

# SWAY ( Quién Serà )

Arr. A. Albanese

**Allegro**

Piccolo *f*

Flute 1 2 *f*

Oboe 1 2 *f* *mf*

Fagotto *f*

Clarinet in E♭ *f*

Clarinet in B♭ 1 *f*

Clarinet in B♭ 2-3 *f*

Alto Clarinet *f*

Bass Clarinet *f*

Sax Soprano *f* *mf*

Alto Saxophone 1 2 *f*

Tenor Saxophone *f*

Baritone Saxophone *f*

Flic. Soprano mib *f* *mf*

Flic. Soprano sib *f* *mf*

Horn in mib *f*

Trumpet in B♭ 1 2 *f* *mf*

Trombone 1 2 *f*

Euphonium *f*

Tuba *f*

Timpani *f*

Percussion I *f* Triangolo

BONGOS-CAMPANA *f*

Drums *f*

This page of a musical score is for a large orchestra. It contains 25 staves, each representing a different instrument or section. The instruments listed on the left are: Picc., Fl. 1/2, Ob. 1/2, fag., E♭ Cl., 1, 2/3, A. Cl., B. Cl., sax soprano, Alto Sax. 1/2, Ten. Sax., Bar. Sax., flic Sopran. mib, Flic Soprano sib, Hn. mib, B♭ Tpt. 1/2, Tbn. 1/2, Euph., Tuba, Timp., and 5605/CAM. Dr. The score is written in a key signature of one flat (B♭) and a common time signature (C). The music is divided into four measures. The Piccolo, Flutes, Oboes, Saxophones, and Clarinets have melodic lines with various articulations and dynamics, including *mf*. The Trombones, Euphonium, and Tuba play harmonic support with sustained notes and rhythmic patterns. The Percussion section includes a snare drum (5605/CAM) and a drum set (Dr.) with a complex rhythmic pattern. The page number '2' is located at the top left.

Picc.  
Fl. 1  
2  
Ob. 1  
2  
Fag.  
E♭ Cl.  
1  
2  
3  
A. Cl.  
B. Cl.  
sax soprano  
Alto Sax. 1  
2  
Ten. Sax.  
Bar. Sax.  
flic Sopran. mib  
Flic Soprano sib  
Hn. mib  
B♭ Tpt. 1  
2  
Tbn. 1  
2  
Euph.  
Tuba  
Timp.  
1  
Bass/Drum  
Dr.

*mf*  
*mf*  
*mf*  
*mf*  
*mp*  
*mp*  
*mf*

This page contains the musical score for measures 13 through 16 of a symphony. The score is arranged in a standard orchestral format with the following parts and staves:

- Picc.** Piccolo (Staff 1)
- Fl. 1/2** Flutes (Staff 2)
- Ob. 1/2** Oboes (Staff 3)
- fag.** Bassoon (Staff 4)
- E♭ Cl.** E-flat Clarinet (Staff 5)
- 1** Clarinet 1 (Staff 6)
- 2/3** Clarinet 2/3 (Staff 7)
- A. Cl.** Alto Clarinet (Staff 8)
- B. Cl.** Bass Clarinet (Staff 9)
- sax soprano** Soprano Saxophone (Staff 10)
- Alto Sax. 1/2** Alto Saxophone (Staff 11)
- Ten. Sax.** Tenor Saxophone (Staff 12)
- Bar. Sax.** Baritone Saxophone (Staff 13)
- flic Sopran. mib** Flute in C (Staff 14)
- Flic Soprano sib** Flute in B-flat (Staff 15)
- Hn. mib** Horn in C (Staff 16)
- B♭ Tpt. 1/2** Trumpet in B-flat (Staff 17)
- Tbn. 1/2** Trombone (Staff 18)
- Euph.** Euphonium (Staff 19)
- Tuba** Tuba (Staff 20)
- Timp.** Timpani (Staff 21)
- 1** Percussion 1 (Staff 22)
- 8805/CAM.** Cymbals (Staff 23)
- Dr.** Drums (Staff 24)

The score includes various musical notations such as notes, rests, and dynamic markings. A *mf* (mezzo-forte) dynamic marking is present in the Trombone and Euphonium parts in measure 16. The woodwind and brass parts feature complex rhythmic patterns and articulation marks.

Picc. *mf*

Fl. 1  
2 *mf*

Ob. 1  
2

Bag.

E♭ Cl. *mf*

1 *mf*

2  
3 *mf*

A. Cl. *mf*

B. Cl.

sax soprano

Alto Sax. 1  
2 *mf*

Ten. Sax. *mf*

Bar. Sax.

flic Sopran.mib

Flic Soprano sib

Hn.mib

B♭ Tpt. 1  
2

Tbn. 1  
2

Euph.

Tuba

Timp.

1

Bqos./CAM.

Dr.

21 Picc.

Fl. 1  
2

Ob. 1  
2

fag.

E♭ Cl.

1

2  
3

A. Cl.

B. Cl.

sax soprano

21

Alto Sax. 1  
2

Ten. Sax.

Bar. Sax.

flic Sopran. mib

Flic Soprano sib

21

Hn. mib

B♭ Tpt. 1  
2

Tbn. 1  
2

Euph.

Tuba

Timp.

1

21

Bq05./CAM.

21

Dr.

25

Picc.

Fl. 1  
2

Ob. 1  
2

fag.

E♭ Cl.

1

2  
3

A. Cl.

B. Cl.

sax soprano

Alto Sax. 1  
2

Ten. Sax.

Bar. Sax.

flic Sopran.mib

Flic Soprano sib

Hn.mib

B♭ Tpt. 1  
2

Tbn. 1  
2

Euph.

Tuba

Timp.

1

6405./CAM.

Dr.

This page of a musical score, numbered 8, covers measures 29 through 32. The score is arranged in a system with multiple staves. The instruments and parts included are:

- Picc. (Piccolo)
- Fl. 1/2 (Flute)
- Ob. 1/2 (Oboe)
- fag. (Bassoon)
- E♭ Cl. 1/2 (E-flat Clarinet)
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- sax soprano (Soprano Saxophone)
- Alto Sax. 1/2 (Alto Saxophone)
- Ten. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- flic Sopran. mib (Piccolo Flute)
- Flic Soprano sib (Piccolo Flute)
- Hn. mib (Piccolo Horn)
- B♭ Tpt. 1/2 (B-flat Trumpet)
- Tbn. 1/2 (Trombone)
- Euph. (Euphonium)
- Tuba
- Timp. (Timpani)
- B♭qs./CAM. (Bass Drum)
- Dr. (Snare Drum)

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The woodwind and brass parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The strings (B♭qs./CAM. and Dr.) play a steady eighth-note accompaniment. Dynamics such as *f* (forte) are indicated in several parts. The page number '8' is located at the top left, and the measure numbers '29' are placed at the beginning of each staff.



33

Picc.

Fl. 1  
2

*mf*

Ob. 1  
2

fag.

E♭ Cl.

*mf*

1

*mf*

2  
3

*mf*

A. Cl.

*mf*

B. Cl.

sax soprano

33

Alto Sax. 1  
2

*mf*

Ten. Sax.

*mf*

*mf*

Bar. Sax.

flic Sopran. mib

33

Flic Soprano sib

Hn. mib

33

B♭ Tpt. 1  
2

Tbn. 1  
2

Euph.

Tuba

1

33

6405/CAM.

33

Dr.





45

Picc.

Fl. 1  
2

Ob. 1  
2

fag.

E♭ Cl.

1  
2  
3

A. Cl.

B. Cl.

sax soprano

Alto Sax. 1  
2

Ten. Sax.

Bar. Sax.

flic Sopran. mib

Flic Soprano sib

Hn. mib

B♭ Tpt. 1  
2

Tbn. 1  
2

Euph.

Tuba

Timp.

1

B♭/CAM.

Dr.

49

Picc.

Fl. 1  
2

Ob. 1  
2

fag.

E♭ Cl.

1

2  
3

A. Cl.

B. Cl.

sax soprano

49

Alto Sax. 1  
2

Ten. Sax.

Bar. Sax.

flic Sopran. mib

Flic Soprano sib

49

Hn. mib

B♭ Tpt. 1  
2

Tbn. 1  
2

Euph.

Tuba

Timp.

1

49

B♭/CAM.

49

Dr.



57

Picc.

Fl. 1  
2

Ob. 1  
2

fag.

E♭ Cl.

1  
2  
3

A. Cl.

B. Cl.

sax soprano

Alto Sax. 1  
2

Ten. Sax.

Bar. Sax.

flic Sopran.mib

Flic Soprano sib

Hn.mib

B♭ Tpt. 1  
2

Tbn. 1  
2

Euph.

Tuba

Timp.

1

57

8005/CAM.

Dr.

This page of a musical score, numbered 16, contains the following instruments and parts:

- Picc.**: Piccolo
- Fl. 1/2**: Flute 1 and 2
- Ob. 1/2**: Oboe 1 and 2
- fag.**: Bassoon
- Es. Cl.**: E-flat Clarinet
- 1**: Clarinet 1
- 2/3**: Clarinet 2 and 3
- A. Cl.**: Alto Clarinet
- B. Cl.**: Bass Clarinet
- sax soprano**: Soprano Saxophone
- Alto Sax. 1/2**: Alto Saxophone 1 and 2
- Ten. Sax.**: Tenor Saxophone
- Bar. Sax.**: Baritone Saxophone
- flic Sopran. mib**: Flute in C soprano
- Flic Soprano sib**: Flute in C soprano
- Hn. mib**: Horn in C
- B<sup>b</sup> Tpt. 1/2**: B-flat Trumpet 1 and 2
- Tbn. 1/2**: Trombone 1 and 2
- Euph.**: Euphonium
- Tuba**: Tuba
- Timp.**: Timpani
- 1**: Percussion 1
- Bass/CAM.**: Basses/Contra Altos
- Dr.**: Drums

The score is written in 4/4 time and features a variety of musical notations, including triplets, slurs, and dynamic markings such as *61* (fortissimo). The woodwind and brass sections play sustained chords and melodic lines, while the percussion provides a rhythmic accompaniment.





This page of a musical score, numbered 18, covers measures 69 through 72. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The instruments and their parts are as follows:

- Picc.** (Piccolo): Melodic line with eighth and sixteenth notes.
- Fl. 1/2** (Flutes): Melodic line, mirroring the Piccolo.
- Ob. 1/2** (Oboes): Melodic line, mirroring the Flutes.
- fag.** (Bassoon): Melodic line, mirroring the Flutes.
- E♭ Cl.** (E-flat Clarinet): Melodic line, mirroring the Flutes.
- 1** (Clarinet 1): Melodic line, mirroring the Flutes.
- 2/3** (Clarinet 2/3): Melodic line, mirroring the Flutes.
- A. Cl.** (Alto Clarinet): Melodic line, mirroring the Flutes.
- B. Cl.** (Bass Clarinet): Melodic line, mirroring the Flutes.
- sax soprano** (Soprano Saxophone): Melodic line, mirroring the Flutes.
- Alto Sax. 1/2** (Alto Saxophone): Melodic line, mirroring the Flutes.
- Ten. Sax.** (Tenor Saxophone): Melodic line, mirroring the Flutes.
- Bar. Sax.** (Baritone Saxophone): Melodic line, mirroring the Flutes.
- flic Sopran. mib** (Soprano Flute in C): Melodic line, mirroring the Flutes.
- Flic Soprano sib** (Soprano Flute in B-flat): Melodic line, mirroring the Flutes.
- Hn. mib** (Horn in C): Harmonic accompaniment with chords.
- B♭ Tpt. 1/2** (Trumpet in B-flat): Harmonic accompaniment with chords.
- Tbn. 1/2** (Trombone): Harmonic accompaniment with chords and melodic lines.
- Euph.** (Euphonium): Harmonic accompaniment with chords and melodic lines.
- Tuba**: Harmonic accompaniment with chords.
- Timp.** (Timpani): Harmonic accompaniment with chords.
- 1** (Cymbal): Harmonic accompaniment with chords.
- Bq05/CAM.** (Bass Drum): Rhythmic accompaniment with eighth notes.
- Dr.** (Snare Drum): Rhythmic accompaniment with eighth notes.

73

Picc.

Fl. 1  
2

Ob. 1  
2

fag.

E♭ Cl.  
1  
2  
3

A. Cl.

B. Cl.

sax soprano

Alto Sax. 1  
2

Ten. Sax.

Bar. Sax.

flic Sopran. mib

Flic Soprano sib

Hn. mib

B♭ Tpt. 1  
2

Tbn. 1  
2

Euph.

Tuba

Timp.

1

8405/CAM.

Dr.

This page of a musical score, numbered 20, contains measures 77 through 80. The score is arranged in a system of staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute 1 and 2 (Fl. 1/2), Oboe 1 and 2 (Ob. 1/2), Bassoon (Fag.), E-flat Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinet 2 and 3 (Cl. 2/3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Saxophone Soprano (sax soprano), Alto Saxophone 1 and 2 (Alto Sax. 1/2), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Flute in Soprano (flic Soprano mib), Flute in Soprano (Flic Soprano sib), Horn in Middle C (Hn. mib), Trumpet 1 and 2 (B♭ Tpt. 1/2), Trombone 1 and 2 (Tbn. 1/2), Euphonium (Euph.), and Tuba. The percussion section includes Timpani (Timp.), Bass Drum (Dr.), and Snare Drum (8005/CAM). The score is in a key signature of one flat (B-flat major or F minor) and a common time signature. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The dynamic marking *mf* (mezzo-forte) is used for the Trombone and Euphonium parts in measure 80. The page number 20 is located at the top left.

This page of a musical score, numbered 21, contains the following instruments and parts:

- Picc.**: Piccolo, rests throughout.
- Fl. 1/2**: Flute 1 and 2, playing a melodic line with *mf* dynamics.
- Ob. 1/2**: Oboe 1 and 2, playing a melodic line with *f* dynamics.
- fag.**: Bassoon, playing a rhythmic pattern.
- E♭ Cl.**: E-flat Clarinet, playing a melodic line with *mf* dynamics.
- 1**: Clarinet 1, playing a melodic line with *mf* dynamics.
- 2/3**: Clarinet 2 and 3, playing a melodic line with *mf* dynamics.
- A. Cl.**: Alto Clarinet, playing a melodic line with *mf* dynamics.
- B. Cl.**: Bass Clarinet, playing a rhythmic pattern.
- sax soprano**: Soprano Saxophone, playing a melodic line with *f* dynamics.
- Alto Sax. 1/2**: Alto Saxophone 1 and 2, playing a melodic line with *mf* dynamics.
- Ten. Sax.**: Tenor Saxophone, playing a melodic line.
- Bar. Sax.**: Baritone Saxophone, playing a rhythmic pattern.
- flic Sopran.mib**: Flute in C (Soprano), playing a melodic line with *f* dynamics.
- Flic Soprano sib**: Flute in B-flat (Soprano), playing a melodic line with *f* dynamics.
- Hn.mib**: Horn in B-flat, playing a rhythmic pattern.
- B♭ Tpt. 1/2**: Trumpet in B-flat 1 and 2, playing a melodic line with *f* dynamics.
- Tbn. 1/2**: Trombone 1 and 2, playing a melodic line with *f* dynamics.
- Euph.**: Euphonium, playing a melodic line with *f* dynamics.
- Tuba**: Tuba, playing a rhythmic pattern.
- Timp.**: Timpani, rests throughout.
- 1**: Percussion 1, rests throughout.
- 8005/CAM.**: Percussion 2, playing a rhythmic pattern.
- Dr.**: Drums, playing a rhythmic pattern.





93

Picc.

Fl. 1  
2

Ob. 1  
2

fag.

E♭ Cl.

1

2  
3

A. Cl.

B. Cl.

sax soprano

Alto Sax. 1  
2

Ten. Sax.

Bar. Sax.

flic Sopran. mib

Flic Soprano sib

Hn. mib

B♭ Tpt. 1  
2

Tbn. 1  
2

Euph.

Tuba

Timp.

1

93

8905./CAM.

93

Dr.



97

Picc.

Fl. 1  
2

Ob. 1  
2

fag.

E♭ Cl.

1

2  
3

A. Cl.

B. Cl.

sax soprano

97

Alto Sax. 1  
2

Ten. Sax.

Bar. Sax.

flic Sopran. mib

Flic Soprano sib

97

Hn. mib

B♭ Tpt. 1  
2

Tbn. 1  
2

Euph.

Tuba

Timp.

1

97

Bq05./CAM.

97

Dr.

Detailed description: This page of a musical score, numbered 25, contains 24 staves for various instruments. The score begins at measure 97. The instruments listed on the left are: Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, 2), Oboes 1 and 2 (Ob. 1, 2), Bassoon (fag.), E♭ Clarinet (E♭ Cl.), Clarinets 1, 2, and 3 (1, 2, 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Soprano Saxophone (sax soprano), Alto Saxophones 1 and 2 (Alto Sax. 1, 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Flute in C (flic Sopran. mib), Flute in B♭ (Flic Soprano sib), Horn in C (Hn. mib), Trumpets in B♭ 1 and 2 (B♭ Tpt. 1, 2), Trombones 1 and 2 (Tbn. 1, 2), Euphonium (Euph.), Tuba, Timpani (Timp.), and Percussion (Bq05./CAM. and Dr.). The key signature is B♭ major (two flats). The Piccolo, Flutes, Oboes, E♭ Clarinet, Clarinets 1-3, Alto Clarinet, Flute in C, Flute in B♭, Trumpets 1-2, and Timpani parts are mostly silent, indicated by a horizontal line with a bar. The Bassoon part has a rhythmic pattern of eighth notes. The Bass Clarinet part has a melodic line with slurs. The Soprano Saxophone part is silent. The Alto Saxophones 1 and 2 parts are silent. The Tenor Saxophone part has a melodic line with slurs. The Baritone Saxophone part has a rhythmic pattern of eighth notes. The Flute in C part is silent. The Flute in B♭ part has a melodic line with slurs. The Horn in C part has a rhythmic pattern of eighth notes, starting with a piano (*p*) dynamic. The Trumpets 1 and 2 parts are silent. The Trombones 1 and 2 parts have melodic lines with slurs, starting with a forte (*f*) dynamic. The Euphonium part has a rhythmic pattern of eighth notes. The Tuba part has a rhythmic pattern of eighth notes. The Percussion parts (Bq05./CAM. and Dr.) have rhythmic patterns of eighth notes.

101

Picc.

Fl. 1  
2

Ob. 1  
2

fag.

E♭ Cl.

1

2  
3

A. Cl.

B. Cl.

sax soprano

101

Alto Sax. 1  
2

Ten. Sax.

Bar. Sax.

flic Sopran. mib

101

Flic Soprano sib

Hn. mib

101

B♭ Tpt. 1  
2

Tbn. 1  
2

Euph.

Tuba

Timp.

1

101

6405/CAM.

101

Dr.

*ff*

105

Picc.

Fl. 1  
2

mf

Ob. 1  
2

fag.

E♭ Cl.

mf

1

mf

2  
3

mf

A. Cl.

mf

B. Cl.

sax soprano

105

Alto Sax. 1  
2

mf

Ten. Sax.

mf

Bar. Sax.

flic Sopran mib

105

Flic Soprano sib

Hn. mib

105

B♭ Tpt. 1  
2

Tbn. 1  
2

Euph.

Tuba

Timp.

1

105

B♭05./CAM.

105

Dr.



113

Picc.

Fl. 1  
2

Ob. 1  
2

fag.

E♭ Cl.

1

2  
3

A. Cl.

B. Cl.

sax soprano

Alto Sax. 1  
2

Ten. Sax.

Bar. Sax.

flic Sopran. mib

Flic Soprano sib

Hn. mib

B♭ Tpt. 1  
2

Tbn. 1  
2

Euph.

Tuba

Timp.

1

B♭005/CAM.

Dr.

This page contains a musical score for measures 117 through 120. The instruments listed on the left are Piccolo (Picc.), Flute 1 and 2 (Fl. 1/2), Oboe 1 and 2 (Ob. 1/2), Bassoon (Fag.), E♭ Clarinet (E♭ Cl.), Clarinet 1 (Cl. 1), Clarinet 2 and 3 (Cl. 2/3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Soprano Saxophone (sax soprano), Alto Saxophone 1 and 2 (Alto Sax. 1/2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Flute Soprano in Middle C (flie Sopran.mib), Flute Soprano in Sib (Flic Soprano sib), Horn in Middle C (Hn.mib), Trumpet in B♭ 1 and 2 (B♭ Tpt. 1/2), Trombone 1 and 2 (Tbn. 1/2), Euphonium (Euph.), Tuba, Timpani (Timp.), and Percussion (Dr.). The score is written in 4/4 time with a key signature of two flats (B♭ major/D minor). The woodwinds and strings play a melodic line starting on G4, moving to A4, B4, and C5. The brass section provides harmonic support with chords and rhythmic patterns. The percussion includes a snare drum pattern and a cymbal pattern. The dynamic marking *p* (piano) is used throughout the passage.

121

Picc.

Fl. 1  
2

Ob. 1  
2

fag.

E♭ Cl.

1  
2  
3

A. Cl.

B. Cl.

sax soprano

Alto Sax. 1  
2

Ten. Sax.

Bar. Sax.

flic Sopran. mib

Flic Soprano sib

Hn. mib

B♭ Tpt. 1  
2

Tbn. 1  
2

Euph.

Tuba

Timp.

1

B♭ 9005 / CAM.

Dr.