

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Piccolo, Flute 1/2, Oboe 1/2, Fagotto, Clarinet in E♭, Clarinet in B♭ 1, Clarinet in B♭ 2-3, Alto Clarinet, Bass Clarinet, Sax Soprano, Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, Corni mib, Flic. Soprano, Trumpet in B♭ 1/2, Trombone 1/2, Euphonium, Tuba, Tamburo, and Cassa e Piatti. The score is in 4/4 time and G major. The key signature has one sharp (F#). The dynamic marking *mp* (mezzo-piano) is used throughout. The Fagotto, Clarinet in B♭ 1, Alto Clarinet, Tenor Saxophone, and Euphonium parts have melodic lines starting in the fifth measure. The Corni mib part has a rhythmic accompaniment of chords. The Tamburo and Cassa e Piatti parts provide a steady pulse.

6
Picc.

Fl. 1
2

Ob. 1
2

fag.

E♭ Cl.

1

2
3

A. Cl.

B. Cl.

sax soprano

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

6
corn.mib

Flic Soprano sib

B♭ Tpt. 1
2

Tbn. 1
2

Euph.

Tuba

tamburo

cass e piatt

Detailed description: This page of a musical score, numbered '2' at the top left, contains 20 staves for various instruments. The score is in a key with one sharp (F#) and a common time signature. A rehearsal mark '6' is placed above the first staff. The Piccolo (Picc.) and Flute 1 & 2 (Fl. 1/2) staves are mostly silent. The Oboe (Ob.) and Bassoon (fag.) staves have some activity, with the Bassoon playing a melodic line in the second and third measures. The Clarinet section includes E♭ Clarinet (E♭ Cl.), Clarinet 1 (1), Clarinet 2 & 3 (2/3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Soprano Saxophone (sax soprano), Alto Saxophone 1 & 2 (Alto Sax. 1/2), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bar. Sax.). The Clarinet 1 part features a prominent melodic line with a long slur. The Saxophone parts (Alto, Tenor, Baritone) have similar melodic lines. The Horn section includes Cornet in Middle B (corn.mib), Flute in Soprano B-flat (Flic Soprano sib), Trumpet in B-flat 1 & 2 (B♭ Tpt. 1/2), Trombone 1 & 2 (Tbn. 1/2), Euphonium (Euph.), and Tuba. The Cornet part plays a rhythmic pattern of chords. The Tuba part has a melodic line. The Percussion section includes Tamburo (tamburo) and Cassa e piatti (cass e piatt), both of which are mostly silent.

This musical score page, numbered 3, features a variety of instruments. The woodwind section includes Piccolo, Flute 1 and 2, Oboe 1 and 2, Bassoon, E-flat Clarinet, Clarinet 1 and 2, A Clarinet, B Clarinet, Saxophone Soprano, Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Cornet Mib, Flute Soprano Sib, B-flat Trumpet 1 and 2, Trombone 1 and 2, Euphonium, and Tuba. The percussion section includes Tamburo and Cassa e Piatti. The score is marked with a forte dynamic (ff) at the beginning of the first measure. The woodwinds and brasses play sustained notes with some melodic movement, while the percussion provides a steady rhythmic accompaniment.

16

Picc. *f*

Fl. 1/2 *f*

Ob. 1/2 *f*

fag. *f*

E♭ Cl. *f*

1 *f*

2/3 *f*

A. Cl. *f*

B. Cl. *f*

sax soprano *f*

Alto Sax. 1/2 *f*

Ten. Sax. *f*

Bar. Sax. *f*

corn. mib *f*

Flic Soprano sib *f*

B♭ Tpt. 1/2 *f*

Tbn. 1/2 *f*

Euph. *f*

Tuba *f*

tamburo *ff*

cass e piatt *ff*

Picc.

Fl. 1
2

Ob. 1
2

fag.

E♭ Cl.

1

2
3

A. Cl.

B. Cl.

sax soprano

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

corn. mib

Flic Soprano sib

B♭ Tpt. 1
2

Tbn. 1
2

Euph.

Tuba

tamburo

cass e piatt

This page of a musical score, numbered 6, contains 20 staves of music. The instruments are listed on the left side of each staff:

- Picc. (Piccolo)
- Fl. 1/2 (Flutes)
- Ob. 1/2 (Oboes)
- fag. (Bassoon)
- E♭ Cl. 1/2 (Clarinets)
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- sax soprano (Soprano Saxophone)
- Alto Sax. 1/2 (Alto Saxophones)
- Ten. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- corn.mib (Cornet in B-flat)
- Flic Soprano sib (Soprano Flute in C)
- B♭ Tpt. 1/2 (Trumpets)
- Tbn. 1/2 (Trombones)
- Euph. (Euphonium)
- Tuba
- tamburo (Drum)
- cass e piatt. (Cymbals and Triangle)

The score begins at measure 26. The Piccolo, Flutes, Oboes, and Saxophone parts feature a melodic line with a series of sixteenth-note runs. The Clarinets and Saxophones play a rhythmic pattern of eighth notes. The Brass section (Trumpets, Trombones, Euphonium, and Tuba) provides harmonic support with sustained chords and rhythmic patterns. The Percussion section includes a drum part with a steady beat and cymbal patterns.

This page of a musical score, numbered 7, contains 20 staves of music. The instruments are listed on the left side of each staff:

- Picc. (Piccolo)
- Fl. 1/2 (Flute)
- Ob. 1/2 (Oboe)
- fag. (Bassoon)
- E♭ Cl. 1 (E-flat Clarinet)
- 2/3 (E-flat Clarinet)
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- sax soprano (Soprano Saxophone)
- Alto Sax. 1/2 (Alto Saxophone)
- Ten. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- corn. mib (Cornet in B-flat)
- Flic Soprano sib (Flügelhorn in B-flat)
- B♭ Tpt. 1/2 (B-flat Trumpet)
- Tbn. 1/2 (Trombone)
- Euph. (Euphonium)
- Tuba
- tamburo (Tambourine)
- cass e piatt (Cassa e Piatti)

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of musical notations, including melodic lines with slurs, rhythmic patterns, and dynamic markings such as accents (>) and hairpins. The music is organized into measures, with some measures containing rests. The page number '31' is visible at the beginning of several staves, indicating the measure number within the piece.

36

Picc.

Fl. 1
2

Ob. 1
2

fag.

E♭ Cl.

1

2
3

A. Cl.

B. Cl.

sax soprano

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

corn.mib

Flic Soprano sib

B♭ Tpt 1
2

Tbn. 1
2

Euph.

Tuba

tamburo

cass e piatt

Suona la 2° volta
p

mf

3 3

Suona la 2° volta
p

Suona la 2° volta
p

mp

mp

Suona la 2° volta
p

mp

mp

mp

mp

mp

41

Picc.

Fl. 1
2

Ob. 1
2

fag.

E♭ Cl.

1

2
3

A. Cl.

B. Cl.

sax soprano

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

corn.mib

Flic Soprano sib

B♭ Tpt. 1
2

Tbn. 1
2

Euph.

Tuba

tamburo

cass e piatt

46

Picc.

Fl. 1
2

Ob. 1
2

fag.

E♭ Cl.

1

2
3

A. Cl.

B. Cl.

sax soprano

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

corn.mib

Flic Soprano sib

B♭ Tpt. 1
2

Tbn. 1
2

Euph.

Tuba

tamburo

cass e piatt

p

mf

p

mf

p

p

mf

mf

51

Picc. *mf*

Fl. 1/2 *mf*

Ob. 1/2 *mf*

fag. *mf*

E♭ Cl. *mf*

1 *mf*

2/3 *mf*

A. Cl. *mf*

B. Cl. *mf*

sax soprano *mf*

Alto Sax. 1/2 *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

corn.mib *mf*

Flic Soprano sib *mf*

B♭ Tpt. 1/2 *mf*

Tbn. 1/2 *mf*

Euph. *mf*

Tuba *mf*

tamburo *mf*

cass e piatt *mf*

1° volta

Detailed description of the musical score: This page contains the musical notation for 20 different instruments. The Piccolo part is mostly rests. The Flute and Oboe parts have melodic lines starting at measure 51. The Bassoon part has a more active line. The Clarinet parts (E♭, 1, 2/3, A, B) provide harmonic support. The Saxophone section (soprano, alto, tenor, baritone) has melodic lines. The Brass section (cornet mib, flugelhorn soprano sib, B♭ trumpet, trombone, euphonium, tuba) plays chords and melodic fragments. The percussion section (tambourine, cymbals and piatti) provides rhythmic accompaniment. Dynamic markings of *mf* are used throughout. The score concludes with a first ending bracket labeled '1° volta'.

56 2° volta

Picc. *f*

Fl. 1/2 *f*

Ob. 1/2 *f*

fag. *f*

E♭ Cl. *f*

1 *f*

2/3 *f*

A. Cl. *f*

B. Cl. *f*

sax soprano *f*

Alto Sax. 1/2 *f*

Ten. Sax. *f*

Bar. Sax. *f*

corn.mib *f*

Flic Soprano sib *f*

B♭ Tpt. 1/2 *f*

Tbn. 1/2 *f*

Euph. *f*

Tuba *f*

tamburo *f*

cass e piatti *f*

Colpo

Colpo

Colpo

Colpo

61 Picc.

Fl. 1
2

Ob. 1
2

fag.

E♭ Cl. 1
2

A. Cl. 1
2

B. Cl. 1
2

sax soprano 61

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

corn. mib. 61

Flic Soprano sib

B♭ Tpt. 1
2

Tbn. 1
2

Euph.

Tuba

tamburo

cass e piatt

ff

ff

ff

ff

ff

66

Picc.

Fl. 1
2

Ob. 1
2

fag.

E♭ Cl. 1
2

A. Cl. 1
2

B. Cl.

sax soprano

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

corn.mib

Flic Soprano sib

B♭ Tpt. 1
2

Tbn. 1
2

Euph.

Tuba

tamburo

cass e piatti

Detailed description: This page of a musical score, numbered 14, contains 20 staves of music. The instruments are listed on the left: Piccolo (Picc.), Flutes (Fl. 1 and 2), Oboe (Ob. 1 and 2), Bassoon (fag.), E♭ Clarinet (E♭ Cl. 1 and 2), Clarinet in A (A. Cl. 1 and 2), Clarinet in B♭ (B. Cl.), Soprano Saxophone (sax soprano), Alto Saxophone (Alto Sax. 1 and 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Corn in B♭ (corn.mib), Flute in C (Flic Soprano sib), B♭ Trumpet (B♭ Tpt. 1 and 2), Trombone (Tbn. 1 and 2), Euphonium (Euph.), Tuba, Tamburo (drum), and Cassa e piatti (cymbals and plates). The score begins at measure 66. The Piccolo, Flutes, Oboe, and Bassoon parts feature rapid sixteenth-note passages. The Clarinets and Saxophones play a melodic line with eighth and sixteenth notes. The Brass section (Trumpets, Trombones, Euphonium, and Tuba) provides harmonic support with block chords and rhythmic patterns. The Percussion section (Tamburo and Cassa e piatti) maintains a steady rhythmic accompaniment.

71

Picc.

Fl. 1
2

Ob. 1
2

fag.

E♭ Cl. 1
2
3

A. Cl.

B. Cl.

sax soprano

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

corn. mib

Flic Soprano sib

B♭ Tpt. 1
2

Tbn. 1
2

Euph.

Tuba

tamburo

cass e piatt

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered 15 in the top right corner. The score begins at measure 71. The instruments listed on the left are: Piccolo (Picc.), Flutes (Fl. 1 and 2), Oboes (Ob. 1 and 2), Bassoon (fag.), E-flat Clarinets (E♭ Cl. 1, 2, 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Soprano Saxophone (sax soprano), Alto Saxophone (Alto Sax. 1 and 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Cornet in B-flat (corn. mib), Flute in C (Flic Soprano sib), B-flat Trumpets (B♭ Tpt. 1 and 2), Trombones (Tbn. 1 and 2), Euphonium (Euph.), Tuba, Tambourine (tamburo), and Cymbals and Plates (cass e piatt). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play complex rhythmic patterns, often with slurs and accents. The brass instruments provide harmonic support with block chords and rhythmic figures. The percussion instruments play a steady, rhythmic accompaniment.

76

Picc.

Fl. 1
2

Ob. 1
2

fag.

E♭ Cl.

1
mp

2
3

A. Cl.

B. Cl.
mp

sax soprano

76

Alto Sax. 1
2
mp
Suona la 2° volta

Ten. Sax.
mp
Suona la 2° volta

Bar. Sax.

76

corn. mib
mp

Flic Soprano sib

B♭ Tpt. 1
2

Tbn. 1
2

Euph.
mp
Suona la 2° volta

Tuba
mp

tamburo

cass e piatt

81

Picc.

Fl. 1
2

Ob. 1
2

fag.

E♭ Cl.

1

2
3

A. Cl.

B. Cl.

sax soprano

81

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

corn. mib

Flic Soprano sib

B♭ Tpt. 1
2

Tbn. 1
2

Euph.

Tuba

tamburo

cass e piatt

Detailed description: This page of a musical score, numbered 17, contains 20 staves for various instruments. The score begins at measure 81. The instruments listed on the left are Piccolo, Flute 1 and 2, Oboe 1 and 2, Bassoon, E-flat Clarinet, Clarinet 1, Clarinet 2 and 3, Alto Clarinet, Bass Clarinet, Soprano Saxophone, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, Cornet in B-flat, Flute in Soprano key, Trumpet in B-flat 1 and 2, Trombone 1 and 2, Euphonium, Tuba, Tambourine, and Cymbals and Plates. The Piccolo, Flutes, Oboes, Bassoon, Alto Clarinet, Soprano Saxophone, Flute in Soprano key, Trumpets, Trombones, Tambourine, and Cymbals and Plates are shown with rests throughout the page. The Clarinet 1 part features a melodic line with slurs and articulation marks, including a sixteenth-note triplet in the fourth measure. The Bass Clarinet part plays a rhythmic pattern of quarter notes. The Alto Saxophone and Tenor Saxophone parts play a similar melodic line with slurs. The Baritone Saxophone part is mostly at rest. The Cornet in B-flat part plays a rhythmic pattern of eighth notes. The Euphonium and Tuba parts play a melodic line with slurs and articulation marks. The Euphonium part has a sixteenth-note triplet in the fourth measure.

86

Picc.

Fl. 1
2

Ob. 1
2

fag.

E♭ Cl. 1
2

A. Cl.

B. Cl.

sax soprano

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

corn mib

Flic Soprano sib

B♭ Tpt. 1
2

Tbn. 1
2

Euph.

Tuba

tamburo

cass e piatt

This page of a musical score, numbered 19, contains 20 staves for various instruments. The score is divided into two systems by a double bar line. The first system (measures 91-93) shows the initial entries for several instruments: Piccolo, Flute 1/2, Oboe 1/2, Bassoon, E♭ Clarinet, Clarinet 1, Clarinet 2/3, Alto Clarinet, Bass Clarinet, Saxophone Soprano, Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, Corn Mib, Flute Soprano Sib, B♭ Trumpet 1/2, Trombone 1/2, Euphonium, and Tuba. The second system (measures 94-96) continues the music for all instruments, with dynamic markings such as *f* and *ff* indicating volume. The percussion section at the bottom includes a tamburo and cass e piatt.

This page of a musical score, numbered 20, contains 20 staves for various instruments. The instruments listed on the left are: Picc., Fl. 1/2, Ob. 1/2, fag., E♭ Cl., 1, 2/3, A. Cl., B. Cl., sax soprano, Alto Sax. 1/2, Ten. Sax., Bar. Sax., corn. mib, Flic Soprano sib, B♭ Tpt. 1/2, Tbn. 1/2, Euph., Tuba, tamburo, and cass e piatt. The score is written in a key signature of one sharp (F#) and a common time signature (C). It begins at measure 96. The woodwind and brass sections play complex rhythmic patterns, often with accents and slurs. The percussion section, including the tambourine and cymbals/plates, provides a steady accompaniment. The saxophone parts feature melodic lines with slurs and accents. The overall texture is dense and rhythmic.

This page of a musical score, numbered 21, contains 20 staves of music. The instruments listed on the left are: Picc., Fl. 1/2, Ob. 1/2, fag., Eb Cl., 1, 2/3, A. Cl., B. Cl., sax soprano, Alto Sax. 1/2, Ten. Sax., Bar. Sax., corn. mib., Flic Soprano sib, Bb Tpt. 1/2, Tbn. 1/2, Euph., Tuba, tamburo, and cass e piatt. The score is written in a key signature of one sharp (F#) and a common time signature (C). It begins with a first ending bracket labeled '101' over the first measure of each staff. The music is marked with a forte dynamic (*f*) and includes various musical notations such as slurs, accents, and triplets (indicated by a '3' over a group of notes). The percussion parts at the bottom show rhythmic patterns for the tamburo and cass e piatt.

106 Picc. *ff*

Fl. 1/2 *ff*

Ob. 1/2 *ff*

fag. *ff*

E♭ Cl. *ff*

1 *ff*

2/3 *ff*

A. Cl. *ff*

B. Cl. *ff*

sax soprano *ff*

Alto Sax. 1/2 *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

corn. mib *ff*

Flic Soprano sib *ff*

B♭ Tpt. 1/2 *ff*

Tbn. 1/2 *ff*

Euph. *ff*

Tuba *ff*

tamburo

cass e piatti

Picc. *trill*

Fl. 1
2

Ob. 1
2

fag.

E♭ Cl.

1

2
3

A. Cl.

B. Cl.

sax soprano *trill*

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

corn mib *trill*

Flic Soprano sib

B♭ Tpt. 1
2

Tbn. 1
2

Euph.

Tuba

tamburo

cass e piatti

This page of a musical score, numbered 24, contains 20 staves for various instruments. The instruments listed on the left are: Picc., Fl. 1/2, Ob. 1/2, fag., E♭ Cl., 1, 2/3, A. Cl., B. Cl., sax soprano, Alto Sax. 1/2, Ten. Sax., Bar. Sax., corn mib, Flic Soprano sib, B♭ Tpt. 1/2, Tbn. 1/2, Euph., Tuba, tamburo, and cass e piatti. The score begins at measure 116. The Piccolo, Flutes, Oboe, Bassoon, E♭ Clarinet, and Saxophone parts feature a triplet of eighth notes in the first measure. The woodwinds and strings play sustained chords and melodic lines. The percussion section includes a snare drum pattern and cymbals/plates. The key signature has one sharp (F#), and the time signature is 4/4.

This page of a musical score, numbered 25, contains 20 staves for various instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments listed on the left are: Picc., Fl. 1/2, Ob. 1/2, fag., Eb Cl., 1, 2/3, A. Cl., B. Cl., sax soprano, Alto Sax. 1/2, Ten. Sax., Bar. Sax., corn. mib., Flic Soprano sib, Bb Tpt. 1/2, Tbn. 1/2, Euph., Tuba, tamburo, and cass e piatt. The score is divided into four measures. The first measure (measures 121-124) features a complex melodic line for the Piccolo, Flutes, Oboe, Bassoon, and Eb Clarinet, with a sustained chordal texture for the Clarinets, Saxophones, and Trombones. The second measure (measures 125-128) shows a transition with sustained chords for the Piccolo, Flutes, Oboe, Bassoon, and Eb Clarinet, and a melodic line for the Saxophones and Trombones. The third measure (measures 129-132) continues the melodic development for the Piccolo, Flutes, Oboe, Bassoon, and Eb Clarinet, with sustained chords for the Saxophones and Trombones. The fourth measure (measures 133-136) concludes the section with sustained chords for the Piccolo, Flutes, Oboe, Bassoon, and Eb Clarinet, and a melodic line for the Saxophones and Trombones. The percussion parts (tamburo and cass e piatt) provide a rhythmic accompaniment throughout the section.