

Tu vo fa l'americano

Partitura
Guida

A. Albanese

Bass

Armonia

Trombone

Tromba in Sib

Flic. Soprano

Flauto

Clarinetto in Sib

Alto sax

Ten. sax

Drums

Antonino Albanese

5

bass.

5

arm.

5

Tbn.

Trb. Sib

5

flic. sopr.

5

Fl.

Cl. Bb

5

alto sax

5

ten. sax

perc.

Suona la 2° volta

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered '2' at the top left. The score is arranged in ten staves, each labeled with an instrument: bass., arm., Tbn., Trb. Sib, flic. sopr., Fl., Cl. Bb, alto sax, ten. sax, and perc. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The music begins with a first ending bracketed section. The Trb. Sib part has a second ending bracketed section with the instruction 'Suona la 2° volta'. The percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The score includes various musical notations such as rests, notes, stems, and dynamic markings like accents and slurs.

17

bass.

arm.

Tbn.

Trb.Sib

flic. sopr.

Fl.

Cl.Bb

alto sax

ten.sax

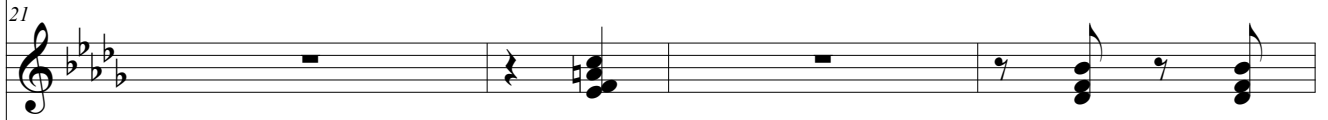
perc.

21

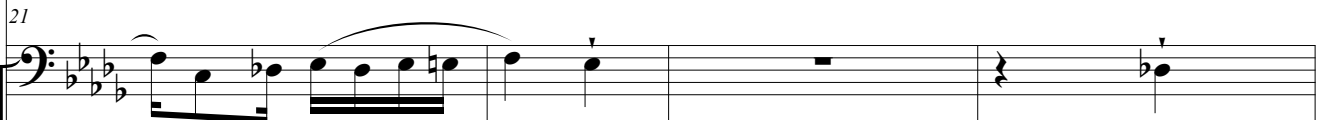
bass.




arm.




Tbn.



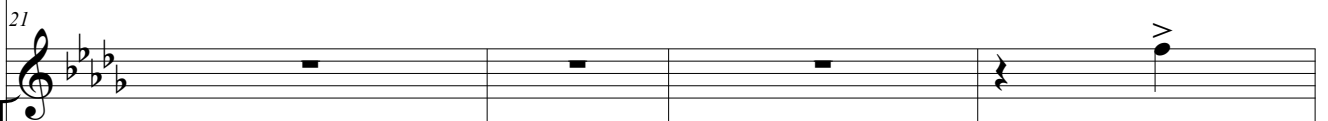
Trb.Sib



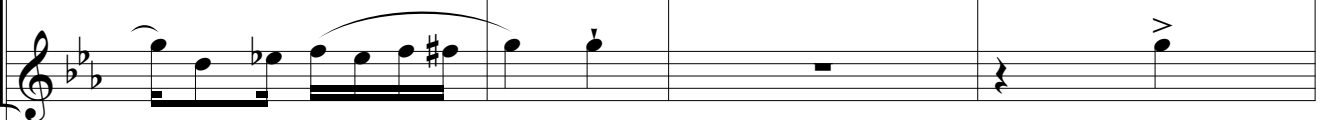
flic. sopr.



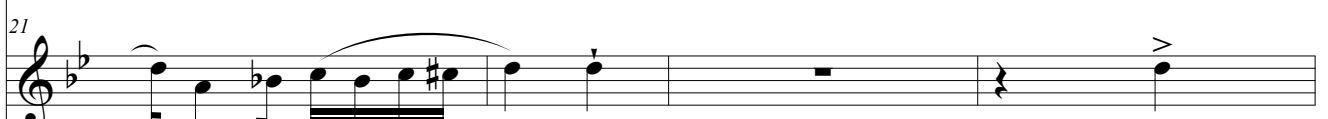
Fl.



Cl.Bb




alto sax



ten.sax



perc.



89

bass.

89

arm.

89

Tbn.

Trb.Si \flat

flic. sopr.

89

Fl.

Cl.B \flat

89

alto sax

89

ten.sax

perc.

This musical score page, numbered 24, features rehearsal mark 93. It is arranged for a jazz ensemble with the following parts:

- bass.**: Bass line in the bass clef, starting with a whole note and moving to quarter notes.
- arm.**: Piano accompaniment in the treble clef, featuring chords and eighth-note patterns.
- Tbn.**: Trombone part in the bass clef, including a long melodic line with a slur.
- Trb. Sib**: Trumpet in B-flat part in the treble clef, mirroring the trombone's melodic line.
- flic. sopr.**: Flute in C part in the treble clef, which is silent throughout this section.
- Fl.**: Flute in B-flat part in the treble clef, playing a melodic line with slurs.
- Cl. Bb**: Clarinet in B-flat part in the treble clef, mirroring the trumpet's melodic line.
- alto sax**: Alto saxophone part in the treble clef, playing a melodic line with slurs.
- ten. sax**: Tenor saxophone part in the treble clef, mirroring the alto saxophone's melodic line.
- perc.**: Percussion part in the bass clef, featuring a consistent rhythmic pattern of eighth notes.

101

This page of a musical score, numbered 26, begins at rehearsal mark 101. It features ten staves for different instruments: bass, arm. (arrangement), Tbn. (trombone), Trb.Sib (trumpet in B-flat), flic. sopr. (flute in soprano), Fl. (flute), Cl.Bb (clarinet in B-flat), alto sax (alto saxophone), ten.sax (tenor saxophone), and perc. (percussion). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The bass line starts with a quarter note G2, followed by eighth notes G2-A2-B2, quarter notes C3-D3-E3, and quarter notes F3-G3. The arm. part consists of eighth notes with chords: G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2. The Tbn. part has a whole rest for the first two measures, then eighth notes G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2. The Trb.Sib part has quarter notes G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2. The flic. sopr. part has quarter notes G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2. The Fl. part has quarter notes G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2. The Cl.Bb part has quarter notes G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2. The alto sax part has quarter notes G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2. The ten.sax part has a whole rest for the first two measures, then eighth notes G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2. The perc. part has a rhythmic pattern of eighth notes marked with 'x' for the first two measures, followed by quarter notes G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2.

105

bass.

arm.

Tbn.

Trb.Si \flat

flic. sopr.

Fl.

Cl.B \flat

alto sax

ten.sax

perc.