

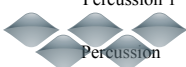
# Rondò Veneziano

Arr. A.Albanese

Adagio

The score is for a woodwind and brass ensemble. It features the following parts:

- Piccolo: Rests throughout.
- Flute 1 & 2: Melodic line with slurs, *mp*.
- Oboe 1 & 2: Melodic line with slurs, *mp*.
- Fagotto: Melodic line with slurs, *mp*.
- Clarinet in E $\flat$ : Melodic line with slurs, *mp*.
- Clarinet in B $\flat$  1: Melodic line with slurs, *mp*.
- Clarinet in B $\flat$  2-3: Melodic line with slurs, *mp*.
- Alto Clarinet: Melodic line with slurs, *mp*.
- Bass Clarinet: Melodic line with slurs, *mp*.
- Sax Soprano: Melodic line with slurs, *mp*.
- Alto Saxophone 1 & 2: Melodic line with slurs, *mp*.
- Tenor Saxophone: Melodic line with slurs, *mp*.
- Baritone Saxophone: Melodic line with slurs, *mp*.
- Corni mib: Rests throughout.
- Cornet: Rests throughout.
- Flic. Soprano sib: Rests throughout.
- Trumpet in B $\flat$  1 & 2: Rests throughout.
- Trombone 1 & 2: Rests throughout.
- Euphonium: Harmonic accompaniment, *mp*.
- Tuba: Harmonic accompaniment, *mp*.
- Timpani: Rests throughout.
- Percussion 1: Rests throughout.
- Percussion 2: Rests throughout.



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# PDF Editor

5 **Allegro**

Picc. *mf* **Allegro**

Fl. 1 2 *mf* **Allegro**

Ob. 1 2 *mf* **Allegro**

fag. *mf* **Allegro**

E♭ Cl. *mf* **Allegro**

1 *mf* **Allegro**

B♭ Cl. 2 3 *mf* **Allegro**

A. Cl. *mf* **Allegro**

B. Cl. *mf* **Allegro**

sax soprano *mf* **Allegro**

Alto Sax. 1 2 *mf* **Allegro**

Ten. Sax. *mf* **Allegro**

Bar. Sax. *mf* **Allegro**

corn. mib *mf* **Allegro**

Cor. *mf* **Allegro**

Flic Soprano sib *mf* **Allegro**

B♭ Tpt. 1 2 *mf* **Allegro**

Tbn. 1 2 *mf* **Allegro**

Euph. *mf* **Allegro**

Tuba *mf* **Allegro**

Timp. *mf* **Allegro**

1 *mf* **Allegro**

Perc. 2 *mf* **Allegro**



Picc. <sup>13</sup>

Fl. 1  
2

Ob. 1  
2

fag.

E♭ Cl.

1  
B♭ Cl.

2  
3

A. Cl.

B. Cl.

sax soprano <sup>13</sup>

Alto Sax. 1  
2

Ten. Sax.

Bar. Sax.

corn.mib <sup>13</sup>

Cor.

Flic Soprano sib

B♭ Tpt. 1  
2

Tbn. 1  
2

Euph.

Tuba

Timp.

1  
Perc.

2

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17  
Picc.  
Fl. 1  
2  
Ob. 1  
2  
fag.  
Eb Cl.  
1  
Bb Cl.  
2  
3  
A. Cl.  
B. Cl.  
sax soprano  
Alto Sax. 1  
2  
Ten. Sax.  
Bar. Sax.  
corn.mib  
Cor.  
Flie Soprano sib  
Bb Tpt. 1  
2  
Tbn. 1  
2  
Euph.  
Tuba  
Timp.  
1  
Perc.  
2

This page of a musical score contains 21 staves for various instruments. The instruments listed on the left are: Picc., Fl. 1/2, Ob. 1/2, fag., Es. Cl., B♭ Cl. 1/2/3, A. Cl., B. Cl., sax soprano, Alto Sax. 1/2, Ten. Sax., Bar. Sax., corn. mib., Cor., Flic Soprano sib, B♭ Tpt. 1/2, Tbn. 1/2, Euph., Tuba, Timp., and Perc. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). It features a variety of musical notations including eighth notes, quarter notes, half notes, and whole notes, often with slurs and ties. The percussion part at the bottom includes a complex rhythmic pattern of eighth and sixteenth notes. A watermark for 'wondershare' is visible across the bottom of the score.

49

Picc. *ff* *Si Ripete dal* *Al*

Fl. 1 2 *ff* *Si Ripete dal* *Al*

Ob. 1 2 *ff* *Si Ripete dal* *Al*

fag. *ff* *Si Ripete dal* *Al*

Es. Cl. *ff* *Si Ripete dal* *Al*

1 *ff* *Si Ripete dal* *Al*

B♭ Cl. 2 3 *ff* *Si Ripete dal* *Al*

A. Cl. *f* *ff* *Si Ripete dal* *Al*

B. Cl. *f* *ff* *Si Ripete dal* *Al*

sax soprano *f* *ff* *Si Ripete dal* *Al*

Alto Sax. 1 2 *f* *ff* *Si Ripete dal* *Al*

Ten. Sax. *f* *ff* *Si Ripete dal* *Al*

Bar. Sax. *f* *ff* *Si Ripete dal* *Al*

corn. mib *f* *ff* *Si Ripete dal* *Al*

Cor. *f* *ff* *Si Ripete dal* *Al*

Flic Soprano sib *f* *ff* *Si Ripete dal* *Al*

B♭ Tpt. 1 2 *f* *ff* *Si Ripete dal* *Al*

Tbn. 1 2 *f* *ff* *Si Ripete dal* *Al*

Euph. *f* *ff* *Si Ripete dal* *Al*

Tuba *f* *ff* *Si Ripete dal* *Al*

Timp. *f* *ff* *Si Ripete dal* *Al*

Perc. 1 Piatti *Si Ripete dal* *Al*  
Cassa *Si Ripete dal* *Al*

2 *Si Ripete dal* *Al*



57

Picc.

Fl. 1  
2

Ob. 1  
2

fag.

Es. Cl.

1  
B♭ Cl.

2  
3

A. Cl.

B. Cl.

sax soprano

Alto Sax. 1  
2

Ten. Sax.

Bar. Sax.

corn. mib

Cor.

Flic Soprano sib

B♭ Tpt. 1  
2

Tbn. 1  
2

Euph.

Tuba

Timp.

1  
Cassa sola

Perc. 2  
Piatti

*rit.*



65

Picc.

Fl. 1  
2

Ob. 1  
2

fag.

E♭ Cl.

1  
B♭ Cl.  
2  
3

A. Cl.

B. Cl.

sax soprano

65

Alto Sax. 1  
2

Ten. Sax.

Bar. Sax.

65

corn. mib

Cor.

Flic Soprano sib

B♭ Tpt. 1  
2

Tbn. 1  
2

Euph.

Tuba

Timp.

1  
Perc.  
2



Allegro

69

Picc. *p* Allegro

Fl. 1 2 *p* Allegro

Ob. 1 2 *p* Allegro

fag. *mp* *p* Allegro

E♭ Cl. *p* Allegro

1 *mp* Allegro

B♭ Cl. 2 3 *mp* Allegro

A. Cl. *mp* *p* Allegro

B. Cl. *mp* *p*

sax soprano *p* Allegro

Alto Sax. 1 2 *p* Allegro

Ten. Sax. *mp* *p* Allegro

Bar. Sax. *mp* *p* Allegro

corn. mib *p* Allegro

Cor. *p* Allegro

Flic Soprano sib *p* Allegro

B♭ Tpt. 1 2 *p* Allegro

Tbn. 1 2 *p* Allegro

Euph. *mp* *p* Allegro

Tuba *p* Allegro

Timp. *p* Allegro

1

Perc. *p* Allegro

2



Picc.

Fl. 1  
2

Ob. 1  
2

fag.

E♭ Cl.

1  
2  
3

A. Cl.

B. Cl.

sax soprano

Alto Sax. 1  
2

Ten. Sax.

Bar. Sax.

corn. mib

Cor.

Flic Soprano sib

B♭ Tpt. 1  
2

Tbn. 1  
2

Euph.

Tuba

Timp.

1  
2

Perc.

77

*mf*

*mf*

*mf*

*mf*

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85

Picc.

Fl. 1  
2

Ob. 1  
2

fag.

E♭ Cl.

1

B♭ Cl.  
2  
3

A. Cl.

B. Cl.

sax soprano

Alto Sax. 1  
2

Ten. Sax.

Bar. Sax.

85

corn. mib

Cor.

Flic Soprano sib

B♭ Tpt. 1  
2

Tbn. 1  
2

Euph.

Tuba

Timp.

Perc.  
1  
2

Piatti

Cassa

*mf*



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97

Picc.

Fl. 1  
2

Ob. 1  
2

fag.

Es. Cl.

1  
B♭ Cl.  
2  
3

A. Cl.

B. Cl.

sax soprano

Alto Sax. 1  
2

Ten. Sax.

Bar. Sax.

corn. mib

Cor.

Flic Soprano sib

B♭ Tpt. 1  
2

Tbn. 1  
2

Euph.

Tuba

Timp.

1  
Perc.

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101

Picc.

Fl. 1  
2

Ob. 1  
2

fag.

E♭ Cl.  
1  
2  
3

A. Cl.  
mf

B. Cl.

sax soprano

Alto Sax. 1  
2

Ten. Sax.  
mf

Bar. Sax.

corn. mib  
Cor.

Flic Soprano sib

B♭ Tpt. 1  
2

Tbn. 1  
2

Euph.

Tuba

Timp.

Perc. 1  
2

Cassa Sola

Piatti

Cassa

*f*

*mf*

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100 Picc. 1<sup>5</sup>volta 2<sup>5</sup>volta rit. *p* Adagio

Fl. 1 2 1<sup>5</sup>volta 2<sup>5</sup>volta rit. *p* Adagio

Ob. 1 2 1<sup>5</sup>volta 2<sup>5</sup>volta rit. *p* Adagio

fag. 1<sup>5</sup>volta 2<sup>5</sup>volta rit. *p* Adagio

E♭ Cl. 1<sup>5</sup>volta 2<sup>5</sup>volta rit. *p* Adagio

B♭ Cl. 1 2 3 1<sup>5</sup>volta 2<sup>5</sup>volta rit. *p* Adagio

A. Cl. 1<sup>5</sup>volta 2<sup>5</sup>volta rit. *p* Adagio

B. Cl. 1<sup>5</sup>volta 2<sup>5</sup>volta rit. *p*

sax soprano 109 1<sup>5</sup>volta 2<sup>5</sup>volta rit. *p* Adagio

Alto Sax. 1 2 1<sup>5</sup>volta 2<sup>5</sup>volta rit. *p* Adagio

Ten. Sax. 1<sup>5</sup>volta 2<sup>5</sup>volta rit. *p* Adagio

Bar. Sax. 1<sup>5</sup>volta 2<sup>5</sup>volta rit. *p* Adagio

corn. mib 1<sup>5</sup>volta 2<sup>5</sup>volta rit. *p* Adagio

Cor. 1<sup>5</sup>volta 2<sup>5</sup>volta rit. *p* Adagio

Flic Soprano sib 1<sup>5</sup>volta 2<sup>5</sup>volta rit. *p* Adagio

B♭ Tpt. 1 2 1<sup>5</sup>volta 2<sup>5</sup>volta rit. *p* Adagio

Tbn. 1 2 1<sup>5</sup>volta 2<sup>5</sup>volta rit. *p* Adagio

Euph. 1<sup>5</sup>volta 2<sup>5</sup>volta rit. *p* Adagio

Tuba 1<sup>5</sup>volta 2<sup>5</sup>volta rit. *p* Adagio

Timp. 1<sup>5</sup>volta 2<sup>5</sup>volta rit. *p* Adagio

Perc. 1 2 1<sup>5</sup>volta 2<sup>5</sup>volta rit. *p* Adagio



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This musical score page, numbered 32, contains measures 125 through 127. It is arranged in a grand staff format with 20 individual staves. The instruments included are Piccolo (Picc.), Flute 1 and 2 (Fl. 1/2), Oboe 1 and 2 (Ob. 1/2), Bassoon (Fag.), Eb Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinet 2 and 3 (Cl. 2/3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Soprano Saxophone (sax soprano), Alto Saxophone 1 and 2 (Alto Sax. 1/2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Cornet in Bb (corn. mib), Cor Anglais (Cor.), Flute in C (Flic Soprano sib), Trumpet 1 and 2 (B♭ Tpt. 1/2), Trombone 1 and 2 (Tbn. 1/2), Euphonium (Euph.), Tuba, Tom-toms (Timp.), and Percussion (Perc.). The percussion part includes a section for cymbals labeled 'Piatti'. The score is written in a key signature of two flats (Bb) and a common time signature (C). The woodwind and brass parts feature various rhythmic patterns, including eighth and sixteenth notes, often beamed together. The strings (not explicitly labeled but implied by the grand staff) provide a harmonic and rhythmic foundation. The page is marked with '125' at the beginning of the first staff.

