

Sofia

Marcia sinfonica

A.Albanese

Flauto

Clarinetto Piccolo

Clarinetto in Sib 1

Clarinetto in Sib 2/3

Sax soprano

Sax contralto

Sax tenore

Sax baritono

Tromba in Sib

Trombone

Flic.soprano

Flicorno soprano 1/2

Corno in Mi 1/2/3

Flic.tenore

Euphonium

Tuba

Tamburo

Cassa e Piatti

Fl.

Cl. P.

Cl.Sib 1

Cl.Sib 2/3

Sax S.

Sax C.

Sax T.

Sax B.

Tr.Sib

T.nie

Flic.soprain

Flc.sop. 1/2

Cr. Mi \flat 1/2/3

Flic.ten.

Euph.

Tba.

tamb.

Cass.e Piatt.

14

Fl.

Cl. P.

Cl.Sib 1

Cl.Sib 2/3

Sax S.

Sax C.

Sax T.

Sax B.

Tr.Sib

T.ne

Flic.sopranin

Flc.sop. 1/2

Cr. Mi^b 1/2/3

Flic.ten.

Euph.

Tba.

tamb.

Cass.e Piatt.

mp

p

Solo Piatti

Solo Piatti

Detailed description: This is a page from a musical score featuring 16 staves of music. The instruments listed on the left are Flute, Clarinet, Clarinet Soprano 1, Clarinet/Soprano 2/3, Saxophone Soprano, Saxophone Alto, Saxophone Tenor, Saxophone Bass, Trombone Soprano, Trombone Bass, Flute Soprano, Flute Soprano 1/2, Clarinet/Bassoon 1/2/3, Flute Tenor, Euphonium, Tuba, Tambourine, and Caisse de Piatti. The music is in common time, with measures numbered 14. Various dynamics like forte (f), piano (p), and mezzo-forte (mp) are indicated. Measure 14 starts with a forte dynamic for the woodwind section. Measures 15-16 show a transition with various dynamics and instrument entries, including a solo for the tambourine and caisse de piatti in measures 17-18.

Fl.

Cl. P.

Cl.Sib 1

Cl.Sib 2/3

Sax S.

Sax C.

Sax T.

Sax B.

Tr.Sib

T.ne

Flic.soprain

Flc.sop. 1/2

Cr. Mi 1/2/3

Flic.ten.

Euph.

Tba.

tamb.

Cass.e Piatt.

Fl.

Suona la 2° volta

Cl. P.

mp

Suona la 2° volta

Cl.Sib 1

mp

Cl.Sib 2/3

Sax S.

Sax C.

mp

Sax T.

mp

Sax B.

Tr.Sib

T.ne

Flic.soprannin

Flc.sop. 1/2

Cr. Mi \flat 1/2/3

p

Flic.ten.

mp

Euph.

mp

Tba.

tamb.

35

Cass.e Piatt.

42

This musical score page contains two systems of music, each starting at measure 42.

System 1 (Measures 42-43):

- Fl.**: Rest
- Cl. P.**: Sixteenth-note pattern
- Cl.Sib 1**: Sixteenth-note pattern
- Cl.Sib 2/3**: Rest
- Sax S.**: Rest
- Sax C.**: Sixteenth-note pattern
- Sax T.**: Sixteenth-note pattern
- Sax B.**: Sixteenth-note pattern

System 2 (Measures 42-43):

- Tr.Sib**: Rest
- T.ne**: Rest
- Flic.sopranin**: Rest
- Flc.sop. 1/2**: Rest
- Cr. Mi^b 1/2/3**: Sixteenth-note chords
- Flic.ten.**: Sixteenth-note pattern
- Euph.**: Sixteenth-note pattern
- Tba.**: Sixteenth-note pattern
- tamb.**: Rest
- Cass.e Piatt.**: Rest

Fl. *mp* *tr*

Cl. P.

Cl.Si 1

Cl.Si 2/3

Sax S.

Sax C.

Sax T.

Sax B.

Tr.Sib.

T.ne

Flic.soprannin

Flc.sop. 1/2

Cr. Mi^b 1/2/3

Flic.ten.

Euph.

Tba.

tamb.

Cass.e Piatt.

The musical score page 56 features a grid of 15 staves, each representing a different instrument or section. The instruments listed on the left are Flute (Fl.), Clarinet/Piccolo (Cl. P.), Clarinet/Soprano 1 (Cl.Si 1), Clarinet/Soprano 2/3 (Cl.Si 2/3), Saxophone Soprano (Sax S.), Saxophone Alto (Sax C.), Saxophone Tenor (Sax T.), Saxophone Bass (Sax B.), Trombone/Soprano (Tr.Sib.), Trombone (T.ne), Flute Soprano (Flic.soprannin), Flute Alto (Flc.sop. 1/2), Clarinet/Bassoon 1/2/3 (Cr. Mi^b 1/2/3), Flute Tenor (Flic.ten.), Euphonium (Euph.), Bass Trombone (Tba.), Tambourine (tamb.), and Bass/Cass. e Piatt. The score is divided into four sections by vertical lines, with the first and third sections containing dynamic markings *mp* and *tr* respectively. The instruments are arranged in a staggered fashion across the page, with some staves appearing in pairs or groups.

Fl. *f*

Cl. P. *f*

Cl.Sib 1 *f*

Cl.Sib 2/3 *f*

Sax S. *f*

Sax C. *f*

Sax T. *f*

Sax B. *f*

Tr.Sib *f*

T.ne *f*

Flic.sopranin *f*

Flc.sop. 1/2 *f*

Cr. Mi^b 1/2/3 *f*

Flic.ten. *f*

Euph. *f*

Tba. *f*

tamb. *f*

Cass.e Piatt. *f*

Fl.

Cl. P.

Cl.Sib 1

Cl.Sib 2/3

Sax S.

Sax C.

Sax T.

Sax B.

Tr.Sib

T.ne

Flic.soprannin

Flc.sop. 1/2

Cr. Mi \flat 1/2/3

Flic.ten.

Euph.

Tba.

tamb.

Cass.e Piatt.

Fl.

Cl. P.

Cl.Sib 1

Cl.Sib 2/3

Sax S.

Sax C.

Sax T.

Sax B.

Tr.Sib

T.ne

Flic.sopranin

Flc.sop. 1/2

Cr. Mi^b 1/2/3

Flic.ten.

Euph.

Tba.

tamb.

Cass.e Piatt.

84

91

Fl.

Cl. P.

Cl.Sib 1

Cl.Sib 2/3

Sax S.

Sax C.

Sax T.

Sax B.

Tr.Sib

T.ne

Flic.sopranin

Flc.sop. 1/2

Cr. Mi \flat 1/2/3

Flic.ten.

Euph.

Tba.

tamb.

Cass.e Piatt.

98

98

Fl.

Cl. P.

Cl.Sib 1

Cl.Sib 2/3

Sax S.

Sax C.

Sax T.

Sax B.

Tr.Sib

T.ne

Flic.sopranin

Flc.sop. 1/2

Cr. Mi♭ 1/2/3

Flic.ten.

Euph.

Tba.

tamb.

Cass.e Piatt.

105

Fl.

Cl. P.

Cl.Sib 1

Cl.Sib 2/3

Sax S.

Sax C.

Sax T.

Sax B.

Tr.Sib

T.ne

Flic.soprann.

Flc.sop. 1/2

Cr. Mi \flat 1/2/3

Flic.ten.

Euph.

Tba.

tamb.

Cass.e Piatt.

Flute: *Suona la 2° volta tr tr*
mp Suona la 2° volta tr tr

Clarinetto Piccolo: *tr tr*

Clarinetto Sib 1: *tr tr*

Clarinetto Sib 2/3: *tr tr*

Saxofono Soprano: *tr tr*

Saxofono C: *tr tr*

Saxofono T: *tr tr*

Saxofono Basso: *tr tr*

Clarinetto Sib: *p*

Trombone: *tr tr*

Flic.soprann: *mp*

Flc.sop. 1/2: *mp*

Cr. Mi \flat 1/2/3: *mp*

Flic.ten: *tr tr*

Euph: *tr tr*

Tba: *tr tr*

tamb: *tr tr*

Cass.e Piatt: *tr tr*

Fl.

Cl. P.

Cl.Sib 1

Cl.Sib 2/3

Sax S.

Sax C.

Sax T.

Sax B.

Tr.Sib

T.ne

Flic.sopranin

Flc.sop. 1/2

Cr. Mi \flat 1/2/3

Flic.ten.

Euph.

Tba.

tamb.

Cass.e Piatt.

Fl.

Cl. P.

Cl.Sib 1

Cl.Sib 2/3

Sax S.

Sax C.

Sax T.

Sax B.

Tr.Sib

T.ne

Flic.sopranin

Flc.sop. 1/2

Cr. Mi \flat 1/2/3

Flic.ten.

Euph.

Tba.

tamb.

Cass.e Piatt.

Fl. *tr*

Cl. P.

Cl.Sib 1

Cl.Sib 2/3

Sax S.

Sax C.

Sax T.

Sax B.

Tr.Sib

T.ne

Flic.sopranin

Flc.sop. 1/2

Cr. Mi^b 1/2/3

Flic.ten.

Euph.

Tba.

tamb.

Cass.e Piatt.

126

Fl. 140

Cl. P.

Cl.Sib 1

Cl.Sib 2/3

Sax S.

Sax C.

Sax T.

Sax B.

Tr.Sib 140

T.ne

Flic.sopranin

Flc.sop. 1/2

Cr. Mi \flat 1/2/3

Flic.ten.

Euph.

Tba.

tamb. 140

Cass.e Piatt.

147

Fl.

Cl. P.

Cl.Sib 1

Cl.Sib 2/3

Sax S.

Sax C.

Sax T.

Sax B.

Tr.Sib

T.ne

Flic.sopranin

Flc.sop. 1/2

Cr. Mi \flat 1/2/3

Flic.ten.

Euph.

Tba.

tamb.

Cass.e Piatt.

Fl. 154 Fine

Cl. P. Fine

Cl.Sib 1 Fine

Cl.Sib 2/3 Fine

Sax S. Fine

Sax C. Fine

Sax T. Fine

Sax B. Fine

Tr.Sib 154 Fine

T.ne Fine

Flic.sopranin Fine

Flc.sop. 1/2 Fine

Cr. Mi \flat 1/2/3 Fine

Flic.ten. Fine

Euph. Fine

Tba. Fine

tamb. 154 Fine

Cass.e Piatt. Fine