

JINGLE-BELL ROCK

JINGLE BELLS ROCK

A. Albanese

$\text{♩} = 100$

Flauto
f

Clarinetto 1 in B
f

Clarinetto 2 in B
f

Alt Saxophon in mib
f

Tenor Saxophon in B
f

Trompete 1 in B
f

Trompete 2 in B
f

Horn in Eb

Euphonium
f

Tuba
f

Drum Set

21

Fl.

clar.1

cl.2

A. Sax.

T. Sax.

Tpt.1

Tpt.2

Hn.mib

Euph.

Tba.

Dr.

mf

On Rim

Detailed description of the musical score: The score is for measures 21 through 24. The key signature is two flats (B-flat and E-flat). The flute part (Fl.) has a melodic line starting in measure 22 with a slur. Clarinet 1 (clar.1) and Clarinet 2 (cl.2) have similar melodic lines. The Alto Saxophone (A. Sax.) and Tenor Saxophone (T. Sax.) parts have rhythmic patterns. The Trumpet 1 (Tpt.1) and Trumpet 2 (Tpt.2) parts play sustained notes with slurs. The Horn in Middle B-flat (Hn.mib), Euphonium (Euph.), and Trombone (Tba.) parts have rhythmic patterns. The Drum (Dr.) part features a complex rhythmic pattern with 'On Rim' markings.

37

Fl.

clar.1

cl.2

A. Sax.

T. Sax.

Tpt.1

Tpt.2

Hn.mib

Euph.

Tba.

Dr.