

Retorica

marcia sinfonica

Albanese Antonino

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flauto
- Clarinetto in Mi^b (pp)
- Clarinetto in Si^b 1 (pp)
- Clarinetto in Si^b 2 (p)
- Sax soprano
- Sax contralto (p)
- Sax tenore (p)
- Sax baritono
- Tromba in Si^b
- Tromboni 1/2/3
- Flic. soprano
- Flic. soprano 1/2*
- Corni mib
- flic. tenore (p)
- Baritono 1*2* (p)
- Basso mib
- Basso Tuba
- Rullante
- Cassa e Piatti

13

Fl.

Cl.Mi

Cl.Si^b 1

Cl.Si^b 2

Sax S.

Sax C.

Sax T.

Sax B.

Tr.Si

T.ni 1/2/3

Flc.sopran

Flc.sop. 1/2^o

Cr.mib

flic.ten

Bar.

basso mib

B.Tba.

13

Rull.

cass.e piatt.

19

Fl.

Cl.Mib

Cl.Siv 1

Cl.Siv 2

Sax S.

Sax C.

Sax T.

Sax B.

19

Tr.Siv

T.ni 1/2/3

Flc.sopran

Flc.sop. 1/2°

Cr.mib

flic.ten

Bar.

basso mib

B.Tba.

19

Rull.

cass.e piatt.

31

Fl. *mf* *f*

Cl. Mi \flat *mf* *f*

Cl. Si \flat 1 *mf* *f*

Cl. Si \flat 2 *f*

Sax S. *f*

Sax C. *f*

Sax T. *f*

Sax B. *f*

Tr. Si \flat *mp* *f*

T. ni 1/2/3 *mp* *f*

Flc. sopran *mp* *f*

Flc. sop. 1/2 $^\circ$ *mp* *f*

Cr. mib *f*

flic. ten. *mf* *f*

Bar. *mf* *f*

basso mib *mp* *f*

B. Tba. *mp* *f*

31

Rull. *mp* *f*

cass. e piatt. *f*

37

Fl.

Cl. Mi \flat

Cl. Si \flat 1

Cl. Si \flat 2

Sax S.

Sax C.

Sax T.

Sax B.

37

Tr. Si \flat

T.ni 1/2/3

Fic. soprano

Fic. sop. 1/2 $^\circ$

Cr. mib

flic. ten

Bar.

basso mib

B. Tba.

37

Rull.

cass. e piatt.

This page of a musical score, numbered 43, is arranged for a large ensemble. The instruments and parts are listed on the left side of the page:

- Fl. (Flute)
- Cl. Mi♭ (Clarinet in B-flat)
- Cl. Si♭ 1 (Clarinet in B-flat 1)
- Cl. Si♭ 2 (Clarinet in B-flat 2)
- Sax S. (Saxophone Soprano)
- Sax C. (Saxophone Alto)
- Sax T. (Saxophone Tenor)
- Sax B. (Saxophone Baritone)
- Tr. Si♭ (Trumpet in B-flat)
- T. ni 1/2/3 (Trombone 1/2/3)
- Flc. sopran (Flute in C soprano)
- Flc. sop. 1/2° (Flute in C soprano 1/2°)
- Cr. mi♭ (Cornet in B-flat)
- flic. ten (Flute in C tenor)
- Bar. (Baritone)
- basso mi♭ (Bassoon in B-flat)
- B. Tba. (Bass Trombone)
- Rull. (Snare Drum)
- cass. e piatt. (Cymbal and Triangle)

The score is written in a key signature of two flats (B-flat major or D minor) and a 4/4 time signature. It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The page concludes with a double bar line and repeat dots.

48

Fl. *mf* *mp*

Cl.Mib *mf* *mp* *p*

Cl.Sib 1 *mf* *mp* *p*

Cl.Sib 2 *mf* *mp*

Sax S. *mf* *mp*

Sax C. *mf* *mp*

Sax T. *mf* *mp* *mf* *suona la 2^a volta*

Sax B. *mf* *mp* *p*

Tr.Sib *mf* *mp*

T.ni 1/2/3 *mf* *mp* *p* *pp*

Flc.sopran *mf* *mp*

Flc.sop. 1/2° *mf* *mp*

Cr.mib *mf* *mp* *suona la 2^a volta*

flic.ten *mf* *mp* *mf* *suona la 2^a volta*

Bar. *mf* *mp* *mf*

basso mib *mf* *mp*

B.Tba. *mf* *mp*

48

Rull. *mf* *mp*

cass.e piatt. *mf* *mp*

- 9 -

Fl.

Cl.Mi \flat

Cl.Si \flat 1

Cl.Si \flat 2

Sax S.

Sax C. *suona la 2^a volta*

Sax T.

Sax B.

Tr.Si \flat

T.ni 1/2/3

Flc.sopran

Flc.sop. 1/2 $^\circ$

Cr.mib

flic.ten

Bar.

basso mib

B.Tba.

Rull.

cass.e piatt.

60

Fl.

Cl.Mi^b

Cl.Si^b 1

Cl.Si^b 2

Sax S.

Sax C.

Sax T.

Sax B.

60

Tr.Si^b

T.ni 1/2/3

Flc.sopran

Flc.sop. 1/2°

Cr.mib

flic.ten

Bar.

basso mib

B.Tba.

60

Rull.

cass.e piatt.

This musical score page covers measures 72 through 77. The instruments and parts are arranged as follows from top to bottom:

- Fl.** (Flute): Melodic line with slurs and accents.
- Cl.Mib** (Clarinete Mi bemol): Rested.
- Cl.Sib 1** (Clarinete Si bemol 1): Rested.
- Cl.Sib 2** (Clarinete Si bemol 2): Rested.
- Sax S.** (Saxofono Soprano): Rested.
- Sax C.** (Saxofono Contralto): Melodic line.
- Sax T.** (Saxofono Tenore): Melodic line.
- Sax B.** (Saxofono Basso): Melodic line.
- Tr.Sib** (Tromba Si bemol): Melodic line.
- T.ni 1/2/3** (Trombe Ni 1/2/3): Percussive accompaniment with repeated chords.
- Flc.sopran** (Flauto Sopranino): Melodic line.
- Flc.sop. 1/2°** (Flauto Sopranino 1/2°): Melodic line.
- Cr.mib** (Corni Mi bemol): Percussive accompaniment with repeated chords.
- flic.ten** (Flicorno Tenore): Melodic line.
- Bar.** (Baritono): Melodic line.
- basso mib** (Basso Mi bemol): Melodic line.
- B.Tba.** (Basso Tromba): Melodic line.
- Rull.** (Rullante): Percussive accompaniment with repeated rhythmic patterns.
- cass.e piatt.** (Cassa e piatti): Percussive accompaniment with repeated rhythmic patterns.

78

Fl.

Cl. Mi \flat

Cl. Si \flat 1

Cl. Si \flat 2

Sax S.

Sax C.

Sax T.

Sax B.

78

Tr. Si \flat

T. ni 1/2/3

Flc. soprano

Flc. sop. 1/2 $^\circ$

Cr. mib

flic. ten

Bar.

basso mib

B. Tba.

78

Rull.

cass. e piatt.

84

Fl.

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Sax S.

Sax C.

Sax T.

Sax B.

Tr.Sib

Tni 1/2/3

Fic.sopran

Fic.sop. 1/2°

Cr.mib

flic.ten

Bar.

basso mib

B.Tba.

84

Rull.

cass.e piatt.

90

Fl.

Cl.Mi

Cl.Si^b 1

Cl.Si^b 2

Sax S.

Sax C.

Sax T.

Sax B.

90

Tr.Si^b

T.ni 1/2/3

Flc.sopran

Flc.sop. 1/2^o

Cr.mib

flic.ten

Bar.

basso mib

B.Tba.

90

Rull.

cass.e piatt.

96

Fl.

Cl.Mi

Cl.Si^b 1

Cl.Si^b 2

Sax S.

Sax C.

Sax T.

Sax B.

Tr.Si^b

T.ni 1/2/3

Flc.sopran

Flc.sop. 1/2°

Cr.mib

flic.ten

Bar.

basso mib

B.Tba.

96

Rull.

cass.e piatt.

p

p

mf

This page of a musical score covers measures 102 through 107. The instruments and parts included are:

- Fl. (Flute)
- Cl. Mi \flat (Clarinete Mi bemol)
- Cl. Si \flat 1 (Clarinete Si bemol 1)
- Cl. Si \flat 2 (Clarinete Si bemol 2)
- Sax S. (Saxofone Soprano)
- Sax C. (Saxofone Contralto)
- Sax T. (Saxofone Tenor)
- Sax B. (Saxofone Baritone)
- Tr. Si \flat (Tromba Si bemol)
- T. ni 1/2/3 (Trombe 1, 2, e 3)
- Flc. sopran (Flauto Contralto)
- Flc. sop. 1/2 $^\circ$ (Flauto Contralto 1/2 $^\circ$)
- Cr. mib (Corni Mi bemol)
- flic. ten (Flicorno Tenor)
- Bar. (Baritone)
- basso mib (Basso Mi bemol)
- B. Tba. (Basso Tromba)
- Rull. (Rullante)
- cass. e piatt. (Cassa e piatti)

The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The dynamic marking *mp* (mezzo-piano) is consistently used across all parts. The woodwind and string parts feature complex rhythmic patterns, including sixteenth and thirty-second notes, often with slurs and accents. The percussion parts, including the snare drum and cymbals, provide a steady rhythmic accompaniment.

Fl.

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Sax S.

Sax C.

Sax T.

Sax B.

Tr.Sib

Tni 1/2/3

Flc.sopran

Flc.sop. 1/2°

Cr.mib

flc.ten

Bar.

basso mib

B.Tba.

Rull.

cass.e piatt.

114

Fl.

Cl.Mi♭

Cl.Si♭ 1

Cl.Si♭ 2

Sax S.

Sax C.

Sax T.

Sax B.

Tr.Si♭

Tni 1/2/3

Flc.sopran

Flc.sop. 1/2°

Cr.mib

flic.ten

Bar.

basso mib

B.Tba.

114

Rull.

cass.e piatt.

