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Adagio ♩ = 42

The musical score is arranged in 20 staves, each corresponding to a different instrument. The instruments listed are: Flauto, Oboe, Clarinetto Piccolo, Clarinetto in Si-b1, Clarinetto in Si-b2/3, Clarinetto Basso, Sax soprano, Sax contralto, Sax tenore, Sax baritono, Sax Basso, Tromba in Si-b, Trombone, Flic. soprano, Flicorno soprano 1/2, Corno in Mi-b 1/2/3, Flic. tenore, Euphonium, Tuba, Tamburo, and Cassa e Piatti. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature (C). The tempo is marked 'Adagio' with a metronome marking of ♩ = 42. The dynamic marking 'ff' (fortissimo) is used throughout. The score includes various musical notations such as slurs, accents, and triplets. The first four measures of the score are shown, with the fifth measure being a repeat of the first.

This page of a musical score, numbered '2' at the top left, contains 18 staves of music. The instruments listed on the left are: Flaut., ob., Cl. P., Cl. Si^b 1, Cl. Si^b 2/3, Cl. bass., Sax S., Sax C., Sax T., Sax B., sax. b., Tr. Si^b, T. ne., Flic. sopranin, Flic. sop. 1/2, Cr. Mi^b 1/2/3, Flic. ten., Euph., Tba., tamb., and Cass. e Piatt. The score is divided into three measures. The first measure is marked with a dynamic of *mp*. The second measure is marked with a dynamic of *ff*. The third measure is also marked with a dynamic of *ff*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some triplets indicated by a '3' over the notes. The key signature is three flats (B-flat, E-flat, A-flat).

21

flaut. *mp*

ob.

Cl. P.

Cl. Sib 1 *mp*

Cl. Sib 2/3

Cl. bass.

Sax S.

Sax C.

Sax T.

Sax B.

sax. b.

21

Tr. Sib

T. ne *p*

Flic. soprano

Fic. sop. 1/2

Cr. Mi 1/2/3

Flic. ten.

Euph.

Tba.

21

tamb.

Cass. e Piatt.

flaut. 26

ob.

Cl. P.

Cl. Sib 1

Cl. Sib 2/3

Cl. bass.

Sax S.

Sax C.

Sax T.

Sax B.

sax. b.

Tr. Sib 26

T. ne

Flic. soprano

Flc. sop. 1/2

Cr. Mi b 1/2/3

Flic. ten.

Euph.

Tba.

tamb. 26

Cass. e Piatt.

flaut. *mp*

ob. *mp*

Cl. P.

Cl. Sib. 1

Cl. Sib. 2/3 *p*

Cl. bass.

Sax S. *mp*

Sax C.

Sax T.

Sax B.

sax. b.

Tr. Sib. *mp*

T. ne *p*

Flic. sopranin *mp*

Flic. sop. 1/2 *mp*

Cr. Mi. 1/2/3 *p*

Flic. ten. *mp*

Euph. *mp*

Tba.

tamb. *p*

Cass. e Piatt. *p*

flaut.

ob.

Cl. P.

Cl. Sib. 1

Cl. Sib. 2/3

Cl. bass.

Sax S.

Sax C.

Sax T.

Sax B.

sax. b.

Tr. Sib.

T. ne

Flic. sopranin

Flic. sop. 1/2

Cr. Mi. 1/2/3

Flic. ten.

Euph.

Tba.

tamb.

Cass. e Piatt.

36

f

ff

This page of a musical score, numbered 9, contains 18 staves for various instruments. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and includes a common time signature. The instruments and their parts are as follows:

- flaut.**: Flute part, starting at measure 41.
- ob.**: Oboe part.
- Cl. P.**: Clarinet in C part.
- Cl. Sib 1**: Clarinet in B-flat part 1.
- Cl. Sib 2/3**: Clarinet in B-flat part 2/3.
- Cl. bass.**: Bass Clarinet part.
- Sax S.**: Soprano Saxophone part.
- Sax C.**: Alto Saxophone part.
- Sax T.**: Tenor Saxophone part.
- Sax B.**: Baritone Saxophone part.
- sax. b.**: Bass Saxophone part.
- Tr. Sib.**: Trumpet in B-flat part.
- T. ne**: Trombone part.
- Flic. sopranin**: Flute in C part.
- Flic. sop. 1/2**: Flute in B-flat part 1/2.
- Cr. Mi b 1/2/3**: Cor Anglais part.
- Flic. ten.**: Flute in B-flat part.
- Euph.**: Euphonium part.
- Tba.**: Trombone part.
- tamb.**: Timpani part.
- Cass. e Piatt.**: Cymbals and Triangle part.

The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and includes dynamic markings such as accents and hairpins. The page number '41' is visible at the beginning of the first staff.

This page of a musical score, numbered 10, contains parts for various instruments. The woodwind section includes Flute (flaut.), Oboe (ob.), Clarinet in C (Cl. P.), Clarinet in Bb (Cl. Sib. 1), Clarinet in Bb (Cl. Sib. 2/3), Bass Clarinet (Cl. bass.), Saxophone Soprano (Sax S.), Saxophone Alto (Sax C.), Saxophone Tenor (Sax T.), and Saxophone Baritone (Sax B.). The brass section includes Trumpet in Bb (Tr. Sib.), Trombone (T. ne.), Flute in C (Flic. sopranin), Flute in C (Flic. sop. 1/2), Cor in Bb (Cr. Mi b 1/2/3), Flute in Bb (Flic. ten.), Euphonium (Euph.), and Trombone (Tba.). The percussion section includes Tambourine (tamb.) and Cassa e Piatti (Cass. e Piatt.).

The score is divided into two systems by a repeat sign. The first system (measures 46-50) features a forte (*ff*) dynamic. The second system (measures 51-55) features a piano (*p*) dynamic. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The Flute in C (Flic. sop. 1/2) and Cor in Bb (Cr. Mi b 1/2/3) play sustained chords. The percussion parts are mostly rests, with some rhythmic patterns in the Tambourine and Cassa e Piatti.

51

flaut.

ob.

Cl. P.

Cl. Sib 1

Cl. Sib 2/3

Cl. bass.

Sax S.

Sax C.

Sax T.

Sax B.

sax. b.

51

Tr. Sib.

T. ne.

Flic. sopranin

Flic. sop. 1/2

Cr. Mi b 1/2/3

Flic. ten.

Euph.

Tba.

51

tamb.

Cass. e Piatt.

flaut. 56

ob.

Cl. P.

Cl. Si♭ 1

Cl. Si♭ 2/3

Cl. bass.

Sax S.

Sax C.

Sax T.

Sax B.

sax. b.

Tr. Si♭ 56

T. ne

Flic. sopranin

Flic. sop. 1/2

Cr. Mi♭ 1/2/3

Flic. ten.

Euph.

Tba.

tamb. 56

Cass. e Piatt.

61

flaut. *f* *mf* *p* 1^avolta 2^avolta

ob. *f* *mf* *p* 1^avolta 2^avolta

Cl. P. *f* *mf* *p* 1^avolta 2^avolta

Cl. Si. 1 *f* *mf* *p* 1^avolta 2^avolta

Cl. Si. 2/3 *f* *mf* *p* 1^avolta 2^avolta

Cl. bass. *f* *mf* *p* 1^avolta 2^avolta

Sax S. *f* *mf* *p* 1^avolta 2^avolta

Sax C. *f* *mf* *p* 1^avolta 2^avolta

Sax T. *f* *mf* *p* 1^avolta 2^avolta

Sax B. *f* *mf* *p* 1^avolta 2^avolta

sax. b. *f* *mf* *p* 1^avolta 2^avolta

Tr. Sib. *f* *mf* *p* 1^avolta 2^avolta

T. ne *f* *mf* *p* 1^avolta 2^avolta

Flic. soprano *f* *mf* *p* 1^avolta 2^avolta

Flic. sop. 1/2 *f* *mf* *p* 1^avolta 2^avolta

Cr. Mi. 1/2/3 *f* *mf* *p* 1^avolta 2^avolta

Flic. ten. *f* *mf* *p* 1^avolta 2^avolta

Euph. *f* *mf* *p* 1^avolta 2^avolta

Tba. *f* *mf* *p* 1^avolta 2^avolta

tamb. *f* *mf* *p* 1^avolta 2^avolta

Cass. e Piatt. *f* *mf* *p* 1^avolta 2^avolta

flaut. *mp*

ob.

Cl. P. *mp*

Cl. Si b 1 *mp*

Cl. Si b 2/3

Cl. bass. *mp*

Sax S.

Sax C.

Sax T.

Sax B.

sax. b.

Tr. Sib.

T. ne

Flic. sopranin

Flic. sop. 1/2

Cr. Mi b 1/2/3 *mp*

Flic. ten.

Euph.

Tba. *mp*

tamb.

Cass. e Piatt.

flaut. 71

ob.

Cl. P. *mf*

Cl. Sib 1 *mf*

Cl. Sib 2/3 *mf*

Cl. bass. *mf*

Sax S. *mf*

Sax C. *mf*

Sax T. *mf*

Sax B. *mf*

sax. b. *mf*

Tr. Sib. 71 *mf*

T. ne *mf*

Flic. soprano *mf*

Flic. sop. 1/2 *mf*

Cr. Mi 1/2/3 *mf*

Flic. ten. *mf*

Euph. *mf*

Tba. *mf*

tamb. 71 *mf*

Cass. e Piatt. *mf*

76

flaut.

ob.

Cl. P.

Cl. Sib 1

Cl. Sib 2/3

Cl. bass.

Sax S.

Sax C.

Sax T.

Sax B.

sax. b.

76

Tr. Sib

T. ne

Flic. sopranin

Flic. sop. 1/2

Cr. Mi b 1/2/3

Flic. ten.

Euph.

Tba.

76

tamb.

Cass. e Piatt.

Detailed description: This page of a musical score, numbered 16, contains 18 staves of music. The instruments listed on the left are: flaut., ob., Cl. P., Cl. Sib 1, Cl. Sib 2/3, Cl. bass., Sax S., Sax C., Sax T., Sax B., sax. b., Tr. Sib, T. ne, Flic. sopranin, Flic. sop. 1/2, Cr. Mi b 1/2/3, Flic. ten., Euph., Tba., tamb., and Cass. e Piatt. The score begins at measure 76. The woodwinds (flaut., ob., Cl. P., Cl. Sib 1, Cl. Sib 2/3, sax. b., Tr. Sib) and strings (T. ne) play melodic lines with various articulations and dynamics. The brass section (Sax S., Sax C., Sax T., Sax B., Cr. Mi b 1/2/3, Euph., Tba.) provides harmonic support and rhythmic patterns. The percussion (tamb., Cass. e Piatt.) maintains a steady beat. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The notation includes slurs, accents, and dynamic markings such as *mf* and *f*.

81

flaut. 1^avolta 2^avolta *f* Fine

ob. 1^avolta 2^avolta *f* Fine

Cl. P. 1^avolta 2^avolta *f* Fine

Cl. Sib 1 1^avolta 2^avolta *f* Fine

Cl. Sib 2/3 1^avolta 2^avolta *f* Fine

Cl. bass. 1^avolta 2^avolta *f* Fine

Sax S. 1^avolta 2^avolta *f* Fine

Sax C. 1^avolta 2^avolta *f* Fine

Sax T. 1^avolta 2^avolta *f* Fine

Sax B. 1^avolta 2^avolta *f* Fine

sax. b. 1^avolta 2^avolta *f* Fine

Tr. Sib. 81 1^avolta 2^avolta *f* Fine

T. ne 1^avolta 2^avolta *f* Fine

Flic. sopranin 1^avolta 2^avolta *f* Fine

Flic. sop. 1/2 1^avolta 2^avolta *f* Fine

Cr. Mi 1/2/3 1^avolta 2^avolta *f* Fine

Flic. ten. 1^avolta 2^avolta *f* Fine

Euph. 1^avolta 2^avolta *f* Fine

Tba. 1^avolta 2^avolta *f* Fine

tamb. 81 1^avolta 2^avolta *f* Fine

Cass. e Piatt. 1^avolta 2^avolta *ff* Fine