

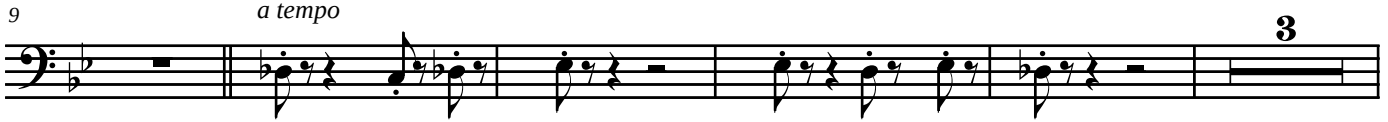
Anzelmo

(concerto per clarinetto e banda) dedicato al prof. Antonino Anzelmo

Trombone3 °

A. Albanese

Moderato (♩ = c. 108)



2
88

11 I° tempo 7 I° tempo 3

Rall Rall

112

118

3 Andante 8

Rall

133

Poco meno 5 I° tempo 3 Allegro (♩ = c. 120)

145

4 18

mp *f* *mp* *f* *mp*

171

Anzelmo

(concerto per clarinetto e banda) dedicato al prof. Antonino Anzelmo

Tuba

A. Albanese

Moderato (♩ = c. 108)

f *mp* *f*

8 *a tempo*

15 *Animando il tempo*

22

29 *Allegro* *f*

36

43

50

57

64

71 *Andante* *f*

81

2
88



92

Poco meno



98

Rall^{1°} tempo



Poco meno

104

Rall^{1°} tempo



110



116



122

Andante

3
Rall *mp*



130

Poco meno



136

I^o tempo

Allegro (♩ = c. 120)



142



148



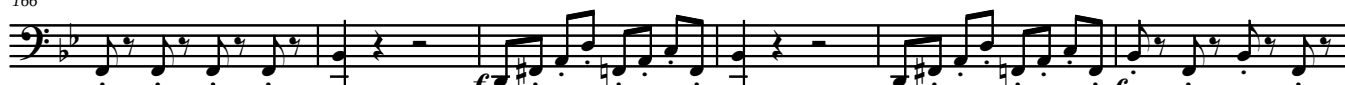
154



160



166



172



Anzelmo

Cassa e Piatti

(concerto per clarinetto e banda) dedicato al prof. Antonino Anzelmo

Moderato (♩ = c. 108)

A. Albanese

9 *f* *a tempo* *p* *f* 2

17 Animando il tempo 11 2

34 *Allegro* *f* 2

41

48

55

62

69 2

77 *Andante* *f* *c*

84 11 6 7 *I° tempo* *Rall* 6

Detailed description: This is a musical score for a percussion instrument, specifically 'Cassa e Piatti' (snare and cymbal). The score is written on a single staff with a treble clef and a common time signature (C). The tempo starts as 'Moderato' with a metronome marking of approximately 108 beats per minute. The score is divided into measures, with measure numbers 9, 17, 34, 41, 48, 55, 62, 69, 77, and 84 indicated. The dynamics range from *f* (forte) to *p* (piano). The tempo changes from 'Moderato' to 'Allegro' at measure 34, then to 'Andante' at measure 77. There are several repeat signs and first/second endings. The score ends with a 'Rall' (rallentando) instruction and a final measure marked with a 6/4 time signature.

2
107

I° tempo

3

*Rall*

116

*Rall*

125

Andante

Poco meno

I° tempo

Allegro (♩ = c. 120)



145



Animando e crescendo

172



secco

Fine

Anszlmo

(concerto per clarinetto e banda) dedicato al prof. Antonino Anzelmo

Clarinetto in Si $\flat$ 2/3

A. Albanese

Moderato (♩ = c. 108)

f *mp*

7 *a tempo*

13 *p* *f*

19 Animando il tempo

25

31 **Allegro** *f*

37

43

49

55 3

61 3

67

2
73

Andante

f

80

85

Rall. tempo

11

7

107

Rall. tempo

3

116

122

Andante

Poco meno

I° tempo

3

Allegro (♩ = c. 120)

Rall

f

143

mp

148

f

mp

f

mp

f

mp

153

15

f

173

Fine

Anzelmo

(concerto per clarinetto e banda) dedicato al prof. Antonino Anzelmo

Clarinetto solo

A. Albanese

Moderato (♩ = c♯108)

mf

8

cadenza

15

cadenza

19

Animando il tempo

mf

25

30

f

33

rit.

cadenza

Allegro 11

f

48

53

57

61

66

72

cadenza

p

74

136 *Rall* 3

Staff 136-137: Treble clef, key of D major. Measures 136-137 feature eighth-note triplets and sixteenth-note patterns. Measure 137 ends with a fermata.

138 *I° tempo*

Staff 138-139: Treble clef, key of D major. Measures 138-139 continue with eighth-note triplets and sixteenth-note patterns. Measure 139 ends with a fermata.

140 *Allegro* (♩ = c. 120)

Staff 140-141: Treble clef, key of D major. Measures 140-141 feature eighth-note patterns. Measure 141 ends with a double bar line and a fermata.

142 8

Staff 142-143: Treble clef, key of D major. Measures 142-143 feature eighth-note patterns. Measure 143 ends with a double bar line and a fermata.

153

Staff 153-154: Treble clef, key of D major. Measures 153-154 feature eighth-note patterns. Measure 154 ends with a fermata.

155

Staff 155-156: Treble clef, key of D major. Measures 155-156 feature eighth-note patterns. Measure 156 ends with a fermata.

157

Staff 157-158: Treble clef, key of D major. Measures 157-158 feature eighth-note patterns. Measure 158 ends with a fermata.

160

Staff 160-161: Treble clef, key of D major. Measures 160-161 feature eighth-note patterns. Measure 161 ends with a fermata.

163

Staff 163-164: Treble clef, key of D major. Measures 163-164 feature eighth-note patterns. Measure 164 ends with a fermata.

166

Staff 166-167: Treble clef, key of D major. Measures 166-167 feature eighth-note patterns. Measure 167 ends with a fermata.

170 *f* *Animando*

Staff 170-171: Treble clef, key of D major. Measures 170-171 feature eighth-note patterns. Measure 171 ends with a fermata.

173

Staff 173-174: Treble clef, key of D major. Measures 173-174 feature eighth-note patterns. Measure 174 ends with a double bar line and a fermata.

Fine

(concerto per clarinetto e banda) dedicato al prof. Antonino Anzelmo

A.Albanese

Moderato (♩ = c. 108)

f *mp* *f* *mp* *tr* *tr*

a tempo

f *p* *tr* *tr*

f *p* *Animando il tempo*

Allegro 9

f

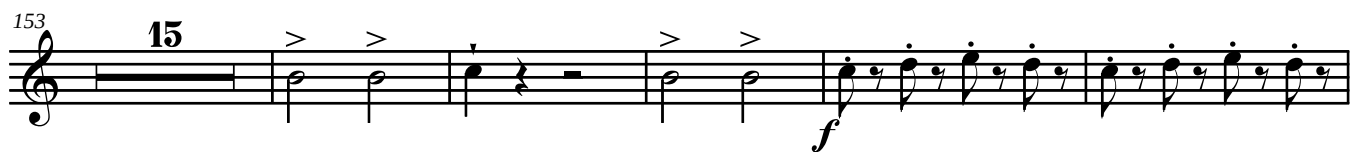
f *Andante*

f

Poco meno **Rall I° tempo**

8 4

2 Poco meno



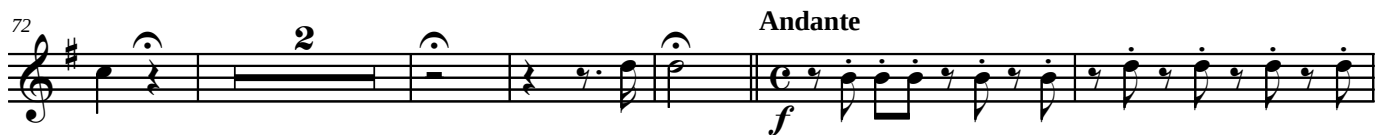
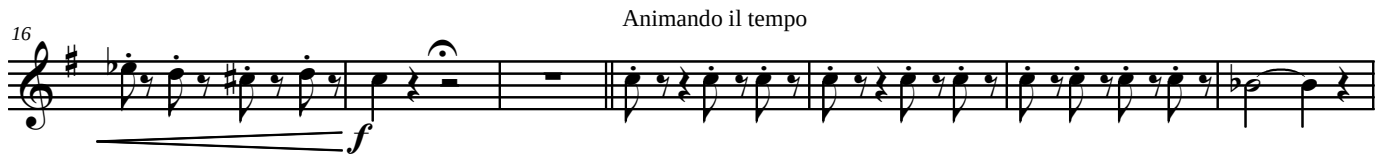
Anzelmo

(concerto per clarinetto e banda) dedicato al prof. Antonino Anzelmo

Corno in Mi $\flat$ 1

A. Albanese

Moderato (♩ = c. 108)



Animando il tempo

Allegro

Andante

2

88

**Poco meno**

94

*Rall*

100

I° tempo**Poco meno****I° tempo**

107

*Rall*

114



121

3**Andante***Rall**mp*

130

Poco meno**I° tempo****Allegro** (♩ = c. 120)

136



144

*mp**f**mp*

151

*f**mp**f**mp*

158



165

*f*

172

*Fine*

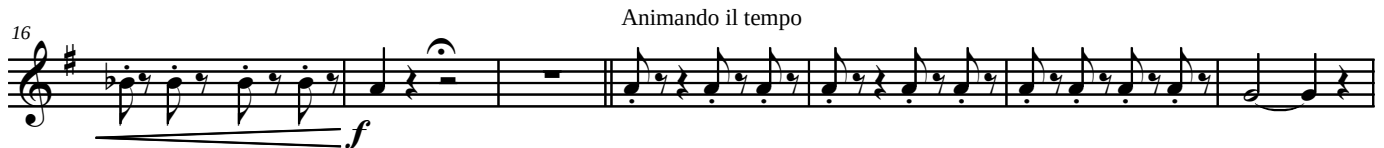
Anzelmo

(concerto per clarinetto e banda) dedicato al prof. Antonino Anzelmo

Corno in Mi $\flat$ 2°

A. Albanese

Moderato (♩ = c. 108)



2

94

Poco meno

Rall^o tempo

Poco meno

101

Rall

I^o tempo

108



115



Andante

122

Rall

mp



Poco meno

131

I^o tempo

Allegro (♩ = c. 120)

138



145



152



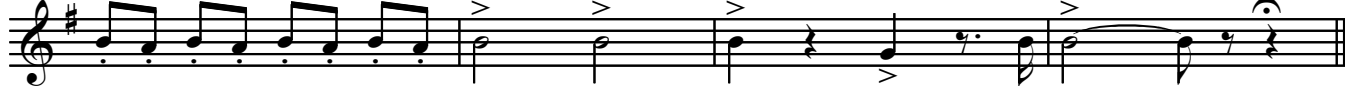
159



166



173



Fine

Anzelmo

(concerto per clarinetto e banda) dedicato al prof. Antonino Anzelmo

Corno in Mi $\flat$ 3°

A. Albanese

Moderato (♩ = c. 108)



Poco meno

Rall^o tempo

Anzelmo

(concerto per clarinetto e banda) dedicato al prof. Antonino Anzelmo

Flauto

Moderato (♩ = c. 108)

A.Albanese

Moderato (♩ = c. 108) **A. Albanese**

This musical score is for the piece "Moderato" by A. Albanese, with a tempo of approximately 108 beats per minute. The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The score is divided into measures, with measure numbers 8, 13, 20, 25, 30, 44, 49, 54, 59, 67, 73, 80, and 84 indicated at the beginning of their respective staves. The dynamics range from *f* (forte) to *mp* (mezzo-piano). The score includes various musical notations such as slurs, ties, and trills. The tempo is marked "Moderato" and "a tempo". The score ends with a double bar line and a final measure.

8 *f* *mp* *a tempo* *f* *mp* 3

13 3 *p* Animando il tempo

20

25

30 2 Allegro 9 *f*

44

49

54

59 4

67

73 2 Andante *f*

80

84 11 6

Rall

100 **I° tempo 7** **I° tempo 3**
Rall *f*

113

117 *mp* *Rall* **3**

125 **Andante** *p*

130 *Poco meno*

135 **I° tempo**

141 **Allegro** (♩ = c. 120) *f* *mp*

146 **4** *f* *mp* **3** *f* *mp* **3** *f* *mp* **3** *f* **18**

171 *f* *Fine*

Anzelmo

(concerto per clarinetto e banda) dedicato al prof. Antonino Anzelmo

Flic.sopranino

A.Albanese

Moderato (♩ = c. 108)

f *p* **2**

8 *a tempo*

14 **3** **16** *Animando il tempo* **Allegro** *f*

37

43

49

55 **3**

62 **3**

67 **2**

77 **Andante** *f*

83

2
88

11

I° tempo

7

I° tempo

3

Rall

Rall

111

117

122

3

Andante

Poco meno

5

I° tempo

3

Allegro (♩ = c. 120)

Rall

f

143

4

3

mp

f

mp

3

3

f

mp

3

152

3

3

15

f

mp

f

172

f

mp

f

Fine

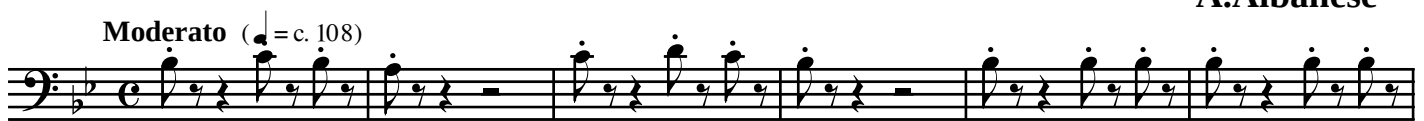
Anzelmo

(concerto per clarinetto e banda) dedicato al prof. Antonino Anzelmo

Euphonium 1/2

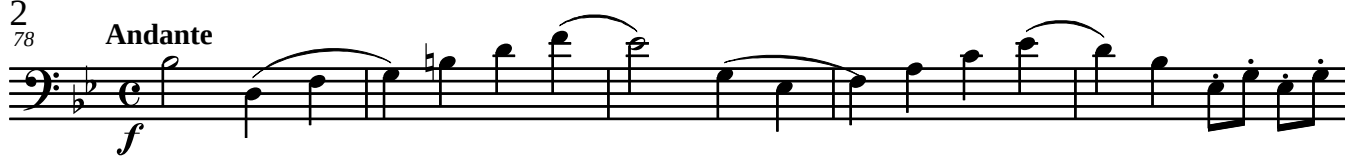
A. Albanese

Moderato (♩ = c. 108)



2
78

Andante



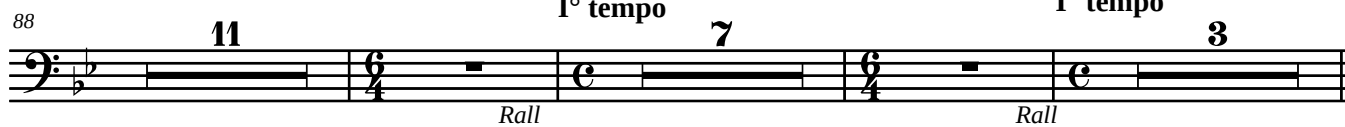
83



88

I° tempo

I° tempo



111



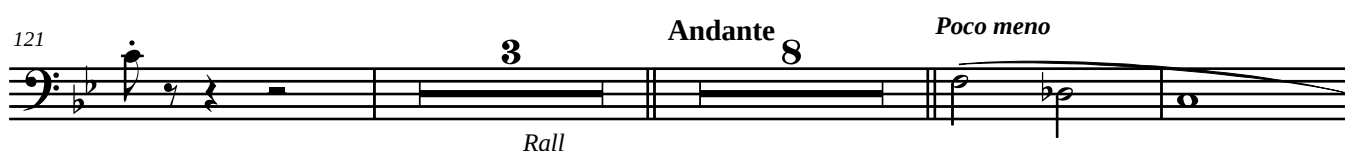
116



121

Andante

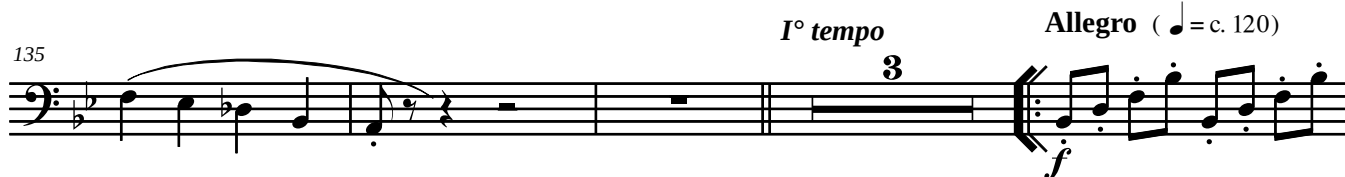
Poco meno



135

I° tempo

Allegro (♩ = c. 120)



142



147



152



171



Anzelmo

(concerto per clarinetto e banda) dedicato al prof. Antonino Anzelmo

Flicorno 1/2

A. Albanese

Moderato (♩ = c. 108)

f *p* *a tempo* *p* *f* *11* *Allegro* *f*

8 14 30 36 42 48 54 60 65 70

2 3 3 2

The musical score is written for Flicorno 1/2 in 2/4 time. It begins with a forte (f) dynamic and a moderate tempo (Moderato) of approximately 108 beats per minute. The key signature has one flat (B-flat). The score is divided into systems of five staves each. The first system starts with a forte (f) dynamic and a moderate tempo. The second system introduces a piano (p) dynamic and a tempo change to 'a tempo'. The third system features a piano (p) dynamic and a tempo change to 'Allegro'. The fourth system continues with a forte (f) dynamic. The fifth system ends with a forte (f) dynamic and a tempo change to 'Allegro'. The sixth system continues with a forte (f) dynamic. The seventh system ends with a forte (f) dynamic and a tempo change to 'Allegro'. The eighth system continues with a forte (f) dynamic. The ninth system ends with a forte (f) dynamic and a tempo change to 'Allegro'. The tenth system continues with a forte (f) dynamic and ends with a final cadence.

2
78 **Andante**

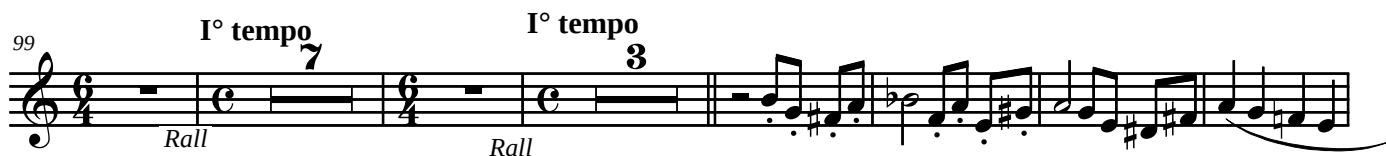


83



99

I° tempo 7 **I° tempo** 3



115



121

Andante 8 **Poco meno** 5 **I° tempo** 3 **Allegro** (♩ = c. 120)



142



151

15



171



Anzelmo

(concerto per clarinetto e banda) dedicato al prof. Antonino Anzelmo

Flicorno 2

A. Albanese

Moderato (♩ = c. 108)

f *p* *2*

8 *a tempo*

14 *p* *f* **Animando il tempo** **11**

30 **Allegro** *f*

36

42

48

54

60 *3*

65

70 *2*

2
78 **Andante**

83

99 **I° tempo** 7 **I° tempo** 3

115

121 3 **Andante** 8 **Poco meno** 5 **I° tempo** 3 **Allegro** (♩ = c. 120)

142

151

171

Anzelmo

(concerto per clarinetto e banda) dedicato al prof. Antonino Anzelmo

Flic.tenore

A.Albanese

Moderato (♩ = c. 108)

8 *a tempo*

15 *Animando il tempo* **11**

32 **Allegro** *f*

39

46

53

60

67 **2**

75 **Andante** *f*

82 **11** **6/4**

113



119

Andante

Poco meno

Rall

138 *I° tempo* **Allegro** (♩ = c. 120)

mp

146

f *mp* *f* *mp*

Example 15 shows measures 152-156. Measure 152 begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts on G4, followed by A4, B4, and C5, each with a quarter rest. The dynamics are *f* (forte) and *mp* (mezzo-piano). A double bar line with repeat dots follows. Measure 153 is a whole rest, labeled with the number 15. Measure 154 contains a sequence of eighth notes: G#4, A4, B4, C5, B4, A4, G#4, and F#4. Measure 155 has a quarter rest followed by a quarter note G#4 with an accent (>). Measure 156 is a whole rest. Measure 157 begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts on G4, followed by A4, B4, and C5, each with a quarter rest. The dynamics are *f* (forte) and *mp* (mezzo-piano).

172

Fine

Anzelmo

(concerto per clarinetto e banda) dedicato al prof. Antonino Anzelmo

Oboe

A. Albanese

Moderato (♩ = c. 108)

a tempo

11

19

Animando il tempo

14

Allegro

40

48

56

64

72

Andante

81

99

I° tempo

Rall

115

125

Andante

Poco meno

I° tempo

Allegro (♩ = c. 120)

146

171

Fine

Anzelmo

(concerto per clarinetto e banda) dedicato al prof. Antonino Anzelmo

Clarinetto in Mi $\flat$

A. Albanese

Moderato ($\text{♩} = \text{c. } 108$)

6

11

16

21

26

31

44

49

55

62

67

mp *f* *mp* *a tempo* *f* *p* *f* *Allegro* 9 *f*

Animando il tempo

73 2

Andante

f

79

82

86 11 7 *I° tempo* *Rall*

I° tempo 3

108 *f*

114

118 *mp*

122 3 Andante 8 Poco meno 5 *I° tempo* 3

Allegro (*Rall* = c. 120)

141 *f*

145 *mp*

149 *f* *mp* 3 3 *f* *mp* 3 3 *f* *mp*

153 15 *f*

172

Fine

Fine

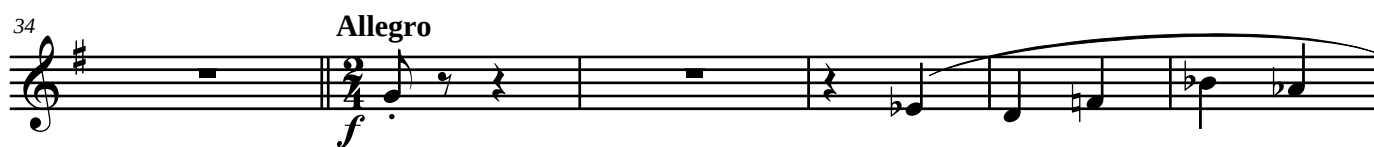
Anzelmo

(concerto per clarinetto e banda) dedicato al prof. Antonino Anzelmo

Sax contralto

A. Albanese

Moderato (♩ = c. 108)



99 **I° tempo** 7 **I° tempo** 3
Rall Rall *f*

113

117

122 **3** **Andante** 8 **Poco meno** 5 **I° tempo** 3 **Allegro** (♩ = c. 120)
Rall *f*

144 *mp*

150 *f* *mp* *f* *mp* *f* *mp* 18 *f*

172 *Fine*

Anzelmo

(concerto per clarinetto e banda) dedicato al prof. Antonino Anzelmo

Sax soprano

A. Albanese

Moderato (♩ = c. 108)

f

3

a tempo

11

p *f*

19 **Animando il tempo** **14** **Allegro**

f

40

48

56

64

72 **Andante**

f

81

99 **Rit. tempo** **7** **Rit. tempo** **3**

115

125 **Andante** **8** **Poco meno** **5** **I° tempo** **3** **Allegro** (♩ = c. 120) **Rall**

f

143

mp *f* *mp* *f* *mp* *f* *mp* *f*

153 **18**

f

Fine

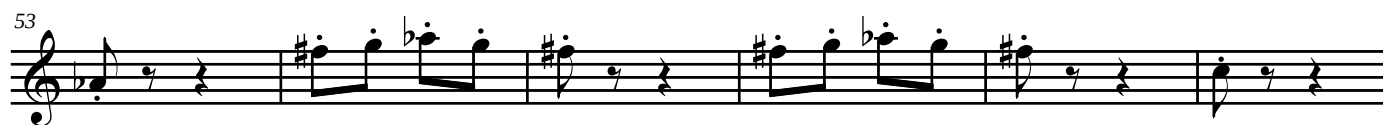
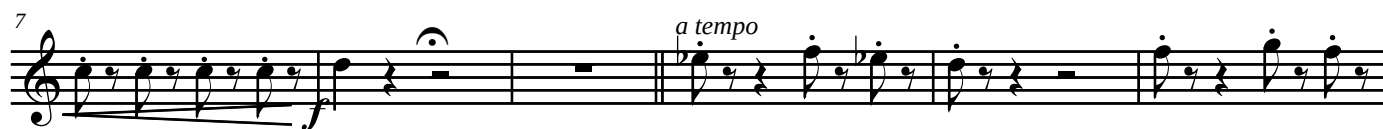
Anzelmo

(concerto per clarinetto e banda) dedicato al prof. Antonino Anzelmo

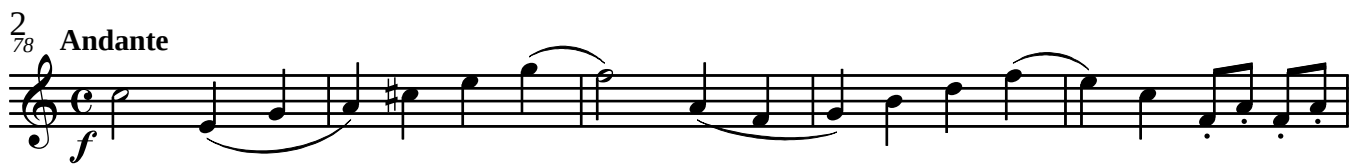
Sax tenore

A. Albanese

Moderato (♩ = c. 108)



2
78 **Andante**



83



11

Rall

100 **I° tempo**



Rall

I° tempo

3

f

113



118



3

Andante

8

Rall

133 **Poco meno**



I° tempo

3

Allegro (♩ = c. 120)

f

145



mp

150



f *mp* *f* *mp* *f* *mp*

18

f

172



Fine

Anzelmo

(concerto per clarinetto e banda) dedicato al prof. Antonino Anzelmo

Rullante

A. Albanese

Moderato (♩ = c. 108)



9 *a tempo*



17 *Animando il tempo*



34 **Allegro**



41



48



55



62



69



77 **Andante**



84



2
107

I° tempo

3



116

3



125

Andante

Poco meno

I° tempo

Allegro (♩ = c. 120)

8

5

3



145



152

18



Anzelmo

(concerto per clarinetto e banda) dedicato al prof. Antonino Anzelmo

Tromba in Si $\flat$ 1°

A. Albanese

Moderato (♩ = c. 108)

f *p* *a tempo* *Animando il tempo* **11** **Allegro** *f*

8 14 30 36 42 48 54 60 66 70

2 3 3 2

The musical score is written for a Tromba in Si $\flat$ 1°. It begins with a 'Moderato' tempo of approximately 108 beats per minute. The score is divided into measures, with measure numbers 8, 14, 30, 36, 42, 48, 54, 60, 66, and 70 marked at the start of their respective staves. Dynamic markings include 'f' (forte) and 'p' (piano). Tempo markings include 'Moderato', 'a tempo', and 'Allegro'. Performance instructions include 'Animando il tempo' (increasing tempo) and '11' (likely a measure rest or a specific instruction). The score features various musical notations such as slurs, ties, and repeat signs.

2
78 **Andante**

f

84

I° tempo 7

Rall

107

I° tempo 3

Rall

115

121

Andante **Poco meno** **I° tempo** **Allegro** (♩ = c. 120)

Rall *f*

142

mp *f* *mp*

151

f *mp* *f* *mp*

171

f *Fine*

Anzelmo

(concerto per clarinetto e banda) dedicato al prof. Antonino Anzelmo

Tromba in Si 2°

A. Albanese

Moderato (♩ = c. 108)

f *p* *2*

8 *a tempo*

14 *p* *f* **Animando il tempo** **11**

30 **Allegro** *f*

36

42

48

54

60 *3*

66

70 *2*

2
78 **Andante**

f

84

I° tempo
Rall

107

I° tempo
Rall

115

121

Andante
Poco meno
I° tempo
Rall

142

mp *f* *mp*

151

f *mp* *f* *mp*

171

f *Fine*

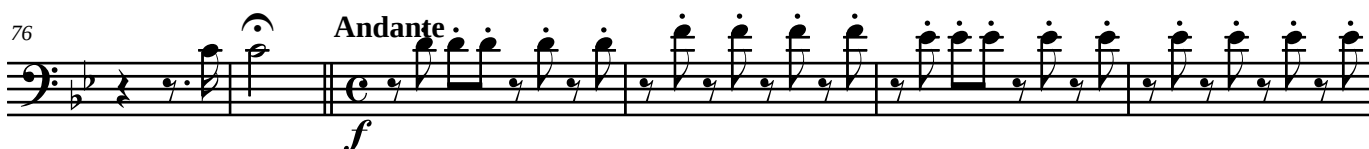
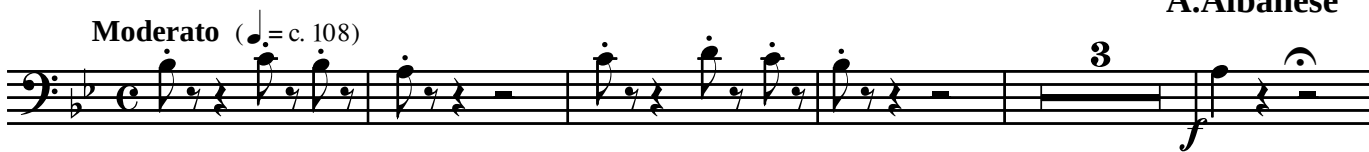
Anzelmo

(concerto per clarinetto e banda) dedicato al prof. Antonino Anzelmo

Trombone 1°

A. Albanese

Moderato (♩ = c. 108)



2
88

11 I° tempo 7 I° tempo 3

Rall Rall

112

118

3 Andante 8

Rall

133

Poco meno 5 I° tempo 3 Allegro (♩ = c. 120)

f

145

4 18

mp f mp f mp f mp

171

f Fine

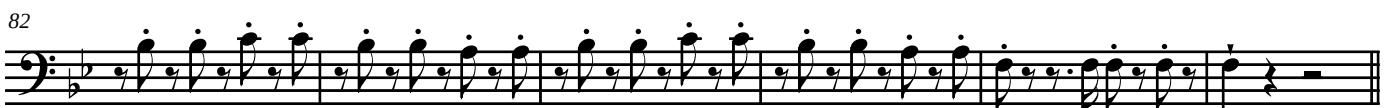
Anzelmo

(concerto per clarinetto e banda) dedicato al prof. Antonino Anzelmo

Trombone/2°

A. Albanese

Moderato (♩ = c. 108)



2
88

11

I° tempo

7

I° tempo

3

Rall

Rall

112

112

118 

133 *Poco meno* *I° tempo* **Allegro** (♩ = c. 120)

The first system of the musical score is written on a single staff with a bass clef and a key signature of one flat (B-flat). The time signature is 5/3. Above the staff, the tempo is marked 'Allegro' with a quarter note equal to approximately 120 beats per minute. The music begins with a double bar line, followed by a series of eighth and sixteenth notes, and ends with a repeat sign.

145

4

18

mp *f* *mp* *f* *mp* *f* *mp*

This musical score is for the bass line of 'The Rose Tree'. It begins at measure 145 with a mezzo-piano (*mp*) dynamic. The first measure contains a quarter note G2, a quarter rest, and a half rest. The second measure is a whole rest. The third measure starts a four-measure phrase marked with a '4' above the staff. This phrase consists of: a quarter note G2, a quarter note F2, a quarter rest, and a quarter note E2. The fourth measure is a whole rest. The fifth measure starts another four-measure phrase marked with an 'f' dynamic, consisting of: a quarter note G2, a quarter note F2, a quarter rest, and a quarter note E2. The sixth measure is a whole rest. The seventh measure starts a third four-measure phrase marked with an 'mp' dynamic, consisting of: a quarter note G2, a quarter note F2, a quarter rest, and a quarter note E2. The eighth measure is a whole rest. The ninth measure starts a fourth four-measure phrase marked with an 'f' dynamic, consisting of: a quarter note G2, a quarter note F2, a quarter rest, and a quarter note E2. The tenth measure is a whole rest. The eleventh measure starts a fifth four-measure phrase marked with an 'mp' dynamic, consisting of: a quarter note G2, a quarter note F2, a quarter rest, and a quarter note E2. The twelfth measure is a whole rest. The thirteenth measure contains a double bar line and a repeat sign. The fourteenth measure is a whole rest. The fifteenth measure is a whole rest. The sixteenth measure is a whole rest. The seventeenth measure is a whole rest. The eighteenth measure is a whole rest. The score ends at measure 18.

[illegible]

Anzelmo

(concerto per clarinetto e banda) dedicato al prof. Antonino Anzelmo

Trombone/2°viol

A. Albanese

Moderato (♩ = c. 108)



2
88

11

I° tempo 7

I° tempo 3

Rall

Rall

112

118

3

Andante 8

Rall

133

Poco meno 5

I° tempo 3

Allegro (♩ = c. 120)

145

4

18

mp *f* *mp* *f* *mp* *f* *mp*

171

f

Fine