

# Stella Cometa

A. Albanese

Flauto

Clarinetto Piccolo

Clarinetto in Si $\flat$  1

Clarinetto in Si $\flat$  2/3

Sax soprano

Sax contralto

Tromba in Si $\flat$

Trombone

Flic. soprano

Flicorno soprano 1/2

Corno in Mi $\flat$  1/2/3

Flic. tenore

Euphonium

Tuba

Tamburo

Cassa e Piatti

Triangolo

*p*

Detailed description: This is a full orchestral score for the piece 'Stella Cometa' by A. Albanese. The score is written for a large ensemble of instruments. The woodwinds section includes Flauto, Clarinetto Piccolo, Clarinetto in Si $\flat$  1, Clarinetto in Si $\flat$  2/3, Sax soprano, and Sax contralto. The brass section consists of Tromba in Si $\flat$ , Trombone, Flic. soprano, Flicorno soprano 1/2, Corno in Mi $\flat$  1/2/3, Flic. tenore, Euphonium, and Tuba. The percussion section includes Tamburo and Cassa e Piatti, with a Triangolo part also indicated. The score is in 6/8 time and features a variety of musical notations, including melodic lines, harmonic accompaniment, and dynamic markings such as *p* (piano). The piece begins with a key signature of one flat and a common time signature of 6/8.

Fl.

Cl. P.

Cl.Sib 1

Cl.Sib 2/3

Sax S.

Sax C.

Tr.Sib

T.ne

Flic.sopranin

Flic.sop. 1/2

Cr. Mi $\flat$  1/2/3

Flic.ten.

Euph.

Tba.

tamb.

Cass.e Piatt.

17

Fl.

Cl. P.

Cl.Sib 1

Cl.Sib 2/3

Sax S.

Sax C.

17

Tr.Sib

T.ne

Flic.sopranin

Flic.sop. 1/2

Cr. Mi $\flat$  1/2/3

Flic.ten.

Euph.

Tba.

17

tamb.

Cass.e Piatt.

Tamburo

*p*

Tamburo

*p*

25

Fl.

Cl. P.

Cl. Si $\flat$  1

Cl. Si $\flat$  2/3

Sax S.

Sax C.

Tr. Si $\flat$

T. ne

Flic. sopr. in

Flic. sop. 1/2

Cr. Mi $\flat$  1/2/3

Flic. ten.

Euph.

Tba.

tamb.

Cass. e Piatt.

*p*

*p*

**Allegro**

33

Fl.

Cl. P.

Cl. Sib 1

Cl. Sib 2/3

Sax S.

Sax C.

Tr. Sib

T. ne

Flic. sopranin

Flic. sop. 1/2

Cr. Mi $\flat$  1/2/3

Flic. ten.

Euph.

Tba.

tamb.

Cass. e Piatt.

*mf*

**Allegro**

41

Fl.

Cl. P.

Cl. Si $\flat$  1

Cl. Si $\flat$  2/3

Sax S.

Sax C.

Tr. Si $\flat$

T. ne

Flic. sopr. in

Fl. sop. 1/2

Cr. Mi $\flat$  1/2/3

Flic. ten.

Euph.

Tba.

41

tamb.

Cass. e Piatt.

49

Fl.

Cl. P.

Cl. Sib 1

Cl. Sib 2/3

Sax S.

Sax C.

Tr. Sib

T. ne

Flic. sopranin

Flic. sop. 1/2

Cr. Mi<sup>b</sup> 1/2/3

Flic. ten.

Euph.

Tba.

tamb.

Cass. e Piatt.

49

57

Fl. 1°volta 2°volta *tr*

Cl. P. 1°volta 2°volta

Cl.Sib 1 1°volta 2°volta

Cl.Sib 2/3 1°volta 2°volta

Sax S. 1°volta 2°volta

Sax C. 1°volta 2°volta

Tr.Sib 1°volta 2°volta

T.ne 1°volta 2°volta

Flic.sopranin 1°volta 2°volta

Flc.sop. 1/2 1°volta 2°volta

Cr. Mi $\flat$  1/2/3 1°volta 2°volta

Flic.ten. 1°volta 2°volta

Euph. 1°volta 2°volta

Tba. 1°volta 2°volta

tamb. 57 1°volta 2°volta

Cass.e Piatt. 1°volta 2°volta



65

Fl.

Cl. P.

Cl. Sib 1

Cl. Sib 2/3

Sax S.

Sax C.

65

Tr. Sib

T. ne

Flic. sopranin

Flic. sop. 1/2

Cr. Miß 1/2/3

Flic. ten.

Euph.

Tba.

65

tamb.

Cass. e Piatt.

Detailed description: This is a page of a musical score for a symphony orchestra, page 9, measures 65-72. The score is written for various instruments, including woodwinds, brass, and percussion. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system includes Flute (Fl.), Clarinet in B-flat (Cl. P.), Clarinet in A (Cl. Sib 1), Clarinet in B-flat (Cl. Sib 2/3), Saxophone Soprano (Sax S.), and Saxophone Alto (Sax C.). The second system includes Trumpet in B-flat (Tr. Sib), Trombone (T. ne), Flute in C (Flic. sopranin), Flute in B-flat (Flic. sop. 1/2), Cor Anglais (Cr. Miß 1/2/3), Flute in D (Flic. ten.), Euphonium (Euph.), Trombone (Tba.), Tambourine (tamb.), and Cymbals/Plate Cymbals (Cass. e Piatt.). The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *tr* (trills) and *ff* (fortissimo). The page number '9' is located in the top right corner, and the measure number '65' is written at the beginning of each system.

