

Baucinella

MARCIA SINFONICA

A. ALBANESE

FLAUTO *ff*

CLARINET.mib *ff*

CLARINET.Sib *ff*

CLARINET.2/3 *ff*

SAX SOPRANO *ff*

SAX ALTO *ff*

SAX TENORE *ff*

SAX BARITONO *ff*

TRUMPETS 1/2 *ff*

TROMBONE 1/2 *ff*

FLIC. SOPRANINO *ff*

FLIC.SOPRANO *ff*

CORNO Mib 1/2/3 *ff*

FLIC. TENORE *ff*

FLIC.BARITONO 1/2 *ff*

TUBA Mib *ff*

TUBASib *ff*

TAMBURO *ff*

CASSA PIATTI *ff*

The musical score is written for a full orchestra and percussion. It features a key signature of one flat (Bb) and a 4/4 time signature. The score is divided into four measures. The woodwind section includes Flute, Clarinet in Bb, Clarinet in A, Clarinet in C, Saxophone Soprano, Saxophone Alto, Saxophone Tenor, and Saxophone Baritone. The brass section includes Trumpets 1/2, Trombone 1/2, Flute Piccolo Soprano, Flute Piccolo Soprano, Horn in Bb 1/2/3, Flute Piccolo Tenor, and Flute Piccolo Baritone 1/2. The percussion section includes Tuba in Bb, Tuba in A, Tambo, and Cymbals. The score is marked with a forte (ff) dynamic throughout.

Fls. 1-2

E♭ Cl.

Cl. 1

Cls. 2-3

saxsop.

A. Sax. 1-2

T. Sax

B. Sax.

Tpts. 1-2

Tbns. 1-2

flic.sopranino

flic.soprano

corni mib

flic.tenore

flic.BAR

TUBAmib

tuba sib

tamburo

cass.piatti

This musical score page, numbered 3, contains the following parts and staves:

- Fls. 1-2**: Flutes 1 and 2, playing a melodic line with slurs and ties.
- E♭ Cl.**: E-flat Clarinet, playing a melodic line with slurs and ties.
- Cl. 1**: Clarinet 1, playing a melodic line with slurs and ties.
- Cls. 2-3**: Clarinets 2 and 3, playing a melodic line with slurs and ties.
- saxsop.**: Saxophone, playing a melodic line with slurs and ties.
- A. Sax. 1-2**: Alto Saxophones 1 and 2, playing a melodic line with slurs and ties.
- T. Sax**: Tenor Saxophone, playing a melodic line with slurs and ties.
- B. Sax.**: Baritone Saxophone, playing a melodic line with slurs and ties.
- Tpts. 1-2**: Trumpets 1 and 2, playing a melodic line with slurs and ties.
- Tbns. 1-2**: Trombones 1 and 2, playing a melodic line with slurs and ties.
- flic.sopranino**: Flageolet Soprano, playing a melodic line with slurs and ties.
- flic.soprano**: Flageolet Soprano, playing a melodic line with slurs and ties.
- corni mib**: Corni in B-flat, playing a melodic line with slurs and ties.
- flic.tenore**: Flageolet Tenor, playing a melodic line with slurs and ties.
- flic.BAR**: Flageolet Baritone, playing a melodic line with slurs and ties.
- TUBAmib**: Tuba in B-flat, playing a melodic line with slurs and ties.
- tuba sib**: Tuba in B-flat, playing a melodic line with slurs and ties.
- tamburo**: Tambourine, playing a rhythmic pattern.
- cass.piatti**: Cymbals, playing a rhythmic pattern.

The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is one sharp (F#), and the time signature is 4/4. The page number 3 is located in the top right corner.

Fls. 1-2

E♭ Cl.

Cl. 1

Cls. 2-3

saxsop.

A. Sax. 1-2

T. Sax

B. Sax.

Tpts. 1-2

Tbns. 1-2

flic.sopranino

flic.soprano

corni mib

flic.tenore

flic.BAR

TUBAmib

tuba sib

tamburo

cass.piatti

Fls. 1-2

E♭ Cl.

Cl. 1

Cls. 2-3

saxsop.

A. Sax. 1-2

T. Sax

B. Sax.

Tpts. 1-2

Tbns. 1-2

flic.sopranino

flic.soprano

corni mib

flic.tenore

flic.BAR

TUBAmib

tuba sib

tamburo

cass.piatti

17

mf

mf

mf

mf

mf

[illegible]

25

Fls. 1-2

E♭ Cl.

Cl. 1

Cls. 2-3

saxsop.

A. Sax. 1-2

T. Sax

B. Sax.

Tpts. 1-2

Tbns. 1-2

flic.sopranino

flic.soprano

corni mib

flic.tenore

flic.BAR

TUBAmib

tuba sib

tamburo

cass.piatti

29

Fls. 1-2

E♭ Cl.

Cl. 1

Cls. 2-3

saxsop.

A. Sax. 1-2

T. Sax

B. Sax.

Tpts. 1-2

Tbns. 1-2

flic.sopranino

flic.soprano

corni mib

flic.tenore

flic.BAR

TUBAmib

tuba sib

tamburo

cass.piatti

33

Fls. 1-2

E♭ Cl.

Cl. 1

Cls. 2-3

saxsop.

A. Sax. 1-2

T. Sax

B. Sax.

Tpts. 1-2

Tbns. 1-2

flic.sopranino

flic.soprano

corni mib

flic.tenore

flic.BAR

TUBAmib

tuba sib

tamburo

cass.piatti

Fls. 1-2

37

1° volta

2° volta

E♭ Cl.

Cl. 1

Cls. 2-3

saxsop.

A. Sax. 1-2

T. Sax

B. Sax.

Tpts. 1-2

Tbns. 1-2

flic.sopranino

flic.soprano

corni mib

flic.tenore

flic.BAR

TUBAmib

tuba sib

37

tamburo

cass.piatti

[illegible]

Fls. 1-2

E♭ Cl.

Cl. 1

Cls. 2-3

saxsop.

A. Sax. 1-2

T. Sax

B. Sax.

Tpts. 1-2

Tbns. 1-2

flic.sopranino

flic.soprano

corni mib

flic.tenore

flic.BAR

TUBAmib

tuba sib

tamburo

cass.piatti

49 13

Fls. 1-2

E♭ Cl.

Cl. 1

Cls. 2-3

saxsop.

A. Sax. 1-2

T. Sax

B. Sax.

Tpts. 1-2

Tbns. 1-2

flic.sopranino

flic.soprano

corni mib

flic.tenore

flic.BAR

TUBAmib

tuba sib

tamburo

cass.piatti

14

Fls. 1-2

E♭ Cl.

Cl. 1

Cls. 2-3

saxsop.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpts. 1-2

Tbns. 1-2

flic.sopranino

flic.soprano

corni mib

flic.tenore

flic.BAR

TUBAmib

tuba sib

tamburo

cass.piatti

Fls. 1-2

E♭ Cl.

Cl. 1

Cls. 2-3

saxsop.

A. Sax. 1-2

T. Sax

B. Sax.

Tpts. 1-2

Tbns. 1-2

flic.sopranino

flic.soprano

corni mib

flic.tenore

flic.BAR

TUBAmib

tuba sib

tamburo

cass.piatti

57

57

57

57

61

Fls. 1-2

E♭ Cl.

Cl. 1

Cls. 2-3

saxsop.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpts. 1-2

Tbns. 1-2

flic.sopranino

flic.soprano

corni mib

flic.tenore

flic.BAR

TUBAmib

tuba sib

tamburo

cass.piatti

This page of a musical score contains measures 65 through 68. The instrumentation includes Flutes 1-2, E♭ Clarinet, Clarinet 1, Clarinets 2-3, Saxophone, Alto Saxophones 1-2, Tenor Saxophone, Baritone Saxophone, Trumpets 1-2, Trombones 1-2, Flute Soprano, Flute Soprano, Corni Mib, Flute Tenore, Flute BAR, Tuba Mib, Tuba sib, Tamburo, and Cass. piatti. The score is written for a large ensemble, with multiple staves for each instrument. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Flute 1 part has a measure number 65 at the beginning of the first measure. The Flute Tenore part also has a measure number 65 at the beginning of the first measure. The Tuba Mib part has a measure number 65 at the beginning of the first measure. The Tamburo and Cass. piatti parts have a measure number 65 at the beginning of the first measure. The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible.

Fls. 1-2

E♭ Cl.

Cl. 1

Cls. 2-3

saxsop.

A. Sax. 1-2

T. Sax

B. Sax.

Tpts. 1-2

Tbns. 1-2

flic.sopranino

flic.soprano

corni mib

flic.tenore

flic.BAR

TUBAmib

tuba sib

tamburo

cass.piatti

This musical score page, numbered 18, covers measures 69 through 72. The instrumentation includes woodwinds (Flutes 1-2, E♭ Clarinet, Clarinet 1, Clarinets 2-3, Saxophone, Alto Saxophones 1-2, Tenor Saxophone, Bass Saxophone), brass (Trumpets 1-2, Trombones 1-2, Corni mib, Flic. tenore, Flic. BAR, TUBAmib, tuba sib), and percussion (tamburo, cass. piatti). The score is written in 4/4 time with a key signature of one sharp (F#). Measures 69 and 70 feature complex woodwind and saxophone passages with many beamed sixteenth and thirty-second notes. Measures 71 and 72 show a transition to more sustained notes and rests for the woodwinds, while the brass and percussion continue with rhythmic patterns. The percussion parts (tamburo and cass. piatti) provide a steady, rhythmic foundation throughout the measures.

Fls. 1-2

E♭ Cl.

Cl. 1

Cls. 2-3

saxsop.

A. Sax. 1-2

T. Sax

B. Sax.

Tpts. 1-2

Tbns. 1-2

flic.sopranino

flic.soprano

corni mib

flic.tenore

flic.BAR

TUBAmib

tuba sib

tamburo

cass.piatti

[illegible]

77

Fls. 1-2

E♭ Cl.

Cl. 1

Cls. 2-3

saxsop.

A. Sax. 1-2

T. Sax

B. Sax.

Tpts. 1-2

Tbns. 1-2

flic.sopranino

flic.soprano

corni mib

flic.tenore

flic.BAR

TUBAmib

tuba sib

tamburo

cass.piatti

mp

p

81

Fls. 1-2

E♭ Cl.

Cl. 1

Cls. 2-3

saxsop.

A. Sax. 1-2

T. Sax

B. Sax.

Tpts. 1-2

Tbns. 1-2

flic.sopranino

flic.soprano

corni mib

flic.tenore

flic.BAR

TUBAmib

tuba sib

tamburo

cass.piatti

Detailed description: This is a page of a musical score, page 21, starting at measure 81. The score is for a large ensemble. The woodwind section includes Flutes 1-2, E♭ Clarinet, Clarinet 1, Clarinets 2-3, Saxophone, Alto Saxophones 1-2, Tenor Sax, and Baritone Sax. The brass section includes Trumpets 1-2, Trombones 1-2, Corni in B-flat, Flute in C (Soprano), Flute in C (Soprano), Flute in C (Tenor), Flute in C (Bass), Tuba in B-flat, and Tuba in C. The percussion section includes Tambourine and Cymbals. The score is in 4/4 time and B-flat major. Measures 81-84 are shown. The woodwinds and brasses have various melodic and harmonic parts, while the percussion is mostly silent.

This musical score is for the piece "The Rose Tree" (No. 10) from the "The Rose Tree" album. It is a 4-measure excerpt in 2/4 time, marked with a tempo of 85. The key signature is one flat (B-flat major or D minor). The score is arranged for a large ensemble, including Flutes (1-2), E-flat Clarinet, Clarinet 1, Clarinets 2-3, Saxophone, Alto Saxophones (1-2), Tenor Saxophone, Baritone Saxophone, Trumpets (1-2), Trombones (1-2), Flute Soprano, Flute Soprano, Corni Mib, Flute Tenore, Flute Baritone, Tuba Mib, Tuba Sib, Tamburo, and Cass. Piatti. The music features a melodic line in the Tenor Saxophone and Flute Tenore, with a supporting bass line in the Baritone Saxophone and Tuba Mib. The percussion section includes a Tamburo and Cass. Piatti. The score is written for a 4-measure excerpt, with the first measure starting at measure 85. The tempo is marked 85, and the key signature is one flat.

89

Fls. 1-2

E♭ Cl.

Cl. 1

Cls. 2-3

saxsop.

A. Sax. 1-2

T. Sax

B. Sax.

Tpts. 1-2

Tbns. 1-2

flic.sopranino

flic.soprano

corni mib

flic.tenore

flic.BAR

TUBAmib

tuba sib

tamburo

cass.piatti

93

Fls. 1-2

E♭ Cl.

Cl. 1

Cls. 2-3

saxsop.

A. Sax. 1-2

T. Sax

B. Sax.

Tpts. 1-2

Tbns. 1-2

flic.sopranino

flic.soprano

corni mib

flic.tenore

flic.BAR

TUBAmib

tuba sib

tamburo

cass.piatti

Detailed description: This page of a musical score contains measures 93 through 96. The key signature has two flats (B♭ and E♭). The score is arranged in a system with multiple staves. Flutes 1-2, Clarinets 2-3, Saxophone, Alto Saxophones 1-2, Trombones 1-2, Piccolo, Soprano Flute, and Corni in Middle B (Mib) are mostly silent, indicated by whole rests. The Eb Clarinet and Clarinet 1 play a melodic line starting on a half note G4, followed by eighth notes A4, B4, C5, and D5, then a half note E5. The Tenor Saxophone plays a half note G3, followed by a half note A3, and then a melodic line of eighth notes B3, A3, G3, F3, E3, D3, C3, and B2. The Baritone Saxophone plays a half note G2, followed by a half note A2, and then a melodic line of eighth notes B2, A2, G2, F2, E2, D2, C2, and B1. The Trombone 1-2 and Tuba in Middle B (Mib) play a half note G2, followed by a half note A2, and then a melodic line of eighth notes B2, A2, G2, F2, E2, D2, C2, and B1. The Tuba in Sib plays a half note G2, followed by a half note A2, and then a melodic line of eighth notes B2, A2, G2, F2, E2, D2, C2, and B1. The Tamburo and Cass Piatti are silent, indicated by whole rests.

97 1° volta

Fls. 1-2

E♭ Cl.

Cl. 1

Cls. 2-3

saxsop.

A. Sax. 1-2

T. Sax

B. Sax.

Tpts. 1-2

Tbns. 1-2

flic.sopranino

flic.soprano

corni mib

flic.tenore

flic.BAR

TUBAmib

tuba sib

tamburo

cass.piatti

p *mf*

101 2^a volta

Fls. 1-2

E♭ Cl.

Cl. 1

Cls. 2-3

saxsop.

A. Sax. 1-2

T. Sax

B. Sax.

Tpts. 1-2

Tbns. 1-2

flic.sopranino

flic.soprano

corni mib

flic.tenore

flic.BAR

TUBAmib

tuba sib

tamburo

cass.piatti

ff

Fls. 1-2

E♭ Cl.

Cl. 1

Cls. 2-3

saxsop.

A. Sax. 1-2

T. Sax

B. Sax.

Tpts. 1-2

Tbns. 1-2

flic.sopranino

flic.soprano

corni mib

flic.tenore

flic.BAR

TUBAmib

tuba sib

tamburo

cass.piatti

Fls. 1-2

E♭ Cl.

Cl. 1

Cls. 2-3

saxsop.

A. Sax. 1-2

T. Sax

B. Sax.

Tpts. 1-2

Tbns. 1-2

flic.sopranino

flic.soprano

corni mib

flic.tenore

flic.BAR

TUBAmib

tuba sib

tamburo

cass.piatti

117

Fls. 1-2

E♭ Cl.

Cl. 1

Cls. 2-3

saxsop.

A. Sax. 1-2

T. Sax

B. Sax.

Tpts. 1-2

Tbns. 1-2

flic.sopranino

flic.soprano

corni mib

flic.tenore

flic.BAR

TUBAmib

tuba sib

tamburo

cass.piatti

[illegible]

This musical score page, numbered 32, contains staves for the following instruments and vocal parts:

- Fls. 1-2
- E♭ Cl.
- Cl. 1
- Cls. 2-3
- saxsop.
- A. Sax. 1-2
- T. Sax
- B. Sax.
- Tpts. 1-2
- Tbns. 1-2
- flic.sopranino
- flic.soprano
- corni mib
- flic.tenore
- flic.BAR
- TUBAmib
- tuba sib
- tamburo
- cass.piatti

The score is written in 4/4 time with a key signature of two flats (B♭ and E♭). It features a variety of musical notations including eighth notes, quarter notes, half notes, and full notes, often grouped with beams and slurs. Bar lines are present every four measures. Rehearsal mark 125 is indicated at the beginning of several staves. The percussion section at the bottom includes a tamburo (snare drum) and cass.piatti (cymbals).

This musical score is for the song "L'Espresso" by Francesco De Gregori. It is a full orchestration for a large ensemble, including a symphony orchestra and a vocal quartet. The score is written for four systems of staves, each containing multiple parts. The instruments and voices included are:

- Fls. 1-2**: Flutes 1 and 2
- El. Cl.**: E-flat Clarinet
- Cl. 1**: Clarinet 1
- Cls. 2-3**: Clarinets 2 and 3
- saxsop.**: Saxophone
- A. Sax. 1-2**: Alto Saxophones 1 and 2
- T. Sax**: Tenor Saxophone
- B. Sax.**: Baritone Saxophone
- Tpts. 1-2**: Trumpets 1 and 2
- Tbns. 1-2**: Trombones 1 and 2
- flic.sopranino**: Flute Piccolo
- flic.soprano**: Flute
- corni mib**: Corni in B-flat
- flic.tenore**: Flute
- flic.BAR**: Flute
- TUBAmib**: Tuba in B-flat
- tuba sib**: Tuba in B-flat
- tamburo**: Tambourine
- cass.piatti**: Cymbals and Plates

The score is written in 4/4 time and features a key signature of one flat (B-flat). The tempo is marked "Allegretto". The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The vocal parts are written for four voices: Soprano, Alto, Tenor, and Bass. The instrumental parts are written for the various instruments listed above. The score is a full orchestration of the song, including all the instruments and voices mentioned in the list.

This page of a musical score, numbered 34, contains measures 133 through 136. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwind section (Flutes, Clarinets, Saxophones) and string section (Violins, Violas, Cellos, Double Basses) play melodic lines, while the brass section (Trumpets, Trombones, Tuba/Euphonium) provides harmonic support. The percussion section (Tambourine, Cymbals) adds rhythmic texture. The score is divided into four measures, with measure numbers 133, 134, 135, and 136 indicated at the beginning of each measure. The notation includes various musical symbols such as clefs, key signatures, time signatures, and dynamic markings.

Fls. 1-2

E♭ Cl.

Cl. 1

Cls. 2-3

saxsop.

A. Sax. 1-2

T. Sax

B. Sax.

Tpts. 1-2

Tbns. 1-2

flic.sopranino

flic.soprano

corni mib

flic.tenore

flic.BAR

TUBAmib

tuba sib

tamburo

cass.piatti

Fls. 1-2

E♭ Cl.

Cl. 1

Cls. 2-3

saxsop.

A. Sax. 1-2

T. Sax

B. Sax.

Tpts. 1-2

Tbns. 1-2

flic.sopranino

flic.soprano

corni mib

flic.tenore

flic.BAR

TUBAmib

tuba sib

tamburo

cass.piatti

This page of a musical score, numbered 36, contains measures 141 through 144. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score is divided into four measures. Measure 141 starts with a rehearsal mark. The woodwind section (Flutes 1-2, E-flat Clarinet, Clarinet 1, Clarinets 2-3, Saxophone, Alto Saxophones 1-2, Tenor Saxophone, Baritone Saxophone) plays a melodic line with eighth and quarter notes. The brass section (Trumpets 1-2, Trombones 1-2, Corni mib, Flic. tenore, Flic. BAR) provides harmonic support with chords and moving lines. The string section (TUBAmib, tuba sib, tamburo, cass. piatti) plays a rhythmic pattern of eighth notes. The percussion section (tamburo, cass. piatti) plays a steady eighth-note rhythm. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score is divided into four measures. Measure 141 starts with a rehearsal mark. The woodwind section (Flutes 1-2, E-flat Clarinet, Clarinet 1, Clarinets 2-3, Saxophone, Alto Saxophones 1-2, Tenor Saxophone, Baritone Saxophone) plays a melodic line with eighth and quarter notes. The brass section (Trumpets 1-2, Trombones 1-2, Corni mib, Flic. tenore, Flic. BAR) provides harmonic support with chords and moving lines. The string section (TUBAmib, tuba sib, tamburo, cass. piatti) plays a rhythmic pattern of eighth notes. The percussion section (tamburo, cass. piatti) plays a steady eighth-note rhythm.

Fls. 1-2

E♭ Cl.

Cl. 1

Cls. 2-3

saxsop.

A. Sax. 1-2

T. Sax

B. Sax.

Tpts. 1-2

Tbns. 1-2

flic.sopranino

flic.soprano

corni mib

flic.tenore

flic.BAR

TUBAmib

tuba sib

tamburo

cass.piatti

This page of a musical score, numbered 37, contains measures 145 through 148. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and string sections. The percussion section includes a tamburo and cassapiatti, providing a steady rhythmic foundation. The woodwind section includes Flutes 1-2, E-flat Clarinet, Clarinet 1, Clarinets 2-3, Saxophone, Alto Saxophones 1-2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1-2 and Trombones 1-2. The string section includes Violins, Violas, Cellos, and Double Basses. The percussion section includes a Tambourine and Cassini. The score is written in a standard musical notation with various articulations and dynamics markings.

Fls. 1-2

E♭ Cl.

Cl. 1

Cls. 2-3

saxsop.

A. Sax. 1-2

T. Sax

B. Sax.

Tpts. 1-2

Tbns. 1-2

flic.sopranino

flic.soprano

corni mib

flic.tenore

flic.BAR

TUBAmib

tuba sib

tamburo

cass.piatti

This image shows a page from a musical score, likely for a concert band or symphony orchestra. The score is written for multiple instruments, each represented by a staff. The instruments listed on the left include Fls. 1-2, Eb Cl., Cl. 1, Cbs. 2-3, saxsop., A. Sax. 1-2, T. Sax., B. Sax., Tpts. 1-2, Tbns. 1-2, flic.sopranino, flic.soprano, corni mib, flic.tenore, flic.BAR, TUBAmib, tuba sib, tamburo, and cass.piatti. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The page number 149 is visible at the top left. The score is arranged in a standard format with staves grouped by instrument type and connected by brackets. The overall appearance is that of a professional musical manuscript.

[illegible]