

# Mariagrazia

Dedicata a Mariagrazia Oliva di Porticello

Tromba in Sib 1°

A. Albanese

Musical score for Tromba in Sib 1°. The score is written in 3/4 time and consists of 114 measures. It begins with a dynamic marking of *f* (forte) and includes several triplet markings. The score is divided into sections with first and second endings (1°VOLTA and 2°VOLTA) at measures 45-50 and 77-82. A section labeled "TRIO" begins at measure 88 with a dynamic marking of *f*. The score concludes with a "Fine" marking at the end of the final measure (114).

# Mariagrazia

Dedicata a Mariagrazia Oliva di Porticello

Cassa e Piatti

A. Albanese

13

25

37

49 1°VOLTA 2°VOLTA

61

73 1°VOLTA 2°VOLTA

85 DAL AL TRIO 2 16

113 1°volta 2°volta Fine

# Mariagrazia

Dedicata a Mariagrazia Oliva di Porticello

A. Albanese

Clarinetto in Si $\flat$  1 $^{\circ}$

13 *f*

25 *mp*

37 *tr*

49 1 $^{\circ}$ VOLTA 2 $^{\circ}$ VOLTA

61

73 1 $^{\circ}$ VOLTA 2 $^{\circ}$ VOLTA

85 *DAL* *TRIO* 2 *mp*

98 *f*

110 1 $^{\circ}$ volta 2 $^{\circ}$ volta *Fine*

# Mariagrazia

Clarinetto in Si $\flat$  2

Dedicata a Mariagrazia Oliva di Porticello

A. Albanese

*f*

13

*mp*

25

37

49

1<sup>o</sup>VOLTA 2<sup>o</sup>VOLTA

61

71

6 1<sup>o</sup>VOLTA 2<sup>o</sup>VOLTA

91

*mp*

103

*f*

115

1<sup>o</sup>volta 2<sup>o</sup>volta

*Fine*

# Mariagrazia

Dedicata a Mariagrazia Oliva di Porticello

A.Albanese

Tuba

13

25 *mp*

37

49 1°VOLTA 2°VOLTA

61

73 1°VOLTA 2°VOLTA

85 DAL AL. TRIO

98

113 1°volta 2°volta *Fine*

# Mariagrazia

Dedicata a Mariagrazia Oliva di Porticello

Flic.tenore

A.Albanese

13

25

37

49

61

73

85

101

113

*f*

*mp*

*f*

*f*

1°VOLTA 2°VOLTA

1°VOLTA 2°VOLTA

TRIO 2

1°volta 2°volta

*Fine*

# Mariagrazia

Dedicata a Mariagrazia Oliva di Porticello

Corno in Mi $\flat$  1/

A.Albanese

13 *f*

25 *mp*

37

49 1°VOLTA 2°VOLTA *f*

61

73 1°VOLTA 2°VOLTA

85 DAL  $\emptyset$  AL  $\emptyset$  TRIO

97 *f*

111 1°volta 2°volta *Fine*

The musical score is written for a single horn in E-flat. It begins with a treble clef and a 2/4 time signature. The first system (measures 1-12) features a melody with eighth notes and rests, marked with a forte (*f*) dynamic. Measure 13 starts a new section with a mezzo-piano (*mp*) dynamic. The score includes several triplet markings (indicated by a '3' over a group of notes) and dynamic markings such as *f* and *mp*. There are two first and second endings (1°VOLTA and 2°VOLTA) at measures 49-50 and 73-74. A section labeled 'TRIO' begins at measure 85, marked 'DAL  $\emptyset$  AL  $\emptyset$ ', indicating a change in key signature. The piece concludes with a first and second ending at measures 111-112, ending with a 'Fine' marking.

# Mariagrazia

Dedicata a Mariagrazia Oliva di Porticello

A. Albanese

Corno in Mi $\flat$  2/

13 *f*

25 *mp*

37

49 1°VOLTA 2°VOLTA *f*

61

73 1°VOLTA 2°VOLTA

85 DAL AL TRIO

97 *f*

113 1°volta 2°volta *Fine*



# Mariagrazia

Dedicata a Mariagrazia Oliva di Porticello

A. Albanese

Corno in Mi $\flat$  3 $^\circ$

13

25

37

49

61

73

85

97

112

*f*

*mp*

*f*

*f*

1°VOLTA

2°VOLTA

DAL AL

TRIO

1°VOLTA

2°VOLTA

1°volta

2°volta

*Fine*

# Mariagrazia

Dedicata a Mariagrazia Oliva di Porticello

Flicorno Soprano1/2

A. Albanese

*f*

12

*mp*

23

34

45

1°VOLTA

2°VOLTA

*mf*

56

67

6

1°VOLTA

83

2°VOLTA

DAI 0 AL 8

TRIO

2

15

*f*

109

1°volta

2°volta

*Fine*

# Mariagrazia

Dedicata a Mariagrazia Oliva di Porticello

Flauto

A. Albanese

12

23

34

45

67

83

108

117

*f*

*tr*

*mp*

1°VOLTA

2°VOLTA

11

6

1°VOLTA

2°VOLTA

DAL AL

TRIO

2

15

*f*

1°volta

2°volta

Fine

# Mariagrazia

Dedicata a Mariagrazia Oliva di Porticello

A. Albanese

Euphonium 1/2

13 *f* 3

25 *mp*

37

49 1<sup>o</sup>VOLTA 2<sup>o</sup>VOLTA *f*

61

73 1<sup>o</sup>VOLTA 2<sup>o</sup>VOLTA

85 DAL  $\text{C}$  AL  $\text{C}$  TRIO 2

101 *f*

113 1<sup>o</sup>volta 2<sup>o</sup>volta *Fine*

# Mariagrazia

Dedicata a Mariagrazia Oliva di Porticello.

Flic.sopranino

A.Albanese

The musical score consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and includes several triplet markings (3). The second staff has a mezzo-piano (*mp*) dynamic marking. The score features various musical notations including triplets, repeat signs with first and second endings (1<sup>°</sup>VOLTA and 2<sup>°</sup>VOLTA), and measures numbered 11, 6, 15, and 2. A section labeled "TRIO" begins at measure 88. The piece concludes with first and second endings (1<sup>°</sup>volta and 2<sup>°</sup>volta) and ends with a double bar line and the word "Fine".

# Mariagrazia

Dedicata a Mariagrazia Oliva di Porticello

Trombone 3°

A.Albanese

13 *f* 3 3 3

25 *mp*

37

49 1°VOLTA 2°VOLTA

61

73 1°VOLTA 2°VOLTA

85 DAL AL TRIO *p*

97 *f*

112 1°volta 2°volta *Fine*

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of ten staves of music. The first staff (measures 13-24) begins with a forte (*f*) dynamic and features triplet markings. The second staff (measures 25-36) is marked mezzo-piano (*mp*). The third staff (measures 37-48) contains a repeat sign. The fourth staff (measures 49-60) includes first and second endings. The fifth staff (measures 61-72) continues the melodic line. The sixth staff (measures 73-84) also includes first and second endings. The seventh staff (measures 85-96) is the start of a 'TRIO' section, marked piano (*p*), and includes a 'DAL AL' instruction. The eighth staff (measures 97-111) is marked forte (*f*). The final staff (measures 112-118) concludes with first and second endings and ends with the word 'Fine'.

# Mariagrazia

Dedicata a Mariagrazia Oliva di Porticello

A. Albanese

Clarinetto Piccolo mib

The score is written for Clarinet in B-flat (Clarinetto Piccolo mib) and is in 3/4 time. It consists of 110 measures across nine staves. The piece begins with a forte (*f*) dynamic and includes several trills (*tr*). Measure 13 starts with a mezzo-piano (*mp*) dynamic. Measure 25 features a trill. Measure 37 has a trill. Measure 49 includes first and second endings. Measure 61 has a first and second ending. Measure 73 includes first and second endings. Measure 85 is the start of the TRIO section, marked with a double bar line and a '2' for a second ending, with a mezzo-piano (*mp*) dynamic. Measure 98 is marked with a forte (*f*) dynamic. Measure 110 includes first and second endings and concludes with a 'Fine' marking.

# Mariagrazia

Dedicata a Mariagrazia Oliva di Porticello

A.Albanese

Sax contralto

Musical score for Saxophone Contralto, titled "Mariagrazia" by A. Albanese. The score is in 2/4 time and consists of 117 measures. It features various musical notations including dynamics (f, mp), articulation (accents, slurs), and performance instructions (1°VOLTA, 2°VOLTA, DAL TRIO, AL, FINE). The score is divided into sections: measures 1-48, 49-77, 78-90, 91-106, and 107-117. The key signature is one flat (Bb).

Measures 1-48: Main melody with dynamics *f* and *mp*. Includes triplet markings (3) and a fermata (⊖).

Measures 49-77: First and second endings (1°VOLTA, 2°VOLTA) with dynamics *f* and a 7-measure phrase.

Measures 78-90: First and second endings (1°VOLTA, 2°VOLTA) leading to the TRIO section (measures 91-106) with a 2-measure phrase.

Measures 107-117: Final section with first and second endings (1°volta, 2°volta) and a *Fine* marking.



# Mariagrazia

Dedicata a Mariagrazia Oliva di Porticello

A. Albanese

Sax baritono

13

25

37

49

61

73

84

97

112

*f*

*mp*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

1°VOLTA

2°VOLTA

1°VOLTA

2°VOLTA

DAL AL TRIO

1°volta

2°volta

*Fine*

# Mariagrazia

Sax soprano

Dedicata a Mariagrazia Oliva di Porticello

A.Albanese

13 *f*

25 *mp*

37

49 1°VOLTA 2°VOLTA

61 6

77 1°VOLTA 2°VOLTA DAL AL TRIO 2

91 15 *f*

115 1°volta 2°volta *f* Fine

# Mariagrazia

Dedicata a Mariagrazia Oliva di Porticello

A.Albanese

Sax tenore

13

25

37

49

61

73

85

101

113

*f*

*mp*

3

3

1°VOLTA

2°VOLTA

*f*

1°VOLTA

2°VOLTA

DAL AL

TRIO

2

2

2

2

*f*

1°volta

2°volta

*Fine*

# Mariagrazia

Dedicata a Mariagrazia Oliva di Porticello

A. Albanese

Rullante

13

13

25

37

49 1°VOLTA 2°VOLTA

61

73 1°VOLTA 2°VOLTA

85 DAL 0 AL 15 TRIO 2

112 1°volta 2°volta

Fine

# Mariagrazia

Dedicata a Mariagrazia Oliva di Porticello

A. Albanese

Trombone 1/

13 *f* 3 3 3

25 *mp*

37

49 1°VOLTA 2°VOLTA

61

73 1°VOLTA 2°VOLTA

85 *p* DAL AL TRIO

97 *f*

111 1°volta 2°volta *Fine*

# Mariagrazia

Dedicata a Mariagrazia Oliva di Porticello

Trombone 2/

A.Albanese

13 *f* 3 3 3

25 *mp*

37

49 1°VOLTA 2°VOLTA

61

73 1°VOLTA 2°VOLTA

85 *p* DAL AL TRIO

97 *f*

111 1°volta 2°volta *Fine*

# Mariagrazia

Dedicata a Mariagrazia Oliva di Porticello

A. Albanese

Trombone 2/ violino

13 *f*

25 *mp*

37

49 1°VOLTA 2°VOLTA

61

73 1°VOLTA 2°VOLTA

85 *p* DAL AL TRIO

97 *f*

111 1°volta 2°volta *Fine*