

O Sarracino

Guida

Arr. A. Albanese

The musical score is arranged in a grand staff format with ten staves. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are as follows:

- Tromba in Sib**: Rests throughout the piece.
- Basso**: Rests throughout the piece.
- Sassofono Contralto**: Rests throughout the piece.
- Clarinetto in Sib**: Plays a melodic line consisting of three half notes: G4, A4, and B4.
- Oboe**: Labeled "Solo Oboe". It plays a melodic line starting with a quarter rest, followed by a quarter note G4, and then a series of eighth and sixteenth notes: A4, B4, A4, G4, F#4, E4, D4, C4.
- Flicorno soprano**: Labeled "In mancanza oboe". It plays the same melodic line as the Oboe.
- Flauto**: Rests throughout the piece.
- Corno in Mi♭**: Plays a sustained harmonic accompaniment consisting of three chords: G4-B4-D5, A4-C5-E5, and B4-D5-F#5.
- Tromboni**: Rests throughout the piece.
- Percussione**: Rests throughout the piece.

4

Trb. Sib

4

bass

4

Sax. A.

Cl. B \flat

4

oboe

4

Flic. S.

4

flaut

4

Cr. Mi \flat

trombon

perc.

4

16

Trb.Sib

bass

Sax.A.

Cl.Bb

oboe

Flic.S.

flaut

Cr.Mib

trombon

perc.

Detailed description: This page of a musical score contains measures 16, 17, and 18. The score is for a large ensemble. The instruments and their parts are: Trb.Sib (Trumpet in B-flat), bass (Bassoon), Sax.A. (Soprano Saxophone), Cl.Bb (Clarinet in B-flat), oboe, Flic.S. (Flute in C), flaut (Flute in B-flat), Cr.Mib (Cornet in B-flat), trombon (Trombone), and perc. (Percussion). The key signature has one sharp (F#) and the time signature is 4/4. Measure 16 starts with a rehearsal mark '16'. The Trb.Sib and Flic.S. parts have identical melodic lines. The bass and Cr.Mib parts have similar rhythmic patterns. The Sax.A. part has a simple melodic line. The Cl.Bb part has a melodic line with some rests. The oboe and flaut parts are mostly silent with some rests. The trombon part has a melodic line with some rests. The perc. part has a complex rhythmic pattern with many notes and rests.

94

Trb.Sib

bass

Sax.A.

Cl.Bb

oboe

Flic.S.

flaut

Cr.Mib

trombon

perc.

97

Trb. Sib

97

bass

97

Sax. A.

97

Cl. Bb

97

oboe

97

Flic. S.

97

flaut

97

Cr. Mib

trombon

perc.

3

Detailed description: This page of a musical score contains measures 97 through 100. The score is for a large ensemble including Trb. Sib, bass, Sax. A., Cl. Bb, oboe, Flic. S., flaut, Cr. Mib, trombon, and perc. The key signature has one sharp (F#) and the time signature is 4/4. Measures 97-100 show various melodic and harmonic developments across the instruments. The percussion part features a complex rhythmic pattern with many 'x' marks indicating specific sounds or accents.

100

Trb. Sib

100

bass

100

Sax. A.

100

Cl. B \flat

100

oboe

100

Flic. S.

100

flaut

100

Cr. Mib

trombon

perc.

Detailed description of the musical score: The score is for page 34 and consists of ten staves. The first nine staves are for woodwinds and brass: Trb. Sib (Trumpet in B-flat), bass (Bassoon), Sax. A. (Soprano Saxophone), Cl. B \flat (Clarinet in B-flat), oboe, Flic. S. (Flute in C), flaut (Flute), Cr. Mib (Cornet in B-flat), and trombon (Trombone). The tenth staff is for percussion (perc.). Each of the first nine staves begins with a dynamic marking of 100. The woodwinds and brass parts feature long slurs over the first measure, indicating sustained notes. The percussion part starts with a series of rhythmic patterns, including eighth and sixteenth notes, and rests, marked with 'x' symbols.