



Vox. *5* Pen so che un so - gnoco si non ri - tor - ni mai più  
Ma tut - tii so - gni nel - l'al - ba svani - scon per - chè

Fl. 1 2

Ob. 1 2

E♭ Cl.

1 *mp*

2 3 *mp*

B. Cl.

sax soprano

Alto Sax. 1 2

Ten. Sax.

Bar. Sax.

Hn. *5*

Sopranino mib

Flic Soprano sib

B♭ Tpt. 1 2

Tbn. 1 2

Flic. Ten.

Euph. *in mancanza della voce*

Tuba *mp*

Timp. *5*

rull. *5*

cass. piatt.



21 *Più mosso* la - - - re oh oh can - - -

Vox.

21 *Più mosso* re oh oh can - - -

Fl. 1  
2

Ob. 1  
2

E♭ Cl.

1

2  
3

B. Cl.

sax soprano

Alto Sax. 1  
2

Ten. Sax.

Bar. Sax.

21 *Più mosso*

Hn.

Sopranino mib

Flic Soprano sib

B♭ Tpt. 1  
2

Tbn. 1  
2

Flic. Ten.

Euph.

Tuba

21 *Più mosso*

Timp.

21 *Più mosso*

rull.

21 *Più mosso*

cass. piatt.

Detailed description: This page of a musical score, numbered 6, contains 21 measures of music. The top two staves are for the vocalists, with lyrics 'la - - - re oh oh can - - -' and 're oh oh can - - -' respectively. The tempo is marked 'Più mosso'. The instrumental parts include Flute 1 & 2, Oboe 1 & 2, E♭ Clarinet, Clarinet 1, Clarinet 2 & 3, Bass Clarinet, Soprano Saxophone, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Horn, Soprano Clarinet in B♭, Flute in Soprano key (Sib), Trumpet in B♭ 1 & 2, Trombone 1 & 2, Flute in Tenor key, Euphonium, Tuba, Timpani, Snare Drum, and Cymbals. The score features various musical notations such as notes, rests, slurs, and dynamic markings.

33 la - vo - vo - la - vo fe - li - ce più in alto del sol - leed an - co - ra più su men - treil  
 tuo a vo - la - re fe - li - ce più in alto del so - le ed an - cora più su men - treil

Vox.

Fl. 1  
2

Ob. 1  
2

E♭ Cl.

1

2  
3

B. Cl.

sax soprano

Alto Sax. 1  
2

Ten. Sax.

Bar. Sax.

Hn.

Sopranino mib

Flic Soprano sib

B♭ Tpt. 1  
2

Tbn. 1  
2

Flic. Ten.

Euph.

Tuba

33

Timp.

33

rull.

cass. piatt.

Detailed description of the musical score: This page contains the musical score for page 9 of a piece. It features a vocal line at the top with Italian lyrics. Below the vocal line are staves for various instruments: Flute 1 and 2, Oboe 1 and 2, E-flat Clarinet, Clarinet 1 and 2, Bass Clarinet, Saxophone Soprano, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, Horn, Soprano Clarinet in B-flat, Flute in C (Soprano), B-flat Trumpet 1 and 2, Trombone 1 and 2, Flute in C (Tenor), Euphonium, Tuba, Timpani, Snare Drum, and Cymbals. The score includes complex rhythmic patterns, such as triplets and sixteenth notes, and dynamic markings. The key signature is B-flat major, and the time signature is 4/4. The page number '9' is located in the top right corner.

37 mon do pian pia - no spa - ri - va lon - ta - no lag - giù u - na  
mon - do pian pia - no scom - pa - re negli oc - chi tuoi blu la tua

Vox.

Fl. 1  
2

Ob. 1  
2

E♭ Cl.

1

2  
3

B. Cl.

sax soprano

Alto Sax. 1  
2

Ten. Sax.

Bar. Sax.

Hn.

Sopranino mib

Flic Soprano sib

B♭ Tpt. 1  
2

Tbn. 1  
2

Flic. Ten.

Euph.

Tuba

37  
Timp.

37  
rull.

cass. piatt.

49 ta - - - re oh, oh oh oh nel

Vox.

Fl. 1 2

Ob. 1 2

E♭ Cl.

1

2 3

B. Cl.

sax soprano

Alto Sax. 1 2

Ten. Sax.

Bar. Sax.

Hn.

Sopranino mib

Flic Soprano sib

B♭ Tpt. 1 2

Tbn. 1 2

Flic. Ten.

Euph.

Tuba

49

Timp.

49

rull.

cass. piatt.

This page of a musical score, numbered 13, contains 20 staves. The top two staves are for the vocal line, with lyrics: "49 ta - - - re oh, oh oh oh nel". The vocal line is written in a treble clef with a key signature of two flats. The instrumental parts include: Flute 1 & 2, Oboe 1 & 2, E-flat Clarinet, Clarinet 1, Clarinet 2 & 3, Bass Clarinet, Saxophone Soprano, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Horn, Soprano Clarinet in B-flat, Flute Clarinet in Soprano in B-flat, B-flat Trumpet 1 & 2, Trombone 1 & 2, Flute Clarinet in Tenor, Euphonium, Tuba, Timpani, Snare Drum (rull.), and Cymbals (cass. piatt.). The score includes various musical notations such as notes, rests, slurs, and triplets. The key signature for the instruments is two flats, and the time signature is not explicitly shown but appears to be common time.

53 blu di - pin - to di blu fe - li - ce di sta - re las - <sup>6</sup>volta

Vox.

53 blu degli oc - chi tuoi blu, fe - li - ce di sta - re quag - <sup>1</sup>volta

Fl. 1  
2

Ob. 1  
2

E♭ Cl.

1

2  
3

B. Cl.

sax soprano

Alto Sax. 1  
2

Ten. Sax.

Bar. Sax.

53 <sup>1</sup>volta

Hn.

Sopranino mib

Flic Soprano sib

B♭ Tpt. 1  
2

Tbn. 1  
2

Flic. Ten.

Euph.

Tuba

53 <sup>1</sup>volta

Timp.

53 <sup>1</sup>volta

rull.

cass. piatt.



57 <sup>2<sup>a</sup> volta</sup> giù nel blu de - gli oc - chitui blu fe - li - ce di sta - re quag - giù, con te

Vox.

Fl. 1 <sup>2<sup>a</sup> volta</sup> giù Nel blu de - gli occhi tuoi blu fe - li - ce di sta - re quag - giù, con te

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

1

2

3

B. Cl.

sax soprano

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Hn. <sup>2<sup>a</sup> volta</sup>

Sopranino mib

Flic Soprano sib

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Flic. Ten.

Euph.

Tuba

Timp. <sup>2<sup>a</sup> volta</sup>

rull. <sup>2<sup>a</sup> volta</sup>

cass. piatt.

Detailed description: This is a page of a musical score, page 15. It contains 22 staves. The top staff is for the voice (Vox.) with lyrics in Italian: "57 2<sup>a</sup> volta giù nel blu de - gli oc - chitui blu fe - li - ce di sta - re quag - giù, con te". The second staff is for Flute 1 (Fl. 1) with lyrics: "57 2<sup>a</sup> volta giù Nel blu de - gli occhi tuoi blu fe - li - ce di sta - re quag - giù, con te". The remaining staves are for various instruments: Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), E-flat Clarinet (E♭ Cl.), Clarinet 1 (1), Clarinet 2 (2), Clarinet 3 (3), Bass Clarinet (B. Cl.), Saxophone Soprano (sax soprano), Alto Saxophone 1 (Alto Sax. 1), Alto Saxophone 2 (Alto Sax. 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Horn (Hn.), Soprano Clarinet in B-flat (Sopranino mib), Flute in C (Flic Soprano sib), Trumpet in B-flat 1 (B♭ Tpt. 1), Trumpet in B-flat 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Flute in C (Flic. Ten.), Euphonium (Euph.), Tuba, Timpani (Timp.), Snare Drum (rull.), and Cymbals (cass. piatt.). The score includes various musical notations such as notes, rests, beams, and dynamic markings.