

(marcia sinf. dedicata a Giuseppe Firenze)

Antonino Albanese

Musical score for "L'Allegretto" by Antonino Albanese, Op. 10, No. 1. The score is in 3/4 time, key of B-flat major, and consists of 120 measures. It features various musical notations including triplets, trills, and dynamic markings like "f" (forte) and "p" (piano). The score is divided into two systems, each with three staves. The first system ends at measure 60, and the second system ends at measure 120. The score is presented in a clean, black-and-white format with a clear layout.

203 4 15 1^o volta 2^o volta *f*

129 *ff*

137

146

153 *p*

162 *f*

170 3 3 *Fine*

FLAUTO

Joe Florence
(marcia sinf. dedicata a Giuseppe Firenze)

Antonino Albanese

10

32

58

69

81

90

97

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2

106

9

p

1^a volta

2^a volta

124

f

132

ff

140

150

p

159

f

169

3

3

Fine

Joe Florence
(marcia sinf. dedicata a Giuseppe Firenze)

Antonino Albanese

Oboe

10

33

45

56

66

78

88

97

1°volta 2°volta

f *mp* *mf* *f* *f* *mf* *mp* *p*

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206

15

1^a volta

2^a volta

f

129

138

145

153

p

161

f

169

Fine

Joe Florence
(marcia sinf. dedicata a Giuseppe Firenze)

PICCOLO mib

Antonino Albanese

9

17

30

71

82

90

97

f

mp

1° volta 2° volta

16 16

f

f

f

f

f

mp

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2
106

15 1ª volta 2ª volta *f* *ff*

135

142

151

p *f*

160

f

170

Fine

Joe Florence
(marcia sinf. dedicata a Giuseppe Firenze)

1° Clarinetto sib

Antonino Albanese

The musical score is written for the 1st Clarinet in B-flat. It begins with a forte (*f*) dynamic and features several triplet patterns. The score is divided into measures, with some measures marked with a '16' indicating a repeat or a specific measure count. The piece includes trills (*tr*) and a section marked 'trio' with a forte (*f*) dynamic. The score concludes with a mezzo-piano (*mp*) dynamic. The key signature has two flats (B-flat major), and the time signature is 2/4.

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2
106

mp

112

121

1st volta 2nd volta *f*

130

ff

139

148

p

157

f

167

3 3

Fine

Joe Florence
(marcia sinf. dedicata a Giuseppe Firenze)

Clarinetto sib 2/3

Antonino Albanese

15 11 1° volta 2° volta

37 16 16 *mf*

76 *f*

86 3

95 3 *f* *mf* *mp* *p*

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2
106

15

1^a volta

2^a volta

f

ff

127

134

142

152

p

161

f

169

Fine

This musical score is for a single melodic line in G minor, spanning measures 106 to 169. The notation is on a single staff with a treble clef. The key signature has two flats (Bb and Eb). The score begins at measure 106 with a repeat sign and a first ending bracket labeled '15'. This is followed by a second ending bracket labeled '2^a volta'. The music then continues with various melodic phrases, including trills and slurs. Dynamic markings include *f* (forte) at measure 114, *ff* (fortissimo) at measure 127, *p* (piano) at measure 152, and *f* (forte) at measure 161. The piece concludes at measure 169 with a double bar line and the word 'Fine'.

Joe Florence
(marcia sinf. dedicata a Giuseppe Firenze)

Clarinetto contralto

Antonino Albanese

9

20 *Suona la 2° volta*

29

69

80

89

98

f *mp* *mp* *f* *f* *f* *f* *f* *mf* *mp*

1°volta 2°volta 16 16

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2
106 Suona la 2° volta
mp

117 1^a volta 2^a volta
f

127

138 3 3

144

151 *p*

159 *f*

166 3
Fine

Joe Florence
(marcia sinf. dedicata a Giuseppe Firenze)

Clarineto Basso

Antonino Albanese

The musical score is written for Clarinet Basso in C major, 2/4 time. It consists of eight staves of music. The first staff begins with a forte (f) dynamic and a series of eighth and sixteenth notes. The second staff includes a first ending bracket and a second ending bracket, with a mezzo-piano (mp) dynamic marking. The third staff continues the melodic line. The fourth staff features a first ending bracket and a second ending bracket, with a mezzo-piano (mp) dynamic marking. The fifth staff continues the melodic line. The sixth staff includes a piano (p) dynamic marking. The seventh staff continues the melodic line. The eighth staff includes a piano (p) dynamic marking and a forte (f) dynamic marking, with a series of eighth and sixteenth notes.

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2
90

100

mf *mp*

110

122 1^ovolta 2^ovolta

f *ff* *ff*

134

ff

147

156

p

165

Fine

Joe Florence
(marcia sinf. dedicata a Giuseppe Firenze)

Antonino Albanese

Sax Soprano

10

33

45

56

66

78

88

97

1^a volta 2^a volta

f *mp* *mf* *p*

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206

15

1^avolta

2^avolta

f

129

138

145

153

p

161

f

169

Fine

Detailed description: The musical score is written on a single staff in G-flat major (two flats). It begins at measure 206 with a repeat sign followed by a first ending of 15 measures. The first ending leads to a second ending. The music features various note values including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings include *f* (forte) at measure 208 and *p* (piano) at measure 153. There are several accents (^) over notes throughout the piece. The score ends at measure 220 with a double bar line and the word 'Fine'.

Joe Florence
(marcia sinf. dedicata a Giuseppe Firenze)

Sax Alto

Antonino Albanese

17 3 12 1°volta 2°volta 16

53 16 mf

76

84 f

92 f

100 mf mp

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2

106

Suona la 2° volta

mp

115

124

f

133

142

149

p

158

f

167

Fine

1° volta 2° volta

Joe Florence
(marcia sinf. dedicata a Giuseppe Firenze)

Sax Tenore

Antonino Albanese

10 *f* 3 *mp* *Suona la 2° volta*

21

30 1^a volta 2^a volta 14 *p*

52 *mf*

61 *f*

70

79 *f* 3

88 3

97 *f* 3 *mf* *mp* *p*

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2
106 *Suona la 2ª volta*
mp

115 1ª volta 2ª volta

124 *f*

133 *ff*

142

151 *p*

160 *f*

169 *Fine*

Sax baritono

Joe Florence
(marcia sinf. dedicata a Giuseppe Firenze)

Antonino Albanese

11 22 32 42 52 62 72 82

f *mp* *p* *f*

1^avolta 2^avolta

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22

100

109

118

130

141

149

156

165

mp

p

f

ff

ff

ff

p

fine

1^a volta

2^a volta

This musical score is written for a single melodic line in 3/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The notation includes a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings such as *mp* (mezzo-piano), *p* (piano), *f* (forte), and *ff* (fortissimo) are used to indicate changes in volume. Articulation marks, including accents and slurs, are present throughout the piece. The score is divided into measures by bar lines, with measure numbers 22, 100, 109, 118, 130, 141, 149, 156, and 165 indicated at the start of their respective lines. A repeat sign with first and second endings is used between measures 118 and 130. The piece concludes with a *fine* marking at the end of the final measure.

2

107 **15** 1^ªvolta 2^ªvolta

f

129 *ff*

137

146

153 *p*

162 *f*

171 *Fine*

Detailed description: This musical score is for a single melodic line in G minor (one flat). It begins at measure 107 with a first ending of 15 measures, followed by a second ending. The first ending leads to a section starting at measure 129, which features a forte (*f*) dynamic and a fortissimo (*ff*) section with triplet eighth notes. The piece continues with various melodic patterns, including slurs and ties, and ends at measure 171 with a *Fine* instruction. Dynamic markings include *f* (forte), *ff* (fortissimo), and *p* (piano).

2

107 **15** 1ª volta 2ª volta *f*

129 *ff*

137

146

153 *p*

162 *f*

171 *Fine*

Detailed description: This musical score is for a single melodic line in G minor (one flat). It begins at measure 107 with a first ending of 15 measures, followed by a first and second ending bracket. The first ending leads to measure 129, which starts with a forte (*f*) dynamic. The second ending leads to measure 137. The score continues with various rhythmic patterns, including triplets and sixteenth notes. Dynamic markings include *ff* (fortissimo) at measure 129, *p* (piano) at measure 153, and *f* (forte) at measure 162. The piece concludes at measure 171 with a *Fine* instruction.

Joe Florence

(marcia sinf. dedicata a Giuseppe Firenze)

tromboni 1°

Antonino Albanese

Sheet music for Trombone 1 (Tromboni 1°) of the piece "Joe Florence" (marcia sinf. dedicata a Giuseppe Firenze) by Antonino Albanese.

The score is written in bass clef, 2/4 time, and B-flat major (two flats). It consists of 100 measures.

Key markings and features include:

- Measures 1-11:** Starts with a forte (*f*) dynamic. Features eighth and sixteenth notes with accents.
- Measure 12:** A repeat sign with a first ending bracket.
- Measures 13-14:** A second ending bracket.
- Measure 15:** A repeat sign with a first ending bracket.
- Measures 16-17:** A second ending bracket.
- Measures 18-23:** A section marked with a piano (*p*) dynamic.
- Measures 24-34:** A section with various rhythmic patterns, including eighth and sixteenth notes.
- Measures 35-44:** A section with a first ending bracket and a second ending bracket.
- Measures 45-54:** A section with a first ending bracket and a second ending bracket.
- Measures 55-64:** A section with a first ending bracket and a second ending bracket.
- Measures 65-74:** A section with a first ending bracket and a second ending bracket.
- Measures 75-85:** A section with a first ending bracket and a second ending bracket.
- Measures 86-96:** A section with a first ending bracket and a second ending bracket.
- Measures 97-100:** A section with a first ending bracket and a second ending bracket.

The score includes various musical notations such as notes, rests, and dynamic markings (*f*, *p*).

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2

106

15

1°volta

2°volta

f

129

ff

ff

ff

140

f

147

f

154

p

161

f

168

Fine

Joe Florence

(marcia sinf. dedicata a Giuseppe Firenze)

tromboni 2°

Antonino Albanese

Sheet music for Trombone 2, featuring measures 1 through 97. The music is in 2/4 time and includes dynamic markings such as *f* (forte) and *p* (piano). The score includes repeat signs, first and second endings (1°volta, 2°volta), and a double bar line with repeat signs. The key signature is one flat (Bb).

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2
106

15 1ª volta 2ª volta

f

This musical staff (106-128) is in bass clef with a key signature of three flats. It begins with a repeat sign and a first ending bracket labeled '15'. After the first ending, there is a second ending bracket labeled '1ª volta' and '2ª volta'. The music features a series of eighth and sixteenth notes with accents, starting with a forte (*f*) dynamic.

129

ff ff ff

This musical staff (129-139) continues the piece. It features a series of eighth and sixteenth notes with accents, followed by a triplet of eighth notes. The dynamics are marked as fortissimo (*ff*).

140

f

This musical staff (140-146) continues the piece. It features a series of eighth and sixteenth notes with accents, starting with a forte (*f*) dynamic.

147

This musical staff (147-153) continues the piece. It features a series of eighth and sixteenth notes with accents.

154

p

This musical staff (154-160) continues the piece. It features a series of eighth and sixteenth notes with accents, starting with a piano (*p*) dynamic.

161

f

This musical staff (161-167) continues the piece. It features a series of eighth and sixteenth notes with accents, starting with a forte (*f*) dynamic.

168

Fine

This musical staff (168-174) concludes the piece. It features a series of eighth and sixteenth notes with accents, ending with a double bar line and the word 'Fine'.

Joe Florence

(marcia sinf. dedicata a Giuseppe Firenze)

tromboni 2° viol.

Antonino Albanese

Musical score for "L'Espresso" by Francesco Guccini, arranged for guitar. The score is in 4/4 time and consists of 10 staves. It begins with a treble clef and a key signature of one flat (B-flat). The first staff starts with a forte (*f*) dynamic and features a series of eighth notes with accents. The second staff has a measure rest followed by a second ending marked with a "2" and a piano (*p*) dynamic. The third staff continues the melodic line. The fourth staff includes first and second endings (1ª volta and 2ª volta) and measure rests for measures 15 and 16. The fifth staff features a series of eighth notes with accents. The sixth staff has a measure rest followed by a series of eighth notes with accents. The seventh staff begins with a forte (*f*) dynamic and features a series of eighth notes with accents. The eighth staff continues the melodic line. The ninth staff features a series of eighth notes with accents. The tenth staff ends with a piano (*p*) dynamic and a measure rest.

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2

106

15

1[°]volta

2[°]volta

f

129

ff

ff

ff

3 3

140

147

154

p

161

f

168

Fine

Detailed description: The musical score is written on a single staff in G minor (two flats). It begins at measure 106 with a repeat sign and a first ending bracketed as '15'. After the first ending, there is a second ending bracketed as '2°volta'. The music features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamics include *f* (forte), *ff* (fortissimo), and *p* (piano). Articulation includes accents and slurs. The score ends at measure 168 with a 'Fine' marking.

Joe Florence

(marcia sinf. dedicata a Giuseppe Firenze)

tromboni 3°

Antonino Albanese

Sheet music for Trombone 3 (Tromboni 3°) of the piece "Joe Florence" (marcia sinf. dedicata a Giuseppe Firenze) by Antonino Albanese.

The music is written in bass clef, 2/4 time, and B-flat major (two flats). It consists of 97 measures.

Key features include:

- Measures 1-11: Strongly accented eighth and sixteenth notes, starting with a forte (*f*) dynamic.
- Measures 12-23: Continuation of the rhythmic pattern, including a repeat sign and a piano (*p*) dynamic marking.
- Measures 24-34: A series of eighth and sixteenth notes, some with ties.
- Measures 35-44: A first ending (1°volta) and second ending (2°volta) bracketed, followed by measures 15 and 16.
- Measures 45-74: A series of eighth and sixteenth notes, some with ties, and a piano (*p*) dynamic marking.
- Measures 75-85: A series of eighth and sixteenth notes, some with ties, and a piano (*p*) dynamic marking.
- Measures 86-96: A series of eighth and sixteenth notes, some with ties, and a piano (*p*) dynamic marking.
- Measure 97: A final measure with a piano (*p*) dynamic marking.

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2

106

15

1°volta

2°volta

f

129

ff

ff

ff

3 3

140

f

147

154

p

161

f

168

Fine

Joe Florence
(marcia sinf. dedicata a Giuseppe Firenze)

Antonino Albanese

Flic. sopranino mib

The musical score is written for a soprano piccolo (Flic. sopranino mib) in G major (one sharp) and 2/4 time. It consists of 77 measures across eight staves. The first staff begins with a forte (*f*) dynamic and contains several triplet markings. The second staff continues the melodic line with more triplet markings. The third staff includes a first ending (1°volta) and a second ending (2°volta) marked with repeat signs and a 15-measure rest. The fourth staff starts with a mezzo-piano (*mp*) dynamic. The fifth staff begins with a mezzo-forte (*mf*) dynamic. The sixth staff continues the melodic line. The seventh staff also features a mezzo-forte (*mf*) dynamic. The eighth staff concludes the piece with a final cadence. The score includes various musical notations such as slurs, accents, and dynamic markings.

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2

85

92

99

124

135

147

156

167

f

mf

mp

f

ff

p

f

Fine

15

1^a volta

2^a volta

Detailed description: This is a musical score for a single melodic line, likely for a piano or violin. The key signature is one flat (F major or D minor). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score consists of eight staves of music, numbered 85 to 167. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), *ff* (fortissimo), and *p* (piano). There are also triplet markings (3) and repeat signs with first and second endings (1^a volta and 2^a volta) at measures 99-100. The piece concludes with a 'Fine' marking at the end of the final staff.

Joe Florence
(marcia sinf. dedicata a Giuseppe Firenze)

Antonino Albanese

Flic. soprano 1°

Musical score for Flic. soprano 1°. The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'f' (forte) at the beginning. The score consists of eight staves of music. The first staff starts with a forte 'f' dynamic. The second staff has a measure rest marked '9'. The third staff has a measure rest marked '14'. The fourth staff has a measure rest marked '37' and a dynamic marking 'mp' (mezzo-piano). The fifth staff has a measure rest marked '48' and a dynamic marking 'mf' (mezzo-forte). The sixth staff has a measure rest marked '57'. The seventh staff has a measure rest marked '66' and a dynamic marking 'f' (forte). The eighth staff has a measure rest marked '75'. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as slurs, ties, and repeat signs. There are also dynamic markings like 'p' (piano) and 'f' (forte). The score ends with a double bar line and a key signature change to two flats (B-flat and E-flat).

2

85 *f*

92 *f*

99 *mf* *mp* *p* 15 1^o volta

123 *f* 2^o volta

133 *ff*

142

154 *p*

163 *f*

170 *Fine*

This musical score is written for a single melodic line in 3/4 time, featuring a variety of dynamics, articulation, and repeat signs. The piece begins at measure 85 with a forte (*f*) dynamic and includes several triplet markings. The dynamics fluctuate throughout, including mezzo-forte (*mf*), mezzo-piano (*mp*), piano (*p*), and fortissimo (*ff*). The score includes two first endings (1^o volta) and a second ending (2^o volta). The piece concludes with a 'Fine' marking at measure 170.

Joe Florence
(marcia sinf. dedicata a Giuseppe Firenze)

Antonino Albanese

Flic. soprano 2°

Musical score for Flic. soprano 2°. The score is written in treble clef, 2/4 time, and consists of 75 measures. The key signature has one flat (B-flat). The score is divided into systems of five lines each. The first line starts with a forte (f) dynamic. The second line starts with a mezzo-forte (mf) dynamic. The third line starts with a mezzo-forte (mf) dynamic. The fourth line starts with a mezzo-forte (mf) dynamic. The fifth line starts with a mezzo-forte (mf) dynamic. The sixth line starts with a forte (f) dynamic. The seventh line starts with a mezzo-forte (mf) dynamic. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as rests, accidentals, and dynamic markings. There are also repeat signs and first/second ending markings (1° volta and 2° volta) at measures 14-15 and 16-17. The score ends with a double bar line and a key signature change to two flats (B-flat and E-flat).

2

85 *f*

92 *f*

99 *mf* *mp* *p* 15 1^o volta

123 *f* 2^o volta

133 *ff*

142

154 *p*

163 *f*

170 *Fine*

Detailed description: The musical score is written for a single melodic line in G minor (one flat). It begins at measure 85 with a forte (*f*) dynamic. Measures 85-91 contain triplet patterns. At measure 92, the dynamic remains *f*. Measures 92-98 continue with triplet patterns. At measure 99, the dynamic changes to *mf*, then *mp* at measure 100, and *p* at measure 101. Measures 99-101 are part of a first ending (1^o volta) that repeats for 15 measures. At measure 123, a second ending (2^o volta) begins with a forte (*f*) dynamic. Measures 123-132 continue with various rhythmic patterns. At measure 133, the dynamic changes to fortissimo (*ff*). Measures 133-141 contain triplet patterns. At measure 142, the dynamic is not explicitly marked but is *p*. Measures 142-153 continue with various rhythmic patterns. At measure 154, the dynamic is marked *p*. Measures 154-162 continue with various rhythmic patterns. At measure 163, the dynamic changes to forte (*f*). Measures 163-169 continue with various rhythmic patterns. At measure 170, the piece ends with the word *Fine*.

Joe Florence
(marcia sinf. dedicata a Giuseppe Firenze)

Corno 1° mib

Antonino Albanese

11

22

32

42

52

62

72

82

f

mp

p

mf

1ª volta

2ª volta

3

3

2⁹²

101

mf *mp* *p*

109

118

1st volta 2nd volta *f*

126

134

f

144

153

p

162

f

168

Fine

Joe Florence
(marcia sinf. dedicata a Giuseppe Firenze)

Corno 2° mib

Antonino Albanese

11

22

32

42

52

62

72

82

f

mp

p

mf

1ª volta

2ª volta

2 92

101

mf *mp* *p*

109

118

1st volta 2nd volta

f

126

134

f

144

153

p

162

f

168

Fine

Joe Florence
(marcia sinf. dedicata a Giuseppe Firenze)

Corno 3° mib

Antonino Albanese

11

22

32

42

52

62

72

82

1^a volta

2^a volta

f

mp

p

mf

292

101

109

118

126

134

144

153

162

168

mf

mp

p

f

1^a volta

2^a volta

f

p

f

f

Fine

206 *Suona la 2° volta*

mp

118 *1° volta* *2° volta* *f*

127 *ff* *ff* *ff* *ff*

138 *3*

143

149 *p*

157

162 *f* *3*

169 *Fine*

(marcia sinf. dedicata a Giuseppe Firenze)

Antonino Albanese

11

24

34

59

70

81

91

99

f

mp

p

mf

f

mp

p

14

1°volta

2°volta

Suona la 2° volta

206 **Suona la 2° volta**

mp

117 *f*

126 *ff*

137 *ff*

144

151 *p*

159 *f*

166 *Fine*

206 **Suona la 2° volta**

mp

117 *f*

126 *ff*

137 *ff*

144

151 *p*

159 *f*

166 *Fine*

Joe Florence

(marcia sinf. dedicata a Giuseppe Firenze)

Basso mib

Antonino Albanese

The musical score is written for a Bassoon in B-flat (Basso mib) in common time (C). The key signature has two flats (B-flat and E-flat). The score consists of eight staves of music, with measure numbers 12, 24, 35, 46, 58, 70, and 82 indicated at the beginning of their respective staves. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings include *f* (forte) at the beginning, *mp* (mezzo-piano) at measure 35, and *f* again at measure 82. There are also articulation marks like accents and slurs. A first and second ending bracket is present between measures 35 and 46. A repeat sign with a first ending bracket is located between measures 58 and 70. The score ends with a double bar line at the end of the eighth staff.

2

94



101



112



124



136



147



156



166



Antonino Albanese

Antonino Albanese

11

23

35

1^a volta 2^a volta

46

57

68

79

f

mp

f

3

2

3

3

3

2

90



101



112



124



136



147



156



166



Joe Florence

(marcia sinf. dedicata a Giuseppe Firenze)

Tamburo

Antonino Albanese

10

32

66

75

84

95

1°volta

2°volta

16

11

3

12

f

p

f

mf

p

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2
106

10

pp

pp

1^avolta

2^avolta

124

f

131

3

3

3

3

3

3

3

137

3

3

145

153

p

161

f

168

Fine

Joe Florence

(marcia sinf. dedicata a Giuseppe Firenze)

Cassa e Piatti

Antonino Albanese

10

35

1° volta

2° volta

17

11

Piatto sospeso
colpo mazzuolo

Sola
p

f

70

79

88

97

mf

mp

p

pp

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2
106

15

1^a volta

2^a volta

f

129

2

ff

ff

ff

139

146

153

p

161

f

169

Fine