

Padre Mio

marcia funebre

Score

A. Albanese

The musical score consists of 21 staves, each representing a different instrument. The instruments listed on the left are: Piccolo, Flute, Oboe, Clarinet Piccolo E♭, Clarinet in B♭ 1, Clarinet in B♭ 2, Alto Clarinet, Bass Clarinet, Soprano Sax., Alto Sax., Tenor Sax., Baritone Sax., Trumpet in B♭ 1/2, Trombone 1/2/3, Flic.sopranino mib, Flugelhorn, Horn in E♭ 1/2/3, Flic.tenore, Euphonium, Bass Tuba, Rullante, and Cassa e Piatti. The score is in common time (indicated by '4') and uses a key signature of one flat (B♭). The music includes dynamic markings such as 'mp' (mezzo-forte) and 'mf' (mezzo-forte), and performance instructions like slurs and grace notes. The score is divided into measures by vertical bar lines.

Scaricate musica dal sito wwwantoninoalbanese.it

6

Picc. Fl. Ob. E♭ Cl.picc. B♭ Cl. 1 B♭ Cl. 2 A.Cl. B. Cl. S. Sx. A. Sx. T. Sx. B. Sx. B♭ Tpt. 1/2 Tbn. 1/2/3 flic.sop.mib Flghn. Hn. 1/2/3 flic.tenore Euph. B.Tba. rull. cass.piatt.

Sola

II

Picc.

Fl.

Ob.

E♭ Cl.picc

B♭ Cl. 1

B♭ Cl. 2

A. Cl.

B. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.1/2

Tbn. 1/2/3

flic.sop.mib

Flghn.

Hn.1/2/3

flic.tenore

Euph.

B.Tba.

rull.

cass.piatt

II

16

Picc.

Fl.

Ob.

E♭ Cl.picc

B♭ Cl. 1

B♭ Cl. 2

A.Cl.

B. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1/2

Tbn. 1/2/3

flic.sop.mib

Flghn.

Hn. 1/2/3

flic.tenore

Euph.

B.Tba.

rull.

cass.piatt

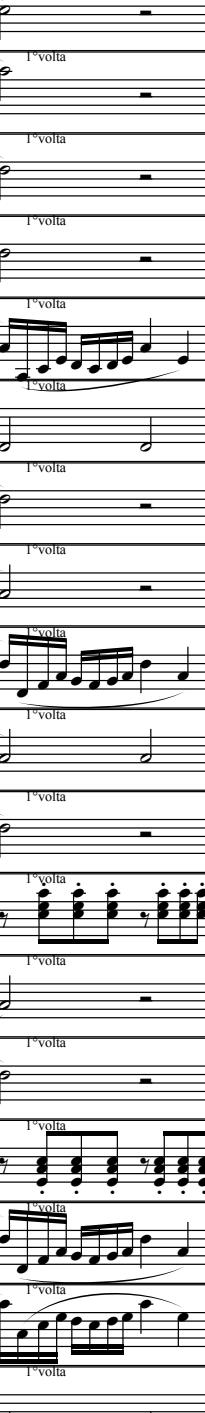
21

Picc. 

Fl. 

Ob. 

E♭ Cl. picc. 

B♭ Cl. 1 

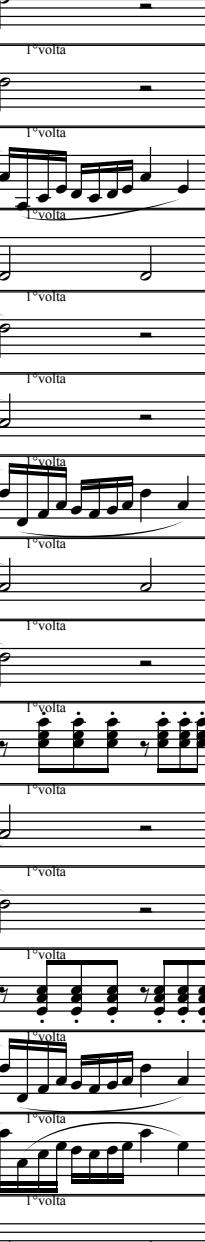
B♭ Cl. 2 

A. Cl. 

B. Cl. 

S. Sx. 

A. Sx. 

T. Sx. 

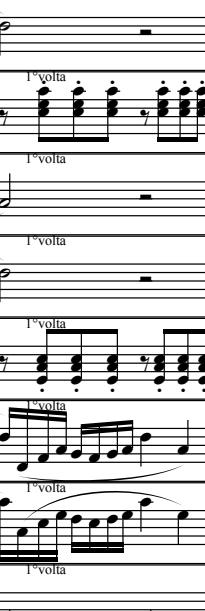
B. Sx. 

B♭ Tpt. 1/2 

Tbn. 1/2/3 

clic.sop.mib 

Flghn. 

Hn. 1/2/3 

flic.tenore 

Euph. 

B. Tba. 

rull. 

cass piatt 

26

Picc.

Fl.

Ob.

E♭ Cl.picc

B♭ Cl. 1

B♭ Cl. 2

A.Cl.

B. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1/2

Tbn. 1/2/3

flic.sop.mib

Flghn.

Hn. 1/2/3

flic.tenore

Euph.

B.Tba.

rull.

cass.piatt

26

Sola

This page contains two systems of musical notation, each consisting of ten staves. The top system (measures 26-27) includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), E-flat Clarinet (E♭ Cl.picc), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), Alto Clarinet (A.Cl.), Bassoon (B. Cl.), and Soprano Saxophone (S. Sx.). The bottom system (measures 26-27) includes parts for Trombone 1/2 (Tbn. 1/2/3), Flugelhorn (Flghn.), Flute/Horn 1/2/3 (Hn. 1/2/3), French Horn 1/2/3 (flic.tenore), Tenor Trombone (Euph.), Bass Trombone (B.Tba.), and a Cello/Piatti part (cass.piatt). Measure 27 includes dynamic markings 'mp' and performance instructions 'Sola'.

31

Picc.

Fl.

Ob.

E♭ Cl.picc.

B♭ Cl. 1

B♭ Cl. 2

A.Cl.

B. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.1/2

Tbn. 1/2/3

flic.sop.mib

Flghn.

Hn.1/2/3

flic.tenore

Euph.

B.Tba.

rull.

cass.piatt

This page contains two systems of musical staves, each consisting of ten staves. The first system starts with a measure of rests, followed by dynamics 'f' and rhythmic patterns. The second system follows a similar pattern. The instruments listed in the key signature are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), E♭ Clarinet (E♭ Cl.picc.), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), Alto Clarinet (A.Cl.), Bassoon (B. Cl.), Bass Saxophone (S. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trombone 1/2 (B♭ Tpt.1/2), Trombone 1/2/3 (Tbn. 1/2/3), French Horn (flic.sop.mib), Flugelhorn (Flghn.), Horn 1/2/3 (Hn.1/2/3), French Horn (flic.tenore), Euphonium (Euph.), Bass Trombone (B.Tba.), Ruller (rull.), and Bassoon/Piatti (cass.piatt). The score is in 3/4 time throughout.

36

Picc.

Fl.

Ob.

E♭ Cl.picc

B♭ Cl. 1

B♭ Cl. 2

A.Cl.

B. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1/2

Tbn. 1/2/3

flic.sop.mib

Flghn.

Hn. 1/2/3

flic.tenore

Euph.

B.Tba.

rull.

36

cass.piatt

41

Picc.

Fl.

Ob.

E♭ Cl. picc.

B♭ Cl. 1

B♭ Cl. 2

A. Cl.

B. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1/2

Tbn. 1/2/3

flic.sop.mib

Flghn.

Hn. 1/2/3

flic.tenore

Euph.

B. Tba.

rull.

cass.piatt

46

Picc.

Fl.

Ob.

E♭ Cl.picc.

B♭ Cl. 1

B♭ Cl. 2

A.Cl.

B.Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1/2

Tbn. 1/2/3

flic.sop.mib

Flghn.

Hn. 1/2/3

flic.tenore

Euph.

B. Tba.

rull.

cass.piatt

mancanza dei flic. sopran

rull.

Sola

51

Picc.

Fl.

Ob.

E♭ Cl.picc.

B♭ Cl. 1

B♭ Cl. 2

A.Cl.

B. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.1/2

Tbn. 1/2/3

flic.sop.mib

Flghn.

Hn.1/2/3

flic.tenore

Euph.

B.Tba.

rull.

51

cass.piatt

56

Picc.

Fl.

Ob.

E♭ Cl.picc

B♭ Cl. 1

B♭ Cl. 2

A.Cl.

B.Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1/2

Tbn. 1/2/3

flic.sop.mib

Flghn.

Hn. 1/2/3

flic.tenore

Euph.

B. Tba.

rull.

cass.piatt

