

A. Albanes

"SENZA FINE" MARCIA SINFONICA

L. ALBANESE

CLARINETTI

Piccolo Mib

SOPRANI 1^a

2^a

SAX

SAX SOPRANO

11 CONTRALTO

11 TENORE

11 BARITONO

CORNETTE 1^a 2^a

TROMBONI 1^a 2^a 3^a
TENORI

FLICORNI

FLICORNI CONTRALTI Mib

FLIC. TENORE

FLIC. BARITONO 1^a 2^a

BASSI GRAVI FA# Mib
E CONTRABASSI Sib

TAMBURO

CASSA E PIATTI

Musical score for Clarinet, Saxophone, Flute, and Percussion. The score is organized into four main sections, each with multiple staves:

- CLARINET:** The top two staves of the first section, showing melodic lines with various articulations and dynamics.
- SAX:** The next two staves, featuring melodic lines with slurs and accents.
- FLUTE:** The next two staves, containing melodic lines with slurs and accents.
- PERCUSSION:** The bottom two staves of the section, showing rhythmic patterns with notes and rests.

The score consists of six measures, with a double bar line after the second measure. The notation includes various musical symbols such as notes, rests, slurs, and dynamics markings.

Empty musical staves at the bottom of the page, consisting of five blank staves.

This image shows a page of handwritten musical notation, likely a score for a multi-instrument ensemble or a large choir. The notation is dense and complex, featuring multiple staves of music. The top section consists of approximately 12 staves, with the first six staves containing more intricate melodic and rhythmic lines, and the bottom six staves containing more rhythmic and chordal patterns. The notation includes various note values, rests, and dynamic markings. The bottom section of the page contains several empty staves, suggesting that the music continues on the following page. The handwriting is clear and legible, indicating a professional or experienced composer.

CLARINETTI

SAX

FLICORNI

PERCUSS.

Handwritten musical score for Clarinets, Saxophones, Flutes, and Percussion. The score is written on multiple staves with various musical notations including notes, rests, and dynamic markings.

CLARINETTI: The top two staves show melodic lines with dynamic markings *pp* and *p*. The third staff is marked *UNIS.* (unison).

SAX: The middle two staves show melodic lines with dynamic markings *pp* and *p*. The bottom staff shows a rhythmic accompaniment with notes and rests.

FLICORNI: The bottom two staves show melodic lines with dynamic markings *pp* and *p*. The bottom staff shows a rhythmic accompaniment with notes and rests.

PERCUSS.: The bottom staff shows a rhythmic accompaniment with notes and rests.

This image shows a page of handwritten musical notation. The score is organized into several systems, each consisting of multiple staves. The notation is dense and includes various musical symbols such as notes, rests, beams, and slurs. The first system at the top features two staves with intricate melodic lines and some chromaticism. Below this, there are several systems with varying numbers of staves, some containing more complex rhythmic patterns and others with simpler, more rhythmic accompaniment. The handwriting is clear and consistent throughout the page. The bottom portion of the page shows several empty staves, indicating that the music continues on the following page.

2

CLARINET

SAX

FLICORNI

PERCUSSION

1^{re} volta

2^e volta

Handwritten musical score for Clarinet, Saxophone, Flicorni, and Percussion. The score is divided into two sections: "1^{re} volta" and "2^e volta". The Clarinet part features complex melodic lines with many accidentals. The Saxophone part has a similar melodic structure. The Flicorni part consists of rhythmic patterns with many accidentals. The Percussion part has a simple bass line with some dynamics like "bd." and "p".

This image shows a page of handwritten musical notation for a multi-instrument ensemble. The score is organized into two systems of staves. The first system consists of ten staves, and the second system consists of five staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like *pp* (pianissimo). The music is written in a style characteristic of 19th or 20th-century manuscript notation. The first system contains six measures of music, while the second system contains five measures. The notation is dense and detailed, with many notes and rests. The page is otherwise blank, with several empty staves at the bottom.

CLARINETTI

SAX

FLICORNI

PERCUSS.

This is a handwritten musical score for a woodwind and percussion ensemble. The score is organized into four main sections: Clarineti (Clarinet), Sax, Flicorni (Flute), and Percuss. (Percussion). Each section contains multiple staves. The Clarineti section has three staves with complex melodic lines and many accidentals. The Sax section has three staves, with the top two containing melodic lines and the bottom one containing rhythmic notation with stems and flags. The Flicorni section has three staves, with the top two containing melodic lines and the bottom one containing rhythmic notation. The Percuss. section has one staff with rhythmic notation. The score is written on a system of five staves, with the instrument names written vertically on the left side of each group. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

19 volta

22 volta

A handwritten musical score consisting of 14 staves. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and complex chordal structures. The score is divided into two sections by a double bar line. The first section is marked "19 volta" and the second section is marked "22 volta". The notation is dense and appears to be a complex piece of music, possibly for a multi-measure rest or a specific instrumental part. There are some scribbles and corrections throughout the manuscript.

Handwritten notes at the bottom right of the page, possibly indicating a signature or additional instructions.

CLARINETTI

SAX

FLICORNI

PERCUTI

The musical score is a handwritten manuscript for a woodwind and percussion ensemble. It is organized into six systems of staves. The first system is for Clarinets (CLARINETTI), the second for Saxophones (SAX), the third for Flutes and Cornets (FLICORNI), and the fourth for Percussion (PERCUTI). The fifth and sixth systems are empty staves. The notation is dense, featuring a variety of note values such as eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings like 'vms'. There are also some numerical markings like '3' indicating triplets. The overall style is that of a working draft or a composer's sketch.

Handwritten musical score for a multi-staff instrument, possibly a harpsichord or keyboard. The score consists of 12 staves. The top two staves feature a complex, rapid sixteenth-note pattern. The middle staves contain a melodic line with various ornaments and slurs. The bottom staves include a bass line with a "CROSS" marking and a "Piatto" marking. The notation includes various note values, rests, and dynamic markings.

Empty musical staves at the bottom of the page.

Handwritten musical score for a woodwind section, featuring Clarinet, Saxophone, and Flute/Cornet parts. The score is organized into systems of staves. The Clarinet part (top) consists of four staves with complex melodic lines and many accidentals. The Saxophone part (middle) consists of two staves with a more melodic and sustained line. The Flute/Cornet part (bottom) consists of two staves with a rhythmic, eighth-note pattern. The bottom of the page contains several empty staves.

CLARINET

SAX

FL/CORNI

FLAUTA

This image shows a page of handwritten musical notation, likely a score for a multi-instrument ensemble or orchestra. The score is organized into several systems, each containing multiple staves. The notation is dense and includes various musical symbols such as notes, rests, beams, and dynamic markings. The key signature appears to be one flat (B-flat), and the time signature is not explicitly shown but seems to be a common time signature. The notation includes many slurs, indicating phrases or melodic lines. There are also some markings that look like 'p' for piano and 'pp' for pianissimo. The bottom of the page shows several empty staves, suggesting the score continues on the next page. The handwriting is clear and legible, typical of a professional composer's manuscript.

TRIO

CLARINETTI

SATI

FLICORNI

Piccobasso

Handwritten musical score for a Trio section. The score is written on a grand staff with the following parts:

- CLARINETTI:** Two staves, both in B-flat major (one key signature change from B-flat to natural B). The first staff has a treble clef and the second has an alto clef.
- SATI:** Two staves, both in B-flat major. The first staff has a treble clef and the second has an alto clef.
- FLICORNI:** Two staves, both in B-flat major. The first staff has a treble clef and the second has an alto clef.
- Piccobasso:** One staff, in B-flat major, with a bass clef.

The score is divided into four measures. The first measure contains a repeat sign. The second measure includes the handwritten instruction *sub 2^a volta* above the SATI staves. The third and fourth measures contain various musical notations, including notes, rests, and dynamic markings such as *pp* and *ppp*. The SATI part features melodic lines with slurs and ties. The woodwind parts (Flutes and Piccolo Bassoon) provide harmonic support with chords and rhythmic patterns.

This image shows a handwritten musical score on ten staves. The top four staves are filled with chordal accompaniment, featuring various chord structures and dynamic markings such as *pp* and *p*. The middle six staves contain a melodic line with various note values, rests, and phrasing slurs. The bottom four staves are empty.

2)

CLARINETTI

SAX

FLI CORNI

PERCUSSIONE

The musical score is handwritten and consists of four systems. The first system includes Clarinets (three staves) and Saxophones (two staves). The second system includes Saxophones (two staves) and Horns (two staves). The third system includes Horns (two staves) and Percussion (one staff). The fourth system includes Horns (two staves) and Percussion (one staff). The music is in 4/4 time and features complex rhythmic patterns and dynamics.

Four empty musical staves are located at the bottom of the page, below the main score.

1ª volta

2ª volta

The image shows a handwritten musical score for guitar, consisting of 12 staves. The score is divided into two sections: "1ª volta" (first ending) and "2ª volta" (second ending). The notation is dense and includes various musical symbols such as slurs, accents, and dynamic markings. The first section (1ª volta) spans the first four staves, and the second section (2ª volta) spans the remaining eight staves. The music features complex rhythmic patterns, including triplets and sixteenth notes, and is written in a style that suggests a folk or traditional genre. The notation includes chords, single notes, and rests across the staves.

10)

CLARINETTI

SAX

FLICORNI

PERCUSSIONE

This is a handwritten musical score for a woodwind and percussion ensemble. The score is organized into systems for different instruments. The top system is for Clarinets (CLARINETTI), consisting of two staves. The second system is for Saxophones (SAX), consisting of three staves. The third system is for Flutes (FLICORNI), consisting of three staves. The bottom system is for Percussion (PERCUSSIONE), consisting of two staves. The music is written in a single system with 10 measures. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are numerous accents (>) and slurs throughout the score. The key signature is one sharp (F#), and the time signature is 4/4. The percussion part includes a snare drum (indicated by 'x' marks) and a cymbal (indicated by 'c'). The score is written in black ink on white paper.

Tutti
Cassa

This image shows a page of handwritten musical notation. The score is organized into several systems, each containing multiple staves. The notation is dense and includes various musical symbols such as notes, rests, beams, and slurs. The top two systems appear to be vocal parts, with notes often beamed together in groups. The lower systems include what looks like piano accompaniment, with some staves featuring chords and rhythmic patterns. The handwriting is clear but shows signs of being a working draft. The page is filled with musical notation from approximately the first measure to the end of the second system.

This section of the page contains several sets of empty musical staves. There are four systems of staves, each consisting of a single five-line staff. These staves are completely blank, suggesting they were either left unused or are intended for future notation.

Korn

SCARLETT

STAX

FLICORNI

PARC.

Handwritten musical score for a band. The score is organized into systems, each with a section label on the left:

- SCARLETT:** Includes a Trombone part (top staff) and a Saxophone part (middle staff).
- STAX:** Includes a Saxophone part (middle staff).
- FLICORNI:** Includes a Flute part (middle staff).
- PARC.:** Includes a Percussion part (bottom staff).

The score is written on multiple staves with various musical notations including notes, rests, and dynamic markings. The notation is dense and includes many accidentals and slurs. There are some handwritten annotations like "PARC." and "CRASH" near the percussion part.

CRASH

This image shows a page of handwritten musical notation, likely a score for a multi-staff instrument or ensemble. The page is numbered '2' in the top right corner. The notation is organized into 14 horizontal staves, each containing a different part of the music. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings like 'p' (piano) and 'f' (forte). There are also some handwritten annotations and slurs throughout the score. The bottom of the page features several empty staves, suggesting the music continues on the following page.

CLARINETTI

Handwritten musical notation for Clarinets, measures 1-5. The notation includes various note values, rests, and dynamic markings such as *f* and *mf*. The music is written on a single staff.

SAX

Handwritten musical notation for Saxophones, measures 1-5. The notation includes various note values, rests, and dynamic markings such as *f* and *mf*. The music is written on a single staff.

FLICORNI

Handwritten musical notation for Flutes, measures 1-5. The notation includes various note values, rests, and dynamic markings such as *f* and *mf*. The music is written on a single staff.

PERCUSSIONE

Handwritten musical notation for Percussion, measures 1-5. The notation includes various note values, rests, and dynamic markings such as *f* and *mf*. The music is written on a single staff.

Tutti

Tutti

Tutti

And
capo

This image shows a page of handwritten musical notation, likely a score for a multi-instrument ensemble or a complex vocal piece. The notation is organized into several systems, each containing multiple staves. The top system consists of six staves, with the first two containing melodic lines and the remaining four containing more complex rhythmic and harmonic patterns. The notation includes various note values, rests, and dynamic markings. The middle section features a prominent rhythmic pattern in the lower staves, possibly representing a drum or percussion part. The bottom section contains several more staves, some of which are partially obscured by horizontal lines, suggesting a continuation of the piece or a separate section. The overall style is that of a traditional handwritten manuscript, with clear but somewhat dense notation.

This section of the page contains several empty musical staves, arranged in a vertical column. These staves are blank, indicating that the musical notation for this part of the piece has not yet been written or is intended to be added later. The staves are evenly spaced and extend across the width of the page, providing a clear area for future notation.

CLARINETTI
 SA X
 FLICORNI
 PERCUSSIONE
 CASO

Ad Amينو
 Albenes

4/4 / 1988