

POOH - PARSIFAL

Opera seconda

Arr. A. Albanese

Flauto
Clarinetto Piccolo
Clarinetto in Si-b 1
Clarinetto in Si-b 2/3
Sax soprano
Sax contralto
Sax tenore
Sax baritono
Tromba in Si-b
Trombone
Flic. soprano
Flicorno soprano 1/2
Corno in Mi-b 1/2/3
Flic. tenore
Euphonium
Tuba
Percussione
Cassa e Piatti

Allegro (♩ = c. 126)
f

5

Fl.

Cl. P.

Cl.Si^b 1

Cl.Si^b 2/3

Sax S.

Sax C.

Sax T.

Sax B.

Tr.Si^b

T.ne

Flic.sopranin

Fle.sop. 1/2

Cr. Mi^b 1/2/3

Flic.ten.

Euph.

Tba.

perc.

Cass e Piatt.

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

33

Fl.

Cl. P.

Cl. Sib 1

Cl. Sib 2/3

Sax S.

Sax C.

Sax T.

Sax B.

Tr. Sib

T.ne

33

Flic. sopranin

Flc. sop. 1/2

Cr. Mi^b 1/2/3

Flic. ten.

33

Euph.

Tba.

33

perc.

Cass.e Piatt.

This page of a musical score, numbered 17, contains 18 staves for various instruments. The score is written in a key signature of one sharp (F#) and a common time signature. The instruments and their parts are as follows:

- Fl.:** Flute, starting at measure 65 with a half note G4, followed by a melodic line with slurs.
- Cl. P.:** Clarinet in B-flat, rests.
- Cl. Sib 1:** Clarinet in B-flat, playing a rhythmic eighth-note pattern.
- Cl. Sib 2/3:** Clarinet in B-flat, playing a harmonic accompaniment.
- Sax S.:** Saxophone Soprano, rests.
- Sax C.:** Saxophone Alto, rests.
- Sax T.:** Saxophone Tenor, rests.
- Sax B.:** Saxophone Baritone, rests.
- Tr. Sib:** Trumpet in B-flat, rests.
- T.ne:** Trombone, rests.
- Flic. sopranin:** Flute piccolo, rests.
- Fle. sop. 1/2:** Flute, playing a melodic line with slurs.
- Cr. Mi 1/2/3:** Clarinet in B-flat, rests.
- Flic. ten.:** Flute piccolo, rests.
- Euph.:** Euphonium, playing a melodic line with slurs.
- Tba.:** Trombone, playing a melodic line with slurs.
- perc.:** Percussion, rests.
- Cass. e Piatt.:** Cymbals and Snare Drum, rests.

This page of a musical score, numbered 34, contains 17 staves for various instruments. The instruments listed on the left are: Fl. (Flute), Cl. P. (Clarinet in B-flat), Cl. Sib 1 (Clarinet in B-flat 1), Cl. Sib 2/3 (Clarinet in B-flat 2/3), Sax S. (Saxophone Soprano), Sax C. (Saxophone Alto), Sax T. (Saxophone Tenor), Sax B. (Saxophone Baritone), Tr. Sib (Trumpet in B-flat), T. ne (Trombone), Flic. sopr. (Flute in C soprano), Flc. sop. 1/2 (Flute in C soprano 1/2), Cr. Mi 1/2/3 (Cornet in E-flat 1/2/3), Flic. ten. (Flute in C tenor), Euph. (Euphonium), Tba. (Tuba), perc. (Percussion), and Cass. e Piatt. (Cassidy and Plate). The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of musical notations, including eighth notes, quarter notes, and half notes, with many notes beamed together. There are also rests and dynamic markings such as accents and hairpins. A 'Fine' marking is present at the end of the Flute staff. The page is enclosed in a double-line border.