

# Il Sorriso dei tuoi occhi

A.Albanese

Piccolo *f*

Flute 1/2 *f*

Oboe 1/2 *f*

Fagotto *f*

Clarinet in E♭ *f*

Clarinet in B♭ 1 *f*

Clarinet in B♭ 2-3 *f*

Alto Clarinet *f*

Bass Clarinet *f*

Sax Soprano *f*

Alto Saxophone 1/2 *f*

Tenor Saxophone *f*

Baritone Saxophone *f*

Corni mib *f*

Flic. Soprano *f*

Trumpet in B♭ 1/2 *f*

Trombone 1/2 *f*

Euphonium *f*

Tuba *f*

Tamburo *f*

Cassa e Piatti *f*

This page of a musical score, numbered '2' at the top left, contains 20 staves of music. The instruments are listed on the left side of each staff: Picc., Fl. 1/2, Ob. 1/2, fag., E♭ Cl. 1, E♭ Cl. 2/3, A. Cl., B. Cl., sax soprano, Alto Sax. 1/2, Ten. Sax., Bar. Sax., corn.mib, Flic Soprano sib, B♭ Tpt. 1/2, Tbn. 1/2, Euph., Tuba, tambur, and cass e piatt. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The woodwind and string parts are particularly active, with many notes beamed together. The percussion parts at the bottom are marked with 'x' symbols, indicating specific rhythmic hits.

This page of a musical score, numbered 3, contains measures 9 through 12. The score is arranged in a grand staff format with multiple systems. The instruments and parts included are:

- Picc. (Piccolo)
- Fl. 1/2 (Flute)
- Ob. 1/2 (Oboe)
- fag. (Bassoon)
- E♭ Cl. (E-flat Clarinet)
- 1 (Clarinet)
- 2/3 (Clarinet)
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- sax soprano (Soprano Saxophone)
- Alto Sax. 1/2 (Alto Saxophone)
- Ten. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- corn.mib (Cornet in B-flat)
- Flic Soprano sib (Flugelhorn in B-flat)
- B♭ Tpt. 1/2 (B-flat Trumpet)
- Tbn. 1/2 (Trombone)
- Euph. (Euphonium)
- Tuba
- tambur (Tambourine)
- cass e piatt (Cymbals and Triangles)

The score features a variety of musical notations, including melodic lines with slurs and ties, harmonic textures with chords and arpeggios, and rhythmic patterns. The woodwinds and strings play melodic and harmonic roles, while the percussion provides rhythmic support. The key signature is B-flat major, and the time signature is 4/4.

13

Picc.

Fl. 1  
2

Ob. 1  
2

fag.

E♭ Cl.

1

2  
3

A. Cl.

B. Cl.

sax soprano

Alto Sax. 1  
2

Ten. Sax.

Bar. Sax.

corn. mib

Flic Soprano sib

B♭ Tpt. 1  
2

Tbn. 1  
2

Euph.

Tuba

tambur

cass e piatt

17

Picc.

Fl. 1  
2

mf

Ob. 1  
2

fag.

E♭ Cl.

1

2  
3

A. Cl.

B. Cl.

sax soprano

Alto Sax. 1  
2

Ten. Sax.

Bar. Sax.

corn.mib

17

In mancanza

mp

B♭ Tpt. 1  
2

Tbn. 1  
2

Euph.

Tuba

mp

tambur

cass e piatti

21

Picc.

Fl. 1  
2

Ob. 1  
2

fag.

E♭ Cl.

1

2  
3

A. Cl.

B. Cl.

sax soprano

21

Alto Sax. 1  
2

Ten. Sax.

Bar. Sax.

21

corn.mib

Flic Soprano sib

B♭ Tpt. 1  
2

Tbn. 1  
2

Euph.

*mp*

Tuba

tambur

cass e piatt

Detailed description: This page of a musical score, numbered 6, contains 21 measures of music. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bassoon, E♭ Clarinet, Clarinets (1, 2, and 3), Alto Clarinet, Bass Clarinet, Soprano Saxophone, Alto Saxophone (1 and 2), Tenor Saxophone, Baritone Saxophone, Corn in Middle B-flat, Flute in Soprano B-flat, B♭ Trumpets (1 and 2), Trombones (1 and 2), Euphonium, Tuba, Tambour, and Cymbals and Plates. The key signature is B-flat major (two flats). The time signature is 4/4. The music features several prominent triplets in the Bassoon, Alto Clarinet, Alto Saxophone, Tenor Saxophone, and Euphonium parts. The Euphonium part begins with a dynamic marking of *mp*. The Piccolo, Flutes, Oboes, E♭ Clarinet, Clarinets (1, 2, 3), Bass Clarinet, Saxophone, Baritone Saxophone, Corn, Flute in Soprano B-flat, B♭ Trumpets, Trombones, and Cymbals/Plates parts are mostly silent, indicated by rests. The Tambour part also shows rests. The score is marked with a rehearsal mark '21' at the beginning of the first measure.

25

Picc.

Fl. 1  
2

Ob. 1  
2

fag.

E♭ Cl.

1

2  
3

A. Cl.

B. Cl.

sax soprano

Alto Sax. 1  
2

Ten. Sax.

Bar. Sax.

corn.mib

Flc Soprano sib

B♭ Tpt. 1  
2

Tbn. 1  
2

Euph.

Tuba

tambur

cass e piatt

29

Picc.

Fl. 1  
2

Ob. 1  
2

fag.

E♭ Cl.

1

2  
3

A. Cl.

B. Cl.

sax soprano

Alto Sax. 1  
2

Ten. Sax.

Bar. Sax.

corn. mib

Flic Soprano sib

B♭ Tpt. 1  
2

Tbn. 1  
2

Euph.

Tuba

tambur

cass e piatt



33

Picc.

Fl. 1  
2

Ob. 1  
2

fag.

E♭ Cl.

1

2  
3

A. Cl.

B. Cl.

sax soprano

Alto Sax. 1  
2

Ten. Sax.

Bar. Sax.

corn.mib

Flic Soprano sib

B♭ Tpt. 1  
2

Tbn. 1  
2

Euph.

Tuba

tambur

cass e piatt

This page of a musical score, numbered 10, covers measures 37 through 40. It is arranged in a standard orchestral format with multiple staves for woodwinds, brass, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The score begins at measure 37, marked with a forte (*f*) dynamic. The woodwind section, including Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoon, and Saxophones (Soprano, Alto, Tenor, Baritone), features intricate melodic lines with frequent triplets and slurs. The brass section, consisting of Cornets in B-flat, Trumpets in B-flat, Trombones 1 and 2, Euphonium, and Tuba, provides harmonic support with sustained notes and rhythmic patterns. The percussion ensemble, including Tambores and Cassas e Piatas, adds rhythmic texture. The score concludes at measure 40.

This page of a musical score, numbered 11, contains the following instruments and parts:

- Picc.** (Piccolo): Treble clef, 7/8 time signature, starting at measure 41. Features triplet eighth notes.
- Fl. 1/2** (Flute): Treble clef, 7/8 time signature, starting at measure 41. Features triplet eighth notes.
- Ob. 1/2** (Oboe): Treble clef, 7/8 time signature, starting at measure 41. Features triplet eighth notes.
- fag.** (Bassoon): Bass clef, 7/8 time signature, starting at measure 41. Features triplet eighth notes.
- E♭ Cl. 1** (E-flat Clarinet): Treble clef, 7/8 time signature, starting at measure 41. Features triplet eighth notes and trills.
- 2/3** (Clarinet): Treble clef, 7/8 time signature, starting at measure 41. Features triplet eighth notes.
- A. Cl.** (Alto Clarinet): Treble clef, 7/8 time signature, starting at measure 41. Features triplet eighth notes.
- B. Cl.** (Bass Clarinet): Bass clef, 7/8 time signature, starting at measure 41. Features triplet eighth notes.
- sax soprano** (Soprano Saxophone): Treble clef, 7/8 time signature, starting at measure 41. Features triplet eighth notes.
- Alto Sax. 1/2** (Alto Saxophone): Treble clef, 7/8 time signature, starting at measure 41. Features triplet eighth notes.
- Ten. Sax.** (Tenor Saxophone): Treble clef, 7/8 time signature, starting at measure 41. Features triplet eighth notes.
- Bar. Sax.** (Baritone Saxophone): Bass clef, 7/8 time signature, starting at measure 41. Features triplet eighth notes.
- corn.mib** (Cornet in B-flat): Treble clef, 7/8 time signature, starting at measure 41. Features triplet eighth notes.
- Flic Soprano sib** (Soprano Flute in C): Treble clef, 7/8 time signature, starting at measure 41. Features triplet eighth notes.
- B♭ Tpt. 1/2** (B-flat Trumpet): Treble clef, 7/8 time signature, starting at measure 41. Features triplet eighth notes.
- Tbn. 1/2** (Trombone): Bass clef, 7/8 time signature, starting at measure 41. Features triplet eighth notes.
- Euph.** (Euphonium): Bass clef, 7/8 time signature, starting at measure 41. Features triplet eighth notes.
- Tuba**: Bass clef, 7/8 time signature, starting at measure 41. Features triplet eighth notes.
- tambur** (Tambourine): Percussion, starting at measure 41. Features rhythmic patterns.
- cass e piatti** (Cassa e piatti): Percussion, starting at measure 41. Features rhythmic patterns.

45

Picc. *ff*

Fl. 1  
2 *ff*

Ob. 1  
2 *ff*

fag. *ff*

E♭ Cl. *ff*

1 *ff*

2  
3 *ff*

A. Cl. *ff*

B. Cl. *ff*

sax soprano *ff*

Alto Sax. 1  
2 *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

corn.mib *ff*

Flic Soprano sib *ff*

B♭ Tpt. 1  
2 *ff*

Tbn. 1  
2 *ff*

Euph. *ff*

Tuba *ff*

tambur *ff*

cass e piatt *ff*

49

Picc.

Fl. 1  
2

Ob. 1  
2

fag.

E♭ Cl.  
1  
2  
3

A. Cl.

B. Cl.

sax soprano

Alto Sax. 1  
2

Ten. Sax.

Bar. Sax.

corn. mib

Flic Soprano sib

B♭ Tpt. 1  
2

Tbn. 1  
2

Euph.

Tuba

tambur

cass e piatti

Detailed description: This page of a musical score, numbered 13, begins at measure 49. It features a large ensemble of instruments. The woodwinds include Piccolo, Flutes (1 and 2), Oboe (1 and 2), Bassoon, E♭ Clarinet (1, 2, 3), Alto Clarinet, Bass Clarinet, Saxophone Soprano, Alto Saxophone (1 and 2), Tenor Saxophone, and Baritone Saxophone. The brass section consists of Cornet in middle B-flat, Flute in soprano B-flat, B♭ Trumpet (1 and 2), Trombone (1 and 2), Euphonium, and Tuba. The percussion includes Tambour and Cassa e piatti. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The woodwinds and strings play complex melodic and harmonic lines, often with slurs and accents. The brass instruments provide harmonic support and rhythmic patterns. The percussion instruments play a steady, rhythmic accompaniment.

53

Picc. *ff*

Fl. 1  
2 *ff*

Ob. 1  
2 *ff*

fag. *ff*

E♭ Cl. *ff*

1 *ff*

2  
3 *ff*

A. Cl. *ff*

B. Cl. *ff*

sax soprano *ff*

Alto Sax. 1  
2 *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

corn. mib *ff*

Flic Soprano sib *ff*

B♭ Tpt. 1  
2 *ff*

Tbn. 1  
2 *ff*

Euph. *ff*

Tuba *ff*

tambur *ff*

cass e piatt *ff*

57 Picc. Fl. 1/2 Ob. 1/2 fag. E♭ Cl. 1 2 3 A. Cl. B. Cl. sax soprano Alto Sax. 1/2 Ten. Sax. Bar. Sax. corn.mib Flic Soprano sib B♭ Tpt. 1/2 Tbn. 1/2 Euph. Tuba tambur cass e piatt

61

Picc.

Fl. 1  
2

Ob. 1  
2

fag.

E♭ Cl.

1

2  
3

A. Cl.

B. Cl.

sax soprano

Alto Sax. 1  
2

Ten. Sax.

Bar. Sax.

corn. mib

Flic Soprano sib

B♭ Tpt. 1  
2

Tbn. 1  
2

Euph.

Tuba

tambur

cassa e piatti

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered '16' at the top left. The score begins with a rehearsal mark '61'. The instruments listed on the left are: Piccolo (Picc.), Flutes (Fl. 1 and 2), Oboes (Ob. 1 and 2), Bassoon (fag.), E-flat Clarinet (E♭ Cl.), Clarinets (1 and 2/3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Saxophone (sax soprano), Alto Saxophones (Alto Sax. 1 and 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Cornet in middle B-flat (corn. mib), Flute in soprano key (Flic Soprano sib), Trumpets in B-flat (B♭ Tpt. 1 and 2), Trombones (Tbn. 1 and 2), Euphonium (Euph.), Tuba, Tambour (tambur), and Cassa e piatti (cassa e piatti). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The woodwind and string parts feature complex rhythmic patterns, including triplets and sixteenth-note runs. The brass parts provide harmonic support with sustained notes and rhythmic patterns. The percussion parts include a tambour and a set of casses e piatti.



This page of a musical score, numbered 17, contains 20 staves of music. The instruments are listed on the left side of each staff:

- Picc. (Piccolo)
- Fl. 1/2 (Flutes)
- Ob. 1/2 (Oboes)
- fag. (Bassoon)
- E♭ Cl. 1/2 (E-flat Clarinets)
- sax soprano (Soprano Saxophone)
- Alto Sax. 1/2 (Alto Saxophones)
- Ten. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- corn.mib (Cornet in B-flat)
- Flic Soprano sib (Soprano Flute in C)
- B♭ Tpt. 1/2 (B-flat Trumpets)
- Tbn. 1/2 (Trombones)
- Euph. (Euphonium)
- Tuba
- tambur (Tambourine)
- cass e piatt (Cymbals and Drums)

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It begins at measure 65. The woodwind and saxophone parts feature complex rhythmic patterns, including triplets and sixteenth-note runs. The brass section provides harmonic support with sustained notes and rhythmic patterns. The percussion parts include a steady tambourine accompaniment and cymbal patterns.

This page of a musical score, numbered 18, contains 20 staves of music. The instruments are listed on the left side of each staff:

- Picc. (Piccolo)
- Fl. 1/2 (Flutes)
- Ob. 1/2 (Oboes)
- fag. (Bassoon)
- E♭ Cl. (E-flat Clarinet)
- 1 (Clarinet)
- 2/3 (Clarinet)
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- sax soprano (Soprano Saxophone)
- Alto Sax. 1/2 (Alto Saxophone)
- Ten. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- corn.mib (Cornet in B-flat)
- Flic Soprano sib (Flute in Soprano register)
- B♭ Tpt. 1/2 (B-flat Trumpet)
- Tbn. 1/2 (Trombone)
- Euph. (Euphonium)
- Tuba
- tambur (Tambourine)
- cass e piatt (Cymbals and Drums)

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature (C). It begins at measure 69. The woodwind and string parts feature complex rhythmic patterns, including triplets and sixteenth-note runs. The brass section provides harmonic support with chords and rhythmic patterns. The percussion parts include a steady tambourine accompaniment and cymbal patterns.

This page of a musical score, numbered 19, contains 20 staves of music. The instruments are listed on the left side of the page: Picc., Fl. 1/2, Ob. 1/2, fag., E♭ Cl. 1/2, A. Cl., B. Cl., sax soprano, Alto Sax. 1/2, Ten. Sax., Bar. Sax., corn.mib, Flic Soprano sib, B♭ Tpt. 1/2, Tbn. 1/2, Euph., Tuba, tambur, and cass e piatt. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The music begins at measure 73. The Piccolo, Flutes, Oboes, Clarinets, Saxophones, and Flic Soprano sib parts feature prominent triplet patterns. The Trombone and Tuba parts play a steady eighth-note accompaniment. The Tambour and Cassa e piatt parts provide a rhythmic foundation with a consistent eighth-note pattern. Dynamics such as *f* (forte) are indicated in the Alto Saxophone and Euphonium parts. The score concludes with a double bar line and repeat signs at the end of the final measure.



81

Picc.

Fl. 1  
2

Ob. 1  
2

fag. *Suona la 2° Volta*  
*mp*

E♭ Cl.

1 *mp*

2  
3

A. Cl. *Suona la 2° Volta*  
*p*

B. Cl.

sax soprano

Alto Sax. 1  
2 *Suona la 2° Volta*  
*p*

Ten. Sax. *Suona la 2° Volta*  
*p*

Bar. Sax. *p*

corn. mib *mp*

Flic Soprano sib

B♭ Tpt. 1  
2

Tbn. 1  
2

Euph. *Suona la 2° Volta*  
*mp*

Tuba

tambur

cass e piatt

85

Picc.

Fl. 1  
2

Ob. 1  
2

fag.

E♭ Cl.

1

2  
3

A. Cl.

B. Cl.

sax soprano

Alto Sax. 1  
2

Ten. Sax.

Bar. Sax.

corn. mib

Flic Soprano sib

B♭ Tpt. 1  
2

Tbn. 1  
2

Euph.

Tuba

tambur

cass e piatt

89

Picc. *mp*

Fl. 1/2 *mp*

Ob. 1/2

fag.

E♭ Cl. *mp*

1

2/3

A. Cl.

B. Cl.

sax soprano

Alto Sax. 1/2

Ten. Sax.

Bar. Sax.

corn. mib

Flic Soprano sib

B♭ Tpt. 1/2

Tbn. 1/2

Euph.

Tuba

tambur

cass e piatt

93  
Picc.

Fl. 1  
2

Ob. 1  
2

fag.

E♭ Cl.

1

2  
3

A. Cl.

B. Cl.

sax soprano

Alto Sax. 1  
2

Ten. Sax.

Bar. Sax.

93  
corn.mib

Flic Soprano sib

B♭ Tpt. 1  
2

Tbn. 1  
2

Euph.

Tuba

tambur

cass e piatt



This musical score page, numbered 25, contains 18 staves for various instruments and woodwinds. The score is divided into two main sections: the first ending (1° volta) and the second ending (2° volta). The instruments listed on the left are Picc., Fl. 1/2, Ob. 1/2, fag., E♭ Cl., 1, 2, 3, A. Cl., B. Cl., sax soprano, Alto Sax. 1/2, Ten. Sax., Bar. Sax., corn.mib, Flic Soprano sib, B♭ Tpt. 1/2, Tbn. 1/2, Euph., Tuba, tambur, and cass e piatt. The key signature is B-flat major (two flats). The first ending (1° volta) spans measures 97 to 104, and the second ending (2° volta) spans measures 105 to 112. The dynamic marking *ff* (fortissimo) is indicated at the end of each section. The woodwinds and strings play sustained notes or chords, while the brass instruments play rhythmic patterns. The percussion instruments (tambur and cass e piatt) are marked with rests.

This page of a musical score, numbered 26, contains 20 staves of music. The instruments are listed on the left side of each staff:

- Picc.
- Fl. 1/2
- Ob. 1/2
- fag.
- E♭ Cl. 1/2
- A. Cl. 1/2
- B. Cl. 1/2
- sax soprano
- Alto Sax. 1/2
- Ten. Sax.
- Bar. Sax.
- corn.mib
- Flic Soprano sib
- B♭ Tpt. 1/2
- Tbn. 1/2
- Euph.
- Tuba
- tambur
- cass e piatti

The score begins at measure 100. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The music is written in a grand staff format with various clefs and dynamic markings such as *mf*, *f*, and *ff*. The woodwind and brass sections play complex rhythmic patterns, while the percussion section provides a steady accompaniment.

105

Picc.

Fl. 1  
2

Ob. 1  
2

fag.

E♭ Cl. 1  
2

A. Cl.

B. Cl.

sax soprano

Alto Sax. 1  
2

Ten. Sax.

Bar. Sax.

corn. mib

Flic Soprano sib

B♭ Tpt. 1  
2

Tbn. 1  
2

Euph.

Tuba

tambur

cassa e piatti

109

Picc.

Fl. 1  
2

Ob. 1  
2

fag.

E♭ Cl.  
1  
2  
3

A. Cl.

B. Cl.

sax soprano

Alto Sax. 1  
2

Ten. Sax.

Bar. Sax.

corn. mib

Flic Soprano sib

B♭ Tpt. 1  
2

Tbn. 1  
2

Euph.

Tuba

tambur

cass e piatt

Musical score for a symphony orchestra, page 29. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoon, E♭ Clarinets 1 and 2, Alto Clarinet, Bass Clarinet, Saxophone Soprano, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, Corn Mellophone, Flute Soprano in B♭, Trumpets 1 and 2, Trombones 1 and 2, Euphonium, Tuba, Tambour, and Cassa e piatti. The score features a dynamic marking of *mf* (mezzo-forte) and a rehearsal mark of 114. The instrumentation includes Picc., Fl. 1/2, Ob. 1/2, fag., E♭ Cl. 1/2, A. Cl., B. Cl., sax soprano, Alto Sax. 1/2, Ten. Sax., Bar. Sax., corn.mib, Flic Soprano sib, B♭ Tpt. 1/2, Tbn. 1/2, Euph., Tuba, tambur, and cass e piatti.

119

Picc. *mf*

Fl. 1/2 *mf*

Ob. 1/2 *mf*

fag. *mf*

E♭ Cl. *tr*

1 *tr*

2/3 *mf*

A. Cl. *mf*

B. Cl. *mf*

sax soprano *mf*

Alto Sax. 1/2 *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

corn.mib *mf*

Flic Soprano sib *mf*

B♭ Tpt. 1/2 *mf*

Tbn. 1/2 *mf*

Euph. *mf*

Tuba *mf*

tambur *mf*

cass e piatt *mf*

This page of a musical score, numbered 31, contains 20 staves of music. The instruments are listed on the left side of each staff:

- Picc.
- Fl. 1/2
- Ob. 1/2
- fag.
- E♭ Cl. 1
- 2/3
- A. Cl.
- B. Cl.
- sax soprano
- Alto Sax. 1/2
- Ten. Sax.
- Bar. Sax.
- corn.mib
- Flic Soprano sib
- B♭ Tpt. 1/2
- Tbn. 1/2
- Euph.
- Tuba
- tambur
- cass e piatti

The score begins at measure 123. The key signature is three flats (B-flat major or D-flat minor). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some parts include trills (tr) and dynamic markings such as *p* (piano) and *f* (forte). The percussion parts at the bottom use a simplified notation with 'x' marks for hits and vertical lines for accents.

This page of a musical score, numbered 32, features a variety of instruments. The woodwind section includes Piccolo, Flute 1 and 2, Oboe 1 and 2, Bassoon, E♭ Clarinet, Clarinet 1, Clarinet 2 and 3, Alto Clarinet, Bass Clarinet, Saxophone Soprano, Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Cornet in Middle B, Flute in Soprano B♭, Trumpet in B♭ 1 and 2, Trombone 1 and 2, Euphonium, and Tuba. The percussion section includes Tambour and Cassa e piatti. The score is written in a key signature of three flats (B♭, E♭, A♭) and a common time signature. A rehearsal mark '128' is placed at the beginning of the saxophone and woodwind parts. The dynamic marking 'ff' (fortissimo) is used throughout the score. The music is characterized by melodic lines with slurs and ties, and rhythmic patterns in the percussion and brass parts.



133

Picc.

Fl. 1  
2

Ob. 1  
2

fag.

E♭ Cl.

1

2  
3

A. Cl.

B. Cl.

sax soprano

Alto Sax. 1  
2

Ten. Sax.

Bar. Sax.

corn.mib

Flic Soprano sib

B♭ Tpt. 1  
2

Tbn. 1  
2

Euph.

Tuba

tambur

cass e piatt

138

Picc.

Fl. 1  
2

Ob. 1  
2

fag.

E♭ Cl.  
1  
2  
3

A. Cl.

B. Cl.

sax soprano

Alto Sax. 1  
2

Ten. Sax.

Bar. Sax.

corn. mib

Flic Soprano sib

B♭ Tpt. 1  
2

Tbn. 1  
2

Euph.

Tuba

tambur

cass e piatt

144

Picc.

Fl. 1  
2

Ob. 1  
2

fag.

E♭ Cl.

1

2  
3

A. Cl.

B. Cl.

sax soprano

Alto Sax. 1  
2

Ten. Sax.

Bar. Sax.

corn. mib

Flic Soprano sib

B♭ Tpt. 1  
2

Tbn. 1  
2

Euph.

Tuba

tambur

cass e piatt

Detailed description: This page of a musical score, numbered 35, contains 18 staves of music. The instruments are listed on the left: Piccolo (Picc.), Flutes (Fl. 1 and 2), Oboes (Ob. 1 and 2), Bassoon (fag.), E♭ Clarinet (E♭ Cl.), Clarinets (1, 2, 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Soprano Saxophone (sax soprano), Alto Saxophone (Alto Sax. 1 and 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Cornet in Middle B-flat (corn. mib), Flute in Soprano B-flat (Flic Soprano sib), B♭ Trumpet (B♭ Tpt. 1 and 2), Trombone (Tbn. 1 and 2), Euphonium (Euph.), Tuba, Tambour (tambur), and Cassa e piatti (cass e piatt). The score begins at measure 144. The Piccolo, Flutes, Oboes, Bassoon, E♭ Clarinet, Clarinet 1, and Saxophone parts feature melodic lines with slurs and accents. The Clarinet 2 and 3 parts play chords with slurs. The Alto Clarinet, Bass Clarinet, Tenor Saxophone, Baritone Saxophone, and Tuba parts play rhythmic patterns with slurs and accents. The Cornet, Flute in Soprano B-flat, B♭ Trumpet, and Trombone parts play chords with slurs. The Euphonium part plays a rhythmic pattern with slurs and accents. The Tambour and Cassa e piatti parts play rhythmic patterns with slurs and accents. The music is written in a key signature of two flats and a common time signature.