

Inno a San Giuseppe da Copertino

Alto Saxophone 1

2

Moderato = 78

Arr. A.Albanese

The musical score is written for Alto Saxophone 1 in 4/4 time. It consists of four staves of music. The first staff contains measures 1 through 6, ending with a repeat sign. The second staff contains measures 7 through 12. The third staff contains measures 13 through 18. The fourth staff contains measures 19 through 21, which include a first ending (1°volta) and a second ending (2°volta) marked with repeat signs and first/second endings.

Inno a San Giuseppe da Copertino

Baritone Saxophone

Moderato = 78

Arr. A.Albanese

7

13

19

1°volta

2°volta

Inno a San Giuseppe da Copertino

Cassa e Piatti

Moderato = 78

Arr. A.Albanese

The musical score is written for Cassa e Piatti in 4/4 time. It consists of four systems of staves. The first system has a treble clef and a key signature of one sharp (F#). The second system starts with a repeat sign and a first ending bracket labeled '8'. The third system starts with a measure rest labeled '17'. The fourth system starts with a measure rest labeled '20' and includes first and second endings labeled '1°volta' and '2°volta' respectively. The score uses various rhythmic values including eighth and sixteenth notes, rests, and dynamic markings like 'f' and 'p'.

Inno a San Giuseppe da Copertino

Clarinet in B $\flat$ 1

Arr. A.Albanese

Con Solennità=70

7

13

19

1° volta

2° volta

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Inno a San Giuseppe da Copertino

Clarinet in B $\flat$ 2-3

Con Solennità=70

Arr. A.Albanese

The musical score is written for Clarinet in B $\flat$ 2-3. It consists of four staves of music in 4/4 time with a key signature of one flat (B $\flat$). The tempo/mood is marked 'Con Solennità=70'. The score includes measure numbers 7, 13, and 19. The first staff ends with a repeat sign. The second staff continues the melody. The third staff continues the melody. The fourth staff begins with measure 19 and includes a repeat section with first and second endings, marked '1°volta' and '2°volta' respectively.

Inno a San Giuseppe da Copertino

Clarinet in Eb

Arr. A.Albanese

Con Solennità=70

7

13

19

1°volta

2°volta

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Inno a San Giuseppe da Copertino

Corni mib 1

Moderato = 78

Arr. A.Albanese

7

13

19

1°volta

2°volta

Inno a San Giuseppe da Copertino

Corni mib 2

Moderato = 78

Arr. A.Albanese

7

13

19

1°volta

2°volta

Inno a San Giuseppe da Copertino

Corni mib 3

Moderato = 78

Arr. A.Albanese

7

13

19

1°volta

2°volta

Inno a San Giuseppe da Copertino

Euphonium 1

Arr. A.Albanese

Moderato = 78

7

13

19

1°volta

2°volta

Inno a San Giuseppe da Copertino

Euphonium 2

Arr. A.Albanese

Moderato = 78

7

13

19

1° volta

2° volta

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Inno a San Giuseppe da Copertino

Flic. Sopranino mib

Arr. A.Albanese

Moderato = 78

7

13

19

1°volta

2°volta

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Inno a San Giuseppe da Copertino

Flic. Soprano

Arr. A.Albanese

Moderato = 78

The musical score is written for Soprano voice in 4/4 time, with a tempo of Moderato = 78. The key signature has one flat (B-flat). The score consists of four staves of music. The first staff begins with a whole rest followed by a series of eighth and sixteenth notes. The second staff starts at measure 7. The third staff starts at measure 13. The fourth staff starts at measure 19 and includes a first ending (1°volta) and a second ending (2°volta) marked above the staff. The music features various melodic lines with slurs and ties, and some measures contain complex rhythmic patterns.

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Inno a San Giuseppe da Copertino

Flic. tenore

Arr. A.Albanese

Moderato = 78

The musical score is written for Tenor Flute (Flic. tenore) in 4/4 time, with a tempo of Moderato = 78. The key signature has one flat (B-flat). The score consists of four staves of music. The first staff begins with a whole rest, followed by a series of eighth and quarter notes. The second staff starts at measure 7. The third staff starts at measure 13. The fourth staff starts at measure 19 and includes a first ending (1°volta) and a second ending (2°volta) marked above the staff. The music features various melodic lines with slurs and ties, and concludes with a final cadence.

Inno a San Giuseppe da Copertino

Flute 1

2

Arr. A.Albanese

Con Solennità=70

7

13

19

1°volta

2°volta

Oboe

Inno a San Giuseppe da Copertino

Arr. A.Albanese

Con Solennità=70

7

13

19

1°volta

2°volta

Inno a San Giuseppe da Copertino

Sax Soprano

Arr. A.Albanese

Moderato = 78

7

13

19

1°volta

2°volta

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Inno a San Giuseppe da Copertino

Tamburo

Arr. A.Albanese

Moderato = 78

Musical score for Tamburo, arranged by A. Albanese. The score is in 4/4 time, marked Moderato = 78. It consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The first measure is a whole rest, followed by four measures of chords and eighth notes. The fifth measure is a repeat sign followed by a whole rest, with a '8' above it. The second staff starts at measure 14 and contains four measures of chords and eighth notes. The third staff starts at measure 18 and contains three measures of eighth notes and a final chord. The fourth staff starts at measure 21 and contains two measures, labeled '1°volta' and '2°volta', each with a repeat sign and a whole rest. A double bar line is at the end of the fourth staff.

Inno a San Giuseppe da Copertino

Tenor Saxophone

Moderato = 78

Arr. A.Albanese

7

13

19

1°volta

2°volta

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Inno a San Giuseppe da Copertino

Trombone 1

Arr. A.Albanese

Moderato = 78



Inno a San Giuseppe da Copertino

Trombone 2

Arr. A.Albanese

Moderato = 78

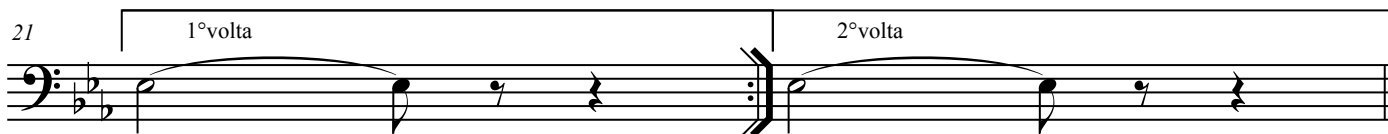


Inno a San Giuseppe da Copertino

Trombone 3

Arr. A.Albanese

Moderato = 78



Inno a San Giuseppe da Copertino

Trumpet in B $\flat$ 1

2

Arr. A.Albanese

Moderato = 78

The musical score is written for a Trumpet in B-flat 1. It consists of four staves of music. The first staff contains measures 1 through 6. The second staff contains measures 7 through 12. The third staff contains measures 13 through 18. The fourth staff contains measures 19 through 22. The music is in 4/4 time and features a variety of note values, including eighth and sixteenth notes, as well as rests. There are several slurs and ties throughout the piece. The key signature has one flat (B-flat). The score ends with a double bar line and repeat signs.

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Inno a San Giuseppe da Copertino

Tuba

Moderato = 78

Arr. A.Albanese

7

13

18

1° volta

2° volta