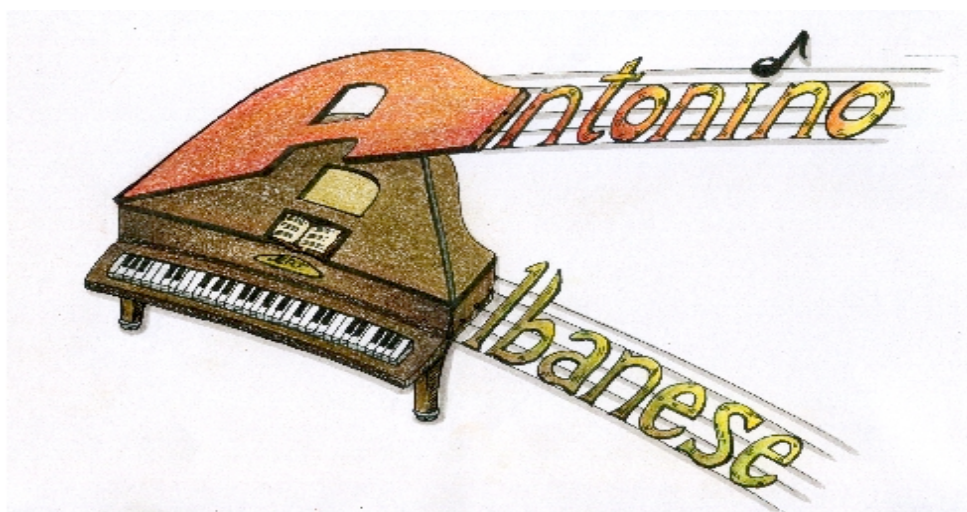


Mastro Titta

Marcia sinfonica

Antonino Albanese

www.antoninoalbanese.it



Mastro Titta

Marcia sinfonica

A.Albanese

Piccolo

Flute $\frac{1}{2}$

Oboe $\frac{1}{2}$

Clarinet in E $\flat$

Clarinet in B $\flat$ 1

Clarinet in B $\flat$ 2-3

Alto Clarinet

Bass Clarinet

Sax Soprano

Alto Saxophone $\frac{1}{2}$

Tenor Saxophone

Baritone Saxophone

Trumpet in B $\flat$ $\frac{1}{2}$

Trombone $\frac{1}{2}$

Flic. Sopranino mib

Flic. Soprano

Cornet

Corni mib

Baritone (T.C.)

Euphonium

Tuba

Rullante

Cassa e Piatti

mf

Picc.

Fl. 1
2

Ob. 1
2

E♭ Cl.

1
2
3

A. Cl.

B. Cl.

sax soprano

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

B♭ Tpt. 1
2

Tbn. 1
2

Flic. spr. no mib

Flic. Soprano sib

Cor.

corn. mib

Bar.

Euph.

Tuba

rullant

cass e piatt

5

p

Picc.

Fl. 1
2

Ob. 1
2

E♭ Cl.

1

2
3

A. Cl.

B. Cl.

sax soprano

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

B♭ Tpt. 1
2

Tbn. 1
2

Flic. spr. no mib

Flic. Soprano sib

Cor.

corn. mib

Bar.

Euph.

Tuba

rullant

cass e piatt

f

13

Picc.

Fl. 1
2

Ob. 1
2

E♭ Cl.

1

2
3

A. Cl.

B. Cl.

sax soprano

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

13

B♭ Tpt. 1
2

Tbn. 1
2

Flic. spr. no mib

Flic. Soprano sib

Cor.

corn. mib

Bar.

Euph.

Tuba

13

rullanti

cassa e piatti

17

Picc.

Fl. 1
2

Ob. 1
2

E♭ Cl.

1

2
3

A. Cl.

B. Cl.

sax soprano

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

B♭ Tpt. 1
2

Tbn. 1
2

Flic. spr. no mib

Flic. Soprano sib

Cor.

corn. mib

Bar.

Euph.

Tuba

17

rullant

cass e piatt

mp

mp

mp

Detailed description: This is a page from a musical score, page 5, showing measures 17 through 20. The score is for a large orchestra. The instruments are arranged in two systems. The first system includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, E♭ Clarinet, Clarinet 1, Clarinets 2 and 3, Alto Clarinet, Bass Clarinet, Saxophone Soprano, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet 1 and 2, Trombone 1 and 2, Flute with Piccolo (no middle C), Flute with Soprano key (sib), Cor Anglais, Corn in middle C, Baritone, Euphonium, Tuba, and Snare Drum. The second system includes Snare Drum and Cymbals and Triangles. Measure 17 starts with a key signature of one sharp (F#) and a common time signature. The Piccolo, Flutes, Oboes, and Saxophone Soprano play a half note. The E♭ Clarinet, Clarinet 1, and Clarinets 2 and 3 play a half note with a trill. The Alto Clarinet, Bass Clarinet, and Saxophone Soprano play a half note. The Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone play a half note. The B♭ Trumpet 1 and 2, Trombone 1 and 2, Flute with Piccolo (no middle C), Flute with Soprano key (sib), and Cor Anglais play a half note. The Corn in middle C, Baritone, Euphonium, and Tuba play a half note. The Snare Drum and Cymbals and Triangles play a half note. Measure 18 is a repeat of measure 17. Measure 19 is a repeat of measure 17. Measure 20 is a repeat of measure 17. The dynamic marking *mp* (mezzo-piano) is present in measures 17, 19, and 20.

21

Picc.

Fl. 1
2

Ob. 1
2

E♭ Cl.

1

2
3

A. Cl.

B. Cl.

sax soprano

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

B♭ Tpt. 1
2

Tbn. 1
2

Flic. spr.no mib

Flic Soprano sib

Cor.
corn.mib

Bar.
mp

Euph.
mp

Tuba

21

rullant

cass e piatt

25

Picc.

Fl. 1
2

Ob. 1
2

E♭ Cl.

1

2
3

A. Cl.

B. Cl.

sax soprano

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

25

B♭ Tpt. 1
2

Tbn. 1
2

Flic. spr.no mib

Flic Soprano sib

Cor.
corn.mib

Bar.

Euph.

Tuba

25

rullant

cass e piatt

29

Picc.

Fl. 1
2

Ob. 1
2

E♭ Cl.

1

2
3

A. Cl.

B. Cl.

sax soprano

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

29

B♭ Tpt. 1
2

Tbn. 1
2

Flic. spr.no mib

Flic Soprano sib

Cor.

corn.mib

Bar.

Euph.

Tuba

29

rullant

cass e piatt

33

Picc.

Fl. 1
2

Ob. 1
2

E♭ Cl.

1

2
3

A. Cl.

B. Cl.

sax soprano

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

33

B♭ Tpt. 1
2

Tbn. 1
2

Flic. spr.no mib

Flic Soprano sib

Cor.

corn.mib

Bar.

Euph.

Tuba

33

rullant

cass e piatt

Detailed description of the musical score: The score is for measures 33 through 36. The key signature has one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The parts are as follows: Piccolo (rest), Flutes 1 and 2 (rest), Oboes 1 and 2 (rest), E♭ Clarinet (rest), Clarinet 1 (melodic line with slurs and ties), Clarinets 2 and 3 (rest), Alto Clarinet (rest), Bass Clarinet (rest), Saxophone Soprano (rest), Alto Saxophones 1 and 2 (rest), Tenor Saxophone (rest), Baritone Saxophone (rest), B♭ Trumpets 1 and 2 (rest), Trombones 1 and 2 (rest), Flute in C soprano no middle B (rest), Flute in C soprano sib (rest), Cor Anglais (melodic line with slurs and ties), Corn in middle B (chordal accompaniment with slurs and ties), Baritone (rest), Euphonium (rest), Tuba (melodic line with slurs and ties), Snare Drum (rest), and Cymbals and Triangles (rest).

37

Picc.

Fl. 1
2

Ob. 1
2

E♭ Cl.

1

2
3

A. Cl.

B. Cl.

sax soprano

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

B♭ Tpt. 1
2

Tbn. 1
2

Flic. spr.no mib

Flic Soprano sib

Cor.

corn.mib

Bar.

Euph.

Tuba

37

rullant

cass e piatt

Measure 37: Piccolo, Flute 1, Oboe 1, E♭ Clarinet, Trumpet 1, Trombone 1, Flute Piccolo (Soprano), Flute Piccolo (Sib), Cor Anglais, Corn (Mib), Baritone, Euphonium, Tuba, Snare Drum, and Cymbals/Tam-tam are all at rest. Flute 2, Oboe 2, and Trumpet 2 play a half note G4. Flute 1, Oboe 1, and Trumpet 1 play a half note A4. Flute Piccolo (Sib) plays a half note G4. Flute Piccolo (Soprano) plays a half note A4. Cor Anglais, Corn (Mib), Baritone, Euphonium, and Tuba play a half note G4. Flute 2, Oboe 2, and Trumpet 2 play a half note G4. Flute 1, Oboe 1, and Trumpet 1 play a half note A4. Flute Piccolo (Sib) plays a half note G4. Flute Piccolo (Soprano) plays a half note A4. Cor Anglais, Corn (Mib), Baritone, Euphonium, and Tuba play a half note G4.

Measure 38: Piccolo, Flute 1, Oboe 1, E♭ Clarinet, Trumpet 1, Trombone 1, Flute Piccolo (Soprano), Flute Piccolo (Sib), Cor Anglais, Corn (Mib), Baritone, Euphonium, Tuba, Snare Drum, and Cymbals/Tam-tam are all at rest. Flute 2, Oboe 2, and Trumpet 2 play a half note G4. Flute 1, Oboe 1, and Trumpet 1 play a half note A4. Flute Piccolo (Sib) plays a half note G4. Flute Piccolo (Soprano) plays a half note A4. Cor Anglais, Corn (Mib), Baritone, Euphonium, and Tuba play a half note G4. Flute 2, Oboe 2, and Trumpet 2 play a half note G4. Flute 1, Oboe 1, and Trumpet 1 play a half note A4. Flute Piccolo (Sib) plays a half note G4. Flute Piccolo (Soprano) plays a half note A4. Cor Anglais, Corn (Mib), Baritone, Euphonium, and Tuba play a half note G4.

Measure 39: Piccolo, Flute 1, Oboe 1, E♭ Clarinet, Trumpet 1, Trombone 1, Flute Piccolo (Soprano), Flute Piccolo (Sib), Cor Anglais, Corn (Mib), Baritone, Euphonium, Tuba, Snare Drum, and Cymbals/Tam-tam are all at rest. Flute 2, Oboe 2, and Trumpet 2 play a half note G4. Flute 1, Oboe 1, and Trumpet 1 play a half note A4. Flute Piccolo (Sib) plays a half note G4. Flute Piccolo (Soprano) plays a half note A4. Cor Anglais, Corn (Mib), Baritone, Euphonium, and Tuba play a half note G4. Flute 2, Oboe 2, and Trumpet 2 play a half note G4. Flute 1, Oboe 1, and Trumpet 1 play a half note A4. Flute Piccolo (Sib) plays a half note G4. Flute Piccolo (Soprano) plays a half note A4. Cor Anglais, Corn (Mib), Baritone, Euphonium, and Tuba play a half note G4.

Measure 40: Piccolo, Flute 1, Oboe 1, E♭ Clarinet, Trumpet 1, Trombone 1, Flute Piccolo (Soprano), Flute Piccolo (Sib), Cor Anglais, Corn (Mib), Baritone, Euphonium, Tuba, Snare Drum, and Cymbals/Tam-tam are all at rest. Flute 2, Oboe 2, and Trumpet 2 play a half note G4. Flute 1, Oboe 1, and Trumpet 1 play a half note A4. Flute Piccolo (Sib) plays a half note G4. Flute Piccolo (Soprano) plays a half note A4. Cor Anglais, Corn (Mib), Baritone, Euphonium, and Tuba play a half note G4. Flute 2, Oboe 2, and Trumpet 2 play a half note G4. Flute 1, Oboe 1, and Trumpet 1 play a half note A4. Flute Piccolo (Sib) plays a half note G4. Flute Piccolo (Soprano) plays a half note A4. Cor Anglais, Corn (Mib), Baritone, Euphonium, and Tuba play a half note G4.

41

Picc.

Fl. 1
2

Ob. 1
2

E♭ Cl.

1

2
3

A. Cl.

B. Cl.

sax soprano

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

41

B♭ Tpt. 1
2

Tbn. 1
2

Flic. spr.no mib

Flic Soprano sib

Cor.

corn.mib

Bar.

Euph.

Tuba

41

rullant

cass e piatt

45 1^a volta 2^a volta

Picc.

Fl. 1
2

Ob. 1
2

E♭ Cl.

1

2
3

A. Cl.

B. Cl.

sax soprano

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

45 1^a volta 2^a volta

B♭ Tpt. 1
2

Tbn. 1
2

Flic. spr.no mib

Flic Soprano sib

Cor.

corn.mib

Bar.

Euph.

Tuba

45 1^a volta 2^a volta

rullant

cass e piatt

49

Picc. *f*

Fl. 1 2 *f*

Ob. 1 2 *f*

E♭ Cl. *f*

1 *f*

2 3 *f*

A. Cl. *f*

B. Cl. *f*

sax soprano *f*

Alto Sax. 1 2 *f*

Ten. Sax. *f*

Bar. Sax. *f*

B♭ Tpt. 1 2 *f*

Tbn. 1 2 *f*

Flic. spr.no mib *f*

Flic Soprano sib *f*

Cor. *f*

corn.mib *f*

Bar. *f*

Euph. *f*

Tuba *f*

rullant *f*

cass e piatt *f*

tr

33

Picc. *f* *tr* *mp*

Fl. 1 *f* *tr* *mp*

2 *f* *tr* *mp*

Ob. 1 *f* *tr* *mp*

2 *f* *tr* *mp*

E♭ Cl. *f* *tr* *mp*

1 *f* *tr* *mp*

2 *f* *tr* *mp*

3 *f* *tr* *mp*

A. Cl. *f* *tr* *mp*

B. Cl. *f* *tr* *mp*

sax soprano *f* *tr* *mp*

Alto Sax. 1 *f* *tr* *mp*

2 *f* *tr* *mp*

Ten. Sax. *f* *tr* *mp*

Bar. Sax. *f* *tr* *mp*

B♭ Tpt. 1 *ff* *tr* *mp*

2 *ff* *tr* *mp*

Tbn. 1 *ff* *tr* *mp*

2 *ff* *tr* *mp*

Flic. spr.no mib *ff* *tr* *mp*

Flic Soprano sib *ff* *tr* *mp*

Cor. *ff* *tr* *mp*

corn.mib *ff* *tr* *mp*

Bar. *ff* *tr* *mp*

Euph. *ff* *tr* *mp*

Tuba *ff* *tr* *mp*

53

rullant *ff* *tr* *mp*

cass e piatt *ff* *tr* *mp*

57

Picc.

Fl. 1
2

Ob. 1
2

E♭ Cl.

1

2
3

A. Cl.

B. Cl.

sax soprano

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

B♭ Tpt. 1
2

Tbn. 1
2

Flic. spr. no mib

Flic. Soprano sib

Cor.

corn. mib

Bar.

Euph.

Tuba

57

rullant

cass e piatt

61

Picc.

Fl. 1
2

Ob. 1
2

E♭ Cl.

1

2
3

A. Cl.

B. Cl.

sax soprano

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

B♭ Tpt. 1
2

Tbn. 1
2

Flic. spr.no mib

Flic Soprano sib

Cor.

corn.mib

Bar.

Euph.

Tuba

61

rullant

cass e piatt

Detailed description: This is a page from a musical score, page 16. It contains 21 staves for various instruments. The top section includes Piccolo, Flutes 1 and 2, Oboe 1 and 2, E♭ Clarinet, Clarinets 1, 2, and 3, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet 1 and 2, Trombone 1 and 2, Flageolet Soprano no mib, Flageolet Soprano sib, Cor, Corn mib, Baritone, Euphonium, and Tuba. The bottom section includes Rullant and Cass e piatt. The score is written in 4/4 time with a key signature of one sharp (F#). The music features complex melodic lines for the woodwinds and brass, with some instruments playing sustained notes or chords. The percussion section at the bottom provides a rhythmic foundation with patterns on the rullant and cass e piatt.

65

Picc.

Fl. 1
2

Ob. 1
2

E♭ Cl.

1

2
3

A. Cl.

B. Cl.

sax soprano

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

B♭ Tpt. 1
2

mf

Tbn. 1
2

Flic. spr.no mib

Flic Soprano sib

mf

Cor.

corn.mib

Bar.

Euph.

Tuba

65

rullant

cass e piatt

69

Picc.

Fl. 1
2

Ob. 1
2

E♭ Cl.

1

2
3

A. Cl.

B. Cl.

sax soprano

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

69

B♭ Tpt. 1
2

Tbn. 1
2

Flic. spr. no mib

Flic. Soprano sib

Cor.

corn. mib

Bar.

Euph.

Tuba

69

rullant

cass e piatt

73

Picc. *mp*

Fl. 1 2 *mp*

Ob. 1 2 *mp*

E♭ Cl. *mp*

1 *mp*

2 3 *mp*

A. Cl. *mp* *Suona la 2° volta*

B. Cl. *mp*

sax soprano *mp*

Alto Sax. 1 2 *mp* *Suona la 2° volta*

Ten. Sax. *mp* *Suona la 2° volta*

Bar. Sax. *mp*

B♭ Tpt. 1 2 *mp*

Tbn. 1 2 *mp*

Flic. spr.no mib *mp*

Flic Soprano sib *mp*

Cor. *mp*

corn.mib *mp*

Bar. *mp* *Suona la 2° volta*

Euph. *mp* *Suona la 2° volta*

Tuba *mp*

73

rullant *mp*

cass e piatt *mp*

77

Picc.

Fl. 1
2

Ob. 1
2

E♭ Cl.

1

2
3

A. Cl.

B. Cl.

sax soprano

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

77

B♭ Tpt. 1
2

Tbn. 1
2

Flic. spr.no mib

Flic Soprano sib

Cor.

corn.mib

Bar.

Euph.

Tuba

77

rullant

cass e piatt

Detailed description of the musical score: The score is for a large ensemble. Measures 77-80 are shown. The key signature has one sharp (F#). The time signature is 4/4. The Piccolo, Flutes 1 & 2, Oboes 1 & 2, and Saxophone Soprano are mostly silent (rests). The E♭ Clarinet and Clarinet 1 play a melodic line with triplets and slurs. Clarinet 2 and Bass Clarinet are silent. The Saxophone Alto 1 & 2, Tenor Saxophone, and Baritone Saxophone play a similar melodic line with triplets and slurs. The B♭ Trumpets 1 & 2, Trombones 1 & 2, Flageolet Soprano no mib, and Flageolet Soprano sib are silent. The Cor Anglais and Corn mib play a rhythmic pattern of eighth notes. The Baritone, Euphonium, and Tuba play a melodic line with triplets and slurs. The Rullant and Cassa e piatti are silent.

81

Picc.

Fl. 1
2

Ob. 1
2

E♭ Cl.

1

2
3

A. Cl.

B. Cl.

sax soprano

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

81

B♭ Tpt. 1
2

Tbn. 1
2

Flic. spr.no mib

Flic Soprano sib

Cor.

corn.mib

Bar.

Euph.

Tuba

81

rullant

cass e piatt

85

Picc.

Fl. 1
2

Ob. 1
2

E♭ Cl.

1

2
3

A. Cl.

B. Cl.

sax soprano

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

85

B♭ Tpt. 1
2

Tbn. 1
2

Flic. spr.no mib

Flic Soprano sib

Cor.

corn.mib

Bar.

Euph.

Tuba

85

rullant

cass e piatt

89

1^a volta 2^a volta

Picc. *mp*

Fl. 1 2 *mp*

Ob. 1 2 *mp*

E♭ Cl. *mp*

1 *mp*

2 3 *mp*

A. Cl. *mp*

B. Cl. *mp*

sax soprano *mp*

Alto Sax. 1 2 *mp*

Ten. Sax. *mp*

Bar. Sax. *mp*

B♭ Tpt. 1 2 *mp*

Tbn. 1 2 *mp*

Flic. spr.no mib *mp*

Flic Soprano sib *mp*

Cor. *mp*

corn.mib *mp*

Bar. *mp*

Euph. *mp*

Tuba *mp*

89

rullant *mp*

cass e piatt *mp*

93

Picc.

Fl. 1
2

Ob. 1
2

E♭ Cl.

1

2
3

A. Cl.

B. Cl.

sax soprano

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

93

B♭ Tpt. 1
2

Tbn. 1
2

Flic. spr. no mib

Flic. Soprano sib

Cor.

corn. mib

Bar.

Euph.

Tuba

93

rullant

cass e piatt

97

Picc.

Fl. 1
2

Ob. 1
2

E♭ Cl.

1

2
3

A. Cl.

B. Cl.

sax soprano

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

97

B♭ Tpt. 1
2

Tbn. 1
2

Flic. spr. no mib

Flic Soprano sib

Cor.

corn. mib

Bar.

Euph.

Tuba

97

rullanti

cassa e piatti

101

Picc. *crescendo...* *f*

Fl. 1 *crescendo...* *f*

2

Ob. 1 *crescendo...* *f*

2

E♭ Cl. *crescendo...* *f*

1 *crescendo...* *f*

2 *crescendo...* *f*

3

A. Cl. *crescendo...* *f*

B. Cl. *f*

sax soprano *crescendo...* *f*

Alto Sax. 1 *crescendo...* *f*

2

Ten. Sax. *crescendo...* *f*

Bar. Sax. *f*

101

B♭ Tpt. 1 *crescendo...* *f*

2

Tbn. 1 *f*

2

Flic. spr.no mib *crescendo...* *f*

Flic Soprano sib *crescendo...* *f*

Cor. *f*

corn.mib *crescendo...* *f*

Bar. *crescendo...* *f*

Euph. *crescendo...* *f*

Tuba *f*

101

rullant *f*

cass e piatt *f*

[illegible]

109

Picc.

Fl. 1
2

Ob. 1
2

E♭ Cl.

1

2
3

A. Cl.

B. Cl.

sax soprano

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

109

B♭ Tpt. 1
2

Tbn. 1
2

Flic. spr.no mib

Flic Soprano sib

Cor.

corn.mib

Bar.

Euph.

Tuba

109

rullant

cass e piatt

113

Picc.

Fl. 1
2

Ob. 1
2

E♭ Cl.

1

2
3

A. Cl.

B. Cl.

sax soprano

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

B♭ Tpt. 1
2

Tbn. 1
2

Flic. spr.no mib

Flic Soprano sib

Cor.

corn.mib

Bar.

Euph.

Tuba

113

rullant

cass e piatt

117

Picc.

Fl. 1
2

Ob. 1
2

E♭ Cl.

1

2
3

A. Cl.

B. Cl.

sax soprano

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

B♭ Tpt. 1
2

Tbn. 1
2

Flic. spr.no mib

Flic Soprano sib

Cor.
corn.mib

Bar.

Euph.

Tuba

117

rullant

cass e piatt

121

Picc.

Fl. 1
2

Ob. 1
2

E♭ Cl.

1

2
3

A. Cl.

B. Cl.

sax soprano

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

B♭ Tpt. 1
2

Tbn. 1
2

Flic. spr. no mib

Flic Soprano sib

Cor.

corn. mib

Bar.

Euph.

Tuba

121

rullant

cass e piatt

125

Picc.

Fl. 1
2

Ob. 1
2

E♭ Cl.

1

2
3

A. Cl.

B. Cl.

sax soprano

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

125

B♭ Tpt. 1
2

Tbn. 1
2

Flic. spr.no mib

Flic Soprano sib

Cor.

corn.mib

Bar.

Euph.

Tuba

125

rullant

cass e piatt

129

Picc.

Fl. 1
2

Ob. 1
2

E♭ Cl.

1

2
3

A. Cl.

B. Cl.

sax soprano

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

B♭ Tpt. 1
2

Tbn. 1
2

Flic. spr. no mib

Flic Soprano sib

Cor.

corn. mib

Bar.

Euph.

Tuba

129

rullant

cass e piatt