

# THE FINAL COUNTDOWN

Score

Music by Joey Tempest  
Arr. A. Albanese

Moderato

The musical score is arranged in a standard orchestral format with 17 staves. The instruments and parts are as follows:

- Flute:** Rests throughout the piece.
- Clarinet in B $\flat$  1:** Rests in the first two measures, then plays a sustained note in the final two measures.
- Clarinet in B $\flat$  2:** Rests in the first two measures, then plays a sustained note in the final two measures.
- Alto Sax:** Rests throughout the piece.
- Tenor Sax:** Rests in the first two measures, then plays a sustained note in the final two measures.
- Horn in E $\flat$  1/2:** Plays a rhythmic eighth-note pattern starting in measure 2, marked *f*.
- Horn in E $\flat$  3/4:** Plays a rhythmic eighth-note pattern starting in measure 2, marked *f*.
- Trumpet in B $\flat$ :** Plays a rhythmic eighth-note pattern starting in measure 2, marked *f*.
- Trombone 1/2:** Rests in the first two measures, then plays a sustained note in the final two measures.
- Trombone 3:** Rests in the first two measures, then plays a sustained note in the final two measures.
- 1 $^{\circ}$  Flic. Soprano:** Plays a rhythmic eighth-note pattern starting in measure 2, marked *f*.
- 2 $^{\circ}$  flic. Soprano:** Plays a rhythmic eighth-note pattern starting in measure 2, marked *f*.
- Synthesizer:** Provides harmonic support with chords and a rhythmic pattern. Chords are labeled: Fm, D $\flat$ , B $\flat$ m, E $\flat$ , and E $^{\circ}$ . Marked *f*.
- Baritone (T.C.):** Rests in the first two measures, then plays a sustained note in the final two measures.
- Euphonium:** Rests in the first two measures, then plays a rhythmic eighth-note pattern in the final two measures, marked *mf*.
- Tuba:** Rests in the first two measures, then plays a rhythmic eighth-note pattern in the final two measures, marked *mf*.
- Timpano:** Rests throughout the piece.
- Drum Set:** Provides a steady eighth-note accompaniment throughout the piece.

THE FINAL COUNTDOWN

This musical score is for the second page of a piece titled "THE FINAL COUNTDOWN". It features a variety of instruments and includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The score is divided into two systems of staves. The first system includes Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Alto Saxophone (A. Sax.), and Tenor Saxophone (T. Sax.). The second system includes Horn 1 (Hn.), Horn 2 (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone 1/2 (Tbn. 1/2), Trombone 3 (Tbn. 3), First Flute Soprano (1° flic.sopran), Second Flute Soprano (2° flic.sopran), Synth, Baritone (Bar.), Euphonium (Euph.), Tuba, Timpani (Timp), and Drum Set (D. S.). The Synth part includes chord changes: F m, D♭, B♭m, E♭, E°, and F m. The score is marked with a repeat sign and a first ending bracket. The key signature is B-flat major (two flats), and the time signature is 4/4. The piece begins with a measure marked with a '6' above the staff, indicating a six-measure rest or a specific starting point.

THE FINAL COUNTDOWN

This page of the musical score, titled "THE FINAL COUNTDOWN", page 11, features a variety of instruments and voices. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments and parts include:

- FL.** (Flute): Melodic line with accents and slurs.
- B♭ Cl. 1** (B-flat Clarinet 1): Melodic line with accents and slurs.
- B♭ Cl. 2** (B-flat Clarinet 2): Harmonic accompaniment with accents and slurs.
- A. Sx.** (Alto Saxophone): Melodic line with triplets and slurs.
- T. Sx.** (Tenor Saxophone): Melodic line with triplets and slurs.
- Hn.** (Horn): Rhythmic accompaniment with eighth-note patterns.
- B♭ Tpt.** (B-flat Trumpet): Harmonic accompaniment with accents and slurs.
- Tbn. 1/2** (Tenor Trombone 1/2): Melodic line with triplets and slurs.
- Tbn. 3** (Tenor Trombone 3): Harmonic accompaniment.
- 1° flic.sopran** (First Flute Soprano): Melodic line with accents and slurs.
- 2° flic.sopran** (Second Flute Soprano): Melodic line with accents and slurs.
- Synth** (Synthesizer): Harmonic accompaniment with chords and slurs. Chords are labeled: E<sup>b</sup>, E<sup>o</sup>, F<sup>m</sup>, D<sup>b</sup>, B<sup>b</sup>m, E<sup>b</sup>, E<sup>o</sup>.
- Bar.** (Baritone): Melodic line with triplets and slurs.
- Euph.** (Euphonium): Harmonic accompaniment with accents and slurs.
- Tuba**: Rhythmic accompaniment with eighth-note patterns.
- Timp** (Timpani): Rhythmic accompaniment.
- D. S.** (Drum Set): Rhythmic accompaniment with eighth-note patterns.

The score includes various musical notations such as accents, slurs, and triplets. The page number "51" is visible at the beginning of several staves.

THE FINAL COUNTDOWN

Musical score for 'THE FINAL COUNTDOWN' page 15. The score includes parts for Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Horns (Hn.), Baritone Trombone (B♭ Tpt.), Trombone 1/2 (Tbn. 1/2), Trombone 3 (Tbn. 3), First Soprano (1° flic.sopran), Second Soprano (2° flic.sopran), Synthesizer (Synth), Baritone Saxophone (Bar.), Euphonium (Euph.), Tuba, Timpani (Timp), and Double Bass (D. S.). The score is in 4/4 time and features various musical notations including triplets, slurs, and dynamic markings like *rit.* and *mf*. The key signature has four flats (B♭, E♭, A♭, D♭). The page number 71 is indicated at the beginning of each staff.