

The lonely Shepherd

(solo flic.soprano o tromba)

Arr. A.Albanese

Moderato

The score is arranged for a full orchestra with a solo part for Soprano Flute or Trombone. The tempo is Moderato. The score is in 4/4 time and features various woodwinds, brass, and percussion parts. The solo part is marked with a forte (f) dynamic. The score is arranged for a full orchestra with a solo part for Soprano Flute or Trombone. The tempo is Moderato. The score is in 4/4 time and features various woodwinds, brass, and percussion parts. The solo part is marked with a forte (f) dynamic.

Flute 1/2
mf
Moderato

Oboe 1/2
mf
Moderato

Clarinet in E \flat
mf
Moderato

Clarinet in B \flat 1
mf
Moderato

Clarinet in B \flat 2-3
mf
Moderato

Bass Clarinet
mf

Sax Soprano
mf
Moderato

Alto Saxophone 1/2
mf
Moderato

Tenor Saxophone
mf
Moderato

Baritone Saxophone
mf
Moderato

Horn in E \flat
mf
Moderato

Flic. Soprano mib
mf
Moderato

Flic. Soprano
f
Moderato

Trumpet in B \flat 1/2
mf
Moderato

Trombone 1/2
mf
Moderato

Flic. Tenore
mf
Moderato

Euphonium
mf
Moderato

Tuba
mf
Moderato

Timpani
mf
Moderato

Percussione
mf

6
Fl. 1
2

Ob. 1
2

E♭ Cl.

1
2
3

B. Cl.

sax soprano

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

6
Hn.

Sopranino sib

Flie Soprano sib

B♭ Tpt. 1
2

Tbn. 1
2

Flie. Ten.

Euph.

Tuba

6
Timp.

6
perc.

This page of a musical score, labeled '6' at the top left, begins at measure 27. It features a large orchestral ensemble with the following parts:

- Flute (Fl.):** 1 and 2 staves, playing melodic lines with grace notes and slurs.
- Oboe (Ob.):** 1 and 2 staves, playing melodic lines with grace notes and slurs.
- E♭ Clarinet (E♭ Cl.):** 1 and 2 staves, playing melodic lines with grace notes and slurs.
- Bass Clarinet (B. Cl.):** 1 and 2 staves, playing melodic lines with grace notes and slurs.
- Saxophone (sax):** sax soprano, Alto Sax. 1 and 2, Tenor Sax. (Ten. Sax.), and Baritone Sax. (Bar. Sax.) staves, playing melodic lines with grace notes and slurs.
- Horn (Hn.):** 27 staves, playing rhythmic patterns with chords and grace notes.
- Woodwinds:** Sopranino mib and Flie Soprano sib staves, playing melodic lines with grace notes and slurs.
- Brass:** B♭ Trumpet (B♭ Tpt.) 1 and 2, Trombone (Tbn.) 1 and 2, Flie Tenor (Flie Ten.), Euphonium (Euph.), and Tuba staves, playing rhythmic patterns with chords and grace notes.
- Drums:** Timpani (Timp.) and Percussion (perc.) staves, playing rhythmic patterns.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It includes various musical notations such as slurs, grace notes, and dynamic markings.

52

Fl. 1
2

Ob. 1
2

E^b Cl.

1
2
3

B. Cl.

sax soprano

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

Hn. 52

Sopranino mib

Flie Soprano sib

B^b Tpt. 1
2

Tbn. 1
2

Flie. Ten.

Euph.

Tuba

52

Timp.

52

perc.

57

Fl. 1
2

Ob. 1
2

E♭ Cl.

1

2
3

B. Cl.

sax soprano

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

Hn.

Sopranino mib

Flie Soprano sib

B♭ Tpt. 1
2

Tbn. 1
2

Flie Ten.

Euph.

Tuba

57

Timp.

57

perc.

rit.

rit.

rit.

rit.

rit.

rit.

rit.

mp
rit.

rit.

rit.

rit.

rit.

rit.

mp
rit.

rit.

mp
rit.

rit.

Detailed description: This page of a musical score (page 12) covers measures 57 through 60. It features a large orchestra with the following parts: Flute 1 & 2, Oboe 1 & 2, E-flat Clarinet, Clarinet 1 & 2, Bass Clarinet, Saxophone Soprano, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Horn, Soprano Clarinet in B-flat, Flute in Soprano B-flat, Trumpet B-flat 1 & 2, Trombone 1 & 2, Flute in Tenor, Euphonium, Tuba, Timpani, and Percussion. The score includes various musical notations such as rests, triplets, and dynamic markings. Key markings include 'rit.' (ritardando) appearing in measures 59 and 60 for many parts, and 'mp' (mezzo-piano) for the Baritone Saxophone and Tuba in measure 60. The percussion part features a rhythmic pattern of eighth notes in measure 57, followed by rests in 58 and 59, and a return in measure 60.