

# Y.M.C.A

Arr. A. Albanese

The musical score is arranged for a large ensemble. The top section includes woodwinds and saxophones, all marked **Allegro**. The Flauto, Clarinetto Piccolo, Clarinetto in Si b 1, Clarinetto in Si b 2/3, Sax soprano, Sax contralto, Sax tenore, and Sax baritono parts feature melodic lines with slurs. The Tromba in Si b and Trombone parts provide harmonic support. The Flic.sopranino and Flicorno soprano 1/2 parts have more active, rhythmic lines. The Corno in Mi b 1/2/3 part plays sustained chords. The Flic.tenore, Euphonium, and Tuba parts also provide harmonic support. The Percussione part at the bottom features a complex, rhythmic pattern starting with a **f** dynamic.

Fl.

Cl. P.

Cl.Sib 1

Cl.Sib 2/3

Sax S.

Sax C.

Sax T.

Sax B.

Tr.Sib

T.ne

Flic.sopranin

Flc.sop. 1/2

Cr. Mi $\flat$  1/2/3

Flic.ten.

Euph.

Tba.

perc.

14

Fl.

Cl. P.

Cl.Sib 1

Cl.Sib 2/3

Sax S.

Sax C.

Sax T.

Sax B.

Tr.Sib

T.ne

Flic.sopranin

Flic.sop. 1/2

Cr. Mi $\flat$  1/2/3

Flic.ten.

Euph.

Tba.

perc.

8

8

14

Detailed description: This is a page of a musical score for a symphony orchestra, page 3, measures 14-17. The score is written for a variety of instruments. The woodwinds include Flute (Fl.), Clarinet in C (Cl. P.), Clarinet in Bb (Cl.Sib 1 and Cl.Sib 2/3), Saxophone in C (Sax C.), Saxophone in Bb (Sax B.), Trumpet in Bb (Tr.Sib), and Trombone (Tba.). The brass section includes Euphonium (Euph.) and Percussion (perc.). The strings are represented by Flic.sopranin, Flic.sop. 1/2, Cr. Mi $\flat$  1/2/3, and Flic.ten. The percussion part features a complex rhythmic pattern with many sixteenth notes. The woodwinds and strings play melodic lines with various articulations and dynamics. The brass parts provide harmonic support with sustained notes and rhythmic patterns. The score is in a key signature of one flat (Bb) and a common time signature (C).

26

Fl.

Cl. P.

Cl.Sib 1

Cl.Sib 2/3

Sax S.

Sax C.

Sax T.

Sax B.

Tr.Sib

T.ne

Flic.sopranin

Flic.sop. 1/2

Cr. Mi $\flat$  1/2/3

Flic.ten.

Euph.

Tba.

perc.

26

Detailed description: This page of a musical score covers measures 26 through 31. It features a large ensemble of instruments. The woodwind section includes Flute, Clarinet in C, Clarinet in Bb (two parts), Saxophone Soprano, Saxophone Alto, Saxophone Tenor, and Saxophone Baritone. The brass section includes Trumpet in Bb, Trombone, Flute Soprano, Flute Soprano 1/2, Cor Anglais 1/2/3, Flute Tenor, Euphonium, and Trombone. The percussion part is at the bottom. The score is written in a key signature of one flat (Bb) and a common time signature (C). The music is characterized by rhythmic patterns, often with eighth and sixteenth notes, and some instruments have specific articulation marks like accents and staccato. The Flute and Clarinet parts have a melodic line, while the Saxophone and Brass parts provide harmonic support and rhythmic drive. The Percussion part features a complex rhythmic pattern with many sixteenth notes.

This page of a musical score, numbered 6, covers measures 32 through 37. The score is arranged in a standard orchestral layout with 15 staves. The instruments and their parts are as follows:

- Fl.:** Flute, starting with a melodic line in measure 32.
- Cl. P.:** Clarinet in C, playing a similar melodic line to the flute.
- Cl. Sib 1:** Clarinet in Bb 1, featuring a complex, fast-moving melodic passage in measures 33-34.
- Cl. Sib 2/3:** Clarinet in Bb 2/3, playing a steady eighth-note accompaniment.
- Sax S.:** Saxophone Soprano, playing a steady eighth-note accompaniment.
- Sax C.:** Saxophone Alto, playing a melodic line with some rests.
- Sax T.:** Saxophone Tenor, playing a melodic line with some rests.
- Sax B.:** Saxophone Baritone, playing a rhythmic eighth-note accompaniment.
- Tr. Sib:** Trumpet in Bb, playing a melodic line with some rests.
- T. ne:** Trombone, playing a melodic line with some rests.
- Flic. sopranin:** Flute Soprano, playing a melodic line.
- Flic. sop. 1/2:** Flute Soprano 1/2, playing a melodic line.
- Cr. Mi 1/2/3:** Cor Anglais 1/2/3, playing a rhythmic accompaniment of chords.
- Flic. ten.:** Flute Tenor, playing a melodic line with some rests.
- Euph.:** Euphonium, playing a melodic line with some rests.
- Tba.:** Tuba, playing a rhythmic accompaniment.
- perc.:** Percussion, playing a rhythmic accompaniment.

The score is written in a key signature of one flat (Bb) and a common time signature (C). Measure numbers 32, 33, 34, 35, 36, and 37 are clearly marked at the beginning of their respective staves.

Fl. 104 *Fine*

Cl. P. *Fine*

Cl.Sib 1 *Fine*

Cl.Sib 2/3 *Fine*

Sax S. *Fine*

Sax C. *Fine*

Sax T. *Fine*

Sax B. *Fine*

Tr.Sib 104 *Fine*

T.ne *Fine*

Flic.sopranin *Fine*

Flic.sop. 1/2 *Fine*

Cr. Mi $\flat$  1/2/3 *Fine*

Flic.ten. *Fine*

Euph. *Fine*

Tba. *Fine*

perc. 104 *Fine*