

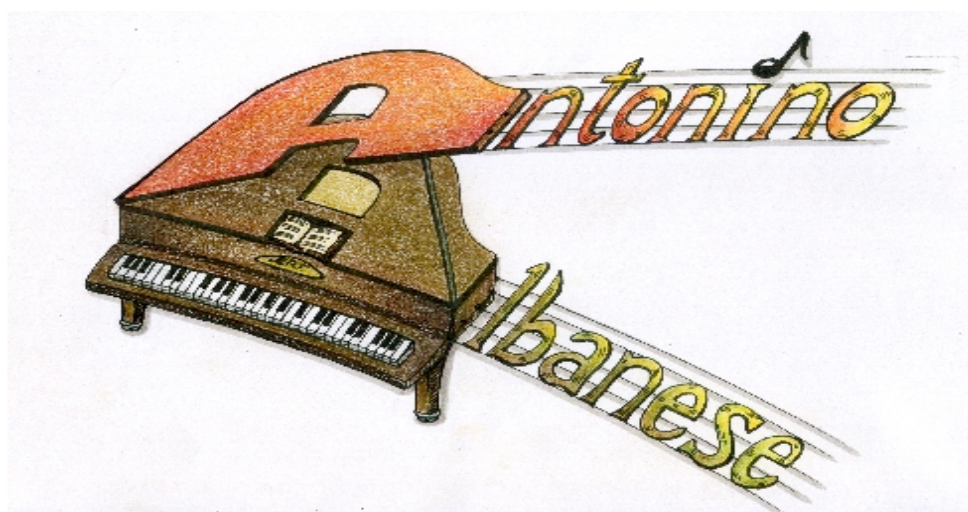
Cavalleria Rusticana

Intermezzo "Ave Maria"

P. Mascagni

Arr. Antonino Albanese

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Ave Maria

Pietro Mascagni

P. Mascagni
arr. A. Albanese

Andante Sost. (♩ = 56)

Voce Soprano

Flauto *mp* Rall..

Oboe *mp* Rall..

Clarinetto Piccolo

Clarinetto in Si♭ 1 *mp* Rall..

Clarinetto in Si♭ 2/3 *p* Rall..

Sax soprano *mp* Rall..

Sax contralto *p* Rall..

Sax tenore *p* Rall..

Sax baritono Rall..

Tromba in Si♭

Trombone

Flic.sopranino

Flicorno soprano 1/2

Corno in Mi♭ 1/2/3

Flic.tenore *p* Rall..

Euphonium *p*

Tuba

Tamburo

Cassa e Piatti

Andante Sost. (♩ = 56)

Soprano (S): *p* A ve Ma - - i a ma - dre San - ta

Flute (Fl.): *p*

Oboe (Ob.): *p*

Clarinet in C (Cl. P.): *p* *sf*

Clarinet in Bb 1 (Cl. Sib 1): *p* *sf*

Clarinet in Bb 2/3 (Cl. Sib 2/3): *p*

Saxophone in C (Sax S.): *p*

Saxophone in Bb (Sax C): *p*

Saxophone in B (Sax B): *p*

Trumpet in Bb (Tr. Sib): *p*

Trombone (T.ne): *p*

Flute in C soprano (Flic. soprano): *p*

Flute in C soprano 1/2 (Fl. sop. 1/2): *p*

Cor in C (Cr. Mi): *p*

Flute in C tenor (Flic. ten.): *p*

Euphonium (Euph.): *p*

Trombone (Tba.): *p*

Tambourine (tamb.): *p*

Cassa e Piatti (Cass. e Piatt.): *p*

9

S
Sor - - - reg - - - giil piè del

Fl.

Ob.

Cl. P.

Cl. Si^b 1

Cl. Si^b 2/3

Sax S.

Sax C.

Sax T.

Sax B.

Tr. Si^b

T. ne

Flic. soprani

Fl. sop. 1/2

Cr. Mi^b 1/2/3

Flic. ten.

Euph.

Tba.

tamb.

Cass. e Piatt.

Detailed description: This is a page of a musical score, page 3, starting at measure 9. The score is for a vocal soloist and a large orchestra. The vocal line (Soprano) has the lyrics "Sor - - - reg - - - giil piè del" and is marked with a forte (f) dynamic. The instrumental parts include Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. P.), Clarinet in B-flat (Cl. Si^b 1), Clarinet in B-flat (Cl. Si^b 2/3), Saxophone Soprano (Sax S.), Saxophone Alto (Sax C.), Saxophone Tenor (Sax T.), Saxophone Bass (Sax B.), Trumpet in B-flat (Tr. Si^b), Trombone (T. ne), Flute in C (Flic. soprani), Flute in C (Fl. sop. 1/2), Cor Anglais in B-flat (Cr. Mi^b 1/2/3), Flute in B-flat (Flic. ten.), Euphonium (Euph.), Trombone (Tba.), Tambourine (tamb.), and Cymbals and Triangles (Cass. e Piatt.). The score is written in a key signature of one flat (B-flat major/D minor) and a common time signature. The vocal line has a melodic line with some rests. The instrumental parts are mostly sustained notes or chords, with some melodic lines in the woodwinds. The percussion parts are mostly rests.

This page of a musical score, numbered 12, contains measures 45 through 52. It features a vocal soloist (S) and a large orchestra. The vocal line includes the lyrics: "O ma - dre mi - a pie - tà In pre - daal duol non mi la -". The orchestration includes Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. P.), Clarinet in Bb (Cl. Si♭ 1), Clarinet in Bb (Cl. Si♭ 2/3), Saxophone in C (Sax S.), Saxophone in Bb (Sax C.), Saxophone in Bb (Sax T.), Saxophone in Bb (Sax B.), Trumpet in Bb (Tr. Si♭), Trombone (T.ne), Flute in C (Flic. sopranin), Flute in C (Flic. sop. 1/2), Clarinet in Bb (Cr. Mi♭ 1/2/3), Flute in Bb (Flic. ten.), Euphonium (Euph.), Trombone (Tba.), and Percussion (tamb. and Cass. e Piatt.). The score is written in a key signature of one flat (Bb) and a common time signature (C). The vocal line starts at measure 45 with a dynamic marking of *mp*. The orchestral parts are marked with *mp* and *p*. The score includes various performance instructions such as "Rall..." and "rall..." indicating a gradual deceleration of the tempo. The percussion parts are marked with a bar line and a dynamic marking of *p*.

49

S
sciar, non mi la - sciar
dim.

Fl.
dim. *p*

Ob.
dim. *p*

Cl. P.
dim. *p*

Cl. Si \flat 1
dim. *p*

Cl. Si \flat 2/3
dim. *p*

Sax S.
dim. *p*

Sax C.
p

Sax T.
p

Sax B.
p

Tr. Si \flat
p

T.ne
p

Flic. soprann.
dim. *p*

Flic. sop. 1/2
dim. *p*

Cr. Mi \flat 1/2/3
p

Flic. ten.
p

Euph.
p

Tba.
p

tamb.
p

Cass. e Piatt.
p