

# Profonda Tristezza

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Adagio  $\text{♩} = 42$

The musical score is arranged in 20 staves, each corresponding to a different instrument or section. The instruments listed are: Flauto, Oboe, Clarinetto Piccolo, Clarinetto in Si-b 1, Clarinetto in Si-b 2/3, Clarinetto Basso, Sax soprano, Sax contralto, Sax tenore, Sax baritono, Sax Basso, Tromba in Si-b, Trombone, Flic. soprano, Flicorno soprano 1/2, Corno in Mi-b 1/2/3, Flic. tenore, Euphonium, Tuba, Tamburo, and Cassa e Piatti. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The tempo is marked 'Adagio' with a quarter note equal to 42 beats per minute. The dynamic marking 'ff' (fortissimo) is used throughout. The score includes various musical notations such as slurs, accents, and triplets.

Flaut. *mp* *ff*

ob. *mp* *ff*

Cl. P. *mp* *ff*

Cl. Si. 1 *mp* *ff*

Cl. Si. 2/3 *mp* *ff*

Cl. bass. *mp* *ff*

Sax S. *mp* *ff*

Sax C. *mp* *ff*

Sax T. *mp* *ff*

Sax B. *mp* *ff*

sax. b. *mp* *ff*

Tr. Si. 6 *mp* *ff*

T. ne *mp* *ff*

Flic. sopranin *mp* *ff*

Flic. sop. 1/2 *mp* *ff*

Cr. Mi. 1/2/3 *mp* *ff*

Flic. ten. *mp* *ff*

Euph. *mp* *ff*

Tba. *mp* *ff*

tamb. *mp* *ff*

Cass. e Piatt. *mp* *ff*

This page of a musical score is for a large orchestra, featuring 20 staves. The instruments listed on the left are: flaut., ob., Cl. P., Cl. Sib 1, Cl. Sib 2/3, Cl. bass., Sax S., Sax C., Sax T., Sax B., sax. b., Tr. Sib., T. ne., Flic. sopranin, Flic. sop. 1/2, Cr. Mi 1/2/3, Flic. ten., Euph., Tba., tamb., and Cass. e Piatt. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. It includes various musical notations such as triplets, slurs, and dynamic markings. The dynamic markings include *mp* (mezzo-piano) and *ff* (fortissimo). The score is divided into measures by vertical bar lines, and some measures contain repeat signs. The percussion parts (tamb. and Cass. e Piatt.) are written in a simplified notation.

16

flaut.

ob.

Cl. P.

Cl. Si♭ 1

Cl. Si♭ 2/3

Cl. bass.

Sax S.

Sax C.

Sax T.

Sax B.

sax.b.

16

Tr. Si♭

T.ne

Flic.sopranin

Flc.sop. 1/2

Cr. Mi♭ 1/2/3

Flic.ten.

Euph.

Tba.

16

tamb.

Cass.e Piatt.

*p*

*mp*

*p*

*mp*

*p*

*mp*

*p*

*mp*

*p*

21

flaut. *mp*

ob.

Cl. P.

Cl. Sib 1 *mp*

Cl. Sib 2/3

Cl. bass.

Sax S.

Sax C.

Sax T.

Sax B.

sax.b.

21

Tr. Sib

T. ne *p*

Flic. soprano

Flic. sop. 1/2

Cr. Mi 1/2/3

Flic. ten.

Euph.

Tba.

21

tamb.

Cass. e Piatt.

flaut. 26

ob.

Cl. P.

Cl. Sib 1

Cl. Sib 2/3

Cl. bass.

Sax S.

Sax C.

Sax T.

Sax B.

sax. b.

Tr. Sib 26

T. ne

Flic. soprano

Flc. sop. 1/2

Cr. Mib 1/2/3

Flic. ten.

Euph.

Tba.

tamb. 26

Cass. e Piatt.

This page contains a musical score for measures 31 through 34. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score is divided into two systems, with a double bar line and repeat sign at measure 31. The first system includes Flaut., ob., Cl. P., Cl. Sib. 1, Cl. Sib. 2/3, Cl. bass., Sax S., Sax C., Sax T., Sax B., sax. b., Tr. Sib., T. ne, Flic. sopranin, Flic. sop. 1/2, Cr. Mi. 1/2/3, Flic. ten., Euph., and Tba. The second system includes tamb. and Cass. e Piatt. Dynamics markings include *mp* and *p*. The woodwinds and strings play melodic and harmonic lines, while the brass and percussion provide rhythmic support.

flaut. 36

ob.

Cl. P.

Cl. Sib. 1

Cl. Sib. 2/3

Cl. bass.

Sax S.

Sax C.

Sax T.

Sax B.

sax. b.

Tr. Sib.

T. ne

Flic. soprano

Flic. sop. 1/2

Cr. Mi 1/2/3

Flic. ten.

Euph.

Tba.

tamb.

Cass. e Piatt.



flaut.

ob.

Cl. P.

Cl. Sib 1

Cl. Sib 2/3

Cl. bass.

Sax S.

Sax C.

Sax T.

Sax B.

sax. b.

Tr. Sib.

T. ne

Flic. sopranin

Flic. sop. 1/2

Cr. Mi b 1/2/3

Flic. ten.

Euph.

Tba.

tamb.

Cass. e Piatt.

flaut. *ff* *p*

ob. *ff* *p*

Cl. P. *ff* *p*

Cl.Sib. 1 *ff* *p*

Cl.Sib. 2/3 *ff* *p*

Cl. bass. *ff* *p*

Sax S. *ff* *p*

Sax C. *ff* *p*

Sax T. *ff* *p*

Sax B. *ff* *p*

sax. b. *ff* *p*

Tr. Sib. *ff* *p*

T. ne. *ff* *p*

Flic. sopranin *ff* *p*

Fic. sop. 1/2 *ff* *p*

Cr. Mi<sup>b</sup> 1/2/3 *ff* *p*

Flic. ten. *ff* *p*

Euph. *ff* *p*

Tba. *ff* *p*

tamb. *ff* *p*

Cass. e Piatt. *ff* *p*

51

flaut.

ob.

Cl. P.

Cl. Sib 1

Cl. Sib 2/3

Cl. bass.

Sax S.

Sax C.

Sax T.

Sax B.

sax. b.

51

Tr. Sib.

T. ne.

Flic. sopranin

Flic. sop. 1/2

Cr. Mi# 1/2/3

Flic. ten.

Euph.

Tba.

51

tamb.

Cass. e Piatt.

flaut. 56

ob.

Cl. P.

Cl. Si♭ 1

Cl. Si♭ 2/3

Cl. bass.

Sax S.

Sax C.

Sax T.

Sax B.

sax. b.

Tr. Si♭ 56

T. ne

Flic. sopranin

Flic. sop. 1/2

Cr. Mi♭ 1/2/3

Flic. ten.

Euph.

Tba.

tamb. 56

Cass. e Piatt.

61

flaut. *f* *mf* *p* 1<sup>a</sup>volta 2<sup>a</sup>volta

ob. *f* *mf* *p* 1<sup>a</sup>volta 2<sup>a</sup>volta

Cl. P. *f* *mf* *p* 1<sup>a</sup>volta 2<sup>a</sup>volta

Cl. Si. 1 *f* *mf* *p* 1<sup>a</sup>volta 2<sup>a</sup>volta

Cl. Si. 2/3 *f* *mf* *p* 1<sup>a</sup>volta 2<sup>a</sup>volta

Cl. bass. *f* *mf* *p* 1<sup>a</sup>volta 2<sup>a</sup>volta

Sax S. *f* *mf* *p* 1<sup>a</sup>volta 2<sup>a</sup>volta

Sax C. *f* *mf* *p* 1<sup>a</sup>volta 2<sup>a</sup>volta

Sax T. *f* *mf* *p* 1<sup>a</sup>volta 2<sup>a</sup>volta

Sax B. *f* *mf* *p* 1<sup>a</sup>volta 2<sup>a</sup>volta

sax. b. *f* *mf* *p* 1<sup>a</sup>volta 2<sup>a</sup>volta

Tr. Sib. *f* *mf* *p* 1<sup>a</sup>volta 2<sup>a</sup>volta

T. ne *f* *mf* *p* 1<sup>a</sup>volta 2<sup>a</sup>volta

Flic. soprano *f* *mf* *p* 1<sup>a</sup>volta 2<sup>a</sup>volta

Flic. sop. 1/2 *f* *mf* *p* 1<sup>a</sup>volta 2<sup>a</sup>volta

Cr. Mi. 1/2/3 *f* *mf* *p* 1<sup>a</sup>volta 2<sup>a</sup>volta

Flic. ten. *f* *mf* *p* 1<sup>a</sup>volta 2<sup>a</sup>volta

Euph. *f* *mf* *p* 1<sup>a</sup>volta 2<sup>a</sup>volta

Tba. *f* *mf* *p* 1<sup>a</sup>volta 2<sup>a</sup>volta

tamb. *f* *mf* *p* 1<sup>a</sup>volta 2<sup>a</sup>volta

Cass. e Piatt. *f* *mf* *p* 1<sup>a</sup>volta 2<sup>a</sup>volta

flaut. *mp*

ob.

Cl. P. *mp*

Cl. Si b 1 *mp*

Cl. Si b 2/3

Cl. bass. *mp*

Sax S.

Sax C.

Sax T.

Sax B.

sax. b.

Tr. Si b

T. ne

Flic. sopranin

Flic. sop. 1/2

Cr. Mi b 1/2/3 *mp*

Flic. ten.

Euph.

Tba. *mp*

tamb.

Cass. e Piatt.

66



76

flaut.

ob.

Cl. P.

Cl. Sib 1

Cl. Sib 2/3

Cl. bass.

Sax S.

Sax C.

Sax T.

Sax B.

sax. b.

76

Tr. Sib

T. ne

Flic. sopranin

Flic. sop. 1/2

Cr. Mi b 1/2/3

Flic. ten.

Euph.

Tba.

76

tamb.

Cass. e Piatt.

Detailed description: This page of a musical score, numbered 16, contains 18 staves of music. The instruments listed on the left are: flaut., ob., Cl. P., Cl. Sib 1, Cl. Sib 2/3, Cl. bass., Sax S., Sax C., Sax T., Sax B., sax. b., Tr. Sib, T. ne, Flic. sopranin, Flic. sop. 1/2, Cr. Mi b 1/2/3, Flic. ten., Euph., Tba., tamb., and Cass. e Piatt. The score begins at measure 76. The woodwinds (flaut., ob., Cl. P., Cl. Sib 1, Cl. Sib 2/3, sax. b., Tr. Sib) and strings (T. ne) play melodic lines with various articulations and dynamics. The brass section (Sax S., Sax C., Sax T., Sax B., Cr. Mi b 1/2/3, Euph., Tba.) provides harmonic support and rhythmic patterns. The percussion (tamb., Cass. e Piatt.) maintains a steady beat. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The notation includes slurs, accents, and dynamic markings such as *mf* and *f*.



flaut. 81 1<sup>a</sup>volta 2<sup>a</sup>volta *f* Fine

ob. 1<sup>a</sup>volta 2<sup>a</sup>volta *f* Fine

Cl. P. 1<sup>a</sup>volta 2<sup>a</sup>volta *f* Fine

Cl. Sib 1 1<sup>a</sup>volta 2<sup>a</sup>volta *f* Fine

Cl. Sib 2/3 1<sup>a</sup>volta 2<sup>a</sup>volta *f* Fine

Cl. bass. 1<sup>a</sup>volta 2<sup>a</sup>volta *f* Fine

Sax S. 1<sup>a</sup>volta 2<sup>a</sup>volta *f* Fine

Sax C. 1<sup>a</sup>volta 2<sup>a</sup>volta *f* Fine

Sax T. 1<sup>a</sup>volta 2<sup>a</sup>volta *f* Fine

Sax B. 1<sup>a</sup>volta 2<sup>a</sup>volta *f* Fine

sax. b. 1<sup>a</sup>volta 2<sup>a</sup>volta *f* Fine

Tr. Sib. 81 1<sup>a</sup>volta 2<sup>a</sup>volta *f* Fine

T. ne 1<sup>a</sup>volta 2<sup>a</sup>volta *f* Fine

Flic. sopranin 1<sup>a</sup>volta 2<sup>a</sup>volta *f* Fine

Flic. sop. 1/2 1<sup>a</sup>volta 2<sup>a</sup>volta *f* Fine

Cr. Mi 1/2/3 1<sup>a</sup>volta 2<sup>a</sup>volta *f* Fine

Flic. ten. 1<sup>a</sup>volta 2<sup>a</sup>volta *f* Fine

Euph. 1<sup>a</sup>volta 2<sup>a</sup>volta *f* Fine

Tba. 1<sup>a</sup>volta 2<sup>a</sup>volta *f* Fine

tamb. 81 1<sup>a</sup>volta 2<sup>a</sup>volta *f* Fine

Cass. e Piatt. 1<sup>a</sup>volta 2<sup>a</sup>volta *ff* Fine