

Mastro Titta

Alto Clarinet

Dedicata a GiovanBattista Dioguardi

A.Albanese

8

14

26

1^a volta

47

2^a volta

2

2

f

f

tr

3

58

64

70

2

The musical score is written for Alto Clarinet in D major (two sharps) and 4/4 time. It consists of seven staves of music. The first staff begins with a *mf* dynamic and a half note G4. The second staff starts at measure 8. The third staff starts at measure 14 and includes a first ending bracket labeled '1^a volta' leading to measure 26. The fourth staff starts at measure 47 and includes a second ending bracket labeled '2^a volta' leading to measure 58. Dynamics include *f* (forte) and *tr* (trill). Rehearsal marks are placed at measures 8, 14, 26, 47, 58, 64, and 70. The score concludes with a final double bar line and a fermata over a whole note G4.

75 *Suona la 2^o volta*
mp

83 *mp*

92

99 *f*

105 *f*
 1^ovolta 2^ovolta
 crescendo.

111

120

126

Alto Clar

Alto Saxophone 1

2

Mastro Titta

Dedicata a GiovanBattista Dioguardi

A.Albanese

mf

6

11

16

26

1°volta

2°volta

2

f

51

tr

57

63

69

2

2
75 *Suona la 2^o volta*
mp

82

87 1^o volta 2^o volta
mp

95

103 1^o volta 2^o volta crescendo...
f

109

116

122

127

Mastro Titta

Baritone (T.C.) flic. tenore

Dedicata a GiovanBattista Dioguardi

A.Albanese

11

19

29

43

51

58

64

mf

mp

p

f

1°volta

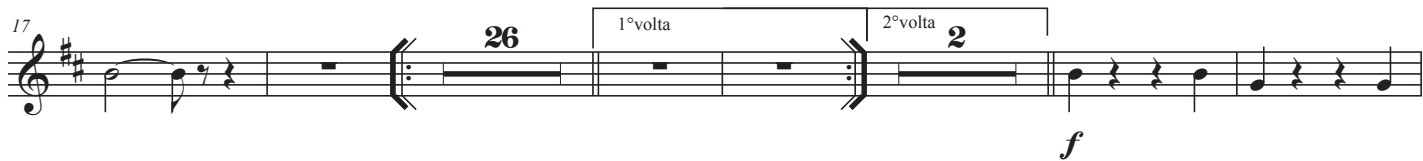
2°volta

Mastro Titta

Baritone Saxophone

Dedicata a GiovanBattista Dioguardi

A.Albanese



75

mp

84

1°volta

2°volta

mp

92

101

1°volta

2°volta

f

109

115

121

3

3

127

3

3

4

sax bar

Mastro Titta

Cassa e Piatti

Dedicata a GiovanBattista Dioguardi

A.Albanese

Musical score for Cassa e Piatti, Mastro Titta, by A. Albanese. The score is written for a single staff in 4/4 time. It begins with a *mf* dynamic and a 7-measure rest. This is followed by a *p* dynamic section with a crescendo hairpin, then a *f* dynamic section. The score includes several measures of rests and rhythmic patterns, with dynamics ranging from *mf* to *f*. A first ending (1°volta) is marked at measure 19, leading to a second ending (2°volta) at measure 26. The score continues with a series of eighth-note patterns, marked with 'x' above the notes, and concludes with a first ending (1°volta) at measure 69, marked with a *mp* dynamic.

2
91 2^o volta

mp

99 *f*

107 1^o volta 2^o volta *f*

115

121

127

The musical score consists of six staves of music. The first staff (measures 91-98) begins with a first ending bracket and a second ending bracket. The second staff (measures 99-106) features a forte (f) dynamic marking. The third staff (measures 107-114) includes a first ending bracket, a second ending bracket, and a forte (f) dynamic marking. The fourth staff (measures 115-120) contains a crescendo hairpin. The fifth staff (measures 121-126) has a repeat sign. The sixth staff (measures 127-134) also features a repeat sign.

Mastro Titta

Clarinet in B $\flat$ 1

Dedicata a GiovanBattista Dioguardi

A.Albanese

mf

8

f

15

tr

mp

22

29

36

43

1°volta

2°volta

2

51

f

f

mp

f

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58

63

70

79

87

93

103

110

116

123

The musical score is written for a single melodic line in G major (one sharp). It consists of 65 measures, numbered 58 to 123. The notation includes eighth and sixteenth notes, often beamed together in groups. Triplets are indicated by a '3' below the notes. Trills are marked with 'tr'. Dynamic markings include *mp* (mezzo-piano) and *f* (forte). There are two first endings ('1ª volta') and two second endings ('2ª volta'). A crescendo is marked with 'crescendo....' and 'tr' (trills) at the end of the piece. The score is divided into systems of five measures each, with measure numbers 58, 63, 70, 79, 87, 93, 103, 110, 116, and 123 placed at the beginning of their respective lines.

Mastro Titta

Dedicata a GiovanBattista Dioguardi

Clarinet in E $\flat$

A.Albanese

7

13

19

20

44

51

57

62

mf

f

f

f

f

mp

f

1^o volta

2^o volta

2

2
66

76

82

88

94

101

107

112

119

125

Corni mib 1

Mastro Titta

Dedicata a GiovanBattista Dioguardi

A.Albanese

mf

7

f

13

19

mp

25

31

37

43

1°volta

2°volta

f

50

2
57

64

71

80

87

95

103

110

117

123

mp

f

f

1°volta

2°volta

crescendo...

Mastro Titta

Euphonium 1

Dedicata a GiovanBattista Dioguardi

A.Albanese

11

21

37

43

49

55

63

mf

mp

p

f

1°volta

2°volta

2

6

2
73

Suona la 2° volta

2

mp

80

87

1° volta

2° volta

mp

mp

93

99

crescendo...

f

105

1° volta

2° volta

f

112

120

126

Mastro Titta

Flic. Sopranino mib

Dedicata a GiovanBattista Dioguardi

A.Albanese

8

14

20

40

50

58

66

3

3

3

ff

mf

f

p

1°volta

2°volta

73 **2** **15** 1[°]volta 2[°]volta *mp* *mp* 3

96 3 crescendo...

103 1[°]volta 2[°]volta *f*

109 3 3 3 3 3 3 3 3 3 3 3 3

117 3 3 3 3 3 3 3 3 3 3 3 3

122 3 3 3 3 3 3 3 3 3 3 3 3

127 3 3 3 3 3 3 3 3 3 3 3 3

Mastro Titta

Flic. Soprano 1

Dedicata a GiovanBattista Dioguardi

A.Albanese

7

13

19

38

43

51

mf

f

mp

p

ff

8

6

1°volta

2°volta

3

3

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2

57



61



67



73



94



101



106



114



120



126



Flute 1
2

Mastro Titta

Dedicata a GiovanBattista Dioguardi

A.Albanese

mf

8

f

15

20

43

1°volta

2°volta

2

f

f

f

55

mp

61

64

73

2

15

1° volta

2° volta

mp

mp

3

96

3

3

crescendo...

103

1° volta

2° volta

109

f

115

3

3

3

3

3

3

121

3

3

3

3

3

3

3

126

Mastro Titta

OBOE

Dedicata a GiovanBattista Dioguardi

A.Albanese

mf

7

f

13

20

39

1° volta

2° volta

48

f

f

f

56

mp

63

73 **2** **15** 1^ovolta 2^ovolta *mp* *mp* 3

93 3

99 3 crescendo... *f*

105 1^ovolta 2^ovolta *f* 3 3

110 3 3 3 3 3 3 3 3

116 3 3 3 3 3 3 3 3 3 3 3

122 3 3 3 3 3 3 3

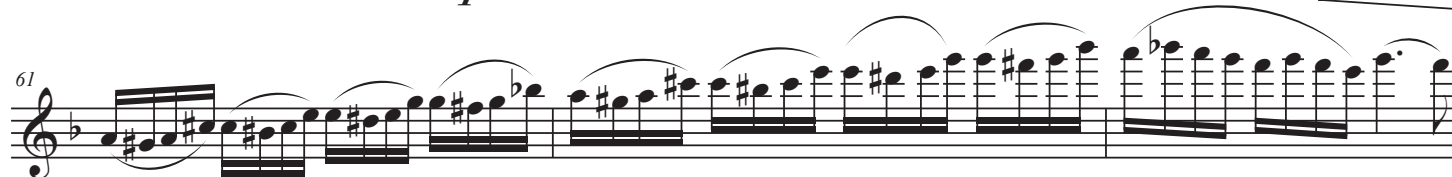
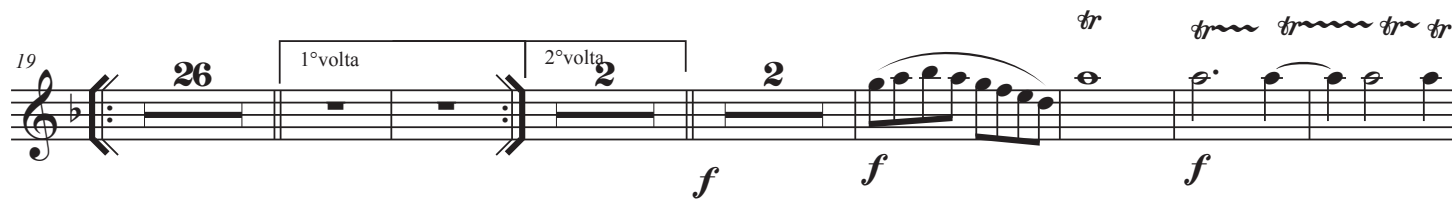
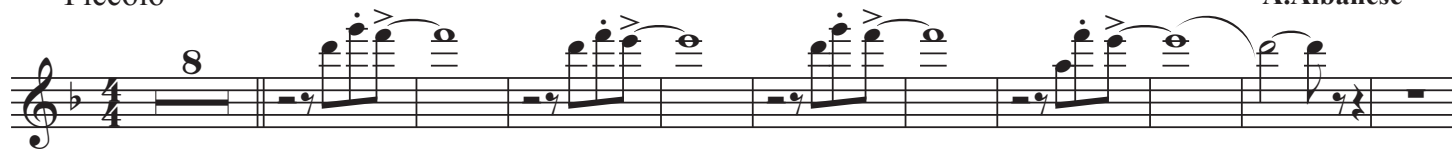
128 > > > > > >

Mastro Titta

Dedicata a GiovanBattista Dioguardi

Piccolo

A.Albanese



Mastro Titta

Rullante

Dedicata a GiovanBattista Dioguardi

A.Albanese

7

mf *p* *f*

14

26

1^a volta 2^a volta 2

49

f

56

62

67

2
73

2

15

1°volta

2°volta

mp

92

mp

99

f

106

1°volta

2°volta

f

112

119

124

Mastro Titta

Sax Soprano

Dedicata a GiovanBattista Dioguardi

A.Albanese

mf

7

f

13

19

26

1° volta

2° volta

2

2

f

f

53

f

mp

58

65

Mastro Titta

Tenor Saxophone

Dedicata a GiovanBattista Dioguardi

A.Albanese

The musical score is written for Tenor Saxophone in 4/4 time, key of D major. It consists of five staves of music. The first staff begins with a *mf* dynamic. The second staff starts at measure 11. The third staff begins at measure 19 and includes a repeat section with a first ending (1°volta) and a second ending (2°volta) marked with a '2' and a repeat sign. The fourth staff starts at measure 56. The fifth staff starts at measure 64 and ends with a final measure marked with a '2' and a repeat sign. The score includes various musical notations such as notes, rests, slurs, and dynamics.

Mastro Titta

Trombone 1

A.Albanese

Dedicata a GiovanBattista Dioguardi

8

13

19

26

1°volta

2°volta

2

54

61

66

2

15

1°volta

f

mp

2
91

2°volta

mp

98

f

105

1°volta

2°volta

f

111

116

121

126

1° Tromba

Mastro Titta

Dedicata a GiovanBattista Dioguardi

A.Albanese

4

mf

13

19

26

1° volta

2° volta

2

f

52

ff

55

ff

61

3

mf

70

3

2

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2
75

15

1°volta

2°volta

mp

mp

3

3

97

crescendo...

104

1°volta

2°volta

f

f

3

3

110

3

3

3

3

3

3

3

3

116

3

3

3

3

3

3

3

3

122

3

3

3

3

3

3

3

3

127

3

3

3

3

3

3

3

3

Mastro Titta

Tuba sib

Dedicata a GiovanBattista Dioguardi

A.Albanese

9 *mf*

17

25 *mp*

33

41 1^a volta

49

57 *f*

63

The musical score is written for Tuba in B-flat (sib) in 4/4 time. It consists of 63 measures. The score is divided into systems of five staves each. The first system (measures 9-13) starts with a mezzo-forte (*mf*) dynamic. The second system (measures 17-21) continues the melody. The third system (measures 25-29) introduces a mezzo-piano (*mp*) dynamic and a repeat sign. The fourth system (measures 33-37) continues the melody. The fifth system (measures 41-45) includes a first ending bracket labeled "1^a volta". The sixth system (measures 49-53) continues the melody. The seventh system (measures 57-61) starts with a forte (*f*) dynamic. The eighth system (measures 63-67) concludes the piece.

73



82



90



98



106



112



117



122



127



Mastro Titta

A.Albanese

2° clarinetti sib

Dedicata a GiovanBattista Dioguardi

mf

7

f

13

26

1° volta

47

2° volta

2

f

f

f

56

mp

63

73

2

15

1° volta

mp

2
91

2°volta

mp

3

3

97

3

crescendo...

104

1°volta

2°volta

f

f

3

3

111

3

3

3

3

3

3

3

3

117

3

3

3

3

3

3

3

3

122

3

3

3

3

3

3

127

Detailed description: This is a musical score for a single melodic line, likely for a flute or violin, in the key of G major (one sharp). The score spans measures 91 to 127. It begins with a first ending bracket at measure 91, marked '2°volta'. The melody starts with a mezzo-piano (*mp*) dynamic. There are several triplet markings (indicated by a '3' below the notes) throughout the piece. A crescendo marking appears at measure 100. At measure 104, there is a first ending bracket ('1°volta') and a second ending bracket ('2°volta'). The first ending leads back to measure 91, while the second ending continues the melody. The dynamic changes to forte (*f*) at measure 104. The score concludes with a final cadence at measure 127.

Corni mib 2

Mastro Titta

Dedicata a GiovanBattista Dioguardi

A.Albanese

7

13

19

25

31

37

43

50

mf

f

mp

1° volta

2° volta

f

2
57

64

71

80

87

95

103

110

117

123

mp

f

f

crescendo...

1°volta

2°volta

2

2° Tromba

Mastro Titta

Dedicata a GiovanBattista Dioguardi

A.Albanese

4

mf

13

19

26

1° volta

2° volta

2

f

52

ff

ff

55

61

3

mf

70

3

2

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2
75 15 1[°]volta 2[°]volta
mp *mp* 3 3
97 3 crescendo...
104 1[°]volta 2[°]volta *f* 3
110 3 3 3 3 3 3
116 3 3 3 3 3 3 3 3
122 3 3 3 3 3 3 3
127 3 3 3 3 3 3 3

Mastro Titta

Trombone 2 viol

A.Albanese

Dedicata a GiovanBattista Dioguardi

8

13

19

26

1°volta

2°volta

2

f

54

61

66

2

15

1°volta

mp

2
91

2°volta

mp

98

f

105

1°volta

2°volta

f

111

116

121

126

Detailed description: The musical score is written on a single staff in G major (one sharp). It begins at measure 91 with a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4. This is followed by a repeat sign with a first ending (measures 92-97) and a second ending (measures 98-104). The first ending consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second ending consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second ending leads to measure 105, which begins with a first ending (measures 105-110) and a second ending (measures 111-115). The first ending consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second ending consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second ending leads to measure 116, which begins with a first ending (measures 116-121) and a second ending (measures 122-126). The first ending consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second ending consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second ending leads to measure 126, which begins with a first ending (measures 126-131) and a second ending (measures 132-136). The first ending consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second ending consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second ending leads to measure 136, which is the final measure of the score.

Mastro Titta

Trombone 2

A.Albanese

Dedicata a GiovanBattista Dioguardi

8

13

19

26

1°volta

2°volta

2

54

61

66

2

15

1°volta

f

mp

2
91

2°volta

mp

98

f

105

1°volta

2°volta

f

111

116

121

126

Detailed description: This is a musical score for a bass clef instrument in B-flat major. It consists of six staves of music, numbered 91 to 126. The first staff (91-97) begins with a dynamic of *mp* and features a first ending bracket labeled '2°volta' over measures 94-97. The second staff (98-104) ends with a dynamic of *f*. The third staff (105-110) contains a first ending bracket labeled '1°volta' over measures 105-106 and a second ending bracket labeled '2°volta' over measures 107-110, which begins with an accent. The fourth staff (111-115) continues the melodic line. The fifth staff (116-120) features a series of eighth-note patterns with accents. The sixth staff (121-126) concludes with a final cadence, including a half-note rest in measure 126.

Mastro Titta

A.Albanese

3° Clarinetti sib

Dedicata a GiovanBattista Dioguardi

mf

7

f

13

26

1° volta

47

2° volta

2

f

f

f

56

mp

63

73

2

15

1° volta

mp

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Corni mib 3

Mastro Titta

Dedicata a GiovanBattista Dioguardi

A.Albanese

7

13

19

25

31

37

43

50

mf

f

mp

1° volta

2° volta

f

2
57

64

71

80

87

95

103

110

117

123

mp

f

f

crescendo...

1°volta

2°volta

2

Detailed description: This musical score is for a single melodic line in D major (two sharps). It consists of 123 measures. Measures 57-63 are eighth-note patterns. Measures 64-70 continue with eighth notes, including some with accidentals. Measure 71 has a fermata and a repeat sign. Measures 72-86 are eighth-note patterns. Measures 87-94 are eighth-note patterns with first and second endings. Measures 95-102 are eighth-note patterns. Measures 103-109 are eighth-note patterns with first and second endings. Measures 110-116 are eighth-note patterns. Measures 117-122 are eighth-note patterns. Measure 123 is a final measure with a double bar line.

Trombone 3

Mastro Titta

A.Albanese

Dedicata a GiovanBattista Dioguardi

8

13

19

26

1°volta

2°volta

2

54

61

66

2

15

1°volta

f

mp

2
91

2°volta

mp



98

f

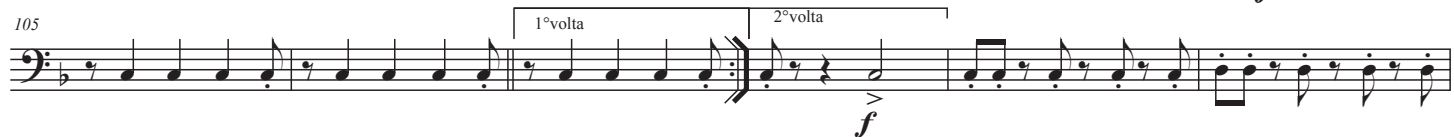


105

1°volta

2°volta

f



111



116



121



126



Mastro Titta

Basso mib

Dedicata a GiovanBattista Dioguardi

A.Albanese

9 *mf*

17

25 *mp*

33

41 1^a volta

49

57 *f*

63

73



82



90



98



106



112



117



122



127



Mastro Titta

Bass Clarinet

Dedicata a GiovanBattista Dioguardi

A.Albanese

8

16

20

p

43

1°volta

2°volta

f

51

59

67

2

The musical score is written for Bass Clarinet in G major (one sharp) and 4/4 time. It consists of six staves of music. The first staff begins with a key signature change from G major to F major (two flats) and a time signature change to 3/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, along with dynamic markings like *p* (piano) and *f* (forte). There are also repeat signs and first/second ending brackets. The piece concludes with a double bar line and a final measure.

75 **15** 1°volta 2°volta
mp *mp*

98 *f*

106 1°volta 2°volta
f

111

116

122

127

bass. clar.

Mastro Titta

Euphonium 2

Dedicata a GiovanBattista Dioguardi

A.Albanese

mf

11

21

mp

37

p

42

1°volta

2°volta

49

f

54

63

2
73

Suona la 2° volta

2

mp

80

87

1° volta

2° volta

mp

mp

93

99

crescendo...

f

105

1° volta

2° volta

f

112

120

126

Mastro Titta

Flic. Soprano 2

Dedicata a GiovanBattista Dioguardi

A.Albanese

7

13

19

38

43

51

mf

f

mp

p

ff

8

6

1°volta

2°volta

3

3

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