

Score

Heart of Courage

Arr. Antonino Albanese

♩ = 80

The score is for a 4/4 piece in B-flat major. The tempo is marked as ♩ = 80. The instruments and their parts are as follows:

- Flute:** Rests throughout.
- Oboe:** Rests throughout.
- Clarinet in B \flat :** Solo part starting in measure 1, marked *p*. It plays a melodic line with slurs and accents.
- Soprano Sax:** Rests throughout.
- Alto Sax:** Rests throughout.
- Trumpet in B \flat :** Rests throughout.
- Trombone:** Rests throughout.
- Flugelhorn:** Rests throughout.
- Horn in E \flat :** Rests throughout.
- Baritone (T.C.):** Plays a melodic line with slurs and accents, starting in measure 1.
- Euphonium:** Plays a melodic line with slurs and accents, starting in measure 1, marked *mf*.
- Tuba:** Plays a melodic line with slurs and accents, starting in measure 1, marked *mf*.
- Snare Drum:** Rests throughout.
- Percussion 1:** Rests throughout.
- Percussion 2:** Rests throughout.
- Piano:** Rests throughout.

Additional percussion markings include "Tam-Tam" and "Piatti" in measure 4, and "Gran Cassa" in measure 5.

1

2

3

4

5

Fl.

Ob.

B \flat Cl.

S. Sx.

A. Sx.

B \flat Tpt.

Tbn.

Flghn.

Hn.

Bar.

Euph.

Tuba

S.Dr.

Perc. 1

Perc. 2

Pno.

ff

Piatti

76

77

78

79

Detailed description: This is a page of a musical score for the piece 'Heart of Courage'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Saxophone (S. Sx.), Alto Saxophone (A. Sx.), B \flat Trumpet (B \flat Tpt.), Trombone (Tbn.), Flugelhorn (Flghn.), Horn (Hn.), Baritone (Bar.), Euphonium (Euph.), Tuba, Snare Drum (S.Dr.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Piano (Pno.). The score begins at measure 16. The Flute and Oboe parts feature a melodic line with accents. The Clarinet and Saxophone parts provide harmonic support. The Brass section (Trumpets, Trombones, Horns, Baritone, Euphonium, Tuba) plays a rhythmic pattern. The Snare Drum and Percussion parts have specific markings, including 'ff' (fortissimo) and 'Piatti' (pizzicato). The Piano part is marked 'ff' and includes measure numbers 76, 77, 78, and 79. The score is written in a key signature of two flats and a common time signature.