

Inno a San Giuseppe da Copertino

Score

Arr. A.Albanese

Con Solennità=70

Flute 1
2

Oboe 1
2

Clarinet in Eb

Clarinet in Bb 1

Clarinet in Bb 2-3

Sax Soprano

Moderato = 78

Alto Saxophone 1
2

Tenor Saxophone

Baritone Saxophone

Moderato = 78

Trumpet in Bb 1
2

Flic. Soprano

Moderato = 78

Trombone 1
2

Corni mib

Flic. Baritono

Moderato = 78

Euphonium

Moderato = 78

Tuba

Moderato = 78

Tamburo

Moderato = 78

Cassa e Piatti

This page of a musical score, page 2, features 18 staves for various instruments. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. A vertical bar line is placed after the first measure of each staff. The instruments and their parts are as follows:

- Fl. 1/2:** Flute 1 and 2, playing a melodic line with slurs and accents.
- Ob. 1/2:** Oboe 1 and 2, playing a melodic line with slurs.
- E♭ Cl.:** E-flat Clarinet, playing a melodic line with slurs.
- 1:** Clarinet 1, playing a melodic line with slurs.
- 2/3:** Clarinet 2 and 3, playing a rhythmic accompaniment.
- sax soprano:** Soprano Saxophone, playing a melodic line with slurs.
- Alto Sax. 1/2:** Alto Saxophone 1 and 2, playing a melodic line with slurs.
- Ten. Sax.:** Tenor Saxophone, playing a melodic line with slurs.
- Bar. Sax.:** Baritone Saxophone, playing a melodic line with slurs.
- B♭ Tpt. 1/2:** B-flat Trumpet 1 and 2, playing a melodic line with slurs.
- Flic Soprano sib:** Flute in C soprano, playing a melodic line with slurs.
- Tbn. 1/2:** Trombone 1 and 2, playing a rhythmic accompaniment.
- corn.mib:** Cornet in B-flat, playing a rhythmic accompaniment.
- Flic.Bar.:** Flute in C baritone, playing a melodic line with slurs.
- Euph.:** Euphonium, playing a rhythmic accompaniment.
- Tuba:** Tuba, playing a rhythmic accompaniment.
- tambur:** Tambourine, playing a rhythmic accompaniment.
- Cass. piatt:** Cymbal, playing a rhythmic accompaniment.

This page of a musical score, page 3, features 18 staves for various instruments and percussion. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and includes a dynamic marking of *9* (fortissimo) at the beginning of the first staff. The instruments and their parts are as follows:

- Fl. 1/2**: Flute parts with melodic lines and slurs.
- Ob. 1/2**: Oboe parts with melodic lines and slurs.
- E♭ Cl.**: Eb Clarinet part with melodic lines and slurs.
- 1**: Clarinet 1 part with melodic lines and slurs.
- 2/3**: Clarinet 2/3 part with melodic lines and slurs.
- sax soprano**: Soprano Saxophone part with melodic lines and slurs.
- Alto Sax. 1/2**: Alto Saxophone parts with melodic lines and slurs.
- Ten. Sax.**: Tenor Saxophone part with melodic lines and slurs.
- Bar. Sax.**: Baritone Saxophone part with melodic lines and slurs.
- B♭ Tpt. 1/2**: Bb Trumpet parts with melodic lines and slurs.
- Flic Soprano sib**: Fluegelhorn part with melodic lines and slurs.
- Tbn. 1/2**: Trombone parts, mostly with rests.
- corn.mib**: Cornet in B-flat part with chordal accompaniment.
- Flic.Bar.**: Fluegelhorn part with melodic lines and slurs.
- Euph.**: Euphonium part with chordal accompaniment.
- Tuba**: Tuba part with melodic lines and slurs.
- tambur**: Tambourine part with rests.
- Cass. piatt**: Cymbals part with rests.

13

Fl. 1
2

Ob. 1
2

E♭ Cl.

1

2
3

sax soprano

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

13

B♭ Tpt. 1
2

Flic Soprano sib

Tbn. 1
2

corn.mib

Flic.Bar.

Euph.

Tuba

13

tambur

Cass. piatt

17

Fl. 1
2

Ob. 1
2

E♭ Cl.

1

2
3

sax soprano

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

17

B♭ Tpt. 1
2

Flic Soprano sib

Tbn. 1
2

corn.mib

Flic.Bar.

Euph.

Tuba

17

tambur

Cass. piatt

1°volta

2°volta

1°volta

2°volta

1°volta

2°volta