

Valeria

Score

A. Albanese

The score is for the piece "Valeria" by A. Albanese, in 2/4 time and D major. It features a full orchestral ensemble. The woodwind section includes Flute 1 & 2, Oboe 1 & 2, Clarinet in E♭, Clarinet in B♭ 1, Clarinet in B♭ 2-3, Sax Soprano, Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Corni mib, Flic. Soprano, Trumpet in B♭ 1 & 2, Trombone 1 & 2, Flic. Tenore, Euphonium, and Tuba. The percussion section includes Tamburo and Cassa e Piatti. The score is marked *ff* (fortissimo) throughout. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and percussion provide harmonic support and rhythmic accents.

This page of a musical score, labeled '2' at the top left, contains 18 staves of music. The instruments listed on the left are: Fl. 1/2, Ob. 1/2, Eb Cl., 1, 2/3, sax soprano, Alto Sax. 1/2, Ten. Sax., Bar. Sax., corn.mib, Flic Soprano sib, Bb Tpt. 1/2, Tbn. 1/2, flic tenore, Euph., Tuba, tambur, and Cass e piatt. The score is written in a key signature of one flat (Bb) and a 2/2 time signature. It features a variety of musical notations including eighth and sixteenth notes, rests, slurs, and dynamic markings. The woodwind and brass sections have complex parts with many slurs and ties, while the percussion parts (tambur and Cass e piatt) are more rhythmic and simpler in notation.

Fl. 1
2

Ob. 1
2

E♭ Cl.

1
2
3

sax soprano

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

corn.mib

Flic Soprano sib

B♭ Tpt. 1
2

Tbn. 1
2

flic tenore

Euph.

Tuba

tambur

Cass e piatti

f

31

Fl. 1
2

Ob. 1
2

E♭ Cl.

1
2
3

sax soprano

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

corn.mib

Flic Soprano sib

B♭ Tpt. 1
2

Tbn. 1
2

flic tenore

Euph.

Tuba

tambur

Cass e piatti

1° volta

2° volta

f

>

36

Fl. 1
2

Ob. 1
2

E♭ Cl.

1

2
3

sax soprano

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

corn.mib

Flic Soprano sib

B♭ Tpt. 1
2

Tbn. 1
2

flic tenore

Euph.

Tuba

tambur

Cass e piatt

f

Detailed description: This page of a musical score, numbered 8, contains 18 staves of music. The instruments listed on the left are: Flute (1 and 2), Oboe (1 and 2), E♭ Clarinet, Clarinet (1, 2, and 3), Saxophone Soprano, Alto Saxophone (1 and 2), Tenor Saxophone, Baritone Saxophone, Cornet in Middle B-flat, Flute in Soprano key (Sib), Trumpet in B-flat (1 and 2), Trombone (1 and 2), Flute in Tenor key, Euphonium, Tuba, Tambourine, and Cassini and piatti. The music is in 2/2 time and G major. A rehearsal mark '36' is placed above the first staff. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *f* (forte) is located at the bottom center of the page.

This page of a musical score, numbered 9, contains 17 staves of music. The instruments and parts are as follows:

- Fl. 1/2**: Flute, first and second parts, in B-flat major.
- Ob. 1/2**: Oboe, first and second parts, in B-flat major.
- E♭ Cl.**: Clarinet in E-flat major.
- 1**: Clarinet in G major (first part).
- 2/3**: Clarinet in G major (second and third parts).
- sax soprano**: Soprano saxophone in G major.
- Alto Sax. 1/2**: Alto saxophone, first and second parts, in G major.
- Ten. Sax.**: Tenor saxophone in G major.
- Bar. Sax.**: Baritone saxophone in G major.
- corn.mib**: Cornet in B-flat major.
- Flic Soprano sib**: Flute in G major (soprano).
- B♭ Tpt. 1/2**: Trumpet in B-flat major, first and second parts.
- Tbn. 1/2**: Trombone, first and second parts, in B-flat major.
- flic tenore**: Flute in G major (tenor).
- Euph.**: Euphonium in B-flat major.
- Tuba**: Tuba in B-flat major.
- tambur**: Snare drum.
- Cass e piatt**: Cymbals and plates.

The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamic marking *f* (forte) is present at the bottom of the page, specifically under the snare drum and cymbals/plates staves.

46

Fl. 1
2

Ob. 1
2

Es Cl.

1
2
3

sax soprano

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

corn.mib

Flic Soprano sib

B \flat Tpt. 1
2

Tbn. 1
2

flic tenore

Euph.

Tuba

tambur

Cass e piatt

f

This page of a musical score, numbered 11, contains 18 staves for various instruments. The instruments listed on the left are: Fl. 1/2, Ob. 1/2, Eb Cl., 1, 2, 3, sax soprano, Alto Sax. 1/2, Ten. Sax., Bar. Sax., corn.mib, Flic Soprano sib, Bb Tpt. 1/2, Tbn. 1/2, flic tenore, Euph., Tuba, tambur, and Cass e piatt. The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *sf* (sforzando) and accents. The percussion parts (tambur and Cass e piatt) are written in a simplified notation on a single line. The overall structure is a full orchestral or band arrangement.

Fl. 1
2

Ob. 1
2

E♭ Cl.

1
2
3

sax soprano

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

corn.mib

Flic Soprano sib

B♭ Tpt. 1
2

Tbn. 1
2

flic tenore

Euph.

Tuba

tambur

Cass e piatti

f

This page of a musical score, numbered 14, contains 17 staves for various instruments and percussion. The instruments listed on the left are: Fl. 1/2, Ob. 1/2, Eb Cl., 1, 2/3, sax soprano, Alto Sax. 1/2, Ten. Sax., Bar. Sax., corn. mib, Flic Soprano sib, Bb Tpt. 1/2, Tbn. 1/2, flic tenore, Euph., Tuba, tambur, and Cass e piatt. The score begins at measure 66. Each instrument part includes a first ending bracket labeled '2° volta' that spans from measure 66 to the start of the second ending. The music is written in treble clef for most instruments and bass clef for the tuba and euphonium. The key signature has one sharp (F#). The score features various musical notations including eighth notes, quarter notes, and rests. There are dynamic markings such as '>' (accent) and 'p' (piano). Some parts include triplets, indicated by a '3' over a group of notes. The percussion parts (tambur and Cass e piatt) are written in a simplified notation with vertical stems and beams. The overall layout is a standard orchestral score format with multiple systems of staves.

This page of a musical score, numbered 15, contains the following instruments and parts:

- Fl. 1/2**: Flute 1 and 2, featuring trills (tr) and slurs.
- Ob. 1/2**: Oboe 1 and 2.
- E♭ Cl.**: E-flat Clarinet, featuring trills (tr) and a triplet (3).
- 1**: Clarinet 1, featuring trills (tr) and a triplet (3).
- 2/3**: Clarinet 2 and 3.
- sax soprano**: Soprano Saxophone.
- Alto Sax. 1/2**: Alto Saxophone 1 and 2.
- Ten. Sax.**: Tenor Saxophone.
- Bar. Sax.**: Baritone Saxophone.
- corn.mib**: Cornet in B-flat.
- Flic Soprano sib**: Flute in C soprano.
- B♭ Tpt. 1/2**: B-flat Trumpet 1 and 2, featuring triplets (3).
- Tbn. 1/2**: Trombone 1 and 2.
- flic tenore**: Flute in C tenor.
- Euph.**: Euphonium.
- Tuba**: Tuba.
- tambur**: Tambourine.
- Cass e piatti**: Cymbals and plates.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It includes various musical notations such as slurs, trills, and triplets.

This page of a musical score, numbered 16, contains 16 staves of music. The instruments and parts are as follows:

- Fl. 1/2:** Flute parts, starting at measure 76 with a trill.
- Ob. 1/2:** Oboe parts.
- E♭ Cl. 1:** Clarinet in E-flat, starting at measure 76 with a trill.
- 1, 2, 3:** Clarinet parts 1, 2, and 3.
- sax soprano:** Soprano saxophone part.
- Alto Sax. 1/2:** Alto saxophone parts.
- Ten. Sax.:** Tenor saxophone part.
- Bar. Sax.:** Baritone saxophone part.
- corn.mib:** Cornet in B-flat part.
- Flic Soprano sib:** Flute in soprano key part.
- B♭ Tpt. 1/2:** Trumpet in B-flat parts.
- Tbn. 1/2:** Trombone parts.
- flic tenore:** Flute in tenor key part.
- Euph.:** Euphonium part.
- Tuba:** Tuba part.
- tambur:** Tambourine part.
- Cass e piatt:** Cymbals and plates part.

The score is written in a key signature of one sharp (F#) and a time signature of 4/4. It features various musical notations including trills, slurs, and dynamic markings.

86

Fl. 1
2

Ob. 1
2

E♭ Cl.

1
2
3

sax soprano

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

corn.mib

Flic Soprano sib

B♭ Tpt. 1
2

Tbn. 1
2

flic tenore

Euph.

Tuba

tambur

Cass e piatt

f

Detailed description: This page of a musical score, numbered 18, contains 18 staves of music. The instruments are listed on the left: Flute (1 and 2), Oboe (1 and 2), Eb Clarinet, Saxophones (Soprano, Alto 1 and 2, Tenor, Baritone), Cornet in B-flat, Flute in Soprano key (Sib), Trumpets (B-flat 1 and 2), Trombones (1 and 2), Flute in Tenor key, Euphonium, Tuba, Tambour, and Cass and Piatt. The score begins at measure 86. The key signature has one sharp (F#) and the time signature is 2/2. The music is written in a grand staff format with multiple staves per instrument. The first four measures are marked with accents (>) and dynamic markings (>). The fifth measure is a double bar line. The sixth measure is marked with a forte (>) dynamic. The seventh measure is marked with a forte (>) dynamic. The eighth measure is marked with a forte (>) dynamic. The ninth measure is marked with a forte (>) dynamic. The tenth measure is marked with a forte (>) dynamic. The eleventh measure is marked with a forte (>) dynamic. The twelfth measure is marked with a forte (>) dynamic. The thirteenth measure is marked with a forte (>) dynamic. The fourteenth measure is marked with a forte (>) dynamic. The fifteenth measure is marked with a forte (>) dynamic. The sixteenth measure is marked with a forte (>) dynamic. The seventeenth measure is marked with a forte (>) dynamic. The eighteenth measure is marked with a forte (>) dynamic. The score ends with a forte (>) dynamic marking.

This page of a musical score, numbered 19, contains the following instruments and parts:

- Fl. 1 2**: Flute parts 1 and 2, mostly silent.
- Ob. 1 2**: Oboe parts 1 and 2, mostly silent.
- E♭ Cl. 1**: E-flat Clarinet part 1, playing a melodic line with triplets and accents, marked *mp*.
- 1**: Clarinet part 1 (likely B♭), playing a melodic line with triplets and accents, marked *mp*.
- 2 3**: Clarinet parts 2 and 3, mostly silent.
- sax soprano**: Soprano Saxophone part, mostly silent.
- Alto Sax. 1 2**: Alto Saxophone parts 1 and 2, mostly silent.
- Ten. Sax.**: Tenor Saxophone part, mostly silent.
- Bar. Sax.**: Baritone Saxophone part, playing a simple melodic line, marked *mp*.
- corn.mib**: Cornet in B part, playing a rhythmic accompaniment of eighth notes, marked *mp*.
- Flic Soprano sib**: Flute in C part, mostly silent.
- B♭ Tpt. 1 2**: Bass Trombone parts 1 and 2, mostly silent.
- Tbn. 1 2**: Trombone parts 1 and 2, mostly silent.
- flic tenore**: Flute in C part, mostly silent.
- Euph.**: Euphonium part, mostly silent.
- Tuba**: Tuba part, playing a simple melodic line, marked *mp*.
- tambur**: Tambourine part, mostly silent.
- Cass e piatt**: Cymbals and Triangles part, mostly silent.

This page of a musical score, numbered 20, contains 18 staves for various instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments and their parts are as follows:

- Fl. 1/2:** Flute 1 and 2, both staves are empty.
- Ob. 1/2:** Oboe 1 and 2, both staves are empty.
- E♭ Cl. 1:** Clarinet in E-flat, first part. It features a melodic line with slurs and accents, including a triplet of eighth notes in the second measure.
- 1:** Clarinet in E-flat, second part. It features a melodic line with slurs and accents, including a triplet of eighth notes in the second measure.
- 2/3:** Clarinet in E-flat, third and fourth parts, both staves are empty.
- sax soprano:** Soprano saxophone, staff is empty.
- Alto Sax. 1/2:** Alto saxophone 1 and 2, both staves are empty.
- Ten. Sax.:** Tenor saxophone, staff is empty.
- Bar. Sax.:** Baritone saxophone. It plays a simple melodic line with slurs and accents.
- corn.mib:** Cornet in B-flat. It plays a rhythmic accompaniment of chords with slurs and accents.
- Flic Soprano sib:** Flute in C, staff is empty.
- B♭ Tpt. 1/2:** Trumpet in B-flat 1 and 2, both staves are empty.
- Tbn. 1/2:** Trombone 1 and 2, both staves are empty.
- flic tenore:** Flute in C, staff is empty.
- Euph.:** Euphonium, staff is empty.
- Tuba:** Tuba. It plays a simple melodic line with slurs and accents.
- tambur:** Tambourine, staff is empty.
- Cass e piatt:** Cymbals and plates, staff is empty.

This page of a musical score, numbered 21, contains 18 staves for various instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments and their parts are as follows:

- Fl. 1/2:** Flute parts, mostly resting with some notes in the final measure.
- Ob. 1/2:** Oboe parts, mostly resting with some notes in the final measure.
- E♭ Cl. 1/2:** Clarinet parts, featuring a melodic line with triplets and slurs.
- sax soprano:** Soprano saxophone part, mostly resting.
- Alto Sax. 1/2:** Alto saxophone part, mostly resting.
- Ten. Sax.:** Tenor saxophone part, mostly resting.
- Bar. Sax.:** Baritone saxophone part, playing a simple rhythmic pattern.
- corn.mib:** Cornet in B-flat, playing a rhythmic pattern of chords.
- Flic Soprano sib:** Flute in C, mostly resting.
- B♭ Tpt. 1/2:** Trumpet in B-flat parts, mostly resting.
- Tbn. 1/2:** Trombone parts, mostly resting.
- flic tenore:** Flute in G, mostly resting.
- Euph.:** Euphonium part, mostly resting.
- Tuba:** Tuba part, playing a simple rhythmic pattern.
- tambur:** Tambourine part, mostly resting.
- Cass e piatt:** Cymbals and snare drum part, mostly resting.

The score includes various musical notations such as slurs, triplets, and dynamic markings like *101* and *v*. The final measure of the page shows some activity across several staves, including the Oboe, Clarinet, Saxophone, Trombone, Flute in C, Flute in G, Euphonium, Tuba, Tambourine, and Cymbals.

This page of a musical score, numbered 23, contains the following instruments and parts:

- Fl. 1/2**: Flute parts with triplets and accents.
- Ob. 1/2**: Oboe parts with sustained notes and accents.
- E♭ Cl.**: Clarinet in E-flat part with triplets and accents.
- 1**: Clarinet in B part with triplets and accents.
- 2/3**: Clarinet in B part with triplets and accents.
- sax soprano**: Soprano saxophone part with sustained notes and accents.
- Alto Sax. 1/2**: Alto saxophone parts with sustained notes and accents.
- Ten. Sax.**: Tenor saxophone part with rhythmic patterns.
- Bar. Sax.**: Baritone saxophone part with rhythmic patterns.
- corn.mib**: Cornet in B-flat part with rhythmic patterns.
- Flic Soprano sib**: Flute in C part with triplets and accents.
- B♭ Tpt. 1/2**: Trumpet in B-flat parts with sustained notes and accents.
- Tbn. 1/2**: Trombone parts with sustained notes and accents.
- flic tenore**: Flute in C part with rhythmic patterns.
- Euph.**: Euphonium part with sustained notes and accents.
- Tuba**: Tuba part with rhythmic patterns.
- tambur**: Tambourine part with rhythmic patterns.
- Cass e piatti**: Cymbals and plates part with rhythmic patterns.

116

Fl. 1
2

Ob. 1
2

E♭ Cl.

1
2
3

sax soprano

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

corn.mib

Flic Soprano sib

B♭ Tpt. 1
2

Tbn. 1
2

flic tenore

Euph.

Tuba

tambur

Cass e piatt

3

3

3

3

