

# Share my yoke

Partitura

Moderato

solo cornetta sib

Arr. A. Albanese

The musical score is arranged for a solo cornetta saxophone and a full orchestra. The score is in 4/4 time and begins with a *mf* dynamic. The solo cornetta saxophone part is the primary melodic line, starting in the first measure and continuing through the fifth measure. The orchestral accompaniment includes parts for Flute, Oboe, Bassoon, Clarinet in E $\flat$ , Clarinet in B $\flat$  1, Clarinet in B $\flat$  2, Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Trumpet in B $\flat$  solo 1, Horn in F 1, Horn in F 2, Trumpet in B $\flat$  1/2, Flugelhorn, Trombone 1, Trombone 2, Euphonium, Tuba, and Bass Tuba. Percussion 1 and Percussion 2 are also present but have no notation in this section. The score is divided into five measures, with the solo cornetta saxophone playing throughout. The orchestral parts are mostly silent, with some instruments (Bassoon, Clarinet in B $\flat$  2, Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Horn in F 1, Trombone 2, Euphonium, Tuba, and Bass Tuba) playing in the fifth measure. The dynamic *mf* is indicated at the beginning of each staff.

Fl. *f* *mp*  
 Ob. *mf* *mp*  
 Bsn. *mf* *mp*  
 Eb Cl. *mf* *mp*  
 Bb Cl. 1 *mf* *mp*  
 Bb Cl. 2 *mf* *mp*  
 B. Cl. *mf* *mp*  
 A. Sx. *mf* *mp*  
 T. Sx. *mf* *mp*  
 B. Sx. *mf* *mp*  
 Bb Tpt. solo 1 *mf* SOLO  
 Hn. 1 *mf* *mp*  
 Hn. 2 *mf* *mp*  
 Bb Tpt. 1/2 *mf* *mp*  
 Flghn. *mf* *mp*  
 Tbn. 1 *mf* *mp*  
 Tbn. 2 *mf* *mp*  
 Euph. *mf* *mp*  
 Tuba *mf* *mp*  
 B.Tba. *mf* *mp*  
 Perc. 1 *mf* *mp* *mp*  
 Perc. 2 *mf* *mp*

6 *mf* 7 *mp* 8 *mp* 9 *mp* 10

This musical score is for the piece "Share my yoke" and is marked with a dynamic of *mf* (mezzo-forte). The score is arranged for a large ensemble of instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Eb Cl. (E-flat Clarinet), Bb Cl. 1 (B-flat Clarinet 1), Bb Cl. 2 (B-flat Clarinet 2), B. Cl. (Bass Clarinet), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), Bb Tpt. solo 1 (B-flat Trumpet solo 1), Hn. 1 (Horn 1), Hn. 2 (Horn 2), Bb Tpt. 1/2 (B-flat Trumpet 1/2), Flghn. (Flugelhorn), Tbn. 1 (Trombone 1), Tbn. 2 (Trombone 2), Euph. (Euphonium), Tuba, B. Tba. (Baritone Tuba), Perc. 1 (Percussion 1), and Perc. 2 (Percussion 2). The score spans five measures, numbered 26 to 30 at the bottom. The key signature has one sharp (F#) and the time signature is 4/4. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and dynamic markings.

Share my yoke

Fl. *mf*

Ob.

Bsn. *mf*

E♭ Cl.

B♭ Cl. 1 *mp*

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. solo 1

Hn. 1

Hn. 2

B♭ Tpt. 1/2

Flghn.

Tbn. 1 cup mute

Tbn. 2 cup mute

Euph. *mp*

Tuba

B. Tba.

Perc. 1

Perc. 2

36 37 38 39 40

Share my yoke

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. solo 1

Hn. 1

Hn. 2

B♭ Tpt. 1/2

Flghn.

Tbn. 1

Tbn. 2

Euph.

Tuba

B. Tba.

Perc. 1

Perc. 2

Rall.

*mp*

*p*

51 52 53 54