

RiSerena

(marcia sinfonica dedicata a Serena Barbara)

Antonino Albanese

Flauto *f*

Clarinetto Piccolo *f*

Clarinetto in Si \flat 1 *f*

Clarinetto in Si \flat 2/3 *f*

Sax soprano *f*

Sax contralto *f*

Sax tenore *f*

Sax baritono *f*

Tromba in Si \flat *f*

Trombone *f*

Flic.sopranino *f*

Flicorno soprano 1/2 *f*

Corno in Mi \flat 1/2/3 *f*

Flic.tenore *f*

Euphonium *f*

Tuba *f*

Tamburo *f*

Cassa e Piatti *f*

This page of a musical score, numbered '2' at the top left, is arranged in a system of 18 staves. The instruments are listed on the left side of each staff:

- Fl. (Flute)
- Cl. P. (Clarinet in B-flat)
- Cl. Sib 1 (Clarinet in B)
- Cl. Sib 2/3 (Clarinet in B)
- Sax S. (Soprano Saxophone)
- Sax C. (Cello Saxophone)
- Sax T. (Tenor Saxophone)
- Sax B. (Baritone Saxophone)
- Tr. Sib (Trumpet in B-flat)
- T. ne (Trombone)
- Flic. soprani (Flute in C)
- Fic. sop. 1/2 (Flute in C)
- Cr. Mi 1/2/3 (Cornet in B-flat)
- Flic. ten. (Flute in B-flat)
- Euph. (Euphonium)
- Tba. (Tuba)
- tamb. (Tambourine)
- Cass. e Piatt. (Cymbals and Snare Drum)

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *mf* and *ff*. There are also articulation marks like accents and staccato. Some staves, such as the Flute, Clarinet, and Saxophone parts, include triplet markings (indicated by a '3' under a bracket). The percussion parts at the bottom use a simplified rhythmic notation with stems and flags to represent patterns on the tambourine and snare drum.

Fl.

Cl. P.

Cl. Si \flat 1

Cl. Si \flat 2/3

Sax S.

Sax C.

Sax T.

Sax B.

Tr. Si \flat

T. ne

Flic. sopranin

Flc. sop. 1/2

Cr. Mi \flat 1/2/3

Flic. ten.

Euph.

Tba.

tamb.

Cass. e Piatt.

Suona la 2° volta

Fl. 16 *mp*

Cl. P.

Cl. Sib 1 *mp*

Cl. Sib 2/3

Sax S.

Sax C. *mp*

Sax T. *mp*

Sax B. *p*

Tr. Sib

T. ne

Flic. soprannin

Flic. sop. 1/2

Cr. Mi 1/2/3 *p*

Flic. ten. *mp*

Euph. *mp*

Tba. *p*

tamb. 16 *pp*

Cass. e Piatt.

Suona la 2° volta in mancanza del flauto

21

Fl.

Cl. P.

Cl. Sib 1

Cl. Sib 2/3

Sax S.

Sax C.

Sax T.

Sax B.

21

Tr. Sib

T. ne

Flic. sopranin

Flic. sop. 1/2

Cr. Mi^b 1/2/3

Flic. ten.

Euph.

Tba.

21

tamb.

Cass. e Piatt.

26

Fl.

Cl. P.

Cl.Sib 1

Cl.Sib 2/3

Sax S.

Sax C.

Sax T.

Sax B.

26

Tr.Sib

T.ne

Flic.sopranin

Flc.sop. 1/2

Cr. Miß 1/2/3

Flic.ten.

Euph.

Tba.

26

tamb.

Cass.e Piatt.

31

Fl.

Cl. P.

Cl.Sib 1

Cl.Sib 2/3

Sax S.

Sax C.

Sax T.

Sax B.

31

Tr.Sib

T.ne

Flic.sopranin

Flic.sop. 1/2

Cr. Mi 1/2/3

Flic.ten.

Euph.

Tba.

31

tamb.

Cass.e Piatt.

Detailed description: This is a page of a musical score for a concert band, page 7, starting at measure 31. The score is written for a variety of instruments. The Flute part (Fl.) has a complex melodic line with many slurs and accents. The Clarinet in C (Cl. P.) part is mostly rests. The Clarinet in Bb (Cl.Sib 1) part has a melodic line similar to the flute. The Clarinet in Bb 2/3 (Cl.Sib 2/3) part is mostly rests. The Saxophone in C (Sax C.) part has a melodic line. The Saxophone in Bb (Sax B.) part has a melodic line. The Trumpet in Bb (Tr.Sib) part is mostly rests. The Trombone (T.ne) part is mostly rests. The Flute in soprano (Flic.sopranin) part is mostly rests. The Flute in soprano 1/2 (Flic.sop. 1/2) part is mostly rests. The Cor in Mi 1/2/3 (Cr. Mi 1/2/3) part has a rhythmic accompaniment of chords. The Flute in tenor (Flic.ten.) part has a melodic line. The Euphonium (Euph.) part has a melodic line. The Trombone (Tba.) part has a melodic line. The Tambourine (tamb.) and Cass. e Piatt. parts are mostly rests.

36

Fl. *mp*

Cl. P. *mp*

Cl. Si \flat 1 *mp*

Cl. Si \flat 2/3 *mp*

Sax S. *mp*

Sax C. *mp*

Sax T. *mp*

Sax B. *p*

Tr. Si \flat *mp*

T.ne

Flic.sopranin *mp*

Flc.sop. 1/2 *mp*

Cr. Mi \flat 1/2/3 *mp*

Flic.ten. *mp*

Euph. *mp*

Tba. *p*

36

tamb. *p*

Cass.e Piatt.

41

Fl.

Cl. P.

Cl. Si \flat 1

Cl. Si \flat 2/3

Sax S.

Sax C.

Sax T.

Sax B.

41

Tr. Si \flat

T.ne

Flic.sopranin

Flic.sop. 1/2

Cr. Mi \flat 1/2/3

Flic.ten.

Euph.

Tba.

41

tamb.

Cassa e Piatt.

46

Fl.

Cl. P.

Cl. Si^b 1

Cl. Si^b 2/3

Sax S.

Sax C.

Sax T.

Sax B.

46

Tr. Si^b

T.ne

Flic.sopranin

Flc.sop. 1/2

Cr. Mi^b 1/2/3

Flic.ten.

Euph.

Tba.

46

tamb.

Cass.e Piatt.

71

Fl.

Cl. P.

Cl. Sib 1

Cl. Sib 2/3

Sax S.

Sax C.

Sax T.

Sax B.

Tr. Sib

T.ne

Flic. sopranin

Flic. sop. 1/2

Cr. Mi \flat 1/2/3

Flic. ten.

Euph.

Tba.

tamb.

Cass.e Piatt.

71

71

76

Fl. *f*

Cl. P. *f*

Cl. Sib 1 *f*

Cl. Sib 2/3 *f*

Sax S. *f*

Sax C. *f*

Sax T. *f*

Sax B. *f*

76

Tr. Sib *f*

T. ne *f*

Flic. sopranin *f*

Flc. sop. 1/2 *f*

Cr. Miß 1/2/3 *f*

Flic. ten. *f*

Euph. *f*

Tba. *f*

76

tamb. *f*

Cass. e Piatt. *f*

81

Fl.

Cl. P.

Cl.Sib 1

Cl.Sib 2/3

Sax S.

Sax C.

Sax T.

Sax B.

Tr.Sib

T.ne

Flic.sopranin

Flic.sop. 1/2

Cr. Mi 1/2/3

Flic.ten.

Euph.

Tba.

tamb.

Cass.e Piatt.

Detailed description: This page of a musical score, numbered 17, contains 17 staves of music. The instruments are listed on the left: Flute (Fl.), Clarinet in B-flat (Cl. P.), Clarinet in B-flat 1 (Cl.Sib 1), Clarinet in B-flat 2/3 (Cl.Sib 2/3), Saxophone Soprano (Sax S.), Saxophone Alto (Sax C.), Saxophone Tenor (Sax T.), Saxophone Baritone (Sax B.), Trumpet in B-flat (Tr.Sib), Trombone (T.ne), Flute in C soprano (Flic.sopranin), Flute in C 1/2 (Flic.sop. 1/2), Cor Anglais 1/2/3 (Cr. Mi 1/2/3), Flute in C tenor (Flic.ten.), Euphonium (Euph.), Trombone (Tba.), Tambourine (tamb.), and Cassini and Plates (Cass.e Piatt.). The score begins at measure 81. The Flute, Clarinet in B-flat 1, Clarinet in B-flat 2/3, Saxophone Soprano, and Flute in C soprano parts feature melodic lines with slurs and accents. The Clarinet in B-flat, Saxophone Alto, Saxophone Tenor, and Flute in C tenor parts play rhythmic patterns with accents. The Saxophone Baritone, Trombone, Euphonium, and Trombone parts play steady eighth-note patterns. The Tambourine and Cassini and Plates parts play rhythmic accompaniment. The Flute in C 1/2 and Cor Anglais parts play sustained chords. The score is written in a key signature of one sharp (F#) and a common time signature (C).

86 *Trio*

Fl. *mp*

Cl. P. *Trio*

Cl.Si^b 1 *Trio*

Cl.Si^b 2/3 *Trio*

Sax S. *Trio*

Sax C. *mp*

Sax T. *mp*

Sax B. *mp*

Tr.Si^b *Trio*

T.ne *Trio*

Flic.sopranin *Trio*

Flc.sop. 1/2 *Trio*

Cr. Mi^b 1/2/3 *mp*

Flic.ten. *mp*

Euph. *mp*

Tba. *p*

tamb. *p*

Cass.e Piatt. *p*

Cassa sola *p*

96

Fl.

Cl. P.

Cl. Si^b 1

Cl. Si^b 2/3

Sax S.

Sax C.

Sax T.

Sax B.

Tr. Si^b

T. ne

Flic. sopranin

Flc. sop. 1/2

Cr. Mi^b 1/2/3

Flic. ten.

Euph.

Tba.

tamb.

Cass. e Piatt.

mp

101

Fl.

Cl. P.

Cl.Si \flat 1

Cl.Si \flat 2/3

Sax S.

Sax C.

Sax T.

Sax B.

Tr.Si \flat

T.ne

Flic.sopranin

Flic.sop. 1/2

Cr. Mi \flat 1/2/3

Flic.ten.

Euph.

Tba.

tamb.

Cass.e Piatt.

mp

III 2°volta

Fl.

Cl. P.

Cl. Si♭ 1

Cl. Si♭ 2/3

Sax S.

Sax C.

Sax T.

Sax B.

Tr. Si♭

T. ne

Flic. sopranin

Fic. sop. 1/2

Cr. Mi♭ 1/2/3

Flic. ten.

Euph.

Tba.

tamb.

Cass. e Piatt.

mp

Suona la 2° volta

mp

Suona la 2° volta

mp

Suona la 2° volta

mp

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered 23 in the top right corner. It features 18 staves, each representing a different instrument or section. The instruments listed on the left are: Flute (Fl.), Clarinet in C (Cl. P.), Clarinet in B-flat (Cl. Si♭ 1), Clarinet in B-flat (Cl. Si♭ 2/3), Saxophone Soprano (Sax S.), Saxophone Alto (Sax C.), Saxophone Tenor (Sax T.), Saxophone Baritone (Sax B.), Trumpet in B-flat (Tr. Si♭), Trombone (T. ne), Flute in C soprano (Flic. sopranin), Flute in C soprano (Fic. sop. 1/2), Cor in B-flat (Cr. Mi♭ 1/2/3), Flute in C tenor (Flic. ten.), Euphonium (Euph.), Trombone (Tba.), Tambourine (tamb.), and Cymbals and Triangles (Cass. e Piatt.). The score is written in a key signature of one sharp (F#) and a time signature of 4/4. A double bar line with repeat dots is present at the beginning of the second system. Above the first staff, there is a 'III' marking and a bracket labeled '2°volta'. Similar '2°volta' markings are present above many other staves. In the second system, several staves have specific instructions: Sax T. has 'Suona la 2° volta' and 'mp' below it; Cr. Mi♭ 1/2/3 has 'Suona la 2° volta' and 'mp' below it; Flic. ten. has 'Suona la 2° volta' and 'mp' below it; Euph. has 'Suona la 2° volta' and 'mp' below it. The saxophone parts (Sax C., Sax T., Sax B.) have more complex notation, including slurs and dynamic markings like 'mp'. The percussion parts (tamb., Cass. e Piatt.) are mostly empty, with some 'III' markings. The overall layout is clean and professional, typical of a printed musical score.

116

Fl.

Cl. P.

Cl. Si \flat 1

Cl. Si \flat 2/3

Sax S.

Sax C.

Sax T.

Sax B.

116

Tr. Si \flat

T. ne

Flic. sopranin

Flc. sop. 1/2

Cr. Mi \flat 1/2/3

Flic. ten.

Euph.

Tba.

116

tamb.

Cass. e Piatt.

121

Fl.

Cl. P.

Cl. Sib 1

Cl. Sib 2/3

Sax S.

Sax C.
mp

Sax T.

Sax B.

Tr. Sib

T. ne

Flic. sopranin

Flic. sop. 1/2
p

Cr. Mi \flat 1/2/3

Flic. ten.

Euph.

Tba.

tamb.

Cass. e Piatt.

Suona la 2 $^{\circ}$ volta

141

Fl.

Cl. P.

Cl.Si \flat 1

Cl.Si \flat 2/3

Sax S.

Sax C.

Sax T.

Sax B.

Tr.Si \flat

T.ne

Flic.sopranin

Flic.sop. 1/2

Cr. Mi \flat 1/2/3

Flic.ten.

Euph.

Tba.

tamb.

141

Cass.e Piatt.

Detailed description: This page of a musical score contains measures 141 through 145. The score is for a large ensemble and is written in 4/4 time. The key signature has one flat (B-flat). The instruments are arranged in two systems. The first system includes Flute (Fl.), Clarinet in C (Cl. P.), Clarinet in B-flat (Cl.Si \flat 1), Clarinet in B-flat (Cl.Si \flat 2/3), Saxophone Soprano (Sax S.), Saxophone Contralto (Sax C.), Saxophone Tenor (Sax T.), and Saxophone Baritone (Sax B.). The second system includes Trumpet in B-flat (Tr.Si \flat), Trombone (T.ne), Flute in C soprano (Flic.sopranin), Flute in C soprano (Flic.sop. 1/2), Cor Anglais in B-flat (Cr. Mi \flat 1/2/3), Flute in C tenor (Flic.ten.), Euphonium (Euph.), and Trombone (Tba.). At the bottom, there are two percussion parts: Tambourine (tamb.) and Cassaca e Piattini (Cass.e Piatt.). The score features a variety of musical notations, including slurs, ties, and dynamic markings. The percussion parts are marked with a double bar line and a vertical line, indicating rhythmic patterns.

146

Fl.

Cl. P.

Cl.Sib 1

Cl.Sib 2/3

Sax S.

Sax C.

Sax T.

Sax B.

Tr.Sib

T.ne

Flic.sopranin

Flc.sop. 1/2

Cr. Miß 1/2/3

Flic.ten.

Euph.

Tba.

146

tamb.

Cass.e Piatt.

156

Fl.

Cl. P.

Cl. Si \flat 1

Cl. Si \flat 2/3

Sax S.

Sax C.

Sax T.

Sax B.

156

Tr. Si \flat

T. ne

Flic. sopr. in

Flc. sop. 1/2

Cr. Mi \flat 1/2/3

Flic. ten.

Euph.

Tba.

156

tamb.

Cass. e Piatt.

161

Fl. *mp* crescendo a--poco a---poco

Cl. P. *mp* crescendo a--poco a---poco

Cl.Sib 1 *mp* crescendo a--poco a---poco

Cl.Sib 2/3 *mp* crescendo a--poco a---poco

Sax S. *mp* crescendo a--poco a---poco

Sax C. *mp* crescendo a--poco a---poco

Sax T. *mp* crescendo a--poco --a --poco

Sax B. *mp* crescendo a--poco --a --poco

Tr.Sib 161

T.ne *mp* crescendo a--poco a---poco

Flic.sopranin *mp* crescendo a--poco a---poco

Flic.sop. 1/2 *mp* crescendo a--poco a---poco

Cr. Mi♭ 1/2/3 *mp* crescendo a--poco a---poco

Flic.ten. *mp* crescendo a--poco --a --poco

Euph. *mp* crescendo a--poco --a --poco

Tba. *mp* crescendo a--poco --a --poco

161

tamb. *mp* crescendo a--poco --a --poco

Cass.e Piatt. *mp* crescendo a--poco --a --poco

This page of a musical score, numbered 34, covers measures 166 through 170. The score is arranged for a concert band and includes parts for the following instruments: Flute (Fl.), Clarinet in C (Cl. P.), Clarinet in Bb (Cl. Si^b 1), Clarinet in Bb (Cl. Si^b 2/3), Saxophone Soprano (Sax S.), Saxophone Alto (Sax C.), Saxophone Tenor (Sax T.), Saxophone Baritone (Sax B.), Trumpet in Bb (Tr. Si^b), Trombone (T.ne), Flute in C (Flic. soprano), Flute in C (Flic. sop. 1/2), Cor in Bb (Cr. Mi^b 1/2/3), Flute in Bb (Flic. ten.), Euphonium (Euph.), Tuba (Tba.), Snare Drum (tamb.), and Cymbals and Triangles (Cass. e Piatt.).

The score is written in 4/4 time and features a key signature of one sharp (F#). The music is characterized by a steady eighth-note accompaniment in the lower woodwinds and brass, with melodic lines in the upper woodwinds and flutes. A prominent feature is the use of triplets in measures 168 and 170, particularly in the Flute, Clarinet in C, Clarinet in Bb, and Flute in C parts. The percussion parts provide a consistent rhythmic foundation with eighth-note patterns.

171

Fl.

Cl. P.

Cl. Si \flat 1

Cl. Si \flat 2/3

Sax S.

Sax C.

Sax T.

Sax B.

Tr. Si \flat

T.ne

Flic. sopranin

Fic. sop. 1/2

Cr. Mi \flat 1/2/3

Flic. ten.

Euph.

Tba.

tamb.

171

Cass. e Piatt.

Detailed description: This page of a musical score, numbered 35, covers measures 171 to 175. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Flute (Fl.), Clarinet in B-flat (Cl. P.), Clarinet in C (Cl. Si \flat 1), Clarinet in C (Cl. Si \flat 2/3), Saxophone Soprano (Sax S.), Saxophone Alto (Sax C.), Saxophone Tenor (Sax T.), Saxophone Baritone (Sax B.), Trumpet in B-flat (Tr. Si \flat), Trombone (T.ne), Flute Soprano (Flic. sopranin), Flute Soprano 1/2 (Fic. sop. 1/2), Cor Anglais (Cr. Mi \flat 1/2/3), Flute Tenor (Flic. ten.), Euphonium (Euph.), Trombone (Tba.), Tambourine (tamb.), and Cassinelli e Piatti (Cass. e Piatt.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The Flute, Clarinet in B-flat, Clarinet in C 1, and Flute Soprano 1/2 parts feature prominent triplet patterns. The Clarinet in C 2/3, Saxophone Soprano, and Trombone parts play sustained chords. The Saxophone Alto, Tenor, and Baritone parts have melodic lines with slurs. The Trumpet in B-flat part plays a rhythmic pattern of eighth notes. The Flute Soprano part has a melodic line with slurs. The Cor Anglais part plays chords. The Flute Tenor part has a melodic line with slurs. The Euphonium part has a melodic line with slurs. The Trombone part has a melodic line with slurs. The Tambourine part plays a rhythmic pattern of eighth notes. The Cassinelli e Piatti part plays a rhythmic pattern of eighth notes. The page number 171 is written at the beginning of the first staff and above the Tambourine staff.

This musical score page, numbered 36, covers measures 176 to 178. It features a variety of instruments, each with its own staff. The instruments listed are: Flute (Fl.), Clarinet in E-flat (Cl. P.), Clarinet in B-flat 1 (Cl.Sib 1), Clarinet in B-flat 2/3 (Cl.Sib 2/3), Saxophone Soprano (Sax S.), Saxophone Alto (Sax C.), Saxophone Tenor (Sax T.), Saxophone Baritone (Sax B.), Trumpet in B-flat (Tr.Sib), Trombone (T.ne), Flute Soprano (Flic.sopranin), Flute Soprano 1/2 (Flc.sop. 1/2), Cor Anglais 1/2/3 (Cr. Mi♭ 1/2/3), Flute Tenor (Flic.ten.), Euphonium (Euph.), Trombone (Tba.), Tambourine (tamb.), and Cass. e Piatt. (Cass. e Piatt.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various note values, rests, and articulation marks. A double bar line is present at the end of measure 178, indicating the end of the section.