

# Padre Mio

## marcia funebre

Score

A. Albanese

The musical score is arranged in 20 staves. The instruments and their parts are as follows:

- Piccolo:** Melodic line with *mp* dynamics.
- Flute:** Melodic line with *mp* dynamics.
- Oboe:** Melodic line with *mp* dynamics.
- Clarinet Piccolo E♭:** Melodic line with *mp* dynamics.
- Clarinet in B♭ 1:** Melodic line with *mp* dynamics.
- Clarinet in B♭ 2:** Melodic line with *mp* dynamics.
- Alto Clarinet:** Melodic line with *mp* dynamics.
- Bass Clarinet:** Melodic line with *mp* dynamics.
- Soprano Sax.:** Harmonic accompaniment with *mp* dynamics.
- Alto Sax.:** Melodic line with *mp* dynamics.
- Tenor Sax.:** Melodic line with *mp* dynamics.
- Baritone Sax.:** Melodic line with *mp* dynamics.
- Trumpet in B♭ 1/2:** Harmonic accompaniment with *mp* dynamics.
- Trombone 1/2/3:** Harmonic accompaniment with *mp* dynamics.
- Flic. soprano mib:** Harmonic accompaniment with *mp* dynamics.
- Flugelhorn:** Harmonic accompaniment with *mp* dynamics.
- Horn in E♭ 1/2/3:** Harmonic accompaniment with *mp* dynamics.
- Flic. tenore:** Melodic line with *mf* dynamics.
- Euphonium:** Melodic line with *mf* dynamics.
- Bass Tuba:** Melodic line with *mp* dynamics.
- Rullante:** Percussion part with *mp* dynamics.
- Cassa e Piatti:** Percussion part.

Scaricate musica dal sito [www.antoninoalbanese.it](http://www.antoninoalbanese.it)

Picc. *f* *mp*

Fl. *f* *mp*

Ob. *f* *mp*

E♭ Cl. picc *f* *mp*

B♭ Cl. 1 *f* *mp*

B♭ Cl. 2 *f* *mp*

A. Cl. *f* *mp*

B. Cl. *f* *mp*

S. Sx. *f* *mp*

A. Sx. *f* *mp*

T. Sx. *f* *mp*

B. Sx. *f* *mp*

B♭ Tpt. 1/2 *f* *mp*

Tbn. 1/2/3 *f* *mp*

flic. sop. mib *f* *mp*

Flghn. *f* *mp*

Hn. 1/2/3 *f* *mp*

flic. tenore *f* *mp*

Euph. *f* *mp*

B. Tba. *f* *mp*

rull. *f* *mp*

cass. piatt *f* *mp*

Sola

11

Picc.

Fl.

Ob.

E♭ Cl. picc

B♭ Cl. 1

B♭ Cl. 2

A. Cl.

B. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1/2

Tbn. 1/2/3

flic.sop.mib

Flghn.

Hn. 1/2/3

flic.tenore

Euph.

B. Tba.

11

rull.

11

cass.piatt

16

Picc. *mp*

Fl. *mp*

Ob. *mp*

E $\flat$  Cl. picc *mp*

B $\flat$  Cl. 1 *mp*

B $\flat$  Cl. 2 *mp*

A. Cl. *mp*

B. Cl. *mp*

S. Sx. *mp*

A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp*

B $\flat$  Tpt. 1/2 *mp*

Tbn. 1/2/3 *mp*

flic. sop. mib *mp*

Flghn. *mp*

Hn. 1/2/3 *mp*

flic. tenore *mp*

Euph. *mp*

B. Tba. *mp*

rull. *mp*

cass. piatt. *mp*

16

21 Picc. *f* 1<sup>o</sup>volta 2<sup>o</sup>volta

Fl. *f* 1<sup>o</sup>volta 2<sup>o</sup>volta

Ob. *f* 1<sup>o</sup>volta 2<sup>o</sup>volta

E♭ Cl. picc. *f* 1<sup>o</sup>volta 2<sup>o</sup>volta

B♭ Cl. 1 *f* 1<sup>o</sup>volta 2<sup>o</sup>volta

B♭ Cl. 2 *f* 1<sup>o</sup>volta 2<sup>o</sup>volta

A. Cl. *f* 1<sup>o</sup>volta 2<sup>o</sup>volta *f*

B. Cl. *f* 1<sup>o</sup>volta 2<sup>o</sup>volta *f*

S. Sx. *f* 1<sup>o</sup>volta 2<sup>o</sup>volta *f*

A. Sx. *f* 1<sup>o</sup>volta 2<sup>o</sup>volta *f*

T. Sx. *f* 1<sup>o</sup>volta 2<sup>o</sup>volta *f*

B. Sx. *f* 1<sup>o</sup>volta 2<sup>o</sup>volta *f*

21 B♭ Tpt. 1/2 *f* 1<sup>o</sup>volta 2<sup>o</sup>volta *f*

Tbn. 1/2/3 *f* 1<sup>o</sup>volta 2<sup>o</sup>volta *f*

flic.sop.mib *f* 1<sup>o</sup>volta 2<sup>o</sup>volta *f*

Flghn. *f* 1<sup>o</sup>volta 2<sup>o</sup>volta *f*

Hn. 1/2/3 *f* 1<sup>o</sup>volta 2<sup>o</sup>volta *f*

flic.tenore *f* 1<sup>o</sup>volta 2<sup>o</sup>volta *f*

Euph. *f* 1<sup>o</sup>volta 2<sup>o</sup>volta *f*

B.Tba. *f* 1<sup>o</sup>volta 2<sup>o</sup>volta *f*

21 rull. *f* 1<sup>o</sup>volta 2<sup>o</sup>volta *f*

21 cass.piatt. *f* 1<sup>o</sup>volta 2<sup>o</sup>volta *f*

Picc.

Fl. *mp*

Ob.

E♭ Cl. picc *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2

A. Cl.

B. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1/2

Tbn. 1/2/3

flic.sop.mib

Flghn.

Hn. 1/2/3

flic.tenore

Euph.

B.Tba.

rull.

cass.piatt

Sola

31

Picc.

Fl.

Ob.

E♭ Cl. picc

B♭ Cl. 1

B♭ Cl. 2

A. Cl.

B. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

31

B♭ Tpt. 1/2

Tbn. 1/2/3

flic. sop. mib

Flghn.

Hn. 1/2/3

flic. tenore

Euph.

B. Tba.

31

rull.

31

cass. piatt

*f*

36

Picc.

Fl.

Ob.

Eb Cl. picc

Bb Cl. 1

Bb Cl. 2

A. Cl.

B. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Bb Tpt. 1/2

Tbn. 1/2/3

flic.sop.mib

Flghn.

Hn. 1/2/3

flic.tenore

Euph.

B.Tba.

36

rull.

36

cass.piatt



41

1ª volta 2ª volta

Picc.

Fl.

Ob.

E♭ Cl. picc

B♭ Cl. 1

B♭ Cl. 2

A. Cl.

B. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1/2

Tbn. 1/2/3

flic.sop.mib

Flghn.

Hn.1/2/3

flic.tenore

Euph.

B. Tbn.

41

1ª volta 2ª volta

rull.

41

1ª volta 2ª volta

cass.piatt

46

Picc.

Fl.

Ob.

E♭ Cl. picc

B♭ Cl. 1

B♭ Cl. 2

A. Cl.

B. Cl.

S. Sx.

*mp*

A. Sx.

T. Sx.

*mp*

B. Sx.

*mp* mancanza dei flic. soprani

B♭ Tpt. 1/2

Tbn. 1/2/3

flic. sop. mib

*mp*

Flghn.

*mp*

Hn. 1/2/3

*mp*

flic. tenore

*mp*

Euph.

*mp*

B. Tba.

*mp*

rull.

46

*mp*

cass. piatt

46

*mp*

Sola

51 Picc. Fl. Ob. Eb Cl. picc Bb Cl. 1 Bb Cl. 2 A. Cl. B. Cl. S. Sx. A. Sx. T. Sx. B. Sx. Bb Tpt. 1/2 Tbn. 1/2/3 flic. sop. mib Flghn. Hn. 1/2/3 flic. tenore Euph. B. Tba. 51 rull. 51 cass. piatt

The musical score for page 11, measures 51-53, is a complex orchestral arrangement. It features a variety of instruments including woodwinds, brass, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is marked with a forte (*f*) dynamic. The woodwind section (Piccolo, Flute, Oboe, Eb Clarinet, Bb Clarinet 1 & 2, Alto Clarinet, Bass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Bass Saxophone) plays intricate melodic lines with frequent triplets and trills. The brass section (Bb Trumpet 1/2, Trombone 1/2/3, Flute in C, Flute in G, Horn 1/2/3, Tenor Trombone, Euphonium, Bass Trombone) provides harmonic support and rhythmic drive. The percussion section (Snare Drum, Cymbal) maintains a steady, rhythmic pattern. The score is divided into three measures, with measure 51 starting at the beginning of the page and measure 53 ending at the end of the page. The page number '11' is located in the top right corner.

56 Picc.

Fl.

Ob.

E♭ Cl. picc

B♭ Cl. 1

B♭ Cl. 2

A. Cl.

B. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

56 B♭ Tpt. 1/2

Tbn. 1/2/3

flic. sop. mib

Flghn.

Hn. 1/2/3

flic. tenore

Euph.

B. Tba.

56 rull.

56 cass. piatt

61 1°volta 2°volta

Picc. Fine

Fl. Fine

Ob. Fine

E♭ Cl. picc. Fine

B♭ Cl. 1 Fine

B♭ Cl. 2 Fine

A. Cl. Fine

B. Cl. Fine

S. Sx. Fine

A. Sx. Fine

T. Sx. Fine

B. Sx. Fine

61 1°volta 2°volta

B♭ Tpt. 1/2 Fine

Tbn. 1/2/3 Fine

flic. sop. mib. Fine

Flghn. Fine

Hn. 1/2/3 Fine

flic. tenore Fine

Euph. Fine

B. Tba. Fine

61 1°volta 2°volta

rull. Fine

61 1°volta 2°volta

cass. piatt. Fine