth staff ends with a repeat sign.

2

74 Trio

1°volta 2°volta

ff

106 *ff*

125

134

140

147

Fine

The musical score is written for a Trio section, spanning measures 74 to 147. It is in 2/4 time and has a key signature of one sharp (F#). The score begins at measure 74 with a first ending (1°volta) and a second ending (2°volta). The music is marked with 'ff' (fortissimo) at measures 74, 106, and 147. The section concludes with a 'Fine' marking at measure 147.

Clarineti sib 2/3

Baucinella

MARCIA SINFONICA

A. ALBANESE

ff

10

mf

19

mp

28

38

1°volta

2°volta

ff

47

56

66

Trio

2

76

23

1^a volta
100

2^a volta

ff

106

3

ff

123

ff

131

142

149

Fine

2/3 clarinetto sib

Baucinella MARCIA SINFONICA

MARCIA SINFONICA

A. ALBANESE

Corno 1

9

22

p

mp

31

41

ff

51

61

69

Trio

2



corno 1

Baucinella

MARCIA SINFONICA

A. ALBANESE

Corno 2

1

ff

9

22

p

mp

31

41

ff

51

61

69

Trio

2



corno 2

Baucinella

MARCIA SINFONICA

A. ALBANESE

Corno 3

1 *ff*

9

22 *p* *mp*

31 1°volta 2°volta

41 *ff*

51

61

69 Trio

2



corno 3

Flauto

MARCIA SINFONICA

A. ALBANESE

The musical score is written for a Flute in 4/4 time. It begins with a key signature of one flat (B-flat) and a dynamic marking of *ff* (fortissimo). The first system contains measures 1 through 8. The second system contains measures 9 through 14. The third system contains measures 15 through 19, including a first ending (1° volta) and a second ending (2° volta) marked *mp* (mezzo-piano). The fourth system contains measures 20 through 27, marked *ff*. The fifth system contains measures 28 through 34. The sixth system contains measures 35 through 41, including a trill (tr) marked *tr*. The seventh system contains measures 42 through 48. The eighth system contains measures 49 through 55. The ninth system contains measures 56 through 62. The tenth system contains measures 63 through 69, including a Trio section marked *Trio*. The score is written on a single staff with a treble clef and a key signature of one flat.

2

76

77

23

1^a volta

2^a volta

ff

105

4

ff

9

22

ff

20

137

145

150

Fine

Detailed description: This musical score is for a single melodic line, likely for a violin or flute, spanning measures 76 to 159. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score begins with a repeat sign at measure 77, followed by a 23-measure first ending. After a double bar line, a second ending begins at measure 105, marked with a forte (*ff*) dynamic. This section includes a 4-measure rest and continues with various melodic patterns, including triplets and slurs. The score concludes with a final cadence at measure 159, marked with a forte (*ff*) dynamic and the word "Fine".

Flic. Baritono 2

Baucinella

MARCIA SINFONICA

A. ALBANESE

1 *ff*

10

22 *p* *mp*

31 1ª volta

2ª volta 40 *ff*

48

58

67 Trio

2

76

8

p

92

p *mf*

1^a volta

2^a volta

ff *p*

110

ff *p*

120

ff

128

138

147

Fine

Detailed description: This is a musical score for a baritone part, labeled 'Flic. Baritono 2'. The score consists of eight staves of music. The first staff begins at measure 76 and includes a first ending bracket labeled '1^a volta' and a dynamic marking of *p*. The second staff continues from measure 92 and includes a dynamic marking of *mf*. The third staff includes a second ending bracket labeled '2^a volta' and dynamic markings of *ff* and *p*. The fourth staff begins at measure 110 and includes a dynamic marking of *ff*. The fifth staff begins at measure 120 and includes a dynamic marking of *ff*. The sixth staff begins at measure 128. The seventh staff begins at measure 138. The eighth staff begins at measure 147 and ends with a double bar line and the word 'Fine'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some triplets indicated by a '3' over a group of notes.

Flic. Baritono 2

Flic. Sopranino mib

Baucinella

MARCIA SINFONICA

A. ALBANESE

1 *ff*

10 *mp*

25

34 1[°]volta 2[°]volta *ff*

43

52

61

70 Trio 23 1[°]volta 2[°]volta

2

102 *ff* *p* *f*

108 *ff* *p*

115 *p* *f*

123 *ff*

133

146

151 *Fine*

The musical score is written for a piccolo in treble clef. It consists of seven staves of music. The first staff (measures 102-107) begins with a fortissimo (*ff*) dynamic and features a melodic line with triplets and slurs, transitioning to a piano (*p*) section. The second staff (measures 108-114) continues the melodic development with *ff* and *p* dynamics. The third staff (measures 115-122) shows a transition from piano (*p*) to fortissimo (*f*) with a series of sixteenth-note patterns. The fourth staff (measures 123-132) is marked fortissimo (*ff*) and contains a series of eighth-note and quarter-note passages. The fifth staff (measures 133-145) continues the melodic line with various articulations. The sixth staff (measures 146-150) features a series of triplet patterns. The final staff (measures 151) concludes the piece with a *Fine* marking.

flic. sopranino mib

Baucinella

MARCIA SINFONICA

A. ALBANESE

Flic. Soprano 2

1

ff

10

mp

25

34

1ª volta

2ª volta

ff

43

52

61

70

Trio

23

1ª volta

2ª volta

2

Musical score for fl. soprano 2, measures 102-151. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked *ff* (fortissimo) at the beginning. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills and triplets indicated by the number 3. The dynamics range from *ff* to *p* (piano) and back to *ff*. The score ends with a double bar line and the word *Fine*.

102 *ff*

109 *ff*

117 *p* *f* *ff*

125

135

145

151

Fine

fl. soprano 2

Flic. Tenore

Baucinella

MARCIA SINFONICA

A. ALBANESE

1
ff

10

22
p *mp*

31 1°volta

2°volta
40 *ff*

49

58

67 Trio

Detailed description: This is a musical score for a Flute Tenor part. It consists of seven staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The music is marked with a forte (*ff*) dynamic. The second staff continues the melody. The third staff starts with a piano (*p*) dynamic, followed by a mezzo-piano (*mp*) section. The fourth staff includes a first ending bracket labeled '1°volta'. The fifth staff begins a second ending bracket labeled '2°volta' and includes a forte (*ff*) dynamic marking. The sixth staff continues the melodic line. The seventh staff concludes the piece with a 'Trio' section, indicated by a key signature change to one flat (Bb) and a repeat sign.

2

76

8

p

92

1° volta

2° volta

ff

p

110

ff

p

120

ff

129

138

147

Fine

flic. tenore

Flic. Baritono 1

Baucinella

MARCIA SINFONICA

A. ALBANESE

1 *ff*

10

22 *p* *mp*

31 1ª volta

2ª volta 40 *ff*

49

58

67 Trio

The musical score is written for a Flute in C, Baritone 1 part. It begins in 4/4 time with a key signature of one flat (B-flat). The first staff starts with a forte (ff) dynamic and a first measure rest. The second staff continues the melody. The third staff introduces a piano (p) dynamic and a mezzo-piano (mp) dynamic. The fourth staff features a first ending bracket labeled '1ª volta'. The fifth staff has a second ending bracket labeled '2ª volta' starting at measure 40, with a forte (ff) dynamic. The sixth staff continues the melodic line. The seventh staff concludes the piece with a 'Trio' section, marked by a double bar line and a key change to two flats (B-flat and E-flat).

2

76

8

p

92

p *mf*

1^a volta

100

ff *p*

116

ff

120

ff

128

138

147

Fine

Detailed description: This is a musical score for a baritone part, measures 76 to 147. The music is written in a single staff with a key signature of one flat (B-flat) and a common time signature. The score includes various musical notations such as rests, eighth notes, quarter notes, half notes, and full notes, often beamed together in groups. Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). There are also repeat signs with first and second endings. The piece concludes with a double bar line and the word *Fine*.

Flic. Baritono 1

Baucinella

MARCIA SINFONICA

A. ALBANESE

Flic. Soprano 1

1

ff

10

mp

25

34

1°volta

2°volta

ff

43

52

61

70

Trio

1°volta

2°volta

23

2

ff

102

109

117

124

131

145

151

p *f* *ff* *p* *f* *ff*

The musical score is written for a soprano part. It consists of seven staves of music. The first staff (measures 102-108) begins with a forte (ff) dynamic and features a melodic line with triplets and slurs. The second staff (measures 109-116) continues the melodic line, also marked ff. The third staff (measures 117-123) starts with a piano (p) dynamic, followed by a forte (f) section, and ends with a very forte (ff) section. The fourth staff (measures 124-130) continues the melodic line. The fifth staff (measures 131-144) features a melodic line with triplets and slurs. The sixth staff (measures 145-150) continues the melodic line. The seventh staff (measures 151) ends with a final note and a double bar line.

flic. soprano 1

Fine

OBOE

Baucinella

MARCIA SINFONICA

A. ALBANESE

1 *ff*

9

18 *mp*

35 1°volta 2°volta *ff*

44

53 *tr*

61

66 Trio

Detailed description: This is a musical score for the Oboe part of the piece 'Baucinella' by A. Albanese, from the 'Marcia Sinfonica' collection. The score is written on a single staff in G major (one sharp) and 4/4 time. It consists of eight lines of music. The first line begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure is marked with a '1' and a fortissimo (*ff*) dynamic. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. Phrasing is indicated by slurs. The second line starts at measure 9. The third line starts at measure 18 and includes a mezzo-piano (*mp*) dynamic marking. The fourth line starts at measure 35 and includes first and second endings, marked '1°volta' and '2°volta', with a fortissimo (*ff*) dynamic. The fifth line starts at measure 44. The sixth line starts at measure 53 and includes a trill (*tr*) marking. The seventh line starts at measure 61. The eighth line starts at measure 66 and includes a 'Trio' section marking. The score ends with a double bar line.

2

77 23 1^o volta 2^o volta

109

119

126

136

145

150

Fine

Oboe

Fine

Piccolo mib

Baucinella

MARCIA SINFONICA

A. ALBANESE

1 *ff*

9

17 *suona la 2 volta* *mp*

30

38 1^a volta 2^a volta *ff*

46

54 *tr*

62

69 *Trio*

76 *mp*

87

99 1^a volta 2^a volta *ff* *p*

107 *ff* *p*

114

120 *tr* *tr* *ff*

128

140

148 *Fine*

The musical score is written for a piccolo mib. It consists of nine staves of music. The first staff begins at measure 76 with a mezzo-piano (*mp*) dynamic. The second staff starts at measure 87. The third staff begins at measure 99 and includes first and second endings (1^a volta and 2^a volta) with a fortissimo (*ff*) dynamic. The fourth staff starts at measure 107 and features fortissimo (*ff*) and piano (*p*) dynamics. The fifth staff begins at measure 114. The sixth staff starts at measure 120 and includes trills (*tr*) and fortissimo (*ff*) dynamics. The seventh staff begins at measure 128. The eighth staff starts at measure 140. The ninth staff begins at measure 148 and concludes with a *Fine* marking.

piccolo mib

Sax Alto mib

Baucinella

MARCIA SINFONICA

A. ALBANESE

1

ff

11

27

36

1°volta

2°volta

ff

44

54

63

Trio

Detailed description: This is a musical score for Sax Alto mib, titled 'Baucinella' by A. Albanese. The score is written in 4/4 time and consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure is marked with a forte (ff) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The second staff starts at measure 11 and includes a mezzo-piano (mp) dynamic marking. The third staff starts at measure 27. The fourth staff starts at measure 36 and includes first and second endings (1°volta and 2°volta) and a forte (ff) dynamic marking. The fifth staff starts at measure 44. The sixth staff starts at measure 54. The seventh staff starts at measure 63 and includes a 'Trio' section marked with a key signature change to one flat (Bb). The score is written in a clear, professional style with standard musical notation.

2

76

21

1°volta 2°volta

p *mf* *ff*

105

3

ff *p*

117

ff

124

133

140

149

Fine

The musical score is written for Sax Alto in treble clef. It begins at measure 76 with a repeat sign and a first ending bracket labeled '1°volta' and '2°volta'. The first ending leads to measure 105. The score includes various dynamics: *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). There are several triplet markings (3) and a double bar line at measure 117. The piece concludes at measure 149 with a 'Fine' marking.

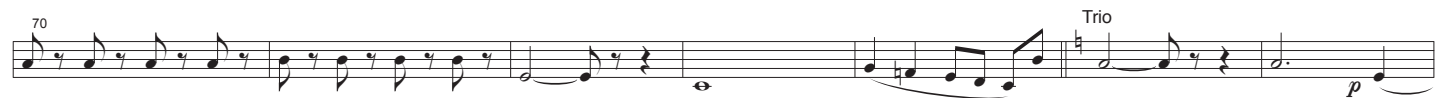
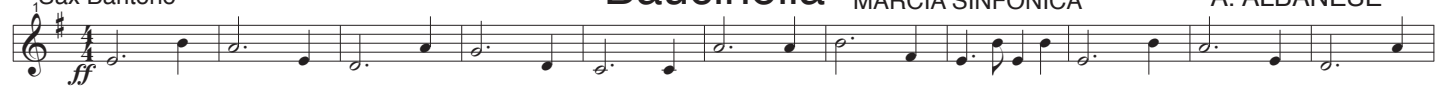
Sax Alto

Sax Baritono

Baucinella

MARCIA SINFONICA

A. ALBANESE



2

77

91

102

ff

p

110

ff

p

119

ff

128

137

146

1°volta

2°volta

F

The musical score is written for a sax baritone in treble clef. It begins at measure 77 with a key signature of one sharp (F#). The melody consists of eighth and quarter notes, often beamed together. At measure 91, there is a first ending bracket labeled '1°volta' and a second ending bracket labeled '2°volta'. Dynamic markings include *ff* (fortissimo) at measures 102 and 110, and *p* (piano) at measures 102 and 110. Measure 119 features a triplet of eighth notes marked *ff*. The score ends at measure 146 with a final cadence. A forte (*F*) dynamic marking is present at the end of the page.

sax barit

Sax Soprano

Baucinella

MARCIA SINFONICA

A. ALBANESE

1 *ff*

9

18 *mp*

35 1[°]volta 2[°]volta *ff*

44

53 *tr*

61

68 Trio

Detailed description: This is a musical score for a Soprano Saxophone. The piece is titled 'Baucinella' by A. Albanese, from the 'Marcia Sinfonica' collection. The score is written in 4/4 time with a key signature of one sharp (F#). It consists of eight staves of music. The first staff begins with a measure number of 1 and a fortissimo (ff) dynamic. The second staff starts at measure 9. The third staff starts at measure 18 and includes a mezzo-piano (mp) dynamic. The fourth staff starts at measure 35 and features a first ending (1°volta) and a second ending (2°volta), with a fortissimo (ff) dynamic at the beginning of the second ending. The fifth staff starts at measure 44. The sixth staff starts at measure 53 and includes a trill (tr) marking. The seventh staff starts at measure 61. The eighth staff starts at measure 68 and includes a 'Trio' section. The score uses various musical notations including eighth and sixteenth notes, rests, slurs, and dynamic markings.

2

77 23 1ª volta 2ª volta *ff*

109 *ff* *p*

119 *ff*

126

136

145

159 *Fine*

The musical score is written for Saxophone Soprano in B-flat major (two sharps). It consists of six staves of music. The first staff (measures 77-108) includes a first ending (1ª volta) and a second ending (2ª volta). The second staff (measures 109-118) features a dynamic change from fortissimo (ff) to piano (p). The third staff (measures 119-125) returns to fortissimo (ff). The fourth staff (measures 126-135) continues the melodic line. The fifth staff (measures 136-144) features a more active, rhythmic passage. The sixth staff (measures 145-159) concludes the piece with a final cadence marked 'Fine'.

Sax soprano

Sax tenore

Baucinella

MARCIA SINFONICA

A. ALBANESE

1

ff

10

24

15

1°volta

2°volta

mp

ff

47

56

65

Trio

2

76

8

p

91

p *mf*

1°volta 100 2°volta

ff *ff*

111

p

120

ff

129

138

147

sax tenore

Fine

Detailed description: This is a musical score for a saxophone tenor, spanning measures 76 to 147. The music is written in a single staff with a key signature of one flat (B-flat major) and a 2/4 time signature. The score begins with a repeat sign at measure 76, followed by a half note B-flat and a half note A. The dynamics range from piano (p) to fortissimo (ff). There are several slurs and accents throughout. A first and second ending bracket is present between measures 100 and 101. The piece ends with a 'Fine' marking at measure 147.

Baucinella

MARCIA SINFONICA

A. ALBANESE

¹ Tamburo



75

113

133

The musical notation for measure 133 consists of a single staff with a key signature of one flat (B-flat). The measure is divided into six groups of notes, each preceded by a fermata. The first group contains a quarter note (B-flat) and an eighth note (A). The second group contains a quarter note (G) and an eighth note (F). The third group contains a quarter note (E) and an eighth note (D). The fourth group contains a quarter note (C) and an eighth note (B-flat). The fifth group contains a quarter note (B-flat) and an eighth note (A). The sixth group contains a quarter note (G) and an eighth note (F). The measure concludes with a final quarter note (E).

139



148

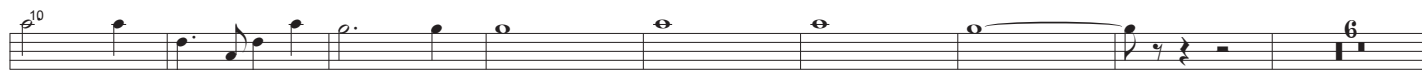
Fine

Trombone 1

Baucinella

MARCIA SINFONICA

A. ALBANESE



2

102

ff

ff

112

p

ff

124

132

140

147

Fine

Tromba sib 1

Baucinella

MARCIA SINFONICA

A. ALBANESE

1
ff

9

18
mp

33
1°volta 2°volta
ff

42

51
3

60

68
Trio

2

77 **23**

1ª volta 2ª volta

ff

109

ff

121

f *ff*

128

138

146

151

Fine

tromba sib 1

Tromba sib 2

Baucinella

MARCIA SINFONICA

A. ALBANESE

1 *ff*

9

18 *6* *mp*

33 1[°]volta 2[°]volta *ff*

42

51 *3*

60

68 Trio

77 1. volta 2. volta

109

121

128

138

146

151

Fine

Baucinella

MARCIA SINFONICA

A. ALBANESE

Basso mib

1 *ff*

12 *mf* *p*

23 *mp*

33 1^a volta 2^a volta

41 *ff*

51

60

69 Trio

This musical score is for the Basso mib part of the piece 'Baucinella' by A. Albanese. It is a symphonic march in 4/4 time, featuring a key signature of one flat (B-flat). The score is divided into systems of staves, with measure numbers 1, 12, 23, 33, 41, 51, 60, and 69 marking the beginning of each system. The dynamics range from fortissimo (ff) to piano (p). The piece includes a first and second ending at measures 33-36 and a Trio section starting at measure 69, where the key signature changes to two flats (B-flat and E-flat).

2

77

82

91

100

109

118

129

138

147

ff

p

ff

p

ff

Fine

Basso mib

Baucinella

MARCIA SINFONICA

A. ALBANESE

Tuba sib



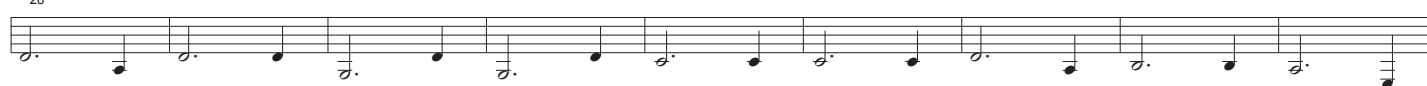
10



19



28



37



46



55



64



2

73

Trio



82



91



tuba sib

Fine

1° Clarinetto sib

Baucinella

MARCIA SINFONICA

A. ALBANESE



73 *mp* Trio

82

93 1^a volta 2^a volta *ff*

103 *p*

110 *ff* *p*

117 *tr* *tr* *ff*

124

135

147

Clar. sib 1

Fit

Trombone 2 viol

Baucinella

MARCIA SINFONICA

A. ALBANESE

1

ff

10

24

15

1°volta

2°volta

mp

ff

47

57

65

70

Trio

23

1°volta

2°volta

2



trombone 2 viol

Trombone 2

Baucinella

MARCIA SINFONICA

A. ALBANESE

1

ff

10

24 15 1°volta 2°volta

mp *ff*

47

57

65

70

Trio

23 1°volta 2°volta

2

102 *ff* *ff*

112 *p* *ff*

124

132

140

147 *Fine*

trombone 2

Trombone 3

Baucinella

MARCIA SINFONICA

A. ALBANESE

1

ff

10

24 15 1°volta 2°volta

mp *ff*

47

57

65

70 Trio 23 1°volta 2°volta

2

102

ff

112

p

ff

124

132

140

147

Fine

The musical score for Trombone 3 consists of six staves of music. The first staff (measures 102-111) begins with a fortissimo (*ff*) dynamic and includes a triplet of eighth notes. The second staff (measures 112-123) starts with a piano (*p*) dynamic, marked with a crescendo hairpin, and ends with a fortissimo (*ff*) dynamic. The third staff (measures 124-131) continues with a series of eighth-note patterns. The fourth staff (measures 132-139) includes a triplet of eighth notes and continues the rhythmic patterns. The fifth staff (measures 140-146) maintains the eighth-note flow. The sixth staff (measures 147-150) concludes the piece with a final cadence and a 'Fine' marking.

Trombone 3