

Buscemi marcia sinfonica

Flic. Sopranino mib

"dedicata a Padre **Vincenzo Buscemi**"

A.Albanese

Sheet music for Flic. Sopranino mib, measures 1 to 85. The music is in 4/4 time, key of B-flat major. It features various musical notations including dynamics (f, ff), articulation (>), and fingerings (3). The score includes repeat signs with first and second endings (1° volta, 2° volta) and measure numbers (8, 15, 47, 54, 77, 85). The music is composed by A. Albanese.

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2
93

mp *mf* *mp*

2

3

101

108

1^o volta 2^o volta

f

115

122

129

1^o volta 2^o volta

138

145

3

"dedicata a Padre **Vincenzo Buscemi**"

A.Albanese

9

17

47

54

77

85

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The image displays a musical score for the song "L'Espresso" by Francesco De Gregori. The score is written for guitar and voice. The guitar part is in the key of B-flat major (two flats) and 4/4 time. It begins with a 2-measure rest, followed by a melody starting on the second line of the staff. The melody includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The voice part enters at measure 101, with the lyrics "L'espresso" starting on a half note. The score includes dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). There are also articulation marks like accents and slurs. The score is divided into systems, with measure numbers 2, 93, 101, 108, 115, 122, 129, 138, and 145 indicated at the beginning of their respective staves. The piece concludes with a final cadence in measure 145.

Buscemi marcia sinfonica

Alto Clarinet

"dedicata a Padre **Vincenzo Buscemi**"

A.Albanese

Sheet music for Alto Clarinet, measures 1 to 54. The music is in 4/4 time and B-flat major. It includes dynamic markings (f, mp, ff) and performance instructions (Suona la 2° volta, Suona 1° e 2° volta, 1° volta, 2° volta). The score is written on a single staff.



2

60

68

75

82

88

98

121

132

143

1° volta

2° volta

15

1° volta

2° volta

1° volta

2° volta

ff

ff

mp

mf

f

This musical score is written for a single melodic line in 2/4 time. It begins at measure 60 and ends at measure 143. The key signature has one flat (B-flat). The score is characterized by intricate rhythmic patterns, including numerous triplet eighth and sixteenth notes, often beamed together. There are several repeat signs with first and second endings. Dynamic markings include *ff* (fortissimo), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The piece concludes with a final double bar line at measure 143.

Alto Saxophone 1

2

Buscemi

marcia sinfonica

"dedicata a Padre **Vincenzo Buscemi**"

A.Albanese

1

9

17

25

33

41

49

55

Suona la 2° volta

mp

Suona 1° e 2° volta

1° volta

2° volta

f

ff

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2
60

68

76 2^o volta

82 *ff*

88 *ff*

98 15 1^o volta 2^o volta

124 1^o volta 2^o volta

134

144

Buscemi marcia sinfonica
"dedicata a Padre **Vincenzo Buscemi**"

Baritone Saxophone

A.Albanese

Sheet music for Baritone Saxophone, featuring measures 1 through 65. The music is in 4/4 time and B-flat major. It includes dynamic markings such as *f*, *mp*, and *ff*, and repeat signs with first and second endings. The score is attributed to A. Albanese.

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2
77

81 *ff*

89

97 *mp* *mf* *mp*

105

113 1ª volta 2ª volta *f*

121

129 1ª volta 2ª volta

137

145

Buscemi marcia sinfonica

"dedicata a Padre **Vincenzo Buscemi**"

A.Albanese

Cassa e Piatti

9

17

46

54

77

86

f

f

ff

ff

mp

mf

8

15

1° volta

2° volta

15

1° volta

2° volta

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The musical score for Cassa e Piatti is written in 4/4 time. It begins with a forte (f) dynamic. The score includes several measures of rests and rhythmic patterns. A repeat sign with first and second endings appears at measure 17. Another repeat sign with first and second endings appears at measure 54. The score concludes with a mezzo-forte (mf) dynamic.

2
96

2

15

1°volta

2° volta

A musical staff in bass clef with a key signature of one flat. It begins with a repeat sign. Above the staff, a bracket labeled '2' spans the first measure. Another bracket labeled '15' spans the next two measures. After a double bar line, there are two endings: '1°volta' and '2° volta', each with a bracket above it. The staff ends with a repeat sign.

115

f

A musical staff in bass clef with a key signature of one flat. It starts with a repeat sign. The melody consists of eighth notes, some beamed together. A forte dynamic marking '*f*' is placed above the final measure. The staff ends with a repeat sign.

123

1°volta

A musical staff in bass clef with a key signature of one flat. It contains eighth notes, some beamed together. A bracket labeled '1°volta' is placed above the final measure. The staff ends with a repeat sign.

13

2°volta

A musical staff in bass clef with a key signature of one flat. It contains eighth notes, some beamed together. A bracket labeled '2°volta' is placed above the first measure. The staff ends with a repeat sign.

138

A musical staff in bass clef with a key signature of one flat. It contains eighth notes, some beamed together. The staff ends with a repeat sign.

143

colpo

colpo

colpo

secco

A musical staff in bass clef with a key signature of one flat. It contains eighth notes, some beamed together. There are three accents labeled 'colpo' above the staff. The word 'secco' is written below the staff. The staff ends with a repeat sign.

Clarinet in B $\flat$ 1

Buscemi marcia sinfonica

"dedicata a Padre **Vincenzo Buscemi**"

A.Albanese

Sheet music for Clarinet in B $\flat$ 1, measures 1 to 54. The music is in 4/4 time and B $\flat$ major. It features various musical notations including notes, rests, accidentals, and dynamic markings such as *mp* and *ff*. The score includes repeat signs and first/second endings.

[illegible]

Buscemi marcia sinfonica

Clarinet in B $\flat$ 2-3

"dedicata a Padre **Vincenzo Buscemi**"

A.Albanese

Sheet music for Clarinet in B $\flat$ 2-3, measures 1 to 94. The music is in 4/4 time and B $\flat$ major. It features various musical notations including triplets, slurs, and dynamic markings such as *f*, *ff*, *mp*, and *mf*. The score includes first and second endings (1° volta and 2° volta) at measures 17-20 and 56-59. The website address www.antoninoalbanese.it is visible at the bottom.

2
96 2° clarinet

2 15 1°volta 2° volta

115

121

127 1°volta 2°volta

134

141

146

f

3 3 3

tr

Buscemi

marcia sinfonica

A.Albanese

"dedicata a Padre **Vincenzo Buscemi**"

Sheet music for Clarinet in E♭, featuring measures 1 through 54. The music is in 4/4 time and includes various musical notations such as dynamics (f, mp, ff), articulation (trills, slurs), and repeat signs with first and second endings.

Measures 1-54. Dynamics: *f*, *mp*, *ff*. Articulation: trills, slurs, triplets. Repeat signs with 1° volta and 2° volta endings.

[illegible]

Buscemi marcia sinfonica
"dedicata a Padre ***Vincenzo Buscemi***"

A.Albanese

Euphonium1 2

Sheet music for Euphonium1 2, featuring measures 1 through 68. The music is in 4/4 time and includes dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *ff* (fortissimo). The score includes repeat signs and first/second endings (1° volta, 2° volta). The key signature is B-flat major (two flats).

Measures 1-8: *f*

Measures 9-16: *f*

Measures 17-24: Suona la 2° volta, *mp*

Measures 25-33: Suona 1° e 2° volta

Measures 34-43: 1° volta, 2° volta

Measures 44-51: *f*

Measures 52-57: *ff*

Measures 58-67: 1° volta, 2° volta

Measures 68-75: 1° volta, 2° volta

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2
77

81 *ff*

88

96 *mp* *mf* Suona la 2° volta

106 1° volta

114 2° volta

122 *f*

130 1° volta 2° volta

138

145

Buscemi marcia sinfonica

Flicorno tenore

"dedicata a Padre ***Vincenzo Buscemi***"

A.Albanese

9

17

25

33

41

49

55

f

mp

f

ff

Suona la 2° volta

Suona 1° e 2° volta

1° volta 2° volta

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2
60

70

77

83

91

105

111

119

128

136

144

1° volta

2° volta

1° volta

2° volta

1° volta

2° volta

ff

mp

mf

f

Suona la 2° volta

2

A.Albanese

Musical score for "L'Albero di Zaira" by Antonio Albarèse. The score is in 4/4 time, key of B-flat major, and consists of 70 measures. It features a single melodic line with various dynamics (f, ff, p), articulations (accents, trills), and phrasing (trills, slurs). The score includes repeat signs and first/second ending markings.

27

84

91

115

122

130

138

143

Oboe 1
2

Buscemi marcia sinfonica

"dedicata a Padre **Vincenzo Buscemi**"

A. Albanese

9

17

47

54

75

85

91

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mp *mf*

oboe

2
98

15

1°volta

2° volta

f

119

126

1°volta

2°volta

133

3

3

140

3

3

146

"dedicata a Padre **Vincenzo Buscemi**"

A. Albanese

Musical score for "Sinfonia in sol minore" by Antonino Iannace, Op. 10, No. 1. The score is in 4/4 time, key of G minor, and consists of 96 measures. It features a single melodic line with various dynamics (f, ff), articulations (trills, accents), and phrasing. The score includes repeat signs with first and second endings, and a double bar line at the end.

2
93

3 2 15

1° volta 2° volta

f

116

122

128

136

142

146

tr tr tr

Buscemi marcia sinfonica

Rullante

"dedicata a Padre **Vincenzo Buscemi**"

A.Albanese

9

17

46

54

8

15

1° volta

2° volta

f

ff

15

1° volta

2° volta

77

84 *ff*

84

92

11

12

13

13

14

Sax Soprano

Buscemi marcia sinfonica
"dedicata a Padre **Vincenzo Buscemi**"

A.Albanese

9

17

46

54

77

85

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1° volta 2° volta

1° volta 2° volta

2
93 sax soprano

mp mf f

2 15 1° volta 2° volta

115 121 127 134 139 145

3 3 3

Detailed description: This is a musical score for a soprano saxophone, spanning measures 93 to 145. The music is written in a single staff with a key signature of two flats (B-flat and E-flat) and a common time signature. The score begins at measure 93 with a rest, followed by a melodic line starting in measure 94. Dynamics include mezzo-piano (mp) and mezzo-forte (mf). A first ending (1° volta) and second ending (2° volta) are marked. The piece concludes with a final cadence in measure 145. Rehearsal marks are provided at measures 115, 121, 127, 134, 139, and 145. Some measures contain triplets, indicated by a '3' over the notes.

Tenor Saxophone

Buscemi

marcia sinfonica

"dedicata a Padre **Vincenzo Buscemi**"

A.Albanese

Sheet music for Tenor Saxophone, measures 1 to 54. The music is in 4/4 time and B-flat major. It includes dynamic markings such as *f*, *mp*, *f*, and *ff*. The score is divided into systems, with measure numbers 9, 17, 25, 33, 41, 49, and 54 indicated. The music features various musical notations including eighth notes, quarter notes, half notes, and triplets. A section starting at measure 17 is marked "Suona la 2° volta" and a section starting at measure 25 is marked "Suona 1° e 2° volta". The score concludes with a double bar line at measure 54.

2
60

69

78

85

92

106

115

124

133

143

ff

mp

mf

f

1° volta

2° volta

Suona la 2° volta

2

trombone 2°

Buscemi marcia sinfonica
"dedicata a Padre **Vincenzo Buscemi**"

A. Albanese

1

f

9

17

1° volta

2° volta

f

46

ff

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54

1° volta

76

2° volta

ff

84

2

93

2

2

15

1°volta

2° volta

116

mf

f

124

1°volta

2°volta

132

137

142

146

Buscemi

marcia sinfonica

"dedicata a Padre *Vincenzo Buscemi*"

A.Albanese

1° trombone

Sheet music for 1° trombone, measures 1 to 84. The music is in bass clef, 4/4 time, and B-flat major. It includes dynamic markings such as *f* and *ff*, and repeat signs with first and second endings.

Measures 1-8: *f*

Measure 9

Measures 17-24: 1° volta, 2° volta, *f*

Measures 46-53: *ff*

Measures 54-61: 1° volta

Measures 76-83: 2° volta

Measures 84

2
93

trombone

2

2

15

1°volta

2° volta

116

mf

f

124

1°volta

2°volta

132

138

145

Buscemi marcia sinfonica

"dedicata a Padre **Vincenzo Buscemi**"

A.Albanese

3° trombone

9

17

46

54

76

84

f

ff

ff

1° volta

2° volta

8

15

1° volta

2° volta

15

2° volta

2
93

trombone

2

15

1°volta

2° volta

mf

f

124

132

138

145

Buscemi marcia sinfonica
"dedicata a Padre **Vincenzo Buscemi**"

A.Albanese

trombone 2°

9

17

46

54

76

84

1° volta

2° volta

1° volta

2° volta

8

15

15

ff

ff

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The musical score is written for Trombone 2. It begins with a forte (f) dynamic. The first system contains measures 1-8. The second system contains measures 9-16. The third system contains measures 17-24, including a first ending (1° volta) and a second ending (2° volta). The fourth system contains measures 25-32, including a fortissimo (ff) dynamic. The fifth system contains measures 33-40, including a first ending (1° volta) and a second ending (2° volta). The sixth system contains measures 41-48, including a fortissimo (ff) dynamic. The seventh system contains measures 49-56, including a fortissimo (ff) dynamic. The eighth system contains measures 57-64, including a fortissimo (ff) dynamic. The ninth system contains measures 65-72, including a fortissimo (ff) dynamic. The tenth system contains measures 73-80, including a fortissimo (ff) dynamic. The eleventh system contains measures 81-88, including a fortissimo (ff) dynamic. The twelfth system contains measures 89-96, including a fortissimo (ff) dynamic. The score ends with a final cadence.

2
93

2

2

15

1° volta

2° volta

mf

f

116

124

132

137

142

146

1° volta

2° volta

Buscemi marcia sinfonica
"dedicata a Padre **Vincenzo Buscemi**"

1° tromba

A.Albanese

9

17

46

54

76

84

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2
93

mp *mf* *mp*

101

107 1^o volta

114 2^o volta *f*

121

130 1^o volta 2^o volta

138

146

2° tromba

Buscemi marcia sinfonica

"dedicata a Padre **Vincenzo Buscemi**"

A.Albanese

9

17

46

54

76

84

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2
93

mp *mf* *mp*

2

3

101

107

1° volta

2° volta

114

f

121

1° volta 2° volta

130

138

3

3

146

Buscemi marcia sinfonica
"dedicata a Padre **Vincenzo Buscemi**"

Tuba

A.Albanese

Sheet music for Tuba, measures 1 to 51. The music is in 4/4 time, key of B-flat major (three flats). The score includes various dynamics (f, mp, ff) and articulations (accents, slurs). The piece concludes with a double bar line at measure 51.

19

26

34

44

51

1° volta 2° volta

f *mp* *ff*

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Corni mib1°

Buscemi marcia sinfonica
"dedicata a Padre **Vincenzo Buscemi**"

A.Albanese

Sheet music for Corni mib1° (Horn in B-flat 1st position) for the piece "Buscemi marcia sinfonica" by A. Albanese. The score is in 4/4 time and B-flat major. It includes measures 1 through 54, with dynamic markings such as *f*, *mp*, *f*, and *ff*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A repeat sign with first and second endings is present between measures 40 and 46. The watermark "www.giulioalbanese.it" is visible at the bottom of the page.

2
60

mp

73

1° volta 2° volta

ff

81

mp *mf* *mp*

97

105

113

1° volta 2° volta

f

121

129

1° volta 2° volta

137

145

This musical score is written for a single melodic line in 3/4 time, featuring a variety of dynamics and articulations. The piece begins at measure 60 with a mezzo-piano (*mp*) dynamic. It includes first and second endings at measures 73 and 113. The score is marked with forte (*f*), fortissimo (*ff*), mezzo-forte (*mf*), and mezzo-piano (*mp*) dynamics. Articulations include accents, slurs, and triplets. The key signature has one flat, and the time signature is 3/4.

"dedicata a Padre **Vincenzo Buscemi**"

A.Albanese

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2
93

mp *mf* *mp*

2

3

101

108

1°volta 2° volta

f

115

122

129

1°volta 2°volta

138

145

3

Corni mib2°

Buscemi

marcia sinfonica

"dedicata a Padre *Vincenzo Buscemi*"

A.Albanese

Sheet music for Corni mib2° (Horn in B-flat 2nd position), measures 1 to 54. The music is in 4/4 time and B-flat major. It includes dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *ff* (fortissimo). The score features repeat signs and first/second endings (1° volta, 2° volta) starting at measure 40. The music is dedicated to Padre Vincenzo Buscemi.

60

mp

73

1° volta

2° volta

ff

81

89

mp

mf

mp

97

105

113

1° volta

2° volta

f

121

129

1° volta

2° volta

137

145

Corni mib3 °

Buscemi marcia sinfonica
"dedicata a Padre ***Vincenzo Buscemi***"

A.Albanese

Sheet music for Corni mib3 °, measures 1 to 54. The music is in 4/4 time and B-flat major. It includes dynamic markings such as *f*, *mp*, *f*, and *ff*. The score is divided into systems, with measures 16, 24, 32, 40, 47, and 54 marked at the beginning of their respective lines. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A repeat sign with first and second endings is present between measures 40 and 47.

2
60

mp

73

1° volta

2° volta

ff

81

89

mp

mf

mp

97

105

113

1° volta

2° volta

f

121

129

1° volta

2° volta

137

145