

# Joe Florence

(marcia sinf. dedicata a Giuseppe Firenze)

Antonino Albanese

The image displays a full orchestral score for the march 'Joe Florence' by Antonino Albanese. The score is arranged in a standard Western format with 20 staves. The instruments included are:

- Ottavino
- Flauto
- Clarinetto Piccolo
- Clarinetto in Si<sup>b</sup> 1
- Clarinetto in Si<sup>b</sup> 2/3
- Clarinetto contralto
- Clarinetto Basso
- Sax soprano
- Sax contralto
- Sax tenore
- Sax baritono
- Tromba in Si<sup>b</sup>
- Trombone
- Flic. soprano
- Flicorno soprano 1/2
- Corno in Mi<sup>b</sup> 1/2/3
- Flic. tenore
- Euphonium
- Tuba
- Tamburo
- Cassa e Piatti

The score is written in 2/4 time and begins with a forte (*f*) dynamic. It features a variety of musical notations, including triplets, slurs, and accents, indicating a complex and rhythmic piece. The percussion part at the bottom includes a snare drum (Tamburo) and cymbals (Cassa e Piatti).

2

Ott.

Fl.

Cl. P.

Cl. Sib 1

Cl. Sib 2/3

Cl. C. Alt.

Cl. b.

Sax S.

Sax C.

Sax T.

Sax B.

Tr. Sib

T. ne

Flic. soprani

Flic. sop. 1/2

Cr. Mi 1/2/3

Flic. ten.

Euph.

Tba.

tamb.

Cass. e Piatt.

This page of a musical score, numbered 3, contains 20 staves for various instruments. The staves are arranged vertically and include the following instruments from top to bottom: Oboe (Ott.), Flute (Fl.), Clarinet in C (Cl. P.), Clarinet in Bb (Cl. Sib 1), Clarinet in Bb (Cl. Sib 2/3), Clarinet in A (Cl. C. Alt.), Contrabass (Cl. b.), Saxophone Soprano (Sax S.), Saxophone Alto (Sax C.), Saxophone Tenor (Sax T.), Saxophone Baritone (Sax B.), Trumpet in Bb (Tr. Sib), Trombone (T. ne), Flute Soprano (Flic. soprani), Flute in C (Flic. sop. 1/2), Cor Anglais (Cr. Mib 1/2/3), Flute in A (Flic. ten.), Euphonium (Euph.), Trombone (Tba.), Tambourine (tamb.), and Cassinetto and Plate (Cass. e Piatt.). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, with dynamic markings such as *ff* and *mf*. The key signature is Bb major, and the time signature is 4/4. The page is filled with musical notation, including notes, rests, and articulation marks.



21

Ott.

Fl.

Cl. P.

Cl.Sis 1

Cl.Sis 2/3

Cl. C.Alt.

Cl.b.

Sax S.

Sax C.

Sax T.

Sax B.

Tr.Sis

T.ne

Flic.sopranin

Flc.sop. 1/2

Cr. Mi 1/2/3

Flic.ten.

Euph.

Tba.

21

tamb.

Cass.e Piatt.

26

Ott.

Fl.

Cl. P.

Cl.Sib 1

Cl.Sib 2/3

Cl. C. Alt.

Cl.b.

Sax S.

Sax C.

Sax T.

Sax B.

26

Tr.Sib

T.ne

Flic.sopranin

Flc.sop. 1/2

Cr. Mis 1/2/3

Flic.ten.

Euph.

Tba.

26

tamb.

Cass.e Piatt.

Suona la 2° volta

31

Ott. *p* 1<sup>o</sup> volta

Fl. *p* 1<sup>o</sup> volta

Cl. P. 1<sup>o</sup> volta

Cl. Si<sup>b</sup> 1 1<sup>o</sup> volta

Cl. Si<sup>b</sup> 2/3 *p* 1<sup>o</sup> volta

Cl. C. Alt. 1<sup>o</sup> volta

Cl. b. 1<sup>o</sup> volta

Sax S. *p* 1<sup>o</sup> volta

Sax C. *p* 1<sup>o</sup> volta

Sax T. 1<sup>o</sup> volta

Sax B. 1<sup>o</sup> volta

Tr. Si<sup>b</sup> *p* 1<sup>o</sup> volta

T. ne 1<sup>o</sup> volta

Flic. sopranin 1<sup>o</sup> volta

Flc. sop. 1/2 *p* 1<sup>o</sup> volta

Cr. Mis 1/2/3 1<sup>o</sup> volta

Flic. ten. 1<sup>o</sup> volta

Euph. 1<sup>o</sup> volta

Tba. 1<sup>o</sup> volta

tamb. *p* 1<sup>o</sup> volta

Cass. e Piatt. 1<sup>o</sup> volta



This page of a musical score, numbered 9, contains 18 staves for various instruments. The instruments listed on the left are: Ott. (Oboe), Fl. (Flute), Cl. P. (Clarinet in B-flat), Cl. Sib 1 (Clarinet in B-flat), Cl. Sib 2/3 (Clarinet in B-flat), Cl. C. Alt. (Clarinet in C), Cl. b. (Clarinet in B), Sax S. (Soprano Saxophone), Sax C. (Saxophone in C), Sax T. (Saxophone in B-flat), Sax B. (Saxophone in B-flat), Tr. Sib (Trumpet in B-flat), T. ne (Trombone), Flic. sopranin (Flute in C), Flic. sop. 1/2 (Flute in C), Cr. Mi 1/2/3 (Cornet in E-flat), Flic. ten. (Flute in C), Euph. (Euphonium), Tba. (Tuba), tamb. (Tambourine), and Cass. e Piatt. (Cassidy and Plate). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The woodwind and string parts are mostly silent, indicated by rests. The Saxophone section (Sax S., Sax C., Sax T., Sax B.) and the Tuba part (Tba.) have active parts. The Saxophone parts feature melodic lines with slurs and ties. The Tuba part plays a rhythmic pattern of quarter notes. The Flute in C part (Flic. sop. 1/2) has a melodic line with slurs and ties. The Clarinet in B part (Cl. b.) has a melodic line with slurs and ties. The Clarinet in C part (Cl. C. Alt.) has a melodic line with slurs and ties. The Clarinet in B-flat part (Cl. Sib 1) has a melodic line with slurs and ties. The Clarinet in B-flat part (Cl. Sib 2/3) has a melodic line with slurs and ties. The Clarinet in B-flat part (Cl. P.) has a melodic line with slurs and ties. The Oboe part (Ott.) has a melodic line with slurs and ties. The Flute part (Fl.) has a melodic line with slurs and ties. The Trombone part (T. ne) has a melodic line with slurs and ties. The Euphonium part (Euph.) has a melodic line with slurs and ties. The Tambourine part (tamb.) and Cassidy and Plate part (Cass. e Piatt.) are silent. The score is marked with a rehearsal mark (41) at the beginning of the first staff.

Ott.

Fl.

Cl. P.

Cl. Sib 1

Cl. Sib 2/3

Cl. C. Alt.

Cl. b.

Sax S.

Sax C.

Sax T.

Sax B.

Tr. Sib

T. ne

Flic. soprano

Flic. sop. 1/2

Cr. Mis 1/2/3

Flic. ten.

Euph.

Tba.

tamb.

Cass. e Piatt.



56

Ott.

Fl.

Cl. P.

Cl. Sib 1

Cl. Sib 2/3

Cl. C. Alt.

Cl. b.

Sax S.

Sax C.

Sax T.

Sax B.

56

Tr. Sib

T. ne

Flic. sopr. in C

Flic. sop. 1/2

Cr. Mib 1/2/3

Flic. ten.

Euph.

Tba.

56

tamb.

Cass. e Piatt.

61

Ott.

Fl.

Cl. P.

Cl.Sib 1

Cl.Sib 2/3

Cl. C. Alt.

Cl. b.

Sax S.

Sax C.

Sax T.

Sax B.

Tr. Sib

T. ne

Flic. sopranin

Flc. sop. 1/2

Cr. Mi 1/2/3

Flic. ten.

Euph.

Tba.

tamb.

Cass. e Piatt.

Piatto sospeso  
colpo mazzuolo



71

Ott.

Fl.

Cl. P.

Cl.Sib 1

Cl.Sib 2/3

Cl. C. Alt.

Cl.b.

Sax S.

Sax C.

Sax T.

Sax B.

Tr.Sib

T.ne

Flic.sopranin

Flc.sop. 1/2

Cr. Mi 1/2/3

Flic.ten.

Euph.

Tba.

tamb.

Cass.e Piatt.

76

Ott.

Fl.

Cl. P.

Cl. Si $\flat$  1

Cl. Si $\flat$  2/3

Cl. C. Alt.

Cl. b.

Sax S.

Sax C.

Sax T.

Sax B.

Tr. Si $\flat$

T. ne

Flic. sopranin

Flc. sop. 1/2

Cr. Mi $\flat$  1/2/3

Flic. ten.

Euph.

Tba.

tamb.

Cass. e Piatt.

Detailed description: This page of a musical score, numbered 16, contains 18 staves of music. The instruments are: Oboe (Ott.), Flute (Fl.), Clarinet in C (Cl. P.), Clarinet in B-flat 1 (Cl. Si $\flat$  1), Clarinet in B-flat 2/3 (Cl. Si $\flat$  2/3), Clarinet in A (Cl. C. Alt.), Clarinet in B-flat (Cl. b.), Saxophone Soprano (Sax S.), Saxophone Alto (Sax C.), Saxophone Tenor (Sax T.), Saxophone Baritone (Sax B.), Trumpet in B-flat (Tr. Si $\flat$ ), Trombone (T. ne), Flute in C soprano (Flic. sopranin), Flute in C 1/2 (Flc. sop. 1/2), Clarinet in B-flat 1/2/3 (Cr. Mi $\flat$  1/2/3), Flute in C tenor (Flic. ten.), Euphonium (Euph.), Trombone (Tba.), Snare Drum (tamb.), and Cymbals and Triangles (Cass. e Piatt.). The score begins at measure 76. The woodwinds and strings play sustained notes with long slurs. The woodwinds (Cl. C. Alt., Cl. b., Sax T., Sax B., Tr. Si $\flat$ , Tba.) feature melodic lines with triplets in the final measure. The percussion parts (tamb., Cass. e Piatt.) provide a rhythmic accompaniment.



Ott.

Fl.

Cl. P.

Cl. Sib 1

Cl. Sib 2/3

Cl. C. Alt.

Cl. b.

Sax S.

Sax C.

Sax T.

Sax B.

Tr. Sib

T. ne

Flic. sopranin

Flic. sop. 1/2

Cr. Mi 1/2/3

Flic. ten.

Euph.

Tba.

tamb.

Cass. e Piatt.

91

Ott.

Fl.

Cl. P.

Cl.Sib 1

Cl.Sib 2/3

Cl. C. Alt.

Cl.b.

Sax S.

Sax C.

Sax T.

Sax B.

Tr.Sib

T.ne

Flic.sopranin

Flc.sop. 1/2

Cr. Miß 1/2/3

Flic.ten.

Euph.

Tba.

tamb.

Cass.e Piatt.

Ott.

Fl.

Cl. P.

Cl. Si<sup>b</sup> 1

Cl. Si<sup>b</sup> 2/3

Cl. C. Alt.

Cl. b.

Sax S.

Sax C.

Sax T.

Sax B.

Tr. Si<sup>b</sup>

T. ne

Flic. sopranin

Flic. sop. 1/2

Cr. Mis 1/2/3

Flic. ten.

Euph.

Tba.

tamb.

Cass. e Piatt.

101

Ott.

Fl.

Cl. P.

Cl.Sib 1

Cl.Sib 2/3

Cl. C. Alt.

Cl.b.

Sax S.

Sax C.

Sax T.

Sax B.

Tr.Sib

T.ne

Flic.sopranin

Flic.sop. 1/2

Cr. Mi 1/2/3

Flic.ten.

Euph.

Tba.

tamb.

Cass.e Piatt.

*mf* *mp* *p* *pp*



This page of a musical score, numbered 23, features a variety of instruments. The woodwind section includes Oboe (Ott.), Flute (Fl.), Clarinet in C (Cl. P.), Clarinet in Bb (Cl. Sib 1), Clarinet in Bb (Cl. Sib 2/3), Clarinet in C (Cl. C. Alt.), Clarinet in Bb (Cl. b.), Saxophone Soprano (Sax S.), Saxophone Alto (Sax C.), Saxophone Tenor (Sax T.), and Saxophone Bass (Sax B.). The brass section consists of Trumpet in Bb (Tr. Sib.), Trombone (T. ne), Flute in C (Flic. sopranin), Flute in C (Flic. sop. 1/2), Cor in Bb (Cr. Mi 1/2/3), Flute in C (Flic. ten.), Euphonium (Euph.), and Trombone (Tba.). The percussion section includes a Tambourine (tamb.) and Cymbals and Plates (Cass. e Piatt.). The score is written in a key signature of three flats (Bb, Eb, Ab) and includes a 'III' rehearsal mark at the top of the first system. The woodwinds and strings play melodic lines with various articulations and dynamics, while the brass and percussion provide harmonic support and rhythmic patterns.

116

Ott.

Fl. *p*

Cl. P.

Cl. Sib 1

Cl. Sib 2/3

Cl. C. Alt.

Cl. b.

Sax S.

Sax C.

Sax T.

Sax B.

116

Tr. Sib

T. ne

Flic. sopranin

Fic. sop. 1/2

Cr. Mi 1/2/3

Flic. ten.

Euph.

Tba.

116

tamb. *pp*

Cass. e Piatt.

This page of a musical score, numbered 25, covers measures 121 to 124. It is arranged in a standard orchestral format with multiple staves for different instruments. The score is divided into two systems. The first system includes the Oboe (Ott.), Flute (Fl.), Clarinet in B-flat (Cl. P.), Clarinet in A (Cl. Si $\flat$  1), Clarinet in B-flat (Cl. Si $\flat$  2/3), Clarinet in C (Cl. C. Alt.), Bass Clarinet (Cl. b.), Saxophone Soprano (Sax S.), Saxophone Alto (Sax C.), Saxophone Tenor (Sax T.), and Saxophone Bass (Sax B.). The second system includes Trumpet in B-flat (Tr. Si $\flat$ ), Trombone (T. ne), Flute in C (Flic. soprano), Flute in C (Flic. sop. 1/2), Cor Anglais (Cr. Mib 1/2/3), Flute in B-flat (Flic. ten.), Euphonium (Euph.), Trombone (Tba.), and Percussion (tamb. and Cass. e Piatt.). The score features first and second endings (1<sup>a</sup> volta and 2<sup>a</sup> volta) for measures 121 and 122. Dynamic markings such as *f* (forte) and *ff* (fortissimo) are used throughout. The key signature is B-flat major, and the time signature is 4/4. The percussion parts include a snare drum (tamb.) and cymbals and triangles (Cass. e Piatt.).

This page of a musical score, numbered 26, begins at measure 126. It features a large ensemble of instruments, each with its own staff. The instruments listed on the left are: Oboe (Ott.), Flute (Fl.), Clarinet in B-flat (Cl. P.), Clarinet in B-flat 1 (Cl. Sib 1), Clarinet in B-flat 2/3 (Cl. Sib 2/3), Clarinet in C Alto (Cl. C. Alt.), Clarinet Bass (Cl. b.), Saxophone Soprano (Sax S.), Saxophone Contralto (Sax C.), Saxophone Tenor (Sax T.), Saxophone Bass (Sax B.), Trumpet in B-flat (Tr. Sib.), Trombone (T. ne), Flute Soprano (Flic. sopranin), Flute Soprano 1/2 (Flic. sop. 1/2), Cor Anglais 1/2/3 (Cr. Mis 1/2/3), Flute Tenor (Flic. ten.), Euphonium (Euph.), Trombone (Tba.), Tambourine (tamb.), and Cymbals/Plaque (Cass. e Piatt.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwind and brass sections play complex melodic and harmonic lines, while the percussion section provides a steady rhythmic accompaniment. The page is filled with musical notation, including notes, rests, and dynamic markings.





141

Ott.

Fl.

Cl. P.

Cl.Sib 1

Cl.Sib 2/3

Cl. C. Alt.

Cl. b.

Sax S.

Sax C.

Sax T.

Sax B.

Tr.Sib

T.ne

Flic.sopranin

Flc.sop. 1/2

Cr. Mi<sup>b</sup> 1/2/3

Flic.ten.

Euph.

Tba.

tamb.

Cass.e Piatt.

146

Ott.

Fl.

Cl. P.

Cl. Si $\flat$  1

Cl. Si $\flat$  2/3

Cl. C. Alt.

Cl. b.

Sax S.

Sax C.

Sax T.

Sax B.

Tr. Si $\flat$

T. ne

Flic. sopranin

Flc. sop. 1/2

Cr. Mi $\flat$  1/2/3

Flic. ten.

Euph.

Tba.

146

tamb.

Cass. e Piatt.

151

Ott.

Fl.

Cl. P.

Cl. Sib 1

Cl. Sib 2/3

Cl. C. Alt.

Cl. b.

Sax S.

Sax C.

Sax T.

Sax B.

Tr. Sib

T. ne

Flic. sopranin

Flic. sop. 1/2

Cr. Mis 1/2/3

Flic. ten.

Euph.

Tba.

151

tamb.

Cass. e Piatt.

Detailed description: This page of a musical score, numbered 31, contains 20 staves of music. The instruments are listed on the left: Oboe (Ott.), Flute (Fl.), Clarinet in C (Cl. P.), Clarinet in B-flat (Cl. Sib 1), Clarinet in B-flat (Cl. Sib 2/3), Clarinet in C (Cl. C. Alt.), Clarinet in B-flat (Cl. b.), Saxophone Soprano (Sax S.), Saxophone Alto (Sax C.), Saxophone Tenor (Sax T.), Saxophone Baritone (Sax B.), Trumpet in B-flat (Tr. Sib), Trombone (T. ne), Flute Piccolo (Flic. sopranin), Flute Piccolo (Flic. sop. 1/2), Cor Anglais (Cr. Mis 1/2/3), Flute Tenor (Flic. ten.), Euphonium (Euph.), Trombone (Tba.), Snare Drum (tamb.), and Cymbals and Triangles (Cass. e Piatt.). The score begins at measure 151. The woodwinds and strings play melodic lines with various articulations and dynamics. The brass section provides harmonic support with chords and rhythmic patterns. The percussion section features a steady snare drum pattern and cymbal/triangle accompaniment. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4.

156

Ott. *p*

Fl. *p*

Cl. P. *p*

Cl. Si<sup>b</sup> 1 *p*

Cl. Si<sup>b</sup> 2/3 *p*

Cl. C. Alt. *p*

Cl. b. *p*

Sax S. *p*

Sax C. *p*

Sax T. *p*

Sax B. *p*

156

Tr. Si<sup>b</sup> *p*

T.ne *p*

Flic. soprani *p*

Flc. sop. 1/2 *p*

Cr. Mis 1/2/3 *p*

Flic. ten. *p*

Euph. *p*

Tba. *p*

156

tamb. *p*

Cassa e Piatti *p*



166

Ott.

Fl.

Cl. P.

Cl. Si<sup>b</sup> 1

Cl. Si<sup>b</sup> 2/3

Cl. C. Alt.

Cl. b.

Sax S.

Sax C.

Sax T.

Sax B.

166

Tr. Si<sup>b</sup>

T. ne

Flic. sopranin

Flc. sop. 1/2

Cr. Mis 1/2/3

Flic. ten.

Euph.

Tba.

166

tamb.

Cassa e Piatt.

171

Ott. *Fine*

Fl. *Fine*

Cl. P. *Fine*

Cl. Sib 1 *Fine*

Cl. Sib 2/3 *Fine*

Cl. C. Alt. *Fine*

Cl. b. *Fine*

Sax S. *Fine*

Sax C. *Fine*

Sax T. *Fine*

Sax B. *Fine*

Tr. Sib *Fine*

T. ne *Fine*

Flic. sopranin *Fine*

Flic. sop. 1/2 *Fine*

Cr. Mi 1/2/3 *Fine*

Flic. ten. *Fine*

Euph. *Fine*

Tba. *Fine*

tamb. *Fine*

Cass. e Piatt. *Fine*