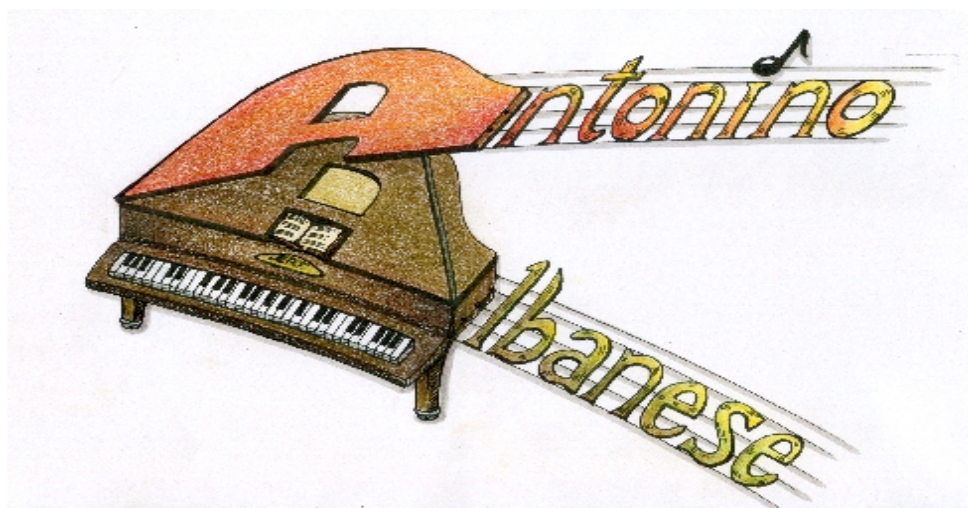


Se Bruciasse la città

Arr. Antonino Albanese

www.antoninoalbanese.it



This page of a musical score, numbered 2, features a variety of instruments and a vocal soloist. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments and their parts are as follows:

- Vox.**: Vocal soloist, with a whole rest in the first measure.
- Fl. 1/2**: Flute, playing a melodic line with slurs and accents.
- Ob. 1/2**: Oboe, playing a melodic line with slurs and accents.
- E♭ Cl.**: Clarinet in E-flat, playing a melodic line with slurs and accents.
- 1/2/3**: Clarinet in B-flat, playing a melodic line with slurs and accents.
- B. Cl.**: Bass Clarinet, playing a melodic line with slurs and accents.
- sax soprano**: Soprano Saxophone, playing a melodic line with slurs and accents.
- Alto Sax. 1/2**: Alto Saxophone, playing a melodic line with slurs and accents.
- Ten. Sax.**: Tenor Saxophone, playing a melodic line with slurs and accents.
- Bar. Sax.**: Baritone Saxophone, playing a melodic line with slurs and accents.
- Hn.**: Horn, playing a rhythmic pattern of eighth notes.
- Sopranino mib**: Soprano Cornet in B-flat, playing a melodic line with slurs and accents.
- Flic Soprano sib**: Fluegelhorn in B-flat, playing a melodic line with slurs and accents.
- B. Tpt. 1/2**: Trumpet in B-flat, playing a melodic line with slurs and accents.
- Tbn. 1/2**: Trombone, playing a rhythmic pattern of eighth notes.
- Flic. Ten.**: Fluegelhorn in B-flat, playing a melodic line with slurs and accents.
- Euph.**: Euphonium, playing a melodic line with slurs and accents.
- Tuba**: Tuba, playing a melodic line with slurs and accents.
- Timp.**: Timpani, with a whole rest in the first measure.
- percuss**: Percussion, playing a rhythmic pattern of eighth notes.

